

« *The Metaphysical Bullet* »
Neil Farber & Michael Dumontier

14th of September to the 15th of October 2010

Opening September 14th 2010 at 6 pm in the presence of the artists

It is with a great pleasure that we invite you to discover « *The Metaphysical Bullet* » created by Neil Farber and Michael Dumontier. *The two* graduate members of *The Royal Art Lodge*, have specially conceived this exhibition for our venue.

Their paintings executed by four hands emulate the rhythm and the speed of musical compositions. Each work, through the representation of movement evokes the process of the underlying artistic creation. Indeed, the small format paintings constitute a cycle of repetition, and seriality, thus introducing a notion of endless variation as the hallmark of the particular pictorial universe of Neil Farber and Michael Dumontier.

The exhibition is organized in three different axes. The first series call « *Black* » circumscribed the theme of black in paintings where shape and subject are one. Darkness becomes a dimension that spreads to the entire canvas.

The paintings, first copied, are the second proposition which aims to highlight the recovery in different times.

The third series paintings « *Animals with sharpies* » are at the same time allusive and accurate. They are characterized by the presence of text that comes to overlap the image. An imbalance and disorder is established by tipping up the image in representation of a threatening and disturbing world.