

# Wilde

## CARMEN PERRIN

Born in La Paz, Bolivia (1953)

Lives and works in Geneva, Switzerland

### EDUCATION

1980 Ecole Supérieure des Beaux-Arts, Geneva, Switzerland

### SELECTED SOLO EXHIBITIONS

2023 *Voir venir*, Wilde Gallery, Basel, Switzerland

*Carmen Perrin*, MAMCO Geneva, Switzerland

2022 *Haus am Rain*, with Andrea Wolfensberger, Genossenschaft Trudelhaus, Baden, Switzerland

2019 *Désordres*, Galerie Gisèle Linder, Basel, Switzerland

*Intermezzo II*, Galerie Le Salon Vert, Switzerland

*Atmosphères*, Galerie Catherine Putman, Paris, France

*Reprends ton souffle*, Kunsthaus Grenchen, Switzerland

2018 *Au bord de moi-mêmes*, creation for the Festival des arts vivants de la Bâtie with the choreographer Tamara Bacci, Geneva, Switzerland

*Double distance*, galerie privée Olivier Lacoste, Luberon, France

*Cela va faire de vagues*, Centre Culturel de la Ferme-Asile, temporary intervention, collaboration with Pierre-Alain Zuber, Sion, Switzerland

2017 *Même les maisons attrapent la coqueluche*, temporary intervention, Building La Clarté Le Corbusier, Geneva, Switzerland

*Oleiro bem-te-vi*, a project of ¿Créative Villages? – ECAV in the old church of Leytron, Switzerland

*Lignes de forces*, ephemeral intervention, Maison de l'Architecture, Geneva, Switzerland

*A FORCES*, Art Bärtschi & Cie, Geneva, Switzerland

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- 2016 ArtParis, France, Galerie Bob Gysin, Paris, France
- 2015 *Irréversibles*, Galerie Gisèle Linder, Basel, Switzerland  
*Plasticités*, Galerie Bob Gysin, Zürich, Switzerland  
*Entrer dehors sortir dedans*, Maison de l'Amérique Latine, Paris, France  
*Carmen Perrin Entrer dehors sortir dedans*, Editions Till Schaap  
*Masomenos*, Galerie Catherine Putman, Paris, France
- 2013 *Encore et encore*, Musée d'Art de Pully, Switzerland  
*Distrates*, Keitelman Gallery, Brussels, Belgium
- 2012 Galerie Gisèle Linder, Basel, Switzerland  
*Captures, combinages*, Galerie Guy Bärtschi, Geneva, Switzerland
- 2011 Galerie Bob Gysin, Zürich, Switzerland  
*Tracé-tourné, continu, 2009*, Musée Réattu, Arles, France
- 2010 Galerie Gisèle Linder, Basel, Switzerland
- 2009 *Tracé tourné*, Galerie Catherine Putman, Paris, France
- 2008 *Motifs de porosité*, Galerie Gisèle Linder, Basel, Switzerland
- 2007 *Eclipses*, Galerie Bob Gysin, Zürich, Switzerland
- 2006 Galerie Guy Bärtschi (with Paul Raguenes), Geneva, Switzerland
- 2004 *Perçu / perdu*, Galerie Bob Gysin, Zürich, Switzerland  
*Oeuvres récentes*, Galerie Gisèle Linder, Basel, Switzerland
- 2003 Galeria AELE, ARCO (Swiss galleries invited), Madrid, Spain
- 2002 *Planta Hessleriana, les herbiers du Dr. Hassler au Paraguay*, with Lorenzo Ramella and Roland Sassi, Musée d'Histoire des Sciences, Geneva, Switzerland  
*Ou où*, Institut d'Art et Design, artistic residence and exhibition, Guernsey, UK
- 2000 Galerie Bob Gysin, Zürich, Switzerland
- 1999 *Mur tigre*, Centre d'Art Contemporain Les Halles, Porrentruy, Switzerland

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Fondation Moret, Martigny, Switzerland  
Galerie MIRE, Geneva, Switzerland

