

CORNELIA PARKER

Born in Cheshire, UK (1956)

Lives and works in London, UK

1980-1982 M.A in Fine Arts, Reading University, UK

1975-1978 B.A. Wolverhampton Polytechnic, UK

1974-1975 Gloucestershire College of Art & Design, UK

SOLO EXHIBITIONS

2021 *Being & Un-being*, Wilde, Basel, Switzerland

2020 *Cornelia Parker: Through a Glass Darkly*, Cristea Roberts Gallery, London, UK

2019 *Cornelia Parker*, MCA – Museum of Contemporary Art Australia, Sydney, Australia

2018 *Transitional Object (PsychoBarn)*, The Annenberg Courtyard, Royal Academy of Arts, London, UK

No Man's Land, Art Bärtschi & Cie, Geneva, Switzerland

2017 *General Election Artworks*, Westminster Hall, Palace of Westminster, London, UK

2017 *Golden Square & Soho Square*, Frith Street Gallery, London, UK

One Day this Glass Will Break, organized by Hayward Touring, London, UK

Verso, The Whitworth, Manchester, UK

Cornelia Parker, Frith Street Gallery, London, UK

2016 *The Roof Garden Commission: Transitional Object (PsychoBarn)*, The Metropolitan Museum of Art, New York, USA

Found, curated by Cornelia Parker, Foundling Museum, London, UK

Wilde

- 2015 *One More Time*, Terrace Wires Commission, St Pancras International Station, London, UK
Magna Carta (An Embroidery), British Library, London; The Whitworth, The Bodleian Library, University of Oxford, UK
The Whitworth, Manchester, UK
- 2014 *Cornelia Parker: Ikon Icons - 1980s*, Ikon Gallery, Birmingham, UK
Truth to Materials, Galerie Guy Bärtschi, Geneva, Switzerland
- 2013 Frith Street Gallery, London, UK
Galeria Carles Tache, Barcelona, Spain
- 2011 *Thirty Pieces of Silver*, York St Mary's in association with Tate York, UK
Richard Of York Gave Battle In Vain, Whitechapel Gallery, London, UK
- 2010 *Doubtful Sound*, Baltic Centre for Contemporary Art, Gateshead, UK
D'Amelio Terras, New York, USA
No Man's Land, Two Rooms, Auckland, New Zealand
- 2009 *Nocturne: A Moon Landing*, Firework display and installation to open, Jupiter Artland, Edinburgh, UK
- 2008 Galerie Guy Bärtschi, Geneva, Switzerland
Carles Taché, Barcelona, Spain
- 2008 *Never Endings*, Museo De Arte de Lima, Lima (Touring from IKON)
Latent News, Frith Street Gallery, London, UK
Chomskian Abstract, Whitechapel Laboratory, Whitechapel Gallery, London, UK + touring
- 2007 *Never Endings*, IKON, Birmingham, UK
- 2006 *Brönteian Abstracts*, Brönte Parsonage Museum, Haworth, UK
- 2005 *Focus: Cornelia Parker*, The Modern Art Museum of Fort Worth, Fort Worth, USA
New Work by Cornelia Parker, Yerba Buena Center for the Arts, San Francisco, USA
Subconscious of a Monument, Royal Institute of British Architects, London, UK

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D'Amelio Terras, New York, USA

Perpetual Canon, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany

2004 *Cornelia Parker: Installations from the Tate Collection*, Norwich Castle Museum and Art Gallery, Norwich, UK

Galeria Carles Tache, Barcelona, Spain

Finesilver Gallery, Project Space, San Antonio, USA

2003 D'Amelio Terras, New York, USA

Galerie Guy Bärtschi, Geneva, Switzerland

2002 Frith Street Gallery, London, UK

2001 GAM – Galleria Civica D'Arte Moderna, Turin, Italy

2000 Institute of Contemporary Art, Boston, USA

The Arts Club of Chicago, Chicago, USA

Aspen Museum of Art, Aspen, USA

Institute of Contemporary Art, Philadelphia, USA

1999 Frith Street Gallery, London, UK

Avoided Object, Warburg Institute, London, UK

Science Museum, London, UK

1998 Serpentine London, UK

Deitch Projects, New York, USA

1997 ArtPace, San Antonio, USA

Avoided Object, Casa Masaccio, San Giovanni Valdarno, Italy

1996 *Avoided Object*, Chapter Arts Centre, Cardiff, UK

1995 *The Maybe (Collaboration with Tilda Swinton)*, Serpentine, London, UK

Gallery 102, Düsseldorf, Germany

1992 Eigen+Art, Leipzig, Germany

Vitrine Hortense Stael, Paris, France

1991 *Cold Dark Matter: An Exploded View*, Chisenhale Gallery, London, UK

Vitrine Hortense Stael, Paris, France

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Matter and What it Means, presented by the Whitechapel Gallery,
Spitalfields Heritage Centre, London, UK

1989 *Matter and What it Means*, Cornerhouse, Manchester, UK
Aspects Gallery, Portsmouth, UK

1988 *Thirty Pieces of Silver*, IKON, Birmingham, UK

1987 *Inventories of Rooms: The Weather Within*, Actualities, London, UK

1980 Stoke City Art Gallery & Museum, Stoke-on-Trent, UK

SELECTED GROUP EXHIBITIONS

2021 *The Winter Show*, Wilde, Gstaad, Switzerland
Nature v Humans, Victoria Gallery & Museum, Liverpool, UK
Portals, Hellenic Parliament Library and Printing House, Athens, Greece
Breaking the Mould: Sculpture by Women Since 1945, Yorkshire Sculpture
Park, Yorkshire, UK

