

Wilde

NOT VITAL

Born in Sent, Switzerland (1948)

Lives and works in Beijing, China, Rio de Janeiro, Brasil, and Sent, Switzerland

SELECTED SOLO EXHIBITIONS

2023 *Not Vital. A vida é um detalhe*, Galeria Nara Roesler, São Paulo, Brazil

2022 *Not Vital. Paintings*, Thaddaeus Ropac, Salzburg, Austria

Not Vital. 10 Paintings, Galerie urs Meile, Beijing, China

Not Vital. Ad Agosto ritornaro le rondini, Alfonso Artiaco, Naples, Italy

Not Vital. Fine Fair, Stalla Madulain, Madulain, Switzerland

2021 *Not Vital. SCARCH*, Abbazia di San Giorgio, Collateral Events, Biennale Architettura 2021, Venice, Italy

Not Vital, Museum Langmatt, Baden, Switzerland

88 & 8 & 8, Wilde, Geneva, Switzerland

Not Vital – Dialog mit Park und Sammlung, Museum Langmatt, Baden, Switzerland

SCARCH, Abbaye de San Giorgio Maggiore, Biennale d'architecture 2021, Venezia, Italy

Not Vital. Paintings, Thaddaeus Ropac, London, UK

2020 *Not Vital, IR*, Museum der Moderne, Salzburg, Austria

SCARCH, Hauser & Wirth Somerset, UK

2019 *Not Vital. Bun di Basel*, Wilde, Basel, Switzerland

Let One Hundred Flowers Bloom, Galerie Andrea Caratsch, St. Moritz, Switzerland

Not Vital. Che fasch?, Galerie Urs Meile, Lucerne, Switzerland

2018 *Not Vital*, Galerie Kornfeld, Bern, Switzerland

Not Vital, Ateneum, Helsinki, Finland

Not Vital. Keramic, Galerie Luciano Fasciati, Chur, Switzerland

Not Vital. Saudade, Galeria Nara Roesler, São Paulo, Brazil

Genève

Bd Georges-Favon 19

CH – 1204 Genève

+41 22 310 00 13

geneve@wildegallery.ch

Basel

Angensteinerstr. 37

CH – 4052 Basel

+41 61 311 70 51

basel@wildegallery.ch

Zurich

Wilde Private

Waldmannstr. 6

CH – 8001 Zurich

zurich@wildegallery.ch

www.wildegallery.ch

Wilde

- 2017 *Not Vital: David & Goliath*, Galerie Thaddaeus Ropac, Salzburg, Austria
Not Vital, Poles, Galerie Thaddaeus Ropac, Pantin, France
Not Vital, Galerie Forsblom, Stockholm, Sweden
Not Vital: Naiv, Galerie Tschudi, Zuoz, Switzerland
Not Vital: Bronzes, 107, S-chanf, Switzerland
Not Vital: Univers privat, Bündner Kunstmuseum Chur, Chur, Switzerland
- 2016 *Not Vital*, Yorkshire Sculpture Park, Wakefield, UK
12+2+1, Art Bärtschi & Cie, Geneva, Switzerland
Vital Sculptures, Galerie Forsblom, Helsinki, Finland
Muntognas, Ordovas, London, UK
- 2015 *Not Vital: Bellaval*, Kloster Schoenthal, Langenbruck, Switzerland
Not Vital: 700 Snowballs, Galerie Andrea Caratsch, St. Moritz, Switzerland
Not Vital, Paço Imperial, Rio de Janeiro, Brazil
Not Vital. Esculturas & desenhos, Galeria Nara Roesler, São Paulo, Brazil
- 2014 *Tanter*, Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva, Switzerland
Not Vital, Galería Patricia Ready, Santiago, Chile
ALLENDE by NOT VITAL, Ejercicios Mosquito, Santiago, Chile
HEADS, Galerie Thaddaeus Ropac, Paris, France
The Drawing Show: Not Vital "Snow", Akira Ikeda Gallery, New York, USA
NOT VITAL: Skulptur 1986-2013, Galerie Andrea Caratsch, St. Moritz, Switzerland
NOT VITAL: PIZ, Galleria Sperone, Sent, Switzerland
NOT VITAL: Everton, Sperone Westwater, New York, USA
NOT VITAL: Il pavimento della cucina di mia nonna, Museo d'Arte di Mendrisio, Mendrisio, Switzerland
- 2013 *Not Vital: Landscapes*, Ben Brown Fine Arts, Hong Kong, China
Not Vital: 700 Snowballs, Isola di San Giorgio Maggiore, Venice, Italy
Guarda, Galerie Urs Meile, Beijing, China
- 2012 *Not Vital*, Sperone Westwater, New York, USA
Let One Hundred Flowers Bloom, Kunstraum Dornbirn, Dornbirn, Austria
Not Vital: Werke 1989 bis 2011, Schauwerk Sindelfingen, Sindelfingen, Germany
Not Vital: Œuvres sur papier, Galerie Guy Bärtschi, Geneva, Switzerland
5 Spaniards & Nothing, Ivorypress Space, Madrid, Spain
- 2011 *Hanging & Waiting*, Almine Rech Gallery, Brussels, Belgium
Art & Architecture Projekt 2011: No Problem Sculpture, Art Forum Ute Barth, Zürich, Switzerland

Genève
Bd Georges-Favon 19
CH – 1204 Genève
+ 41 22 310 00 13
geneve@wildegallery.ch

Basel
Angensteinerstr. 37
CH – 4052 Basel
+ 41 61 311 70 51
basel@wildegallery.ch

Zurich
Wilde Private
Waldmannstr. 6
CH – 8001 Zurich
zurich@wildegallery.ch

www.wildegallery.ch

Wilde

Haare, Hirsch & Mao, Galerie Nordenhake, Berlin, Germany

Not Vital: Full On, UCCA – Ullens Centre for Contemporary Art, Beijing, China

Plasters, Akira Ikeda, Tokyo, Japan

Sculptures: Diao Su, Galerie Thaddaeus Ropac, Paris, France

Not Vital: Opere grafiche, Villa Garbald, Castasegna, Switzerland

2010 *Modell für schlafendes Haus*, Galerie Thaddaeus Ropac Editions, Salzburg, Austria