- 1998 Galerie Laage-Salomon, Paris, France  
Forum d'Art Contemporain (with Michel Grillet), Sierre, Switzerland
- 1997 Centre d'Art Contemporain, Vassivière, Limousin, France  
*L'écran, le seuil, la trouée*, Musée des Beaux-Arts et de la Dentelle, Calais, France
- 1996 *Attention au départ*, curated by Beat Wismer, Aargauer Kunsthaus, Aarau
- 1994 Galerie Laage-Salomon, Paris, France
- 1993 Swiss Institute, New York, USA  
John Good Gallery, New York, USA
- 1992 *Transit*, Le Fresnoy, with David Boeno, Joey Morgan, curated by Hervé Gauville, Studio national des arts contemporains, Tourcoing, France  
Museum Bellpark, Kriens, Switzerland  
Musée Rath/Musée d'Art et d'Histoire, Geneva, Switzerland
- 1991 *CH 91, la voie Suisse*, with Richard Long and Max Neuhaus, landscape project design by Georges Descombes, Brunnen, Switzerland  
Neue Galerie am Landesmuseum Joanneum + Galerie CC, Graz, Austria
- 1990 Galerie Laage-Salomon, Paris, France
- 1989 Fundació Joan Miró (commissioner Margit Rowell), Barcelona, Spain  
Kunstmuseum des Kantons Thurgau (commissioner Elisabeth Grossmann), Ittingen, Switzerland  
Galerie Rivolta, Lausanne, Switzerland  
Galerie Erika + Otto Friedrich, Bern, Switzerland  
Hôtel-de-Ville, with Richard Monnier and Emmanuel Saulnier, Paris, France
- 1988 Galerie Bob Gysin, with Douglas Beer and Michael Grillet, Zürich, Switzerland  
Galerie Palazzo, Liestal, Switzerland  
Galerie Andato-Ritorno, Geneva, Switzerland  
Halle Sud, prix culturel La Placette, Geneva, Switzerland
- 1987 Musée Cantonal des Beaux-Arts, curated by Bernard Fibicher, Eglise des Jésuites, Sion, Switzerland

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Musée d'Art et d'Histoire, curated by Roger-Marcel Mayou, Geneva, Switzerland  
Galerie Erika + Otto Friedrich (with Jérôme Baratelli), Bern, Switzerland

1986 Galerie Bob Gysin (with Pidder Auberger), Dübendorf, Switzerland  
Halle Sud and Galerie Andata-Ritorno, Geneva, Switzerland  
Centre d'art contemporain, APC, Nevers, France

1985 Fundación Cultural EMUSA (with Jacques Berthet), La Paz, Bolivia

1984 Galerie Palud No 1, Lausanne, Switzerland  
Palais de l'Athénée, Salle Crosnier, Geneva, Switzerland

1983 *La maison est au fond du jardin*, Galerie Andata-Ritorno, Geneva, Switzerland

1981 *Voir du pays, Dioptré*, an temporary space for contemporary art, designed and directed by Stéphane Brunner, Albert Pilloud, Carmen Perrin and Jean Stern, Geneva, Switzerland

## GROUP EXHIBITIONS

2023 *État des lieux*, Wilde, Geneva, Switzerland  
*Des Foules, des peuples, des créatures*, Musée d'Art et d'Histoire Saint-Léger, Soissons, France  
*Intuitive*, Kunst(Zeug)Haus, Rapperswil-Jona, Switzerland  
*Print in Battlefield*, Museo Civico Villa dei Cedri, Bellinzona, Switzerland  
*In black & white*, Musée Réattu, Arles, France  
*Build The Look*, Trudelhaus, Baden, Switzerland

2022 *Toucher Terre, l'art de la sculpture céramique*, Fondation Villa Datris, Isle-sur-la-Sorgue, France  
*Construire l'image*, Espace Témoin, Genève, Switzerland  
*Impression 2021/2022*, Kunsthaus Grenchen, Switzerland

2021 *The Winter Show*, Wilde, Gstaad, Switzerland

2020 *Kunst-Stoff Plastik*, Hans Enri Museum, Luzern, Switzerland  
*Summer Collective*, Wilde, Geneva, Switzerland  
*Supper Club*, Wilde, Basel, Switzerland  
*Kubrick Photographe*, Musée des beaux-arts Le Locle, Switzerland

2019 *Transitional Toys*, iota, Glasgow, Scotland  
*Intermezzo II*, Le Salon Vert, Carouge, Switzerland

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Artgeneve, Wilde, Geneva, Switzerland

