

Press release

Wim Delvoye

Œuvres choisies : 1988 – 2011

Exhibition from Tuesday 22nd January to Friday 15th March 2013

Opening Tuesday 22nd January 2013 from 18h00

The Galerie Guy Bärtschi is pleased to launch 2013 with a retrospective of the artist **Wim Delvoye**, born 1965 in Werwick, Belgium.

Wim Delvoye, who exhibited at the Galerie Guy Bärtschi in 2002-2003 and again in 2008 with the exhibition *Viae Crucis*, is back in Geneva where a selection of his works spanning more than 20 years of incessant artistic research will be displayed.

This will be an opportunity to discover or re-discover the emblematic aspects of **Wim Delvoye's** work through this broad panorama of his works. From the X-Ray series to Gothic cement-mixers, enamel spray-painted ironing boards not to mention the mythical Cloaca machine (presented here in x-ray form) and tattooed pig skins, **Wim Delvoye** continues to explore the human and animal psyches, always questioning the taboos of society with a touch of irony and provocation.

The exhibition will offer insight into rare works by the artist all in the same disapproving and profane vein, breaking down ancient myths and reinterpreting them in his own manner, using a common language easily identified to and understood by all. **Wim Delvoye** deflects uncompromisingly, but always with humor, iconographic traditions, whether Christian or simply from the culture of mass consumption.

After a 2012 highlighted by the invitation to integrate the Louvre museum, **Wim Delvoye** will take the opportunity to add an extra floor to his spectacular Gothic Corten steel spire entitled *Suppo*. Attaining 13 meters, this *work in progress* which was started in 2009 at the Peggy Guggenheim Collection in Venice, continued in 2010 at the Rodin Museum in Paris and at the Palais des Beaux-Arts in Brussels in 2011, continues to awe spectators with the ever-advancing boundaries of his art.