Not Vital: Suicides, Ben Brown Fine Arts, London, UK

Not Vital, La Punt, Switzerland

Places in the World, Galerie Thaddaeus Ropac, Paris, France

2009 *Pelvis*, Galerie Luciano Fasciati, Chur, Switzerland

Schlafendes Haus, Kunsthalle Vienna, Vienna, Austria

NOT VITAL: NOT WHY, Galerie Urs Meile, Beijing, China

2008 *Tongue*, Galerie Urs Meile, Beijing, China

Let One Hundred Flowers Bloom, Currents – Art and Music, Beijing, China

Not Vital: 10 Austrians and More, Galerie Thaddaeus Ropac, Salzburg, Austria

2007 *Punts*, Galerie Luciano Fasciati, Chur, Switzerland

Lotus, Coffee and Stone Pine, Portraits, Snow and Boyfriend, Sperone Westwater, New York, USA

Hearts, Galerie Thaddaeus Ropac Editions, Salzburg, Austria

300 palle di neve, Museo Cantonale d'Arte, Lugano, Switzerland

2006 The Arts Club of Chicago, Chicago, USA

(bap, mamma, eu) mit Alberto Sorbelli, Galerie Guy Bärtschi, Geneva, Switzerland

Nietzsches Schnauz, Zeichnungen, Nietzsche Haus, Sils Maria, Switzerland

2005 *Not Vital: New Sculpture*, Galerie Thaddaeus Ropac, Paris, France

Not Vital: Agadez, Kunsthalle Bielefeld, Bielefeld, Germany

Not Vital: Agadez, Albion Gallery, London, UK

Not Vital: New Sculpture, Galerie Thaddaeus Ropac, Salzburg, Austria

2004 Sperone Westwater, New York, USA

Milla larmas id ün chamel, Galerie Nordenhake, Berlin, Germany

300 Camels, Central House of Artists, Moscow, Russia

Caratsch de Pury & Luxembourg, Zürich, Switzerland

Genève

Bd Georges-Favon 19

CH – 1204 Genève

+41 22 310 00 13

geneve@wildegallery.ch

Basel

Angensteinerstr. 37

CH – 4052 Basel

+41 61 311 70 51

basel@wildegallery.ch

Zurich

Wilde Private

Waldmannstr. 6

CH – 8001 Zurich

zurich@wildegallery.ch

www.wildegallery.ch

Wilde

- 2003 *FAT ES FAT*, Museo Cantonale d'Arte, Lugano, Switzerland
Museum Chasa Jaura Valchava, Valchava, Switzerland
Chasa Jaura Valchava, Valchava, Switzerland
- 2002 *Not Vital: Mias Muntognas*, Edith Wahlandt Galerie, Stuttgart, Germany
Vital, Galerie Guy Bärtschi, Geneva, Switzerland
FAT ES FAT, Museum zu Allerheiligen Schaffhausen, Sturzenegger Stiftung, Switzerland
FAT ES FAT, Kunsthalle Göppingen, Göppingen, Germany
- 2001 *Skulpturen*, Galerie Thaddaeus Ropac, Salzburg, Austria
Scultures récentes, Galerie Thaddaeus Ropac, Paris, France
Not Vital: New Sculpture, Caratsch de Pury & Luxembourg, Zürich,
Voglio vedere le mie montagne, Galleria Cardi & Co., Milan, Italy
- 2000 Nils Stark Galerie, Copenhagen, Denmark
Not Vital - Meine Schafe, Galerie Luciano Fasciati, Chur, Switzerland
- 1999 *Snowballs*, Baron / Boisanté, New York, USA
Sperone Westwater, New York, USA
- 1998 *Skulpturer Och Teckningar*, Galerie Nordenhake, Stockholm, Sweden
Nototo, 1000eventi, Milan, Italy
- 1997 *Large Works on Paper*, Baron/Boisanté, New York, USA
Sperone Westwater, New York, USA
Totem und Tabu, Kunsthalle Bielefeld, Bielefeld, Germany
Not Vital, Malmö Konsthall, Malmö, Sweden
- 1996 Galleria d'Art Center Augustin, Scuol, Switzerland
Not Vital - Schoppa, Galerie Luciano Fasciati, Chur, Switzerland
- 1995 Galerie Lehmann, Lausanne, Switzerland
Sculpture, Sperone Westwater, New York, NY, USA
Not Vital, 1000 Eventi, Turin, Italy
Galleria Gian Enzo Sperone, Rome, Italy
- 1994 *Not Vital: Skulpturen, Zeichnungen, Druckgraphik*, Galerie Edith Wahlandt, Stuttgart, Germany
Berggruen & Zevi Limited, London, UK
Mendelson Gallery, Pittsburgh, USA

Genève
Bd Georges-Favon 19
CH – 1204 Genève
+ 41 22 310 00 13
geneve@wildegallery.ch

Basel
Angensteinerstr. 37
CH – 4052 Basel
+ 41 61 311 70 51
basel@wildegallery.ch

Zurich
Wilde Private
Waldmannstr. 6
CH – 8001 Zurich
zurich@wildegallery.ch

www.wildegallery.ch

Wilde

- 1993 Galerie Lehmann, Lausanne, Switzerland
Cow Dung, New Bronze Works, Wooster Gardens, New York, NY, USA
Adam, One Afternoon, Baron/Boisanté, New York, NY, USA
Disegns/Squitschs in Lain, Zeichnungen/Holzschnitte, Galleria d'Art Center Augustin, Scuol, Switzerland
Galerie Niels Ewerbeck, Vienna, Austria
- 1992 Cacche di mucca, Via Farini Galleria, Milan, Italy
Sculture recenti, Studio Guenzani, Milan, Italy
Bronzen (1000 Kacken für ein Kinderspital in Katmandu), Galerie Thaddaeus Ropac, Salzburg, Austria
18 buatschas, 1000 Bronze – Kuhfladen für ein Kinderspital in Nepal, Galerie Luciano Fasciati, Chur, Switzerland
- 1991 *Not Vital – Photographs by Florio Puentner*, Galerie Luciano Fasciati, Chur, Switzerland
Auf Mist wachsen Blumen, Galerie Thaddaeus Ropac, Salzburg, Austria
Not Vital: The Complete Prints and Multiples, Baron/Boisanté Gallery, New York, USA
The Complete Prints and Multiples, Bündner Kunstmuseum, Chur, Switzerland
- 1990 PS Gallery, Tokyo, Japan
Curt Marcus Gallery, New York, USA
Prix BCG '90, Musée Rath, Geneva, Switzerland
El Maktoub Maktoub, Baron/Boisanté Gallery, New York, USA
Galerie Ascan Crone, Hamburg, Germany
- 1989 *Not Vital: Dessins et sculptures*, Centre Culturel Suisse, Paris, France
Akhnaton, Centre of Arts – Akhnaton Gallery, Zamalek, Cairo, Egypt
Not Vital: Sculptures and works on paper, Greenberg Gallery, St. Louis, USA
Galerie Montenay, Paris, France
- 1988 Galerie Ascan Crone, Hamburg, Germany
Studio Guenzani, Milan, Italy
Plastiken und Zeichnungen, Kunstmuseum Luzern, Lucerne, Switzerland
Not Vital, Curt Marcus Gallery, New York, USA
Bilder und Skulpturen, Binz 39, Scuol, Switzerland
Works on Paper, Swiss Institute, New York, USA
Baron / Boisanté Gallery, New York City, USA
- 1987 *Not Vital: Skulpturen*, Rudolf Zwirner Galerie, Cologne, Germany
Gallery Nature Morte, New York, USA