*Ça cartonne*, Espace Schlosskeller, Fraubrunnen, Switzerland

*Under Construction*, Wilde, Geneva, Switzerland

2018 *L'expérience de la couleur*, Cité de la céramique de Sèvres, Paris, France

Dessins contemporains, Musée Robert Dubois Corneau, Brunoy, France

*Coups de coeur dans les collections*, Musée de Carouge, Carouge, Switzerland

*Ça cartonne, 20 ans de l'Espace Culturel de Assens*, Switzerland

*Goûter d'Art*, Club d'art contemporain, Lausanne, Switzerland

2017 *Sous les dehors du dessin. Aspects de la collection 20e - 21e siècle*, Musée d'art et d'histoire, Neuchâtel, Switzerland

*Désert Rouge: The Place Where Activism Becomes Attitude*, curated by Flaminia Scauso, Galerie Artvera's, Geneva, Switzerland

*Collective V*, Art Bärtschi & Cie, Geneva, Switzerland

2016 *Ding Ding*, Aargauer Kunsthaus, Aarau, Switzerland

Artbasel, Galerie Gisèle Linder, Basel, Switzerland

*Choices édition III*, Palais de Tokyo, Paris, France

Drawing Now, Galerie Catherine Putman, Paris, France

ArtGeneve, Galerie Gisèle Linder, Geneva, Switzerland

ArtGeneve, Art Bärtschi & Cie, Geneva, Switzerland

*Le goûter d'art*, Espace des télégraphes, Lausanne, Switzerland

2015 *Collective IV*, Art Bärtschi & Cie, Geneva, Switzerland

*L'humen*, la nef, Le Noirmont, Switzerland

2014 *Collective III*, Art Bärtschi & Cie, Geneva, Switzerland

*Collection à l'étude à Villeurbanne*, IAC, Villeurbanne, France

*PLATEFORME(S)*, Centre d'art contemporain d'Yverdon-les-Bains, Switzerland

2013 *Vues d'elles*, Villa Dutoit, Geneva, Switzerland

*Sculptrices*, Villa Datriis, L'Isle-sur-la-Sorgue, France

*Collective II*, Galerie Guy Bärtschi, Geneva, Switzerland

*Was ist Grau genau*, Aargauer Kunsthaus, Switzerland

*Werke aus der Sammlung*, Kunst(zeug)Haus, Rapperswil, Switzerland

2012 ART|43|Basel, Galerie Gisèle Linder, Basel, Switzerland

Art et Architecture, Visarte Zürich, Switzerland

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*Collective One*, Galerie Guy Bärtschi, Geneva, Switzerland

*Holzwege Mobiliare Collection*, Museo Cantonale d'Arte, Lugano, Switzerland

2011 Art + Architecture, commissioner Brauen Wälchli architectes, Espace Culturel, Assens, Switzerland

ART|42|Basel, Galerie Gisèle Linder, Basel, Switzerland

*DIX-DIX*, (temporary intervention) Villa Bernasconi, Geneva, Switzerland

*Magie des années 60*, Galerie Gisèle Linder, Basel, Switzerland

2010 *Dialogue 10*, Sala Exposiciones Puerto Autonomo, Edificio Del Reloj, Valencia, Spain

ARCO, Galerie Catherine Putman, Madrid, Spain

*Accumulation – Topos de l'indicible*, Espace Topographie de l'art, Paris, France

