

Wilde

NOT VITAL

Born in Sent, Switzerland (1948)

Lives and works in Beijing, China, Rio de Janeiro, Brasil, and Sent, Switzerland

SELECTED SOLO EXHIBITIONS

- 2020 *Not Vital, IR*, Museum der Moderne, Salzburg, Austria
SCARCH, Hauser & Wirth Somerset, UK
- 2019 *Not Vital. Bun di Basel*, Wilde, Basel, Switzerland
Let One Hundred Flowers Bloom, Galerie Andrea Caratsch, St. Moritz, Switzerland
Not Vital. Che fasch?, Galerie Urs Meile, Lucerne, Switzerland
- 2018 *Not Vital*. Galerie Kornfeld, Bern, Switzerland
Not Vital. Ateneum, Helsinki, Finland
Not Vital. Keramic, Galerie Luciano Fasciati, Chur, Switzerland
Not Vital. Saudade, Galeria Nara Roesler, São Paulo, Brazil
- 2017 *Not Vital: David & Goliath*, Galerie Thaddaeus Ropac, Salzburg, Austria
Not Vital, Poles, Galerie Thaddaeus Ropac, Pantin, France
Not Vital, Galerie Forsblom, Stockholm, Sweden
Not Vital: Naiv, Galerie Tschudi, Zuoz, Switzerland
Not Vital: Bronzes, 107, S-chanf, Switzerland
Not Vital: Univers privat, Bündner Kunstmuseum Chur, Chur, Switzerland
- 2016 *Not Vital*, Yorkshire Sculpture Park, Wakefield, UK
12+2+1, Art Bärtschi & Cie, Geneva, Switzerland
Vital Sculptures, Galerie Forsblom, Helsinki, Finland
Muntognas, Ordovas, London, UK

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- 2015 *Not Vital: Bellaval*, Kloster Schoenthal, Langenbruck, Switzerland
Not Vital: 700 Snowballs, Galerie Andrea Caratsch, St. Moritz, Switzerland
Not Vital, Paço Imperial, Rio de Janeiro, Brazil
Not Vital. Esculturas & desenhos, Galeria Nara Roesler, São Paulo, Brazil
- 2014 *Tanter*, Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva, Switzerland
Not Vital, Galería Patricia Ready, Santiago, Chile
ALLENDE by NOT VITAL, Ejercicios Mosquito, Santiago, Chile
HEADS, Galerie Thaddaeus Ropac, Paris, France
The Drawing Show: Not Vital "Snow", Akira Ikeda Gallery, New York, USA
NOT VITAL: Skulptur 1986-2013, Galerie Andrea Caratsch, St. Moritz, Switzerland
NOT VITAL: PIZ, Galleria Sperone, Sent, Switzerland
NOT VITAL: Everton, Sperone Westwater, New York, USA
NOT VITAL: Il pavimento della cucina di mia nonna, Museo d'Arte di Mendrisio, Mendrisio, Switzerland
- 2013 *Not Vital: Landscapes*, Ben Brown Fine Arts, Hong Kong, China
Not Vital: 700 Snowballs, Isola di San Giorgio Maggiore, Venice, Italy
Guarda, Galerie Urs Meile, Beijing, China
- 2012 *Not Vital*, Sperone Westwater, New York, USA
Let One Hundred Flowers Bloom, Kunstraum Dornbirn, Dornbirn, Austria
Not Vital: Werke 1989 bis 2011, Schauwerk Sindelfingen, Sindelfingen, Germany
Not Vital: Œuvres sur papier, Galerie Guy Bärtschi, Geneva, Switzerland
5 Spaniards & Nothing, Ivorypress Space, Madrid, Spain
- 2011 *Hanging & Waiting*, Almine Rech Gallery, Brussels, Belgium
Art & Architecture Projekt 2011: No Problem Sculpture, Art Forum Ute Barth, Zürich, Switzerland
Haare, Hirsch & Mao, Galerie Nordenhake, Berlin, Germany
Not Vital: Full On, UCCA - Ullens Centre for Contemporary Art, Beijing, China
Plasters, Akira Ikeda, Tokyo, Japan
Sculptures: Diao Su, Galerie Thaddaeus Ropac, Paris, France
Not Vital: Opere grafiche, Villa Garbald, Castasegna, Switzerland
- 2010 *Modell für schlafendes Haus*, Galerie Thaddaeus Ropac Editions, Salzburg, Austria

