

Wilde

PRESS RELEASE

Geneva, 15 January 2024

Flagship Gallery Relocation in Geneva

Wilde is delighted to announce the relocation of its flagship gallery to a historic building in the heart of Geneva in January 2024. This move not only marks a significant chapter in the gallery's history but also introduces a vibrant cultural hub to the city.

Spanning an expansive 1,000 square meters across two stories, the new location provides an unparalleled space for artistic exploration and expression. The gallery's expanded exhibition areas aim to foster even more ambitious projects and establish deeper connections with our audiences.

We are also pleased to introduce the *Project Room*, a dedicated space designed for artists to showcase pioneering works. This dynamic addition creates a platform for experimentation and collaboration, encouraging artists to push the boundaries of their practice and share their unique perspectives.

Enhancing the overall cultural experience, the new venue includes *La Petite Librairie*, a dedicated area featuring artist publications and limited editions. Adjacent to the library is the *Anouch Restaurant*, providing guests with a culinary treat to top off their gallery visit.

For this pivotal stage, the inaugural exhibitions will be *Omar Ba: Engrenages* in the main gallery and *Sylvain Croci-Torti: So You Wanna Play With Magic?* in the Project Room. Ba's exploration of identity, environment, and history seamlessly merges into symbolic, interconnected elements, while Croci-Torti blurs the boundaries between the realms of reality and imagination.

We are delighted to unveil an exciting program across our locations throughout 2024. In Geneva, Wilde is set to present a diverse array of compelling presentations in the main galleries, featuring Andrea Mastrovito, Charlotte Herzig, Valentin Carron, Mat Collishaw, and Adel Abdessemed. The Project Room will host a curated collection of cutting-edge artistic exploration, showcasing works by Linus Bill + Adrien Horni, Joachim Perez, Delphine Renault, Laura Thiong-Toye, and Akiyoshi Deschenaux. Simultaneously, an enriching selection of emerging and accomplished artists will be presented in our Basel gallery with captivating solo shows by Léopold Rabus, Seline Burn, Kendell Geers, Yann Gross, and Rachel Lumsden.

Wilde invites the public to join us in celebrating this momentous relocation and exciting program for the new year.

Grand Opening in the artists' presence

Thursday, 18 January 2024, 6 PM

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Wilde

About Wilde

Wilde is a contemporary art gallery established in 2015 in Geneva by Barth Pralong and Sébastien Maret. The gallery's name and ownership went under a transformation following a compelling history spanning over 30 years. Wilde has been and continues to be a cornerstone in both the Swiss and international art scenes, fostering a diverse program of both established and emerging artists working across varied media.

About Omar Ba

Born in 1977 in Dakar, Senegal

Based between Dakar, Senegal, and Geneva, Switzerland

Omar Ba's work engages with some of the most urgent issues of our time: the growing inequality of wealth and power globally, questions around immigration, and our changing relationship with the natural world. His creative process involves blending elements from African and European cultures, employing various tools like corrugated cardboard and canvas, as well as utilizing a vibrant palette dominated by primary colours on a black background. Notable institutional exhibitions of Ba's work include solo shows at the Royal Museums of Fine Arts of Belgium, Baltimore Museum of Art, Contemporary Calgary, The Power Plant, and The Montreal Museum of Fine Arts, as well as group exhibitions at including Centre Pompidou, Aargauer Kunsthhaus, Royal Academy of Arts, Fondation Louis Vuitton, and Palais des Beaux-Arts de Bruxelles.

About Sylvain Croci-Torti

Born in 1984 in Lausanne, Switzerland

Based between Martigny and Lausanne, Switzerland

Croci-Torti's artistic approach revolves around abstract, monochromatic paintings presented in monumental frames that engage with architectural spaces. Regarded as a worthy successor to geometric abstractionists like Olivier Mosset and John M. Armleder in French-speaking Switzerland, Croci-Torti creates imposing, almost sculptural compositions that establish a dense relationship with architectural surroundings. Croci-Torti has received the 2017 Prix d'art intégré dans l'espace publique from the Ville de Nyon and the 2016 Swiss Art Awards. His work has been featured internationally in renowned institutions including the Swiss Institute in New York, MAMCO Geneva, Istituto Svizzero in Rome, Cantonal Museum of Fine Arts Lausanne and Centre d'Art Contemporain in Yverdon-les-Bains.

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