ART|41|Basel, Galerie Gisèle Linder, Basel, Switzerland

*Dialogues*, Fundacion FRAX, Alfàs del Pi, Alicante, Spain

Art forum Berlin, Galerie Gisèle Linder, Berlin, Germany

Revue Trou XX, Villa Bernasconi, Geneva, Switzerland

*Am Anfang ist Farbe*, AKKU-Emmen, Lucerne, Switzerland

*20 ans déjà!* Galerie Guy Bärtschi, Geneva, Switzerland

2009 ART|40|Basel, Galerie Gisèle Linder, Basel, Switzerland

*Ma couleur préférée*, Galerie Gisèle Linder, Basel, Switzerland

art forum berlin, Galerie Gisèle Linder, Berlin, Germany

*des mondes voisins*, Galerie Gisèle Linder, Basel, Switzerland

*MEDIA IN TRANSITION II*, Hamish Morrison Galerie, Berlin, Germany

*L'art suisse*, Musée des Beaux arts de Fribourg, Fribourg, Switzerland

2008 ART|39|Basel, Galerie Gisèle Linder, Basel, Switzerland

*Summertime 08*, Galerie Gisèle Linder, Basel, Switzerland

KIAF 08, Sector Swiss, Seoul, South Korea

*Feminae*, Galerie Guy Bärtschi, Geneva, Switzerland

*Los grandes paisajes de Europa*, Fundación Cesar Manrique, Lanzarote, Spain

*Gold in der zeitgenössischen Kunst*, Centre Pasquart, Bienne, Switzerland

*Miniaturisation*, Galerie Gisèle Linder, Basel, Switzerland

2007 *atypisch welsch*, Galerie Gisèle Linder, Basel, Switzerland

ART|38|Basel, Galerie Gisèle Linder, Basel, Switzerland

*Collective One*, Galerie Guy Bärtschi, Geneva, Switzerland

*Les Rêves du Château*, Château de Nyon, Nyon, Switzerland

Contemporary 07 Shanghai, Galerie Gisèle Linder, Contemporary Art Center, Shanghai,

*Transversale*, Centre artistique et culturel de la Ferme-Asile, Sion, Switzerland

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- 2006 ART|37|Basel, Galerie Gisèle Linder, Basel, Switzerland  
*La visite*, Fondation Zervos, Vézelay, France  
*53 Lauréats de la Fondation Irène Reymond 1986-2005*, Espace Arlaud, Lausanne, Switzerland
- 2005 ART|36|Basel, Galerie Gisèle Linder, Basel, Switzerland
- 2004 *Être*, Palais des Nations, curated by Lars Müller, Geneva, Switzerland  
ART|35|Basel, Galerie Gisèle Linder, Basel, Switzerland  
*20 years*, Galerie Gisèle Linder, Basel, Switzerland  
*von A bis Z: Editionen*, Galerie Gisèle Linder, Basel, Switzerland
- 2003 *Môtiers 2003*, Môtiers, Switzerland  
ARCOmadrid, Galerie Guy Bärtschi, Madrid, Spain  
ART|34|Basel, Galerie Gisèle Linder, Basel, Switzerland  
*Linien*, Galerie Gisèle Linder, Basel, Switzerland  
*Multiples*, Galerie Gisèle Linder, Basel, Switzerland
- 2002 *Plus que six cartouches*, with Jean Stern and Pierre-Alain Zuber, Abbatale Bellelay, Saicourt, France  
Musée Cantonal des Beaux-Arts, with Jean Stern and Pierre-Alain Zuber, Moutier, Switzerland
- 2001 *Linie Farbe Fläche Raum*, Stiftung Dr. Hans König, Zürich, Switzerland
- 2000 *Break the Silence – Artists for Human Rights*, Durban, Australia  
Centre Pasquart, Bienne, Switzerland  
*Lumière ?* Galerie Andata-Ritorno, Geneva, Switzerland
- 1999 Centre d'Art Contemporain, Vassivière, Limousin, France  
Centre international d'estampes – URDLA, Lyon, France  
*L'enfance de l'art: l'ombre*, Galerie Andata-Ritorno, Geneva, Switzerland  
Park de Cureglia, Tessin, Switzerland  
*De près, de loin*, collaboration with Mylène Salvador-Ros, Lacemaker at Conservatoire de la dentelle à Bayeux, curator Yves Sabourin, Paris, France  
*Entrevoir*, Villa du Parc, curated by Josée Muller, Annemasse, France  
*Vivre Paris, France*, Espace Electra, curated by Sylvain Lecombe, Paris, France
- 1998 *Genius loci*, Kunsthalle, Bern, Switzerland  
*Regel und Abweichung*, Frankfurter Kunstverein, Frankfurt, Germany  
*Laboratoire*, artistic exchange between Switzerland-France-Brazil, Joao Pessoa, Brazil

