

CARMEN PERRIN

Born in La Paz, Bolivia (1953)

Lives and works in Geneva, Switzerland

1980 Ecole Supérieure des Beaux-Arts, Geneva, Switzerland

SOLO EXHIBITIONS

2019 *Désordres*, Galerie Gisèle Linder, Basel, Switzerland
Intermezzo II, Galerie Le Salon Vert, Switzerland
Atmosphères, Galerie Catherine Putman, Paris, France
Reprends ton souffle, Kunsthaus Grenchen, Switzerland

2018 *Au bord de moi-mêmes*, creation for the Festival des arts vivants de la Bâtie with the choreographer Tamara Bacci, Geneva, Switzerland
Double distance, galerie privée Olivier Lacoste, Luberon, France
Cela va faire de vagues, Centre Culturel de la Ferme-Asile, ephemeral intervention, collaboration with Pierre-Alain Zuber, Sion, Switzerland

2017 *Même les maisons attrapent la coqueluche*, ephemeral intervention, Building La Clarté Le Corbusier, Geneva, Switzerland
Oleiro bem-te-vi, a project of ¿Créative Villages? - ECAV in the old church of Leytron, Switzerland
Lignes de forces, ephemeral intervention, Pavillon, Maison de l'Architecture, Geneva, Switzerland
A FORCES, Art Bärtschi & Cie, Geneva, Switzerland

2016 ArtParis, France, solo show, galerie Bob Gysin, Paris, France

2015 *Irréversibles*, Galerie Gisèle Linder, Basel, Switzerland
Plasticités, Galerie Bob Gysin, Zurich, Switzerland

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Entrer dehors sortir dedans, Maison de l'Amérique Latine, curator Lorette Coen, Paris, France

Carmen Perrin Entrer dehors sortir dedans, Editions Till Schaap
Masomenos, galerie Catherine Putman, Paris, France

2013 *Encore et encore*, Musée d'Art de Pully, Switzerland
Distrates, Keitelman Gallery, Brussels, Belgium

2012 Galerie Gisèle Linder, Basel, Switzerland
Captures, combinages, Galerie Guy Bärtschi, Geneva, Switzerland

2011 Galerie Bob Gysin, Zurich, Switzerland
Tracé-tourné, continu, 2009 (acquisition and inauguration of the drawing),
Musée Réattu, Arles, France

2010 Galerie Gisèle Linder, Basel, Switzerland

2009 *Tracé tourné*, Galerie Catherine Putman, Paris, France

2008 *Motifs de porosité*, Galerie Gisèle Linder, Basel, Switzerland

2007 *Eclipses*, galerie Bob Gysin, Zurich, Switzerland

2006 Galerie Guy Bärtschi (with Paul Raguenes), Geneva, Switzerland

2004 *Perçu / perdu*, galerie Bob Gysin, Zurich, Switzerland
Oeuvres récentes, galerie Gisèle Linder, Basel, Switzerland

2003 Galeria AELE, ARCO (Swiss galleries invited), Madrid, Spain

2002 *Planta Hessleriana, les herbiers du Dr. Hassler au Paraguay*, with Lorenzo Ramella and Roland Sassi, Musée d'Histoire des Sciences, Geneva, Switzerland
Ou où, Institut d'Art et Design, artistic residence in Guernsey (UK) and exhibition at the gallery