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Not Vital: Suicides, Ben Brown Fine Arts, London, UK

Not Vital, La Punt, Switzerland

Places in the World, Galerie Thaddaeus Ropac, Paris, France

2009 *Pelvis*, Galerie Luciano Fasciati, Chur, Switzerland

Schlafendes Haus, Kunsthalle Vienna, Vienna, Austria

NOT VITAL: NOT WHY, Galerie Urs Meile, Beijing, China

2008 *Tongue*, Galerie Urs Meile, Beijing, China

Let One Hundred Flowers Bloom, Currents – Art and Music, Beijing, China

Not Vital: 10 Austrians and More, Galerie Thaddaeus Ropac, Salzburg, Austria

2007 *Punts*, Galerie Luciano Fasciati, Chur, Switzerland

Lotus, Coffee and Stone Pine, Portraits, Snow and Boyfriend, Sperone Westwater, New York, USA

Hearts, Galerie Thaddaeus Ropac Editions, Salzburg, Austria

300 palle di neve, Museo Cantonale d'Arte, Lugano, Switzerland

2006 The Arts Club of Chicago, Chicago, USA

(bap, mamma, eu) mit Alberto Sorbelli, Galerie Guy Bärtschi, Geneva, Switzerland

Nietzsches Schnauz, Zeichnungen, Nietzsche Haus, Sils Maria, Switzerland

2005 *Not Vital: New Sculpture*, Galerie Thaddaeus Ropac, Paris, France

Not Vital: Agadez, Kunsthalle Bielefeld, Bielefeld, Germany

Not Vital: Agadez, Albion Gallery, London, UK

Not Vital: New Sculpture, Galerie Thaddaeus Ropac, Salzburg, Austria

2004 Sperone Westwater, New York, USA

Milla larmas id ün chamel, Galerie Nordenhake, Berlin, Germany

300 Camels, Central House of Artists, Moscow, Russia

Caratsch de Pury & Luxembourg, Zürich, Switzerland

2003 *FAT ES FAT*, Museo Cantonale d'Arte, Lugano, Switzerland

Museum Chasa Jaura Valchava, Valchava, Switzerland

Chasa Jaura Valchava, Valchava, Switzerland

2002 *Not Vital: Mias Muntognas*, Edith Wahlandt Galerie, Stuttgart, Germany

Vital, Galerie Guy Bärtschi, Geneva, Switzerland

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FAT ES FAT, Museum zu Allerheiligen Schaffhausen, Sturzenegger Stiftung,
Switzerland

FAT ES FAT, Kunsthalle Göppingen, Göppingen, Germany

- 2001 *Skulpturen*, Galerie Thaddaeus Ropac, Salzburg, Austria
Sculptures récentes, Galerie Thaddaeus Ropac, Paris, France
Not Vital: New Sculpture, Caratsch de Pury & Luxembourg, Zürich,
Voglio vedere le mie montagne, Galleria Cardi & Co., Milan, Italy
- 2000 Nils Stark Galerie, Copenhagen, Denmark
Not Vital - Meine Schafe, Galerie Luciano Fasciati, Chur, Switzerland
- 1999 *Snowballs*, Baron / Boisanté, New York, USA
Sperone Westwater, New York, USA
- 1998 *Skulpturer Och Teckningar*, Galerie Nordenhake, Stockholm, Sweden
Nototo, 1000eventi, Milan, Italy
- 1997 *Large Works on Paper*, Baron/Boisanté, New York, USA
Sperone Westwater, New York, USA
Totem und Tabu, Kunsthalle Bielefeld, Bielefeld, Germany
Not Vital, Malmö Konsthall, Malmö, Sweden
- 1996 Galleria d'Art Center Augustin, Scuol, Switzerland
Not Vital - Schoppa, Galerie Luciano Fasciati, Chur, Switzerland
- 1995 Galerie Lehmann, Lausanne, Switzerland
Sculpture, Sperone Westwater, New York, NY, USA
Not Vital, 1000 Eventi, Turin, Italy
Galleria Gian Enzo Sperone, Rome, Italy
- 1994 *Not Vital: Skulpturen, Zeichnungen, Druckgraphik*, Galerie Edith Wahlandt,
Stuttgart, Germany
Berggruen & Zevi Limited, London, UK
Mendelson Gallery, Pittsburgh, USA
- 1993 Galerie Lehmann, Lausanne, Switzerland
Cow Dung, New Bronze Works, Wooster Gardens, New York, NY, USA
Adam, One Afternoon, Baron/Boisanté, New York, NY, USA
Disegns/Squitschs in Lain, Zeichnungen/Holzschnitte, Galleria d'Art Center
Augustin, Scuol, Switzerland
Galerie Niels Ewerbeck, Vienna, Austria