Genève
Bd Georges-Favon 19
CH – 1204 Genève
+ 41 22 310 00 13
geneve@wildegallery.ch

Basel
Angensteinerstr. 37
CH – 4052 Basel
+ 41 61 311 70 51
basel@wildegallery.ch

Zurich
Wilde Private
Waldmannstr. 6
CH – 8001 Zurich
zurich@wildegallery.ch

www.wildegallery.ch

Wilde

- 1986 *Sculpture and drawings*, Margo Leavin Gallery, Los Angeles, USA
Gallery Nature Morte, New York, USA
Galleria Pinta, Genoa, Italy
- 1985 *Sculptures and Drawings*, Willard Gallery, New York, USA
Sculpturen en Tekeningen, Galerie Barbara Farber, Amsterdam, Netherlands
- 1984 *Rèf. 84*, Palud N° 1, Lausanne, Switzerland
Plastiken und Zeichnungen, Galerie Hartmann, St. Gallen, Switzerland
Galerie Nature Morte, New York City, USA
Recent sculptures and drawings, Mendelson Gallery, Pittsburgh, USA
- 1983 Galerie Nature Morte, New York, USA
Mendelson Gallery, Pittsburgh, USA
- 1982 *Not Vital, Zeichnungen und Objekte*, Gimpel-Hanover + André Emmerich Galleries, Zürich, Switzerland
Kunsthaus Glarus, Glarus, Switzerland
- 1981 *Recent Drawings*, Albert White Gallery, Toronto, Canada
Not Vital. Neueste Werke, Altstadt Galerie, Chur, Switzerland
- 1980 Gimpel-Hanover + André Emmerich Galleries, Zürich, Switzerland
Mendelson Gallery, Pittsburgh, USA
- 1979 Bündner Kunstmuseum, Chur, Switzerland
Galerie Iselin, "Schöner-Wohnen-Haus", Zürich, Switzerland
- 1977 Städtische Galerie „Zum Strauhof“, Zürich, Switzerland
- 1976 Bündner Kunstmuseum, Chur, Switzerland
Galerie Peter Noser, Zürich, Switzerland
- 1974 Dritte Galerie, Zofingen, Switzerland
- 1973 Galleria LP 220, Turin, Italy
Galleria Diagramma, Milan, Italy
- 1971 Bündner Kunstmuseum, Chur, Switzerland

Genève
Bd Georges-Favon 19
CH – 1204 Genève
+ 41 22 310 00 13
geneve@wildegallery.ch

Basel
Angensteinerstr. 37
CH – 4052 Basel
+ 41 61 311 70 51
basel@wildegallery.ch

Zurich
Wilde Private
Waldmannstr. 6
CH – 8001 Zurich
zurich@wildegallery.ch

www.wildegallery.ch

Wilde

SELECTED GROUP EXHIBITIONS

- 2024 *Wie Sprache die Welt erfindet*, Bündner Kunstmuseum, Chur, Switzerland
- 2023 *High Five!*, Foundation Opale, Lens, Switzerland
Home Game: 15 Years of the Sculpture Park, Skulpturenpark, Waldfrieden, Wuppertal, Germany
1983 | 2023, Thaddaeus Ropac, Salzburg, Austria
Interstellar, in collaboration with artgenève, Fondation Opale, Lens, Switzerland
Piero Crommelynck et la gravure, Dutko, Paris, France
Untiefen. Werke aus der Sammlung Schaufler, Schauwerk Sindelfingen, Sindelfingen, Germany
Under the Radar, Galerie Urs Meile, Ardez, Switzerland
- 2022 *Onehundred Works*, Tony Wuethrich Galerie, Basel, Switzerland
Feelings of the Season. Part II, Galerie Urs Meile, Ardez, Switzerland
Into the Wild, Wilde, Geneva, Switzerland
Line Up, Galerie Tschudi, Zurich, Switzerland
- 2021 *The Winter Show*, Wilde, Gstaad, Switzerland
Swiss Sculptures since 1945, Aargauer Kunsthaus, Aarau, Switzerland
- 2020 *30 Years in Paris*, Thaddeaus Ropac, Paris Pantin, France
At Sea, Viewing Room, David Zwirner
Seeing Touch, Hauser & Wirth, St. Moritz, Switzerland
Dance me to the end of love. Danse macabre, Bündner Kunstmuseum Chur, Chur, Switzerland
Shifting, Pop-up Art Parcours Ardez, Galerie Urs Meile, Ardez, Switzerland
Biennale Bregaglia 2020, Promontogno, Switzerland
- 2019 *Summer Collective*, Wilde, Genève, Switzerland
Begegnungen, Ein Kunstprojekt beim Rosenhügel Chur, Chur, Switzerland
Passion. Bilder von der Jagd, Bündner Kunstmuseum Chur, Chur, Switzerland
LA LUCE ALPINA, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Der Grosse Schnee, Galerie Luciano Fasciati, Chur, Switzerland
Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland
- 2018 *Basel Short Stories, Von Erasmus bis Iris von Roten*, Kunstmuseum Basel, Basel, Switzerland
Wendepunkte. Von Nolde bis Oppenheim, ETH-Bibliothek, Graphische Sammlung, Zürich, Switzerland
IT COMES IN WAVES, Galerie Thaddaeus Ropac, Paris Pantin, France
REFLECTION about about REFLECTION, Galerie Tschudi, Zuoz, Switzerland

