

Press release

Philippe Favier

3-35-40
Gloria Dei

Exhibition from the 11th of September to the 2nd of November 2012

Opening Tuesday 11th of September from 6pm

Galerie Guy Bärtschi is pleased to present the exhibition conceived by the French artist Philippe Favier, born in 1957 in Saint-Etienne, with whom it has established a long and rich collaboration since 1998.

Eternal immobile traveller who escapes in successive cycles. This marvellous tightrope walker is an unclassifiable artist in balance between various disciplines. One can count, among others, writing, sculpture, drawing, painting, engraving.

Since the beginning of his career, he has been able to surprise us with the diversity of the mediums he uses, as well as with the poetry of his speeches, which we must constantly decipher. Changing formats, materials and themes, he forces us to remain curious. The titles of his works are like treasure maps that must be deciphered, always carrying meaning. They take us to places where our mind takes the time to question human nature.

In these last two monographic exhibitions, at the Musée Granet and at the Musée de Chambéry, the different stages of this visual artist's indefinable quest have been exhibited. More than thirty seasons have been counted, illustrating the eternal renewal of his work.

In a completely natural way, after his abounding escapades, the artist, in a kind of necessity, is again looking for silence. This new exhibition takes the name of a rose coded 3-35-40, which was christened "Peace" during the Second World War. It is with 3-35-40 Gloria Dei, a series that evokes a kind of temporary asceticism, one of those silent stopovers, that you can discover it at the Guy Bärtschi Gallery. This work, based on rose petals set in a night of ink under glass, requires serenity and reflection.

The gallery invites you to discover this work specially created for its space, a serene punctuation in a chaotic daily life.