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- 1992 *Cacche di mucca*, Via Farini Galleria, Milan, Italy
Sculture recenti, Studio Guenzani, Milan, Italy
Bronzen (1000 Kacken für ein Kinderspital in Katmandu), Galerie Thaddaeus Ropac, Salzburg, Austria
18 buatschas, 1000 Bronze – Kuhfladen für ein Kinderspital in Nepal, Galerie Luciano Fasciati, Chur, Switzerland
- 1991 *Not Vital – Photographs by Florio Punter*, Galerie Luciano Fasciati, Chur, Switzerland
Auf Mist wachsen Blumen, Galerie Thaddaeus Ropac, Salzburg, Austria
Not Vital: The Complete Prints and Multiples, Baron/Boisanté Gallery, New York, USA
The Complete Prints and Multiples, Bündner Kunstmuseum, Chur, Switzerland
- 1990 PS Gallery, Tokyo, Japan
Curt Marcus Gallery, New York, USA
Prix BCG '90, Musée Rath, Geneva, Switzerland
El Maktoub Maktoub, Baron/Boisanté Gallery, New York, USA
Galerie Ascan Crone, Hamburg, Germany
- 1989 *Not Vital: Dessins et sculptures*, Centre Culturel Suisse, Paris, France
Akhnaton, Centre of Arts – Akhnaton Gallery, Zamalek, Cairo, Egypt
Not Vital: Sculptures and works on paper, Greenberg Gallery, St. Louis, MO, USA
Galerie Montenay, Paris, France
- 1988 Galerie Ascan Crone, Hamburg, Germany
Studio Guenzani, Milan, Italy
Plastiken und Zeichnungen, Kunstmuseum Luzern, Lucerne, Switzerland
Not Vital, Curt Marcus Gallery, New York, USA
Bilder und Skulpturen, Binz 39, Scuol, Switzerland
Works on Paper, Swiss Institute, New York, USA
Baron / Boisanté Gallery, New York City, USA
- 1987 *Not Vital: Skulpturen*, Rudolf Zwirner Galerie, Cologne, Germany
Gallery Nature Morte, New York, USA

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- 1986 *Sculpture and drawings*, Margo Leavin Gallery, Los Angeles, USA
Gallery Nature Morte, New York, USA
Galleria Pinta, Genoa, Italy
- 1985 *Sculptures and Drawings*, Willard Gallery, New York, USA
Sculpturen en Tekeningen, Galerie Barbara Farber, Amsterdam, Netherlands
- 1984 *Rèf. 84*, Palud N° 1, Lausanne, Switzerland
Plastiken und Zeichnungen, Galerie Hartmann, St. Gallen, Switzerland
Galerie Nature Morte, New York City, USA
Recent sculptures and drawings, Mendelson Gallery, Pittsburgh, USA
- 1983 Galerie Nature Morte, New York, USA
Mendelson Gallery, Pittsburgh, USA
- 1982 *Not Vital, Zeichnungen und Objekte*, Gimpel-Hanover + André Emmerich
Galleries, Zürich, Switzerland
Kunsthaus Glarus, Glarus, Switzerland
- 1981 *Recent Drawings*, Albert White Gallery, Toronto, Canada
Not Vital. Neueste Werke, Altstadt Galerie, Chur, Switzerland
- 1980 Gimpel-Hanover + André Emmerich Galleries, Zürich, Switzerland
Mendelson Gallery, Pittsburgh, USA
- 1979 Bündner Kunstmuseum, Chur, Switzerland
Galerie Iselin, "Schöner-Wohnen-Haus", Zürich, Switzerland
- 1977 Städtische Galerie „Zum Strauhof“, Zürich, Switzerland
- 1976 Bündner Kunstmuseum, Chur, Switzerland
Galerie Peter Noser, Zürich, Switzerland
- 1974 Dritte Galerie, Zofingen, Switzerland
- 1973 Galleria LP 220, Turin, Italy
Galleria Diagramma, Milan, Italy
- 1971 Bündner Kunstmuseum, Chur, Switzerland

