

Press release

Antoine Roegiers
Fabrice Langlade
EVA & ADELE

Ernest Pignon-Ernest

Signing of the Bärtschi-Salomon Editions monograph

Exhibitions from 29 January 2009 to 12 March 2009
Preview 29 January 2009

The Galerie Guy Bärtschi is pleased to start the new year with three new exhibitions featuring works by **Antoine Roegiers** (BE), **Fabrice Langlade** (FR) and **EVA & ADELE** (GER).

Through a skillful use of mediums and techniques, Antoine Roegiers navigates between tradition and innovation, the past and the present, the common and the unusual. In his video works he animates the pictorial worlds of Flemish Masters such as Jérôme Bosch and Peter Breughel by endowing them with an inner life which is left to the imagination of the audience. At this first solo show entitled *Deux géants, Le Nain et moi...*, Galerie Guy Bärtschi confronts these video works with oil intings inspired by the same sources, which allow a privileged, intimate insight into the artist's mind.

The works of Fabrice Langlade, French artist, born in 1964, living and working in Paris, will be exhibited in the *Basement*. The subtle juxtaposition of Langlade's white, anthropomorphic sculptures and the sculptural language bringing to mind children's dreams, leave the audience wondering about their possible significance. These works allow the adult to revisit the forgotten imaginary world of those early childhood years. In the same way, Fabrice Langlade's *Chinoiseries* take the audience by surprise, simultaneously halting one in ones tracks while enticing one to follow the flow of the sculptures.

The *Project Room* will present *Wissender Hirsch*, a mural installation of small format drawings and canvases by the duo **EVA & ADELE** who, since the 90's, claim to come from the future. Their work bears witness to time spent in different corners of the globe and testifies to their very being which beyond all convention, stretches out through endless imagery; the trademark of EVA & ADELE. The disregard for style in their loud, brightly colored auto portraits leaves the audience wondering where they are coming from, or more probably, where they are going; for as they say themselves... "Wherever we are is a museum".

Finally, on the evening of the preview, Galerie Guy Bärtschi will be delighted to welcome **Ernest Pignon-Ernest** who will dedicate the special edition monograph published by Bärtschi-Salomon Editions in 2006 for which Galerie Guy Bärtschi produced a series of previously unpublished lithographs. A selection of works from recent years will be presented on this occasion.