2000 Galerie Bob Gysin, Zurich, Switzerland

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Wilde

- 1999 *Mur tigre*, Centre d'Art Contemporain Les Halles, Porrentruy (publication), Switzerland
Fondation Moret, Martigny, Switzerland
Galerie MIRE, Geneva, Switzerland
- 1998 Galerie Laage-Salomon, Paris, France
Forum d'Art Contemporain (with Michel Grillet), Sierre, Switzerland
- 1997 Centre d'Art Contemporain, Vassivière, Limousin, France
L'écran, le seuil, la trouée, Musée des Beaux-Arts et de la Dentelle, Calais, France
- 1996 *Attention au départ*, curated by Beat Wismer, Aargauer Kunsthaus, Aarau
- 1994 Galerie Laage-Salomon, Paris, France
- 1993 Swiss Institut, New York, USA
John Good Gallery, New York, USA
- 1992 *Transit*, Le Fresnoy, with David Boeno, Joey Morgan, curated by Hervé Gauville, Studio national des arts contemporains, Tourcoing, France
Museum Bellpark, Kriens, Switzerland
Musée Rath/Musée d'Art et d'Histoire, Geneva, Switzerland
- 1991 *CH 91, la voie Suisse*, with Richard Long and Max Neuhaus, landscape project design by Georges Descombes, Brunnen, Switzerland
Neue Galerie am Landesmuseum Joanneum + Galerie CC, Graz, Austria
- 1990 Galerie Laage-Salomon, Paris, France
- 1989 Fundació Joan Miró (commissioner Margit Rowell), Barcelona, Spain
Kunstmuseum des Kantons Thurgau (commissioner Elisabeth Grossmann), Ittingen, Switzerland
Galerie Rivolta, Lausanne, Switzerland
Galerie Erika + Otto Friedrich, Bern, Switzerland
Hôtel-de-Ville, with Richard Monnier and Emmanuel Saulnier, Paris, France
- 1988 Galerie Bob Gysin, with Douglas Beer and Michael Grillet, Zurich, Switzerland
Galerie Palazzo, Liestal, Switzerland

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Galerie Andato-Ritorno, Geneva, Switzerland

Halle Sud, prix culturel La Placette, Geneva, Switzerland

- 1987 Musée Cantonal des Beaux-Arts, curated by Bernard Fibicher, Eglise des Jésuites, Sion, Switzerland
Musée d'Art et d'Histoire, curated by Roger-Marcel Mayou, Geneva, Switzerland
Galerie Erika + Otto Friedrich (with Jérôme Baratelli), Bern, Switzerland
- 1986 Galerie Bob Gysin (with Pidder Auberger), Dübendorf, Switzerland
Halle Sud and Galerie Andato-Ritorno, Geneva, Switzerland
Centre d'art contemporain, APC, Nevers, France
- 1985 Fundación Cultural EMUSA (with Jacques Berthet), La Paz, Bolivia
- 1984 Galerie Palud No 1, Lausanne, Switzerland
Palais de l'Athénée, Salle Crosnier, Geneva, Switzerland
- 1983 *La maison est au fond du jardin*, Galerie Andato-Ritorno, Geneva, Switzerland
- 1981 *Voir du pays, Dioptré*, an ephemeral space for contemporary art, designed and directed by Stéphane Brunner, Albert Pilloud, Carmen Perrin and Jean Stern, Geneva, Switzerland

GROUP EXHIBITIONS

- 2020 *Kunst-Stoff Plastik*, Hans Enri Museum, Luzern, Switzerland
Summer Collective, Wilde, Geneva, Switzerland
Supper Club, Wilde, Basel, Switzerland
Kubrick Photographe, Musée des beaux-arts Le Locle, Switzerland
- 2019 *Transitional Toys*, iota, Glasgow, Scotland
Intermezzo II, Le Salon Vert, Carouge, Switzerland
Artgeneve, Wilde, Geneva, Switzerland
Ça cartonne, Espace Schlosskeller, Fraubrunnen, Switzerland
Under Construction, Wilde, Geneva, Switzerland

