

Press Release

Fabian Marti
WAHE!

Exhibition from March 25 until May 16, 2014

Opening on March 25 2014, from 6pm, in the presence of the artist

This is the first exhibition at Galerie Guy Bärtschi of works by **Fabian Marti**, young Swiss artist, born in Fribourg and living and working in Zurich.

Fabian Marti's work oscillates between geometric shapes and references to the vanities of life, exploring different techniques. His works span from tapestry to installations and photograms while ceramic, an ancient technique which the artist has used since years, is declined into vases forming perpetual spirals. Black and white helixes create powerful, hypnotic optical effects resembling the turning of a record, playing a silent, magical music. Nature is never absent from the artistic world of Fabian Marti; he seeks to communicate on an instinctive level with the essence of nature itself. In this light, he developed ephemeral constructions where artists can stay over such as the *TwoHOTEL-Project*, a wooden structure built on the beach of Bahia in Brazil, similar to the *One Hotel* by Alighiero Boetti which was erected in Kaboul in the 1970s. The Brazilian construction, very simple and minimalist, provides accommodation and working space for up to two artists. Recently, an exhibition at the CentrePasquArt in Bienne was dedicated to this work while presenting other pieces by **Fabian Marti** and also works that the artist received in exchange from other artists.

Through exploration of the subconscious, the artist is also interested in natural substances that enable him to visit and lose control in the subconscious. A state that he attempts to reproduce for the viewer to see in poetical pictures of magical mushrooms that appear mysteriously from the surrounding darkness.

Fabian Marti uses a wide variety of artistic materials to create imposing constructions such as the installation *The Summit of It* presented at the 2011 Venice Biennale, inside which the public could view the video *Sun Oh!* a celebration of nature and the sun filmed in India. As the artist rules out traditional hanging of art works on the walls, the exhibition space is fully occupied with complicated constructions creating an inviting, singular artistic universe waiting to be explored by the public.