Genève
Bd Georges-Favon 19
CH – 1204 Genève
+ 41 22 310 00 13
geneve@wildegallery.ch

Basel
Angensteinerstr. 37
CH – 4052 Basel
+ 41 61 311 70 51
basel@wildegallery.ch

Zurich
Wilde Private
Waldmannstr. 6
CH – 8001 Zurich
zurich@wildegallery.ch

www.wildegallery.ch

Wilde

Ausstellung Edition August 2018, Edition VFO, Zurich, Switzerland
Surrealism Switzerland, Aargauer Kunsthaus, Aarau, Switzerland

- 2017 *Zeichnungen und Wandarbeiten, Galerie Luciano Fasciati, Chur, Switzerland*
En Marche: faire un pas, c'est faire un choix, Le Pénitencier, Sion, Switzerland
Art of the Treasure Art, Chianti region, Italy
Alpenglühn, Faessler & Ochsner GmbH, Zürich, Switzerland
Spot on Nairs. 30 Jahre Künstlerhaus, NAIRS – Zentrum für Gegenwartskunst, Scuol, Switzerland
- 2016 *Nuovo consonanze. Opere dalle collezioni del museo, Museo d'Arte della Svizzera Italiana, Lugano, Switzerland*
Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark
The City, Faraway, FRAC Centre, Orléans, France
Presently, neugerriemschneider, Berlin, Germany
Aitor Ortiz - NotOna Island, Galerie Luciano Fasciati, Chur, Switzerland
Un percorso d'arte, Morcote, Switzerland
- 2015 *Signs/Words, Sperone Westwater, New York, USA*
Simple Forms: Contemplating Beauty, Mori Art Museum, Tokyo, Japan Biennale Skulpturen Symposium, Winterthur, Switzerland
- 2015 *AFRICA. ARCHITECTURE, CULTURE AND IDENTITY, Louisiana Museum of Modern Art, Humlebæk, Denmark*
Not Vital e Laura Bott, Chasa Jaura Museum, Val Müstair, Switzerland
Muster, Modelle, Parodien. Friedrich Dürrenmatt, Gerhard Richter, Not Vital, Nietzsche-Haus, Sils Maria, Switzerland
Space Age, Galerie Thaddaeus Ropac Paris, Pantin, France
30 YEARS. Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland
- 2014 *Elevation 1049: Between Heaven and Hell, Gstaad Biennial, Gstaad, Switzerland*
Des hommes et la forêt, Château de Nyon, Nyon, Switzerland
FOR YOUR EYES ONLY, Peggy Guggenheim Collection, Venice, Italy
Platform, Almine Rech Gallery, Brussels, Belgium
ALPENLIEBE, Kaiser-Franz-Josefs-Höhe Centre, Carinthia & East Tyrol, Austria
Bloodflames Revisited, Paul Kasmin Gallery, New York, USA
Unterirdisch - Das Spektakel des Unsichtbaren, Museum für Gestaltung, Zürich, Switzerland
FOR YOUR EYES ONLY, Kunstmuseum Basel, Switzerland
Inhabiting the World, Busan Biennale 2014, Busan, South Korea
M Home: Living in Space, UCCA – Ullens Center for Contemporary Art, Beijing, China
One Way: Peter Marino, Bass Museum of Art, Miami Beach, USA

Genève
Bd Georges-Favon 19
CH – 1204 Genève
+ 41 22 310 00 13
geneve@wildegallery.ch

Basel
Angensteinerstr. 37
CH – 4052 Basel
+ 41 61 311 70 51
basel@wildegallery.ch

Zurich
Wilde Private
Waldmannstr. 6
CH – 8001 Zurich
zurich@wildegallery.ch

www.wildegallery.ch

Wilde

- 2013 *Moving: Norman Foster on Art*, Carré d'Art – Musée d'Art Contemporain, Nîmes, France
Signs/Words, Sperone Westwater Lugano, Switzerland
Blickachsen 9 – Contemporary Sculpture in Bad Homburg and Frankfurt/Rhein – Main, Frankfurt am Main, Germany
Uninhabitable Objects – Dwellings between Imagination and Reality, Bündner Kunstmuseum, Chur, Switzerland
- 2012 *Marble Sculpture from 350 B.C. to last week*, Sperone Westwater, New York, USA
Printin', MoMA, New York, USA
Carpe diem, Toyota Municipal Museum, Nagoya, Japan
Art et nature, Jardin du Havel, Saint-Hymer, France
White: Marble and Paint, From Antiquity to Now, Robilant + Voena, London, UK
Formungen, Galerie Luciano Fasciati, Chur, Switzerland
10 Years in the Engadin, Galerie Tschudi, Zuoz, Switzerland
- 2011 *The Unknown Collection from Bielefeld*, Bundeskunsthalle, Bonn, Germany
- 2010 *25 Jahre Galerie Tschudi*, Galerie Tschudi, Zuoz, Switzerland
Director's Choice, Bündner Kunstmuseum, Chur, Switzerland
Idea and Object, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2009 *Fuentes. Artists and Their Inspirations*, Galerie Thaddaeus Ropac, Salzburg, Austria
Fuentes. Non-European Influences on Contemporary Artists, Galerie Thaddaeus Ropac, Paris, France
Sculpture in Nature, Nature of Sculpture, Foundation De 11 Lijnen, Oudenburg, Belgium
In der Nacht, Galerie Luciano Fasciati, Chur, Switzerland
- 2008 *Blood on Paper*, Victoria and Albert Museum, London, UK
Am Nabel der Welt, Bündner Kunstmuseum, Chur, Switzerland
Wunderkammer: A Century of Curiosities, MoMA – Museum of Modern Art, New York, USA
Kunst zum Mittag – Bildbetrachtungen für den leichten Hunger, Bündner Kunstmuseum, Chur, Switzerland
Not Vital and Emil Lukas, Mendelson Gallery, Pittsburgh, USA
- 2007 *Collective One*, Galerie Guy Bärtschi, Geneva, Switzerland
Von Tag zu Tag, Bündner Kunstmuseum, Chur, Switzerland
Exposures, the Contemporary Self-Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria
Agadez: Richard Long and Not Vital, Galerie Tschudi, Zuoz, Switzerland

Genève
Bd Georges-Favon 19
CH – 1204 Genève
+ 41 22 310 00 13
geneve@wildegallery.ch

Basel
Angensteinerstr. 37
CH – 4052 Basel
+ 41 61 311 70 51
basel@wildegallery.ch