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- 2018 *L'expérience de la couleur*, Cité de la céramique de Sèvres, Paris, France
Dessins contemporains, Musée Robert Dubois Corneau, Brunoy, France
Coups de coeur dans les collections, Musée de Carouge, Carouge, Switzerland
Ça cartonne, 20 ans de l'Espace Culturel de Assens, Switzerland
Goûter d'Art, Club d'art contemporain, Lausanne, Switzerland
- 2017 *Sous les dehors du dessin. Aspects de la collection 20e - 21e siècle*, Musée d'art et d'histoire, Neuchâtel, Switzerland
Désert Rouge: The Place Where Activism Becomes Attitude, curated by Flaminia Scauso, Galerie Artvera's, Geneva, Switzerland
Collective V, Art Bärtschi & Cie, Geneva, Switzerland
- 2016 *Ding Ding*, Aargauer Kunsthhaus, Aarau, Switzerland
Artbasel, Galerie Gisèle Linder, Basel, Switzerland
Choices édition III, Palais de Tokyo, Paris, France
Drawing Now, Galerie Catherine Putman, Paris, France
ArtGeneve, Galerie Gisèle Linder, Geneva, Switzerland
ArtGeneve, Art Bärtschi & Cie, Geneva, Switzerland
Le goûter d'art, Espace des télégraphes, Lausanne, Switzerland
- 2015 *Collective IV*, Art Bärtschi & Cie, Geneva, Switzerland
L'humen, la nef, Le Noirmont, Switzerland
- 2014 *Collective III*, Art Bärtschi & Cie, Geneva, Switzerland
Collection à l'étude à Villeurbanne, IAC, Villeurbanne, France
PLATEFORME(S), Centre d'art contemporain d'Yverdon-les-Bains, Switzerland
- 2013 *Vues d'elles*, Villa Dutoit, Geneva, Switzerland
Sculptrices, Villa Datris, L'Isle-sur-la-Sorgue, France
Collective II, Galerie Guy Bärtschi, Geneva, Switzerland
Was ist Grau genau, Aargauer Kunsthhaus, Switzerland
Werke aus der Sammlung, Kunst(zeug)Haus, Rapperswil, Switzerland
- 2012 ART|43|Basel, Galerie Gisèle Linder
Art et Architecture, Visarte Zurich, Switzerland
Collective One, galerie Guy Bärtschi, Geneva, Switzerland
Holzwege Mobiliare Collection, Museo Cantonale d'Arte, Lugano, Switzerland

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- 2011 Art + Architecture, commissioner Brauen Wälchli architectes, Espace Culturel, Assens, Switzerland
ART|42|Basel, Galerie Gisèle Linder, Basel, Switzerland
DIX-DIX, (ephemeral intervention in situ) Villa Bernasconi, Geneva, Switzerland
Magie des années 60, Galerie Gisèle Linder, Basel, Switzerland
- 2010 *Dialogue 10*, Sala Exposiciones Puerto Autonomo, Edificio Del Reloj, Valencia, Spain
ARCO, Galerie Catherine Putman, Madrid, Spain
Accumulation - Topos de l'indicible, Espace Topographie de l'art, Paris, France
ART|41|Basel, Galerie Gisèle Linder, Basel, Switzerland
Dialogues, Fundacion FRAX, Alfàs del Pi, Alicante, Spain
Art forum Berlin, Galerie Gisèle Linder, Berlin, Germany
Revue Trou XX, Villa Bernasconi, Geneva, Switzerland
Am Anfang ist Farbe, AKKU-Emmen, Lucerne, Switzerland
20 ans déjà! Galerie Guy Bärtschi, Geneva, Switzerland
- 2009 ART|40|Basel, Galerie Gisèle Linder, Basel, Switzerland
Ma couleur préférée, Galerie Gisèle Linder, Basel, Switzerland
art forum berlin, Galerie Gisèle Linder, Berlin, Germany
des mondes voisins, Galerie Gisèle Linder, Basel, Switzerland
MEDIA IN TRANSITION II, Hamish Morrison Galerie, Berlin, Germany
L'art suisse, Musée des Beaux arts de Fribourg, Fribourg, Switzerland
- 2008 ART|39|08 Basel, Galerie Gisèle Linder, Basel, Switzerland
Summertime 08, Galerie Gisèle Linder, Basel, Switzerland
KIAF 08, Sector Swiss, Seoul, South Korea
Feminae, Galerie Guy Bärtschi, Geneva, Switzerland
Los grandes paisajes de Europa, Fundación Cesar Manrique, Lanzarote, Spain
Gold in der zeitgenössischen Kunst, Centre Pasquart, Bienne, Switzerland
Miniaturisation, Galerie Gisèle Linder, Basel, Switzerland
- 2007 *atypisch welsch*, Galerie Gisèle Linder, Basel, Switzerland
ART 38|07 Basel, Galerie Gisèle Linder, Basel, Switzerland
Collective One, Galerie Guy Bärtschi, Geneva, Switzerland

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Les Rêves du Château, Château de Nyon, Nyon, Switzerland
Contemporary 07 Shanghai, Galerie Gisèle Linder, Contemporary Art Center,
Shanghai, China
Transversale, Centre artistique et culturel de la Ferme-Asile, Sion,
Switzerland

