

Press Release

Antoine Roegiers

Les sept péchés capitaux

Exhibition from Tuesday September 10th to Friday October 11th 2013

Opening Tuesday September 10th 2013 at 6pm

Galerie Guy Bärtschi is delighted to open the new season with its third exhibition of works by the Belgian artist **Antoine Roegiers** titled *Les sept péchés capitaux (The Seven Deadly Sins)*.

After a particularly rich 2012-2013 season highlighted by exhibitions in the *Palais des Beaux-Arts de Lille*, the *Botanique* in Brussels, the *Albertina* in Vienna and finally the *Biennale de Sao Paolo*; Galerie Guy Bärtschi is now presenting this work by **Antoine Roegiers** which blends the past with the present using a combination of drawing techniques and video tools.

Inspired by Pieter Brueghel's engravings of the seven deadly sins, this work is a moralizing but surprisingly poetic display of constant ingenuity where men, women, animals, transformed creatures, hybrid characters, giants and phantasmagorical constructions coexist in a delirious and perfect harmony.

In *Les sept péchés capitaux*, apart from the ingenious beauty of Brueghel's drawings, **Antoine Roegiers** is fascinated by the representation of space. Scene after scene, he travels painstakingly through each of Brueghel's seven drawings picking out detailed components of scenery and traits of personalities which are ingeniously recreated, reinvented and reproduced in a series of ink drawings.

The artist's project is to bring the viewer inside the drawings and lead him to discover Brueghel's world through the technique of animated cinema on seven screens, each of which presents a narrative animation of one of the Seven Deadly Sins and a series of 16 pen and sepia ink 'storyboards' culminating in an 18 minute animated video.

Also declining this theme in his works on paper, **Antoine Roegiers** continues his exploration with a series of *illuminated* bodies depicting the main traits of each of the deadly sins as seen through a kaleidoscope. Through his empty landscapes he manages in a geographical sense, to portray the different worlds from which his anti-heros were born.