Zurich
Wilde Private
Waldmannstr. 6
CH – 8001 Zurich
zurich@wildegallery.ch

www.wildegallery.ch

Wilde

25 Jahre Galerie Crone, Galerie Crone, Berlin, Germany

Contemporary Art on Paper, Philadelphia Museum of Art, Philadelphia, USA

2006 *Mountains*, Galerie Beyeler, Basel, Switzerland

Menga Dolf, Corsin Fontana, Franziska Furter, Michael Günzberger, Nic Hess, Max Matter, Claudia und Julia Müller, Loredana Sperini, Not Vital, NAIRS, Kulturzentrum Scuol, Scuol, Switzerland

Visioni del Paradiso, 100 Buatschas, Swiss Institute, Rome, Italy

2005 *Balthasar Burkhard, Hamish Fulton, Bethan Huws, Callum Innes, Richard Long, Ulrich Rückriem, Not Vital*, Galerie Tschudi, Zuoz, Switzerland

2004 *Sculpture in Nature, Nature of Sculpture*, Foundation De 11 Lijnen, Oudenburg, Belgium

What You See Is What You Get, KISS – Kunst im Schloss Untergröningen, Abtsgmünd, Germany

La mort devant soi, Galerie Guy Bärtschi, Geneva, Switzerland

Kunstmarkt Unterengadin, NAIRS Centre for Contemporary Art, Scuol, Switzerland

2003 *Ci siamo*, zeitgenössisches Kunstschaffen Engadin und Südtiroler, Sils im Engadin, Switzerland

Balthasar Burkhard, Not Vital, Galerie Tschudi, Zuoz, Switzerland

La montagna ricreata, Valle d'Aost Arte, Aosta, Italy

Skulptur 03, Galerie Thaddaeus Ropac, Salzburg, Austria

2003 *Mario Merz, Balthasar Burkhard, Hamish Fulton, Callum Innes, Martina Klein, Richard Long, Ulrich Rückriem, Not Vital*, Galerie Tschudi, Zuoz, Switzerland

2001 *Heart of Glass*, Queens Museum of Art, New York, USA

Plateau of Humanity, 49th Venice Biennale, Italy

2000 *Cosmologies: Boetti, Fontana, Halley, Laib, Tuttle, Vital, Sperone Westwater*, New York, USA

Kunst, die wir lieben, Bündner Kunstmuseum, Chur, Switzerland

ÜberSicht, Galerie Luciano Fasciati, Chur, Switzerland

1999 *Konnex Kairo*, Kunstmuseum Thun, Thun, Switzerland

Magisches Rätisches Dreieck, Drei Künstler – Drei Positionen, Schlossmuseum Landeck, Landeck, Austria

Head to Toe: Impressing the Body, University Gallery, Fine Arts Center, University Of Massachusetts Amherst, USA

Präsentation zeitgenössischer Kunst, Bayerische Versicherungsbank AG, Unterföhring, Germany

Genève

Bd Georges-Favon 19

CH – 1204 Genève

+41 22 310 00 13

geneve@wildegallery.ch

Basel

Angensteinerstr. 37

CH – 4052 Basel

+41 61 311 70 51

basel@wildegallery.ch

Zurich

Wilde Private

Waldmannstr. 6

CH – 8001 Zurich

zurich@wildegallery.ch

www.wildegallery.ch

Wilde

- 1998 *The Erotic Sublime*, Galerie Thaddeus Ropac, Salzburg, Austria
Galleria Maria Cilena, Milan, Italy
- 1997 *Totem und Tabu*, Kunsthalle Bielefeld, Richard Kaselowsky Haus, Bielefeld, Germany
Anselmo, Boetti, Laib, Merz, Nauman, Paolini, Pistoletto, Vital, Zorio, Sperone Westwater, New York, USA
Animals, Baron / Boisanté Gallery, New York, USA
Animaux et animaux, Zeitgenössische Kunst und Zoologie, Museum zu Allerheiligen Schaffhausen, Schaffhausen, Switzerland
Objectivity, Virginia Museum of Contemporary Art, Virginia Beach, USA
- 1996 *Thinking Print*, Books to Billboards, 1980-1995, The Museum of Modern Art, New York, USA
Übergänge – Kunst aus Graubünden 1936-1996, Bündner Kunstmuseum, Chur, Switzerland
- Dissimilar & Unrelated Sculptures*, Baron/Boisanté, New York, USA
The Material Imagination, Untitled, Solomon R. Guggenheim Museum, New York, USA
Projects, 3 New + 3 Old, Baron/Boisanté, New York, USA
- 1995 *Beyond Switzerland – Works by Contemporary Swiss Artists*, Hong Kong Museum of Art, Hong Kong, China
- 1995 *Schrift im Bild*, Galerie Luciano Fasciati, Chur, Switzerland
Selected Projects of '81-'95, Baron/Boisanté, New York, USA
Show of Sculpture, Sperone Westwater, New York, USA
(W) H O (W) ARE YOU? Galerie Anhava, Helsinki, Finland
- 1994 *The Body Human*, Nohra Haime Gallery, New York, USA
A Century of Artists' Books, MoMA, New York, USA
Curtis Anderson and Not Vital, Baron/Boisanté, New York, USA
Projekt Schweiz II, Natur – Kultur, Kunsthalle Basel, Basel, Switzerland
- 1993 *Floor Show. Sculptures & Objects*, Anders Tornberg Gallery, Lund, Sweden
Elliott Puckette, Nicolas Rule, Not Vital, Paul Kasmin Gallery, New York, NY, USA
Künstler gegen die Folter, Kunsthaus Zürich, Zürich, Switzerland
Across the River and into the Trees, a Sculpture Show, Rushmore Music Festival, New York, USA
Self – Evidence, Self – Portraits in Prints and Photographs, New York Public Library, New York, USA
Drawn in the 90's, The Katonah Museum of Art, Bedford; Indiana University Art Museum, Bloomington, USA; Kerr Gallery, Alberta College of Art, Alberta, Canada; Huntsville Museum of Art,

Genève
Bd Georges-Favon 19
CH – 1204 Genève
+ 41 22 310 00 13
geneve@wildegallery.ch

Basel
Angensteinerstr. 37
CH – 4052 Basel
+ 41 61 311 70 51
basel@wildegallery.ch

Zurich
Wilde Private
Waldmannstr. 6
CH – 8001 Zurich
zurich@wildegallery.ch

www.wildegallery.ch

Wilde

Hunstville and touring: Lamont Gallery, Phillips Exeter Academy, Exeter, USA; University Art Gallery, San Diego State University, San Diego, USA and Worcester Art Museum, Worcester, USA.