- 2006 ART 37|06 Basel, Galerie Gisèle Linder, Basel, Switzerland
La visite, Fondation Zervos, Vézelay, France
53 Lauréats de la Fondation Irène Reymond 1986-2005, Espace Arlaud,
Lausanne, Switzerland
- 2005 ART 36|05 Basel, Galerie Gisèle Linder, Basel, Switzerland
- 2004 *Être*, Palais des Nations, curated by Lars Müller, Geneva, Switzerland
ART 35|04 Basel, Galerie Gisèle Linder, Basel, Switzerland
20 years, Galerie Gisèle Linder, Basel, Switzerland
von A bis Z: Editionen, Galerie Gisèle Linder, Basel, Switzerland
- 2003 Môtiers 2003, Môtiers, Switzerland
ARCOMadrid, Galerie Guy Bärtschi, Madrid, Spain
ART|34|03 Basel, Galerie Gisèle Linder, Basel, Switzerland
Linien, Galerie Gisèle Linder, Basel, Switzerland
Multiples, Galerie Gisèle Linder, Basel, Switzerland
- 2002 *Plus que six cartouches*, with Jean Stern and Pierre-Alain Zuber, Abbatale
Bellelay, Saicourt, France
Musée Cantonal des Beaux-Arts, with Jean Stern and Pierre-Alain Zuber,
Moutier, Switzerland
- 2001 *Linie Farbe Fläche Raum*, Stiftung Dr. Hans König, Zurich, Switzerland
- 2000 *Break the Silence – Artists for Human Rights*, Durban, Australia
Centre Pasquart, Bienne, Switzerland
Lumière ? Galerie Andata-Ritorno, Geneva, Switzerland
- 1999 Centre d'Art Contemporain, Vassivière, Limousin, France
Centre international d'estampes – URDLA, Lyon, France
L'enfance de l'art: l'ombre, Galerie Andata-Ritorno, Geneva,
Switzerland
Park de Cureglia, Tessin, Switzerland

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De près, de loin, collaboration with Mylène Salvador-Ros, Lacemaker at Conservatoire de la dentelle à Bayeux, curator Yves Sabourin, Paris, France
Entrevoir, Villa du Parc, curated by Josée Muller, Annemasse, France
Vivre Paris, France, Espace Electra, curated by Sylvain Lecombe, Paris, France

- 1998 *Genius loci*, Kunsthalle, Bern, Switzerland
Regel und Abweichung, Frankfurter Kunstverein, Frankfurt, Germany
Laboratoire, artistic exchange between Switzerland-France-Brazil, Joao Pessoa, Brazil
- 1996 Galerie Bob Gysin, Zurich, Switzerland
- 1995 *Beyond Switzerland*, Musée d'Art Moderne, curator Katia Baltera, Hong-Kong, China
Plier, Galerie Numaga, Auvornier, Switzerland
Sculptures 95, Môtiers, Switzerland
Karodame, Aargauer Kunsthhaus, Aarau, Switzerland
- 1994 *Migrations*, Musée d'Art Moderne, São Paulo, Brazil
- 1993 *Equilibre dans les années du XXème siècle*, Aargauer Kunsthhaus, Aarau, Switzerland
- 1991 *30 ans*, Galerie Bonnier, Geneva, Switzerland
Tabula rasa, international exhibition of sculptures, curated by Bernard Fibicher, Bienne, Switzerland
Europa zu Gast - Schweiz, Kunstverein, Münster, Germany
- 1989 *Ny Kunst*, Louisiana Museum, Humlebaek, Denmark
Sculpture Suisse, collaboration with Georges Descombes, Môtiers, Switzerland
Seedamm-Kulturzentrum, Pfäffikon, Switzerland
Trigon 89, Neue Galerie, Graz, Austria
- 1987 *Wind im Getriebe*, Galerie Grita Insam, Vienna, Austria
Stiller Nachmittag, Kunsthhaus, Zürich, Switzerland
Hier und jetzt, Hallen für neue Kunst, Wil, Switzerland
Material und Abstraktion, 2 x 5 Positionen, Aargauer Kunsthhaus, Aarau, Switzerland

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Wilde

Swiss Institute and City Gallery, New York, NY, USA; Aarau and Lausanne, Switzerland

Petits formats, Musée Cantonal des Beaux-Arts, Lausanne

1986 *Deux revues pour l'art contemporain*, Musée Cantini, curated by Renate Cornu and Marc Partouche, Marseille, France

