

Press release

Cornelia Parker
Paul Lee
Filib Schürmann

Exhibition from 15th November 2008 to 23rd January 2009
Opening on 15th and 16th November 2008 from 6pm

Galerie Guy Bärtschi presents three new solo shows by artists with distinct backgrounds: Cornelia Parker (UK), Paul Lee (USA) and Filib Schürmann (CH).

Contemporary art is increasingly turning to the new technologies, becoming computerised to the point of dematerialisation, English artist Cornelia Parker appropriates objects, inverts stereotypes, and gives new life to the materials she encounters: domestic objects, fragments of forgotten lives, elements associated with a particular fate or owned by historical figures, all charged with personal and collective memory, the Artist is intrigued with their emblematic power.

Exhibiting for the second time at Galerie Guy Bärtschi, Cornelia Parker presents different series of works which reflect her commitment to coincidence and happenstance and she introduces this notion, cultivated by the surrealists, into her work. Parker's work, beyond the hazardous encounters of various elements and materials, often fluctuates between the notion of catastrophe and meditative calm. An example of this is the series realized with her daughter inspired by a surrealistic game recomposing phrases with words cut out from newspapers. In the Brontëan Abstracts, Parker draws our attention to what escapes to the human eye, the infinitely little, or even the invisible.

A catalogue of the exhibition entitled "Infinitesimal Intimacy" narrated by Klara Tuszynski is available upon request at info@bartschi.ch.

Galerie Guy Bärtschi will simultaneously host a premiere exhibition in Geneva of works by Paul Lee, born in London in 1974, currently living and working in Brooklyn, USA. Lee confronts us with his enigmatic works comprising minimalist sculptures composed from everyday objects, ready-mades taken out from everyday life. His work evokes the first sculptural associations of the 50's in a Rauschenberg style.

The Galerie Project Room will be devoted to the works of Swiss German artist Filib Schürmann, born in 1976 who studied at the Haute Ecole d'Art of Lucerne. Schürmann, questions the usual visual codes and confronts us with work which vacillates between reality and madness, traditional of Lucerne artists. In his paintings and drawings, he brings to life with a compulsive while controlled urgency, the creatures that haunt the artist's parallel world. Schürmann's writing and drawings are reminiscent of the works artists such as August Walla, Heinrich Anton Müller and Fredrich Schroeder-Sonnenstern.