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SELECTED GROUP EXHIBITIONS

- 2019 *Summer Collective*, Wilde, Genève, Suisse
Begegnungen, Ein Kunstprojekt beim Rosenhügel Chur, Chur, Switzerland
Passion. Bilder von der Jagd, Bündner Kunstmuseum Chur, Chur, Switzerland
LA LUCE ALPINA, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Der Grosse Schnee, Galerie Luciano Fasciati, Chur, Switzerland
Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland
- 2018 *Basel Short Stories, Von Erasmus bis Iris von Roten*, Kunstmuseum Basel, Basel, Switzerland
Wendepunkte. Von Nolde bis Oppenheim, ETH-Bibliothek, Graphische Sammlung, Zürich, Switzerland
IT COMES IN WAVES, Galerie Thaddaeus Ropac, Paris Pantin, France
REFLECTION about about REFLECTION, Galerie Tschudi, Zuoz, Switzerland
Ausstellung Edition August 2018, Edition VFO, Zurich, Switzerland
Surrealism Switzerland, Aargauer Kunsthaus, Aarau, Switzerland
- 2017 *Zeichnungen und Wandarbeiten*, Galerie Luciano Fasciati, Chur, Switzerland
En Marche: faire un pas, c'est faire un choix, Le Pénitencier, Sion, Switzerland
Art of the Treasure Art, Chianti region, Italy
Alpenglühn, Faessler & Ochsner GmbH, Zürich, Switzerland
Spot on Nairs. 30 Jahre Künstlerhaus
- 2016 *Nuovo consonanze. Opere dalle collezioni del museo*, Museo d'Arte della Svizzera Italiana, Lugano, Switzerland
Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark
The City, Faraway, FRAC Centre, Orléans, France
Presently, neugerriemschneider, Berlin, Germany
Aitor Ortiz - NotOna Island, Galerie Luciano Fasciati, Chur, Switzerland
Un percorso d'arte, Morcote, Switzerland
- 2015 *Signs/Words*, Sperone Westwater, New York, USA
Simple Forms: Contemplating Beauty, Mori Art Museum, Tokyo, Japan
Biennale Skulpturen Symposium, Winterthur, Switzerland
AFRICA. ARCHITECTURE, CULTURE AND IDENTITY, Louisiana Museum of Modern Art, Humlebæk, Denmark
Not Vital e Laura Bott, Chasa Jaura Museum, Val Müstair, Switzerland
Muster, Modelle, Parodien. Friedrich Dürrenmatt, Gerhard Richter, Not Vital, Nietzsche-Haus, Sils Maria, Switzerland

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Space Age, Galerie Thaddaeus Ropac Paris, Pantin, France
30 YEARS. Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland

