

Press release

Cory Arcangel

Exhibition from 15th March to 18th May 2007

Born in Buffalo, NY, in 1978, Cory now lives and works in Brooklyn. He studied music and technology at Oberlin University, in Ohio, and started his artistic activity with performances which in turn lead him to interventions on the internet. Through hacking, transforming, adding or suppressing, Cory highlights the adaptability as well as the obsolescence of our culture and of the technology on which it rests.

Two Keystoned Projectors (one upside down), 2007

Two projectors project the plain blue light that appears on a screen when a VCR is running empty. The resulting images call to mind Elsworth Kelly's modernist paintings, while also being emblematic of Cory's low-tech minimalist aesthetic.

Panasonic TH42PV60EH Plasma Screen Burn, 2007

Plasma screens, which have become an indispensable equipment in every household today, actually have an important defect: when an image stays still on the screen for too long, it gets burnt into the pixels and creates a permanent trace. The content of the piece merges with its form, since the text that is being "burnt" is a simple museum label describing the work itself.

Untitled Translation Exercise, 2006

The script for the film *Dazed and Confused* was sent to an executive assistant outsourcing firm in India. The assistants were instructed to read the different parts and record their performances. The results were then sent back to Cory who has painstakingly dubbed the original motion picture.

Sans Simon, 2004

Cory has rescanned a video of Simon and Garfunkel performing at the Monterey Pop Festival. Everytime Paul Simon appears, Cory covers the singer with his hands.

The Bruce Springsteen "Born to Run" Glockenspiel Addendum, 2006

The famous Bruce Springsteen album *Born to Run* is memorable for including a great deal of glockenspiel. Cory has written, played and recorded glockenspiel arrangements for the songs on the LP that did not originally contain the sound of that instrument. When played alone, Cory's album delivers long passages of silence, punctuated by occasional sections of glockenspiel. When played in tandem with the Springsteen original, Cory's record inserts an instrument where it had been lacking in the first place.

Downstairs :

Sweet 16, 2006

Cory applied American avant-garde composer Steven Reich's concept of phasing to the guitar intro of Guns and Roses' track Sweet Child O'Mine. Rather than use instruments, Cory took the same two clips from the song's music video and shortened one clip by a single note. As the videos loop, the two intros grow farther apart until they are back in sync.