

Press release

Vidya Gastaldon

Crazy, cruel & full of love

Exhibition from November 19th, 2011 until January 27th, 2012

Opening on Saturday 19th and Sunday 20th November 2011
from 11h00 to 18h30

After *Apocalhipsters* in 2009, the Gallery Guy Bärtschi is pleased to present the new exhibition by Vidya Gastaldon: *crazy, cruel & full of love*.

The Artist born in 1974 in Besançon presents for the first time very large oil and acrylic paintings on canvas which is an important step in her work.

Her artistic practice includes drawing as well as yoga or gardening; reading of holy texts or comic books. This diversity contributes to create this protean world, torn with harmony between light and darkness, origins and apocalypse, micro and macrocosms.

The concept of non-duality has a central role in her representations. Spirits, allegories and gods coexists in stunning landscapes and refers to vernacular or art history. Once simple and humoristic figures once complex and savant.

Vidya Gastaldon doesn't establish a hierarchy in her numerous references and mocks those who would like to classify her work. Beyond references or appropriation, she works essentially from visions and often considers herself as a vector or an instrument of them.

This approach is untypical in the recent art history. It participates to this impression given by her work that it could be a message from an ethereal and an earthly dimension.

The inner feelings are

Le ressenti reste donc à priori le meilleur guide pour se laisser perdre dans les méandres d'une nature morte hantée ou d'un soleil géant au large sourire.

Cet univers poétique, symbolique et fantastique d'une grande cohérence, que l'on reconnaît au premier coup d'œil, ne cesse paradoxalement de surprendre par le renouvellement de ses formes.