- 2014 *Elevation 1049: Between Heaven and Hell*, Gstaad Biennial, Gstaad, Switzerland
Des hommes et la forêt, Château de Nyon, Nyon, Switzerland
FOR YOUR EYES ONLY, Peggy Guggenheim Collection, Venice, Italy
Platform, Almine Rech Gallery, Brussels, Belgium
ALPENLIEBE, Kaiser-Franz-Josefs-Höhe Centre, Carinthia & East Tyrol, Austria
Bloodflames Revisited, Paul Kasmin Gallery, New York, USA
Unterirdisch - Das Spektakel des Unsichtbaren, Museum für Gestaltung, Zürich, Switzerland
FOR YOUR EYES ONLY, Kunstmuseum Basel, Switzerland
Inhabiting the World, Busan Biennale 2014, Busan, South Korea
M Home: Living in Space, UCCA - Ullens Center for Contemporary Art, Beijing, China
One Way: Peter Marino, Bass Museum of Art, Miami Beach, USA
- 2013 *Moving: Norman Foster on Art*, Carré d'Art - Musée d'Art Contemporain, Nîmes, France
Signs/Words, Sperone Westwater Lugano, Switzerland
Blickachsen 9 - Contemporary Sculpture in Bad Homburg and Frankfurt/Rhein - Main, Frankfurt am Main, Germany
Uninhabitable Objects - Dwellings between Imagination and Reality, Bündner Kunstmuseum, Chur, Switzerland
- 2012 *Marble Sculpture from 350 B.C. to last week*, Sperone Westwater, New York, USA
Printin', MoMA, New York, USA
Carpe diem, Toyota Municipal Museum, Nagoya, Japan
Art et nature, Jardin du Havel, Saint-Hymer, France
White: Marble and Paint, From Antiquity to Now, Robilant + Voena, London, UK
Formungen, Galerie Luciano Fasciati, Chur, Switzerland
10 Years in the Engadin, Galerie Tschudi, Zuoz, Switzerland
- 2011 *The Unknown Collection from Bielefeld*, Bundeskunsthalle, Bonn, Germany
- 2010 *25 Jahre Galerie Tschudi*, Galerie Tschudi, Zuoz, Switzerland
Director's Choice, Bündner Kunstmuseum, Chur, Switzerland
Idea and Object, Galerie Thaddaeus Ropac, Salzburg, Austria

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- 2009 *Fuentes. Artists and Their Inspirations*, Galerie Thaddaeus Ropac, Salzburg, Austria
Fuentes. Non-European Influences on Contemporary Artists, Galerie Thaddaeus Ropac, Paris, France
Sculpture in Nature, Nature of Sculpture, Foundation De 11 Lijnen, Oudenburg, Belgium
In der Nacht, Galerie Luciano Fasciati, Chur, Switzerland
- 2008 *Blood on Paper*, Victoria and Albert Museum, London, UK
Am Nabel der Welt, Bündner Kunstmuseum, Chur, Switzerland
Wunderkammer: A Century of Curiosities, MoMA – Museum of Modern Art, New York, USA
Kunst zum Mittag – Bildbetrachtungen für den leichten Hunger, Bündner Kunstmuseum, Chur, Switzerland
Not Vital and Emil Lukas, Mendelson Gallery, Pittsburgh, USA
- 2007 *Collective One*, Galerie Guy Bärtschi, Geneva, Switzerland
Von Tag zu Tag, Bündner Kunstmuseum, Chur, Switzerland
Exposures, the Contemporary Self-Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria
Agadez: Richard Long and Not Vital, Galerie Tschudi, Zuoz, Switzerland
25 Jahre Galerie Crone, Galerie Crone, Berlin, Germany
Contemporary Art on Paper, Philadelphia Museum of Art, Philadelphia, USA
- 2006 *Mountains*, Galerie Beyeler, Basel, Switzerland
Menga Dolf, Corsin Fontana, Franziska Furter, Michael Günzberger, Nic Hess, Max Matter, Claudia und Julia Müller, Loredana Sperini, Not Vital, NAIRS, Kulturzentrum Scuol, Scuol, Switzerland
Visioni del Paradiso, 100 Buatschas, Swiss Institute, Rome, Italy
- 2005 *Balthasar Burkhard, Hamish Fulton, Bethan Huws, Callum Innes, Richard Long, Ulrich Rückriem, Not Vital*, Galerie Tschudi, Zuoz, Switzerland
- 2004 *Sculpture in Nature, Nature of Sculpture*, Foundation De 11 Lijnen, Oudenburg, Belgium
What You See Is What You Get, KISS – Kunst im Schloss Untergröningen, Abtsgmünd, Germany
La mort devant soi, Galerie Guy Bärtschi, Geneva, Switzerland
Kunstmarkt Unterengadin, NAIRS Centre for Contemporary Art, Scuol, Switzerland

