

PRESS RELEASE

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LAURIE ANDERSON

NIGHT

24, RUE DU VIEUX-BILLARD

Art Bärtschi & Cie is pleased to present for the first time the work of **Laurie Anderson**. While her film *Heart of a dog* is playing at the prestigious Venice'S *Mostra*, the multi-disciplinary artist takes the viewer on a journey of sound and images through a series of new works created especially for this exhibition.

Born in 1947 in Glenn Ellyn, Illinois, Laurie Anderson made herself known to the public in 1981 with the release of her experimental work "O Superman". Since then, she has presented her multimedia performances and installations around the world, notably at MOMA in 2009, the Tate London in 2008, the Guggenheim New York in 2002 and the Lyon Biennial in 2001.

On the wall, a series of 18 drawings made between June and August of the summer of 2015 in which the artist has transcribed his dreams of the day before. Universal or personal, the drawings she dated have been arranged chronologically, forming a veritable diary of her dreams. Sometimes accompanied by sentences or a simple sequence of words, they are the result of preparatory drawings initially painted in black gouache on a white background. The artist digitally inverted their colours and printed them on Japanese paper in order to blur their meaning and make them opaque, inviting the viewer into this blurred area of the unconscious where dreams are born.

In "The Birth of Lolabelle", the artist's self-portraits are superimposed on scenes from one of her dreams in which she gives birth to a dog that has been sewn into her belly. Strange and disturbing, she pays homage to the animal for whom she had already created a memorial exhibited at the Fabric Workshop and Museum in Philadelphia in 2011, revealing her unconditional love and deepest intimacy to the unknown visitor.

Finally, the visitor is invited to get closer to the artist's voice escaping from "the longest night", a cushion placed on a white pedestal. Calm and bewitching, it recounts one of her dreams which, as the recording progresses, is transformed into a melodious refrain.