

Carmen Calvo

Entrad, entrad, no tengáis miedo de quedar cegados

Max Ernst

Exhibition from September 20th until November 11th 2011

Opening on September 20th from 18h

Carmen Calvo (1950) is born, lives and work in Valencia. The Spanish artist conceived this show especially for the gallery. She chose a quote from Max Ernst meaning "Come in, come in, don't be afraid to be blinded" as a title of this exhibition. She invites us to slightly discover her universe which creates both fear and wonder.

The namesake installation made of a thousand fingers was first showed during ARCO in February 2011 in a crowded street of Madrid. The artist decided to adapt the piece to the gallery space. This three-dimensional work plays with the viewer's curiosity to distort his perception of reality. It operates as an incitation to look behind the curtain which is too big to resist. The sound taken from different popular movies (Vertigo, Taxi Driver, The Birds, Peeping Tom...) creates another feeling about our daily life. Carmen Calvo sculpted every finger with clay which refers to the origin of her work.

The selection of pieces is about the human being and his perception of the world. Her fictional characters tell stories with everyday objects as a newspaper which would have photography, drawing and object as mode of expression.

This universe creates dizziness. Simple materials, uncluttered drawings and layered objects perturb the sensations. Her enigmatic language is not about nostalgia, it is about picture and his representation. In the artist opinion, life is about observation and perception.

The invitation to enter is an invitation to dream; she tells: "don't be afraid to dream".