

Press release

**Wim Delvoye  
Tom Molloy**

Exhibition from January 17 until March 7, 2008  
Opening January 17, 2008

The Galerie Guy Bärtschi is pleased to start the year 2008 by presenting, as from January 17<sup>th</sup>, two new exhibitions: the Belgian artist Wim Delvoye will stage his art work on the ground floor of the gallery, whereas the Irish artist Tom Molloy, born in 1964, will present his works in the basement's space.

**Wim Delvoye**, who has already exposed at the Galerie Guy Bärtschi in 2002-2003, will indeed return to Geneva where he will unveil new art pieces, created with X-Rays. Fascinated by the body and its interior mechanism, the artist uses this technique belonging to the medical realm, so as to reveal the inside of the human body, right up until its pure bestiality.

The next exhibition will allow us to discover new works by the artist going in the same direction: this time however, Wim Delvoye deconstructs an ancient myth attacking himself to the series of The Way of the Cross, which is diverted from its Christian and traditional presentation, since it is now mice that mime the attitudes of the principle characters of history. The new works will not lack to question the spectators and it will be possible to understand the images, which the beauty is ineffable, translucent and mystic, through the publication of a catalogue.

**Tom Molloy**, who exposes for the first time in Switzerland, chooses to plunge us in a universe also disturbing, but familiar because impregnated by the Mass Culture and images diffused by the media. Presenting an art that implicates every one, he offers art pieces marked by the daily TV landscape, the one of war, of violent scenes in Irak, of tortures and domination of the American politics and dollars. His exhibition at the Galerie Guy Bärtschi will question the impact of 9/11 on society and on the imaginary, as well as the visual symbols that are born during this epoch.

We are looking forward to welcoming you during these exhibitions that complete each other, because they raise the same questionings: how to place man in his actual universe that oscillates in between religious fanaticism and loss of beliefs? How to valorise its essence, whilst it is being lost in the society of consumption? What part belongs to Good and what part belongs to Evil?