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- 2003 *Ci siamo*, zeitgenössisches Kunstschaffen Engadin und Südtiroler, Sils im Engadin, Switzerland (5 July - 18 October 2003)
Balthasar Burkhard, Not Vital, Galerie Tschudi, Zuoz, Switzerland
La montagna ricreata, Valle d'Aost Arte, Aosta, Italy
Skulptur 03, Galerie Thaddaeus Ropac, Salzburg, Austria
Mario Merz, Balthasar Burkhard, Hamish Fulton, Callum Innes, Martina Klein, Richard Long, Ulrich Rückriem, Not Vital, Galerie Tschudi, Zuoz, Switzerland
- 2001 *Heart of Glass*, Queens Museum of Art, New York, USA
Plateau of Humanity, 49th Venice Biennale, Italy
- 2000 *Cosmologies: Boetti, Fontana, Halley, Laib, Tuttle, Vital*, Sperone Westwater, New York, USA
Kunst, die wir lieben, Bündner Kunstmuseum, Chur, Switzerland
ÜberSicht, Galerie Luciano Fasciati, Chur, Switzerland
- 1999 *Konnex Kairo*, Kunstmuseum Thun, Thun, Switzerland
Magisches Rätisches Dreieck, Drei Künstler – Drei Positionen, Schlossmuseum Landeck, Landeck, Austria
Head to Toe: Impressing the Body, University Gallery, Fine Arts Center, University Of Massachusetts Amherst, USA
Präsentation zeitgenössischer Kunst, Bayerische Versicherungsbank AG, Unterföhring, Germany
- 1998 *The Erotic Sublime*, Galerie Thaddeus Ropac, Salzburg, Austria
Galleria Maria Cilena, Milan, Italy
- 1997 *Totem und Tabu*, Kunsthalle Bielefeld, Richard Kaselowsky Haus, Bielefeld, Germany
Anselmo, Boetti, Laib, Merz, Nauman, Paolini, Pistoletto, Vital, Zorio, Sperone Westwater, New York, USA
Animals, Baron / Boisanté Gallery, New York, USA
Animaux et animaux, Zeitgenössische Kunst und Zoologie, Museum zu Allerheiligen Schaffhausen, Schaffhausen, Switzerland
Objectivity, Virginia Museum of Contemporary Art, Virginia Beach, USA
- 1996 *Thinking Print*, Books to Billboards, 1980-1995, The Museum of Modern Art, New York, USA
Übergänge – Kunst aus Graubünden 1936-1996, Bündner Kunstmuseum, Chur, Switzerland
Dissimilar & Unrelated Sculptures, Baron/Boisanté, New York, USA

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The Material Imagination, Untitled, Solomon R. Guggenheim Museum, New York, USA

Projects, 3 New + 3 Old, Baron/Boisanté, New York, USA

- 1995 *Beyond Switzerland – Works by Contemporary Swiss Artists*, Hong Kong Museum of Art, Hong Kong, China
Schrift im Bild, Galerie Luciano Fasciati, Chur, Switzerland
Selected Projects of '81-'95, Baron/Boisanté, New York, USA
Show of Sculpture, Sperone Westwater, New York, USA
(W) H O (W) ARE YOU? Galerie Anhava, Helsinki, Finland
- 1994 *The Body Human*, Nohra Haime Gallery, New York, USA
A Century of Artists' Books, MoMA, New York, USA
Curtis Anderson and Not Vital, Baron/Boisanté, New York, USA
Projekt Schweiz II, Natur – Kultur, Kunsthalle Basel, Basel, Switzerland
- 1993 *Floor Show. Sculptures & Objects*, Anders Tornberg Gallery, Lund, Sweden
Elliott Puckette, Nicolas Rule, Not Vital, Paul Kasmin Gallery, New York, NY, USA
Künstler gegen die Folter, Kunsthaus Zürich, Zürich, Switzerland
Across the River and into the Trees, a Sculpture Show, Rushmore Music Festival, New York, USA
Self – Evidence, Self – Portraits in Prints and Photographs, New York Public Library, New York, USA
- 1992-94 *Drawn in the 90's*, The Katonah Museum of Art, Bedford
Drawn in the 90's, Indiana University Art Museum, Bloomington, USA
Drawn in the 90's, Kerr Gallery, Alberta College of Art, Alberta, Canada
Drawn in the 90's, Huntsville Museum of Art, Huntsville and touring: Lamont Gallery, Phillips Exeter Academy, Exeter, USA; University Art Gallery, San Diego State University, San Diego, USA and Worcester Art Museum, Worcester, USA.
- 1992 *Donald Baechler, Michael Byron, Not Vital*, Baron/Boisanté, New York, USA
Not Vital and Florio Punter, Galleria Pinta, Genoa, Italy
Skulpturen und Arbeiten auf Papier, Galerie Nova, Fredi Büchel, Pontresina, Switzerland
Workson Paper, Baron/Boisanté, New York, USA
- 1991 *AUSSENSKULPTUREN*, Galerie Thaddaeus Ropac, Salzburg, Austria
Sol Lewitt (Wall Drawing), Not Vital (Druckgrafik & Multiples), Barnett Newman (18 Cantos), Bündner Kunstmuseum, Chur, Switzerland