- 1992 *Donald Baechler, Michael Byron, Not Vital*, Baron/Boisanté, New York, USA
Not Vital and Florio Puenfer, Galleria Pinta, Genoa, Italy
Skulpturen und Arbeiten auf Papier, Galerie Nova, Fredi Büchel, Pontresina, Switzerland
Workson Paper, Baron/Boisanté, New York, USA
- 1991 *AUSSENSKULPTUREN*, Galerie Thaddaeus Ropac, Salzburg, Austria
Sol Lewitt (Wall Drawing), Not Vital (Druckgrafik & Multiples), Barnett Newman (18 Cantos), Bündner Kunstmuseum, Chur, Switzerland
Corsin Fontana, Gaspare O. Melcher, Matias Spescha, Not Vital, Galerie Nova, Pontresina, Switzerland
Skulpturen – Bilder – Grafiken, Galerie Nova, Pontresina, Switzerland
- 1990 Bündner Kunstmuseum, Chur, Switzerland
The First Five Years, The Kaldewey Press at Harvard University, Boston, USA
- 1989 *Object of Thought, A Collection of Objects and Small Sculptures*, Anders Tornberg Gallery, Lund, Sweden
- 1989 *Monochrome*, Barbara Krakow Gallery, Boston, USA
Matias Spescha – Not Vital, Centre Culturel Suisse, Paris, France
Reflets contemporains d'une collection: gravures de l'Ecole polytechnique fédérale Zürich, Maison Pulliérane, Pully; Musée des Beaux-arts, Le Locle, Switzerland
Not Vital, Ange Leccia, Dennis Adams, Galerie Faust, Geneva, Switzerland
Gemälde und Skulpturen, Bündner Kunstmuseum, Chur, Switzerland
Projects and Portfolios, Brooklyn Museum, New York, USA
Selected Multiples, Brooke Alexander Editions, New York, USA
The 1980s, Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, USA
The New Poverty II, Meyers Bloom Gallery, St. Monica, USA
- 1988 *Works on Paper*, Nina Freudenheim Gallery, Buffalo, USA
Works on Paper, Curt Marcus Gallery, New York, USA
Konfrontationen von Kauffmann bis Miriam Cahn, Bündner Kunstmuseum, Chur, Switzerland
Off White, Diane Brown Gallery, New York, USA
Kaldewey Press, Thomas E. Watson Library, The Metropolitan Museum of Art, New York, USA
Blow Up, Kunstmuseum Luzern, Lucerne, Switzerland
Donald Baechler, Michael Byron, Not Vital, Baron/Boisanté, New York, USA

Genève
Bd Georges-Favon 19
CH – 1204 Genève
+ 41 22 310 00 13
geneve@wildegallery.ch

Basel
Angensteinerstr. 37
CH – 4052 Basel
+ 41 61 311 70 51
basel@wildegallery.ch

Zurich
Wilde Private
Waldmannstr. 6
CH – 8001 Zurich
zurich@wildegallery.ch

www.wildegallery.ch

Wilde

Not Vital, Salvatore Scarpitta, Studio Guenzani, Milan, Italy

Recent Acquisitions, The Museum of Modern Art, Department of Prints and Illustrated Books, New York, USA

1987 *16 Schweizer Künstlerdruckgraphik der 80er Jahre*, Bündner Kunstmuseum, Chur, Switzerland

The New Poverty, John Gibson Gallery, New York, USA

Bronze, Plaster & Polyester. A selection of Cast Sculpture, Moore College of Art, Philadelphia, USA

Simila/Dissimilia, Städtische Kunsthalle Dusseldorf; Columbia University, New York; Sonnabend Gallery, New York; Leo Castelli Gallery, New York, USA

Drawing since 1940, The Museum of Modern Art, New York, USA

Südwärts Nordwärts, Italienische und Schweizer Künstler, Studio 10, Chur, Switzerland

The Antique Future, Massimo Audiello Gallery, New York, USA

Walls and Spaces. Three Swiss Artists: Rosemarie Koczy, Oliver Mosset, Not Vital, The Swiss Institute, New York, USA

1986 *Invitational Exhibition*, Curt Marcus Gallery, New York, USA

Brooklyn Museum, New York, USA

Time after Time, Diane Brown Gallery, New York, USA

1986 *Verso sud e verso nord - Artisti italiani e svizzeri*, Palazzo Vagnotti, Cortona, Italy

Willard Gallery, New York, USA

1985 *Large Drawings*, Museum of Modern Art, New York, USA

Cult and Decorum, Tibor de Nagy Gallery, New York, USA

Bündner Kunstmuseum, Chur, Switzerland

American Paintings 1975 - 1985, The Aron and Phyllis Katz Collection, Aspen Art Museum, Aspen, USA

Graffiti and East Village Artists, Librizzi Gallery, New York, USA

Objects of Comfort, City Without Walls, Newark, USA

Male Sexuality, Art City, New York, USA

Gallery Nature Morte, New York, USA

1984 *Aspekte aktueller Bündner Kunst*, Bündner Kunstmuseum, Chur, Switzerland

Corsin Fontana, Steve Staso, Not Vital, Christoph Hertzog, Galerie Claudia Knapp, Chur, Switzerland

Jim Colarusso, Michael Hafftka, Christoph Hertzog, Not Vital, Mendelson Gallery, Pittsburgh, USA