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- 1996 Galerie Bob Gysin, Zürich, Switzerland
- 1995 *Beyond Switzerland*, Musée d'Art Moderne, curator Katia Baltera, Hong-Kong, China  
*Plier*, Galerie Numaga, Auvernier, Switzerland  
*Sculptures 95*, Môtiers, Switzerland  
*Karodame*, Aargauer Kunsthaus, Aarau, Switzerland
- 1994 *Migrations*, Musée d'Art Moderne, São Paulo, Brazil
- 1993 *Equilibre dans les années du XXème siècle*, Aargauer Kunsthaus, Aarau, Switzerland
- 1991 *30 ans*, Galerie Bonnier, Geneva, Switzerland  
*Tabula rasa*, international exhibition of sculptures, curated by Bernard Fibicher, Bienne, Switzerland  
*Europa zu Gast - Schweiz*, Kunstverein, Münster, Germany
- 1989 *Ny Kunst*, Louisiana Museum, Humlebaek, Denmark  
*Sculpture Suisse*, collaboration with Georges Descombes, Môtiers, Switzerland  
Seedamm-Kulturzentrum, Pfäffikon, Switzerland  
*Trigon 89*, Neue Galerie, Graz, Austria
- 1987 *Wind im Getriebe*, Galerie Grita Insam, Vienna, Austria  
*Stiller Nachmittag*, Kunsthaus, Zürich, Switzerland  
*Hier und jetzt*, Hallen für neue Kunst, Wil, Switzerland  
*Material und Abstraktion, 2 x 5 Positionen*, Aargauer Kunsthaus, Aarau, Switzerland  
Swiss Institute and City Gallery, New York, NY, USA; Aarau and Lausanne, Switzerland  
*Petits formats*, Musée Cantonal des Beaux-Arts, Lausanne
- 1986 *Deux revues pour l'art contemporain*, Musée Cantini, curated by Renate Cornu and Marc Partouche, Marseille, France  
*Konfrontationen*, curated by Bernard Fibicher, Tübingen, Germany
- 1985 *Genfer Künstler*, Shedhalle/Rote Fabrik, Zürich, Switzerland  
*Promenades*, Parc Lullin, Geneva, Switzerland
- 1984 *Juxtapositions 3*, Fondation Nationale des arts graphiques et plastiques, Maison de la culture, Grenoble, France

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- 1983 *Impressions genevoises*, Librairie Comestibles, Geneva, Switzerland  
Commissaire *K6*, Galerie J. & J. Donguy, Paris, France
- 1982 *Mars/Mellow*, Halles de l'Île, Geneva, Switzerland  
*a-Ritorno*, *Apartement*, *Dioptré (for ever)*, Studios Lolos, Centre d'Art Contemporain, Geneva, Switzerland  
*Prospek '82*, Rängeboge Zentrum/Raum für aktuelle Kunst, Lucerne, Switzerland  
*Prospekt '82*, Galerie Filiale, Basel, Switzerland  
*XIIIème Biennale des jeunes*, with Stéphane Brunner, Albert Pilloud and Jean Stern, Musée d'Art Moderne de la ville de Paris, Paris, France
- 1980 Galerie Dioptré with Stéphane Brunner, Albert Pilloud and Jean Stern

## PERMANENT ON-SITE INSTALLATIONS

- 2020 *Nuée d'Iris*, building intervention, Paris, France
- 2018 *6 July 1947*, AVS Compensation Fund, Geneva, Switzerland  
Collaboration with the Berrel and Kräutler office, Zürich, Switzerland
- 2015 *Red to Gold*, remodeling of the Alhambra Theatre's ceiling and walls, Geneva, Switzerland
- 2014 *Ductile Black*, gate to Cornavin train station, Geneva, Switzerland
- 2013 *Observe, Reinvent the World*, Geneva HUG Hospitals, Geneva, Switzerland, in collaboration with dance company Hermesdance and choreographer Karin Hermes, Bern, Switzerland (publication)
- 2012 *They Pass*, design and realization of a sand and water game for the little ones, collaboration with ADR architects and Carlos Lopez architect, Geneva, Switzerland
- 2011 *A Moment Suspended*, Cimetière de Saint Georges, Geneva, Switzerland (publication)  
Participation in the project and film *Si près si loin* directed by Michel Favre, Bolivia
- 2010 *Roots Upside Down*, scenography for HIC SALTA, collaboration with dance company Hermesdance, Dampfzentrale, Bern, Switzerland  
*A Relative and Moving Point*, Männedorf, Switzerland; Architects: Stücheli Architects, Switzerland
- 2009 *Ensemble*, SUVA Headquarters, Lucerne, Switzerland

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*Bleu Grenay*, intervention on Place Daniel Breton, Grenay, France; Architect: Georges Descombes, France