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Corsin Fontana, Gaspare O. Melcher, Matias Spescha, Not Vital, Galerie Nova, Pontresina, Switzerland

Skulpturen – Bilder – Grafiken, Galerie Nova, Pontresina, Switzerland

1990 Bündner Kunstmuseum, Chur, Switzerland

The First Five Years, The Kaldewey Press at Harvard University, Boston, USA

1989 *Object of Thought, A Collection of Objects and Small Sculptures*, Anders Tornberg Gallery, Lund, Sweden

Monochrome, Barbara Krakow Gallery, Boston, USA

Matias Spescha – Not Vital, Centre Culturel Suisse, Paris, France

Reflets contemporains d'une collection: gravures de l'Ecole polytechnique fédérale Zürich, Maison Pulliérane, Pully; Musée des Beaux-arts, Le Locle, Switzerland

Not Vital, Ange Leccia, Dennis Adams, Galerie Faust, Geneva, Switzerland

Gemälde und Skulpturen, Bündner Kunstmuseum, Chur, Switzerland

Projects and Portfolios, Brooklyn Museum, New York, USA

Selected Multiples, Brooke Alexander Editions, New York, USA

The 1980s, Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, USA

The New Poverty II, Meyers Bloom Gallery, St. Monica, USA

1988 *Works on Paper*, Nina Freudenheim Gallery, Buffalo, USA

Works on Paper, Curt Marcus Gallery, New York, USA

Konfrontationen von Kauffmann bis Miriam Cahn, Bündner Kunstmuseum, Chur, Switzerland

Off White, Diane Brown Gallery, New York, USA

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Donald Baechler, Michael Byron, Not Vital, Baron/Boisanté, New York, USA

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Bronze, Plaster & Polyester. A selection of Cast Sculpture, Moore College of Art, Philadelphia, USA

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Simila/Dissimilia, Städtische Kunsthalle Dusseldorf; Columbia University, New York; Sonnabend Gallery, New York; Leo Castelli Gallery, New York, USA

Drawing since 1940, The Museum of Modern Art, New York, USA

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Brooklyn Museum, New York, USA
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Animals and Archetypes, P.S. 122, New York, USA

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Fonds Municipal d'Art Contemporain, Geneva, Switzerland

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Kunstmuseum Bern, Bern, Switzerland

Kunsthalle Bielefeld, Bielefeld, Germany

Kunstmuseum Luzern, Lucerne, Switzerland

Kunstmuseum St. Gallen, St. Gallen, Switzerland

Kunsthaus Glarus, Glarus, Switzerland

Musée d'Art et d'histoire, Geneva, Switzerland

Museum of Fine Arts, Boston, USA

Museum zu Allerheiligen, Schaffhausen, Switzerland

Museum der Moderne, Salzburg, Austria

New York Public Library, New York, USA

Philadelphia Museum, Philadelphia, USA

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The Museum of Modern Art, New York, USA
Schauwerk Sindelfingen, Sindelfingen, Germany
The Ashmolean Museum of Art and Archaeology, Oxford, UK
The Brooklyn Museum, New York, USA
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