Konfrontationen, curated by Bernard Fibicher, Tübingen, Germany

1985 *Genfer Künstler*, Shedhalle/Rote Fabrik, Zurich, Switzerland

Promenades, Parc Lullin, Geneva, Switzerland

1984 *Juxtapositions 3*, Fondation Nationale des arts graphiques et plastiques, Maison de la culture, Grenoble, France

1983 *Impressions genevoises*, Librairie Comestibles, Geneva, Switzerland

Commissaire K6, Galerie J. & J. Donguy, Paris, France

1982 *Mars/Mellow*, Halles de l'Île, Geneva, Switzerland

Andata-Ritorno, *Apartement*, *Dioptré (for ever)*, Studios Lolos, Centre d'Art Contemporain, Geneva, Switzerland

Prospek '82, Rägeboge Zentrum/Raum für aktuelle Kunst, Lucerne, Switzerland

Prospekt '82, Galerie Filiale, Basel, Switzerland

XIIème Biennale des jeunes, with Stéphane Brunner, Albert Pilloud and Jean Stern, Musée d'Art Moderne de la ville de Paris, Paris, France

1980 Galerie Dioptré with Stéphane Brunner, Albert Pilloud and Jean Stern

PERMANENT ON-SITE INTERVENTIONS

2018 *6 July 1947*, AVS Compensation Fund, Geneva, Switzerland
Collaboration with the Berrel and Kräutler office, Zurich, Switzerland

2015 *Red to Gold*, remodeling of the Alhambra Theatre's ceiling and walls, Geneva, Switzerland

2014 *Ductile Black*, gate to Cornavin train station, Geneva, Switzerland

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- 2013 *Observe, Reinvent the World*, Geneva HUG Hospitals, Geneva, Switzerland, in collaboration with dance company Hermesdance and choreographer Karin Hermes, Bern, Switzerland (publication)
- 2012 *They Pass*, design and realization of a sand and water game for the little ones, collaboration with ADR architects and Carlos Lopez architect, Geneva, Switzerland
- 2011 *A Moment Suspended*, Cimetière de Saint Georges, Geneva, Switzerland (publication)
Participation in the project and film *Si près si loin* directed by Michel Favre, Bolivia
- 2010 *Roots Upside Down*, scenography for HIC SALTA, collaboration with dance company Hermesdance, Dampfzentrale, Bern, Switzerland
A Relative and Moving Point, Männedorf, Switzerland; Architects: Stücheli Architects, Switzerland
- 2009 *Ensemble*, SUVA Headquarters, Lucerne, Switzerland
Bleu Grenay, intervention on Place Daniel Breton, Grenay, France; Architect: Georges Descombes, France
Derrière le loup, il y a un loup, 4 interventions, Collaboration with Rudy Decelière (Geneva, Switzerland) and the Mellow group (Paris, France), Wolfswinkel, Zurich, Switzerland
Le pays de la nature, funeral stone for actor and director Claude Stratz, Cimetière des Rois, Geneva, Switzerland
- 2008 Project for an intervention in the public space, collaboration with Gilles Clément, Lanzarote, Spain
- 2007 *L'écran rouge*, les jardins d'école, Paris, France; Architects: Michel and Claire Corrajo, Georges Descombes and ADR Architects
- 2006 *Motifs de porosité*, Piscine Pailleron, Paris, France; Architect: Marc Mimram, France
- 2005 *The discovery*, jetty at les Bains des Pâquis, Geneva, Switzerland
Le mouvement du nuancier, ephemeral intervention during the Festival Science and City, CMU, Geneva, Switzerland
- 2002 *La vitesse des abeilles*, Midfield dock, Zürich Airport, Switzerland