*Derrière le loup, il y a un loup, 4 interventions*, Collaboration with Rudy Decelière (Geneva, Switzerland) and the Mellow group (Paris, France), Wolfswinkel, Zürich, Switzerland

*Le pays de la nature*, funeral stone for actor and director Claude Stratz, Cimetière des Rois, Geneva, Switzerland

2008 Project for an intervention in the public space, collaboration with Gilles Clément, Lanzarote, Spain

2007 *L'écran rouge*, les jardins d'école, Paris, France; Architects: Michel and Claire Corrajoud, Georges Descombes and ADR Architects

2006 *Motifs de porosité*, Piscine Pailleron, Paris, France; Architect: Marc Mimram, France

2005 *The discovery*, jetty at les Bains des Pâquis, Geneva, Switzerland

*Le mouvement du nuancier*, ephemeral intervention during the Festival Science and City, CMU, Geneva, Switzerland

2002 *La vitesse des abeilles*, Midfield dock, Zürich Airport, Switzerland

2001 *7 interventions*, Frauenklinik, Lucerne, Switzerland; Architect: Daniele Marques

2000 *Ondes*, Swiss National Bank, Zürich, Switzerland

1999 Scenography for *Faust*, Compagnie Philippe Saire, Lausanne, Switzerland

1997 *Lithophanie*, Ecole d'Ingénieurs de Fribourg, Fribourg, Switzerland; Architect: Herren+Damschen  
*Voûte*, SUVA Clinic, Bellikon, Switzerland

1996 *Reflets/couleurs*, UBS courtyard, Lausanne, Switzerland, in collaboration with Daniel Berset;  
Architect: Pizzera et Poletti, Switzerland

1995 *Contact*, Central Beheer, Apeldoorn, Netherlands; Architect: HermanHertzberger

*Le Palindrome*, scenography for Philippe Saire's company, with Arnold Helbing and Francie Simonin, Lausanne, Switzerland

*Mémorable*, Rigiplatz, Zug, Switzerland, in collaboration with A. Egloff, A.Wolfensberger, F. Paolucci

1993 *Trois sources*, Lycée des Trois Sources, Bourg-lès-Valence, France

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1991 *Prolonger*, Crédit Suisse school, Zürich, Switzerland

## SCENOGRAPHY

2006 *De toutes les couleurs, un siècle de dessin d'enfants dans les écoles genevoises*, scenography by Carmen Perrin, Musée d'Ethnographie, Geneva, Switzerland

## AWARDS

2015 Prix Culturel of Fondation Leenaards, Lausanne, Switzerland

2012 Artist-in-residence award of Kulturstiftung Landis & Gyr, Switzerland; residence in Berlin, Germany  
Prix Fondation Jacqueline Oyex, Switzerland

2003 Fondation Irène-Reymond Award, Lausanne, Switzerland

2000 Fondation Irène-Reymond Award, Lausanne, Switzerland

1993 Artist-in-residence award of Kulturstiftung Landys & Gyr, Switzerland; residence in London, UK

1992 Award of Banque hypothécaire du canton de Genève, Musée Rath / Musée d'Art et d'Histoire, Geneva, Switzerland  
International Biennale award, Cairo, Egypt

1989 Prix Trigon '89, Neue Galerie am Landesmuseum Joanneum and Galerie CC, Graz, Austria

1988 Prix culturel La Placette, Halle Sud, Geneva, Switzerland

1986 Bourse Fédérale des Beaux-arts Bourse Lissignol, Geneva, Switzerland

1985 Bourse Fédérale des Beaux-Arts Bourse Lissignol, Geneva, Switzerland  
Prix Foundation Irène-Reymond, Lausanne, Switzerland

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## BIBLIOGRAPHY

Perrin, Carmen, *Carmen Perrin*, 1986  
*Carmen Perrin*, Halle Sud, Genève, 1988  
Rowell, Margit, *Carmen Perrin*, Fundació Joan Miró, Barcelona, 1988  
Perrin, Carmen, *Carmen Perrin*, 1989  
Richard Monnier, *Carmen Perrin, Emmanuel Saulnier: Catalogue*, 1989  
*Carmen Perrin - Skulpturen, Neue Galerie am Landesmuseum Joanneum*, Graz, 1991  
Carmen Perrin, *Arbeiten*, Museum im Bellpark, Luzern, 1992  
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## COLLECTIONS

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