Eccentric Image(s), Margo Leavin Gallery, Los Angeles, USA

Ref. 84, Palud N° 1, Lausanne, Switzerland

Genève

Bd Georges-Favon 19

CH – 1204 Genève

+41 22 310 00 13

geneve@wildegallery.ch

Basel

Angensteinerstr. 37

CH – 4052 Basel

+41 61 311 70 51

basel@wildegallery.ch

Zurich

Wilde Private

Waldmannstr. 6

CH – 8001 Zurich

zurich@wildegallery.ch

www.wildegallery.ch

Wilde

Selected Drawings by Eleven Artists, Willard Gallery, New York, USA

Wedge Benefit, Gallery Nature Morte, New York, USA

- 1983 Bündner Kunstmuseum, Chur, Switzerland
Gimpel – Hanover Gallery, London, UK
Joseph Nechvatal, Not Vital, Robin Weglinski, Gallery Nature Morte, New York, USA
New Expressions, Leonarda di Mauro Gallery, New York, USA
Niveau Gallery, New York, USA
Not Vital, Corsin Fontana, Das Auslöschen der Bilder durch die Zeit, Galerie Claudia Knapp, Chur, Switzerland
Not Vital, Steve Staso, Julian L. Mosca, Schweizerhof, Vulpera, Switzerland
Twelve Swiss Artists, Gimpel-Hanover + André Emmerich Galleries, Zürich, Switzerland
- 1982 *Yulla Lipchitz & Not Vital*, Mendelson Gallery, Pittsburgh, USA
Animals and Archetypes, P.S. 122, New York, USA
Bündner Kunstmuseum, Chur, Switzerland
- 1980 Bündner Kunstmuseum, Chur, Switzerland
- 1979 *Sommerausstellung*, Galerie im Schöner-Wohnen-Haus, Zürich and Locarno, Switzerland
Weihnachtsausstellung der Bündner Künstler, Bündner Kunstmuseum, Chur, Switzerland
- 1976 Bündner Kunstmuseum, Chur, Switzerland

COLLECTIONS

Bündner Kunstmuseum, Chur, Switzerland
Bibliothèque Nationale, Paris, France
Carnegie Institute, Pittsburgh, USA
Dallas Museum of Art, Dallas, USA
Fonds Municipal d'Art Contemporain, Geneva, Switzerland
Graphische Sammlung der ETH, Zürich, Switzerland
Solomon R. Guggenheim Museum, New York, USA
Kunstmuseum Bern, Bern, Switzerland
Kunsthalle Bielefeld, Bielefeld, Germany
Kunstmuseum Luzern, Lucerne, Switzerland
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Kunsthaus Glarus, Glarus, Switzerland
Musée d'Art et d'histoire, Geneva, Switzerland

Genève
Bd Georges-Favon 19
CH – 1204 Genève
+ 41 22 310 00 13
geneve@wildegallery.ch

Basel
Angensteinerstr. 37
CH – 4052 Basel
+ 41 61 311 70 51
basel@wildegallery.ch

Zurich
Wilde Private
Waldmannstr. 6
CH – 8001 Zurich
zurich@wildegallery.ch

www.wildegallery.ch

Wilde

Museum of Fine Arts, Boston, USA
Museum zu Allerheiligen, Schaffhausen, Switzerland
Museum der Moderne, Salzburg, Austria
New York Public Library, New York, USA
Philadelphia Museum, Philadelphia, USA
The Museum of Modern Art, New York, USA
Schauwerk Sindelfingen, Sindelfingen, Germany
The Ashmolean Museum of Art and Archaeology, Oxford, United Kingdom
The Brooklyn Museum, New York, USA
Toyota Municipal Museum of Art, Aichi, Japan

CATALOGUES

Not Vital. SCARCH. Edited by Olivier Renaud-Clément and Giorgia von Albertini, with texts by Olivier Renaud-Clément, Giorgia von Albertini, Philip Jodidio and Tilla Theus, Hauser & Wirth Publishers, Zürich, 2020.

Not Vital. Univers Privat, Exhibition catalogue, Bündner Kunstmuseum Chur, Chur, Switzerland (9 September - 19 November 2017), Texts: Giorgia von Albertini, Simon Baur, Lynn Kost, Stephan Kunz, Alma Zevi, Scheidegger & Spiess, Zürich 2017.

Not Vital, Exhibition catalogue, Yorkshire Sculpture Park, Wakefield, UK (21 May 2016 - 2 January 2017), Texts: Clare Lilley, Alma Zevi.

NOT VITAL: Il pavimento della cucina di mia nonna, Exhibition catalogue, Museo d'arte Mendrisio, Mendrisio, Switzerland (26 September 2014 - 11 January 2015), Mendrisio 2014, Texts: Simone Soldini, Gian Enzo Sperone, Alma Zevi.

Piz, Exhibition catalogue, Galleria Sperone, Sent, Switzerland (2 August 2014 - 15 February 2015), Sent, 2014, Text: Alma Zevi.

Not Vital, Exhibition catalogue, Galería Patricia Ready, Santiago, Chile (13 March - 25 April 2014), Santiago 2014, Texts: Cristian Orellana, Alma Zevi.

Tanter, Exhibition catalogue, Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva, Switzerland (17 January - 13 April 2014), Geneva 2014, Texts: Christian Rümelin, Alma Zevi.

Not Vital: Guarda 看, Exhibition catalogue, Galerie Urs Meile, Beijing, China (19 November 2013 - 19 January 2014), Beijing 2013. Texts: Rukhsana Jahangir, Not Vital

Genève
Bd Georges-Favon 19
CH - 1204 Genève
+ 41 22 310 00 13
geneve@wildegallery.ch

Basel
Angensteinerstr. 37
CH - 4052 Basel
+ 41 61 311 70 51
basel@wildegallery.ch

Zurich
Wilde Private
Waldmannstr. 6
CH - 8001 Zurich
zurich@wildegallery.ch

www.wildegallery.ch

Wilde

Not Vital: Landscapes, Exhibition Catalogue, Ben Brown Fine Arts. Hong Kong, China (22 May - 10 August 2013), Hong Kong 2013.

Not Vital: Let One Hundred Flowers Bloom, Exhibition catalogue, Kunstraum Dornbirn, Dornbirn, Austria (13 April - 3 June 2012), Dornbirn 2012. Texts: Edelbert Köb, Alma Zevi.

Not Vital: Werke 1989 bis 2011, Exhibition catalogue, Schauwerk Sindelfingen, Sindelfingen, Germany (28 April 2012 - 13 January 2013), Sindelfingen 2012. Text: Thomas Kellein.

Not Vital: 十 五, Exhibition catalogue, Sperone Westwater, New York City, U.S.A. (3 March - 21 March 2012), New York 2012. Text: Gian Enzo Sperone.

White. Edited by Mira Dimitrova, Exhibition catalogue, Robilant + Voena, London, U.K. (4 October - 14 December 2012), London 2012.

Not Vital: Plasters, Exhibition catalogue, Akira Ikeda Gallery, Tokyo, Japan (9 July - 29 October 2011), Tokyo 2011.