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- 2001 *7 interventions*, Frauenklinik, Lucerne, Switzerland; Architect: Daniele Marques
- 2000 *Ondes*, Swiss National Bank, Zurich, Switzerland
- 1999 Scenography for *Faust*, Compagnie Philippe Saire, Lausanne, Switzerland
- 1997 *Lithophanie*, Ecole d'Ingénieurs de Fribourg, Fribourg, Switzerland;
Architect: Herren+Damschen
Voûte, SUVA Clinic, Bellikon, Switzerland
- 1996 *Reflets/couleurs*, UBS courtyard, Lausanne, Switzerland, in collaboration with Daniel Berset; Architect: Pizzera et Poletti, Switzerland
- 1995 *Contact*, Central Beheer, Apeldoorn, Netherlands; Architect: Herman Hertzberger
Le Palindrome, scenography for Philippe Saire's company, with Arnold Helbing and Francie Simonin, Lausanne, Switzerland
Mémorable, Rigiplatz, Zug, Switzerland, in collaboration with A. Egloff, A. Wolfensberger, F. Paolucci
- 1993 *Trois sources*, Lycée des Trois Sources, Bourg-lès-Valence, France
- 1991 *Prolonger*, Crédit Suisse school, Zurich, Switzerland

SCENOGRAPHY

- 2006 *De toutes les couleurs, un siècle de dessin d'enfants dans les écoles genevoises*, scenography by Carmen Perrin, Musée d'Ethonographie, Geneva, Switzerland

AWARDS

- 2015 Prix Culturel of Fondation Leenaards, Lausanne, Switzerland
- 2012 Artist-in-residence award of Kulturstiftung Landis & Gyr, Switzerland;
residence in Berlin, Germany
Prix Fondation Jacqueline Oyex, Switzerland

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- 2003 Fondation Irène-Reymond Award, Lausanne, Switzerland
- 2000 Fondation Irène-Reymond Award, Lausanne, Switzerland
- 1993 Artist-in-residence award of Kulturstiftung Landys & Gyr, Switzerland;
residence in London, UK
- 1992 Award of Banque hypothécaire du canton de Genève, Musée Rath / Musée
d'Art et d'Histoire, Geneva, Switzerland
International Biennale award, Cairo, Egypt
- 1989 Prix Trigon '89, Neue Galerie am Landesmuseum Joanneum and Galerie CC,
Graz, Austria
- 1988 Prix culturel La Placette, Halle Sud, Geneva, Switzerland
- 1986 Bourse Fédérale des Beaux-arts Bourse Lissignol, Geneva, Switzerland
- 1985 Bourse Fédérale des Beaux-Arts Bourse Lissignol, Geneva, Switzerland
Prix Fondation Irène-Reymond, Lausanne, Switzerland

COLLECTIONS

Aargauer Kunsthaus, Aarau, Switzerland
AMAM, Association Musée d'art Moderne, Geneva, Switzerland
Bank Julius Bär
MNAM - Centre Georges Pompidou, Paris, France
Collection de la Ville de Paris, Paris, France
Fond Départemental d'Art Contemporain du Val-de-Marne, France
Fonds Cantonal d'Art Contemporain de l'Etat de Genève (FCAC), Geneva,
Switzerland
Fonds Municipal d'Art Contemporain de la Ville de Genève (FMAC), Geneva,
Switzerland
FNAC (Fond National d'Art Contemporain), Paris, France
Fondation Collection BNP Paribas S.A., Geneva, Switzerland
FRAC Picardie, France
FRAC Rhône-Alpes, Lyon, France
Fundació Joan Miró, Barcelona, Spain
Hoffmann-Roche Basel, Switzerland

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Musée Cantonal des Beaux Arts, Lausanne, Switzerland
Musée Cantonal des Beaux Arts, Neuchâtel, Switzerland
Musée Cantini, Marseille, France
Musée d'art de Pully, Switzerland
Musée des Beaux-Arts et de la Dentelle, Calais, France
Musée Cantonal des Beaux Arts / Lausanne, Switzerland
Musée Cantonal des Beaux Arts / Neuchâtel, Switzerland
Musée d'art de Pully, Switzerland
Musée Réattu, Arles, France
Neue Galerie am Landesmuseum Joanneum, Graz Museo de Bellas Artes,
La Paz, Bolivia
Collection du Département Fédéral de l'Intérieur, Bern, Switzerland
Mobiliar-Verischerung, Bern, Switzerland
MAH, Musée d'Art et d'Histoire, Geneva, Switzerland
Fédération des Coopératives Migros, Zürich, Switzerland
Fundación Centro Mozarteum Finalavao, Caracas, Venezuela
Seedamm Zentrum, Pfäffikon ZH, Zürich, Switzerland
SRG SSR idée suisse, Bern, Switzerland
SRG SSR idée Suisse, Geneva, Switzerland

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