Not Vital: Full On, Exhibition catalogue, Ullens Centre for Contemporary Art, Beijing, China (28 May - 10 July 2011), Beijing 2011. Texts: Jerome Sans, Alma Zevi.

NotVital: hanging&waiting, Exhibition catalogue, Almine Rech Gallery, Brussels, Belgium (14 January - 17 February 2011), Brussels 2011. Text: Nicolas Trembley.

Not Vital: Suicides, Exhibition catalogue, Ben Brown Fine Arts, London, U.K. (11 June - 28 August 2010), London 2010. Texts: Akhmed Haidara, Anthony Downey.

Not Why, Exhibition catalogue, Galerie Urs Meile, Beijing, China (14 November 2009 - 16 January 2010), Beijing 2009. Texts: Christoph Doswald, Not Vital

Sculpture in Nature, Nature of Sculpture. Exhibition catalogue, Foundation De Elf Lijnen, Oudenburg, Belgium (16 May 2009 - 4 October 2009), Oudenburg 2009.

Not Vital, Exhibition catalogue, Sperone Westwater, New York City, U.S.A. (15 September - 27 October 2007), Milan 2007.

Not Vital, Exhibition catalogue, Arts Club of Chicago, Chicago, U.S.A. (2 February 2006 - 7 April 2006), Chicago 2006. Texts: Stephen Graham, Cathy S. Cottong, Akhmed Haidara.

Genève
Bd Georges-Favon 19
CH - 1204 Genève
+41 22 310 00 13
geneve@wildegallery.ch

Basel
Angensteinerstr. 37
CH - 4052 Basel
+41 61 311 70 51
basel@wildegallery.ch

Zurich
Wilde Private
Waldmannstr. 6
CH - 8001 Zurich
zurich@wildegallery.ch

www.wildegallery.ch

Wilde

Not Vital, Exhibition catalogue, Galerie Thaddaeus Ropac, Paris, France (15 January – 23 February 2005), Paris 2005. Interview by Louise Neri.

Not Vital: Agadez, Exhibition catalogue, Kunsthalle Bielefeld, Bielefeld, Germany (20 March – 5 June 2005), Cologne 2005. Text: Thomas Kellein.

Not Vital, Exhibition catalogue, Sperone Westwater Gallery, New York City, U.S.A., (2 April – 1 May 2004) New York 2004. Text: Akmed Haidara.

Vital, Exhibition catalogue, Galerie Guy Bärtschi, Geneva, Switzerland (13 September – 2 November 2002), Geneva 2002. Text: Claude Ritschard.

„*FATES FAT*“, Exhibition catalogue, Sturzenegger- Stiftung, Kunstmuseum zu Allerheiligen Schaffhausen (15 September 2002 – 17 November 2002),

Kunsthalle Göppingen, Göppingen, Germany (8 December 2002 – 2 February 2003), Museo Cantonale d'Arte, Lugano, Switzerland (22 February – 27 April 2003), Nürnberg 2002. Texts: Markus Stegmann, Werner Mayer, Luisa Famos.

Voglio vedere le mie montagne, Exhibition catalogue, Galleria Cardi, Milan (29 November 2001 – 26 January 2002), Milan, Italy 2001. Text: Not Vital.

Not Vital, Exhibition catalogue, Sperone Westwater Gallery (8 September – 2 October), New York City, 1999.

Not Vital, Exhibition catalogue, Malmö Konsthall, Malmö, Sweden (21 November 1997 – 25 January 1998), Malmö 1998. Texts: Anthony Iannacci, Bera Nordal.

Thomas Kellein, *Not Vital*, D.A.P., New York, U.S.A. 1996.

Not Vital, Exhibition catalogue, Musée Rath, Geneva, Switzerland (11 December 1990 – 27 January 1991), Geneva 1990. Text: Claude Ritschard.

Not Vital at Akhnaton, Exhibition catalogue, Centre of Arts – Akhnaton Gallery, Zamalek, Cairo (20 February – 5 March 1989), Cairo 1989. Texts: André von Grafenried, Mohamed Taha Hussien.

Not Vital, Works on Paper, Exhibition catalogue, Swiss Institute New York, New York City, U.S.A. (9 November – 25 December 1988), New York 1988. Text: Ziba de Weck.

Genève
Bd Georges-Favon 19
CH – 1204 Genève
+41 22 310 00 13
geneve@wildegallery.ch

Basel
Angensteinerstr. 37
CH – 4052 Basel
+41 61 311 70 51
basel@wildegallery.ch

Zurich
Wilde Private
Waldmannstr. 6
CH – 8001 Zurich
zurich@wildegallery.ch

www.wildegallery.ch

Wilde

Not Vital. Exhibition catalogue, Kunstmuseum Luzern, Lucerne, Switzerland (25 March – 9 May 1988), Lucerne 1988.

Bigger Than You: A Sculpture by Not Vital for the Swiss Volksbank in St. Moritz, published by Studio Guenzani, Milan 1988. Texts: Claudio Guenzani, Hans-Jörg Ruch, Lucas Dietrich, Carolyn Phillips.

Not Vital, Exhibition catalogue, Bündner Kunstmuseum, Chur, Switzerland (9 December 1979 – 13 January 1980), Chur 1979.

BOOKS

Not Vital, Texts by Christian Rümelin and Alma Zevi, Kerber Verlag, Bielefeld, 2015

Not Vital, Text by Thomas Kellein, D.A.P./Distributed Art Publishers, New York, 1996

FILMOGRAPHY

Zürich Film Festival, *Not Me: A Journey with Not Vital*, Switzerland, 2020

Studio Banana TV: *Not Vital*. Interview. Madrid, Spain, 2010.

Albion Gallery, London, U.K, 2005

Thomas Kellein, Christiane Heuwinkel, Jochen Kopp: *Not Vital. Agadez, Niger*. Kunsthalle Bielefeld, Germany, 2005.

Hercli Bundi: *Not Vital, Half Man – Half Animal*. (Not Vital, halb Mensch, halb Tier.)

Televisiun Rumantscha, 1999 / Fama Film, Bern, Switzerland, 2000.

Genève
Bd Georges-Favon 19
CH – 1204 Genève
+41 22 310 00 13
geneve@wildegallery.ch

Basel
Angensteinerstr. 37
CH – 4052 Basel
+41 61 311 70 51
basel@wildegallery.ch

Zurich
Wilde Private
Waldmannstr. 6
CH – 8001 Zurich
zurich@wildegallery.ch

www.wildegallery.ch