2020 *i'm yours: Encounters with Art in Our Times*, ICA - Institute of
Contemporary Art, Boston, USA
Unbreakable: Women in Glass, Fondazione Berengo Art Space, Murano,
Italy
BLOW-UP 1: Experiments in Photography, Laure Genillard Gallery, London,
UK
Summer Exhibition, Royal Academy of Arts, London, UK
Supper Club, Wilde, Basel, Switzerland

2019 *Inaugural Exhibition – Waking Dream*, Ruby City, San Antonio TX, USA
There is a politics of space as space is politics, Galerie Simpson Artists,
Swansea, UK
A Passion for Drawing. The Guerlain Collection from the Centre Pompidou,
Albertina, Vienna, Austria
The Art of Innovation: from enlightenment to dark matter, Science
Museum, London, UK
Pushing Paper: Contemporary Drawing from 1970 to Now, British Museum,
London, UK
Fire: Flashes to Ashes in British Art 1692-2019, RWA, Bristol, UK

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Ways of Seeing: Cornelia Parker and Rachel Whiteread, Vestry House Museum and Gardens, London, UK

Home is a Foreign Place: Recent Acquisitions in Context, The Met Breuer, New York, USA

Summer Exhibition 2019, The Royal Academy of Arts, London, UK

Drawing Biennial 2019, Drawing Room, London, UK

Manif d'art, The Quebec City Biennial, Quebec, Canada

Objects of Wonder. British Sculpture from the Tate Collection 1950s – Present, Palais Populaire, Berlin, Germany

2018 *On Paper*, Arts Council Collection Touring Exhibition, UK

Cornelia Parker, Perpetual Canon, Turner Contemporary, Margate, UK

A History of Photography: Daguerrotype to Digital, Victoria & Albert Museum, London, UK

Summer Breeze: An Ensemble of Prints, Frith Street Gallery, London, UK

Jacob's Ladder, Ingleby Gallery, Edinburgh

The Great Spectacle: 250 Years of the Summer Exhibition, Royal Academy of Arts, London, UK

Art Made Now: 250th Summer Exhibition, Royal Academy of Arts, London, UK

At Altitude, Towner Art Gallery, Eastbourne, UK

Post-Pop. Beyond the commonplace, Calouste Gulbenkian Museum, Lisbon, Portugal

The Great Exhibition of the North, Great North Museum: Hancock, Newcastle, UK

The Sculpture Collections, Leeds Art Gallery, Leeds, UK

Cornelia Parker, Installation in the House, Kettle's Yard, Cambridge, UK

Collection Exhibition: Cornelia Parker, Thirty Pieces of Silver (Exposed), The New Art Gallery Walsall, UK

Floating World, The Ruya Shop, Baghdad, Iraq

Actions. The Image of the World can be Different, Kettle's Yard, Cambridge, UK

A History of Drawing, Camberwell College of Arts, London, UK

2017 *We Are Not Alone*, Athr Gallery, Jeddah, SA

Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London, UK

Fond Illusions, Galerie Perrotin, New York, USA

Sculpture in the Close, Jesus College, Cambridge, UK

Summer Exhibition, Royal Academy of Arts, London, UK

Q&A: Artists in Conversation, Whitechapel Gallery, London, UK

2016 *Now It Is Permitted: 24 Wayside Pulpits*, Swedenborg House, London, UK

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First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art, Boston, USA

Summer Exhibition, Royal Academy of Arts, London, UK

Found, curated by Cornelia Parker, The Foundling Museum, London, UK

Land, Sea and Air, The New Art Gallery Walsall, Walsall, UK

Making It: Sculpture in Britain 1977-1986, City Art Centre, Edinburgh, UK

A Lesson in Sculpture with John Latham, The Henry Moore Institute, Leeds, UK

2015 *With Space in Mind : Sculptors' Prints*, Cristea Roberts Gallery, London, UK

Sublime, Centre Pompidou-Metz, Metz, France

Periodic Tales, Compton Verney Art Gallery, Compton Verney, UK

Summer Exhibition, Royal Academy of Arts, London, UK

Private Utopia: Contemporary Works from the British Council Collection, Dunedin Public Art Gallery, Dunedin, UK

Avec des Mots, Galerie Guy Bärtschi, Geneva, Switzerland

2014 *Lucien Terras*, New York, USA

Silver, Frith Street Gallery, London, UK

Gwangju Biennale, Gwangju, South Korea

Drawn Together: Artist as Selector, Jerwood Gallery, Hastings, UK

Summer Exhibition, Royal Academy of Arts, London, UK

El Hotel Eléctrico, MHKA – Museum of Contemporary Art, Antwerp, Belgium

Things Beyond Our Control, Suji Park / Cornelia Parker / Jun Yang, St Paul St Gallery, Auckland, New Zealand

Yoko Ono, Guggenheim Bilbao Museum, Bilbao, Spain

Dries Van Noten, Fashion Galleries at Les Arts Décoratifs, Paris, France

Keywords: Art, Culture and Society in 1980s Britain, Tate Liverpool, Liverpool, UK

Private Utopia: Contemporary Works from the British Council Collection, Japan Tour

Collective III, Galerie Guy Bärtschi, Geneva, Switzerland

2013 *Summer Exhibition*, Royal Academy of Arts, London, UK

We'll Try It through Space, Nitra Gallery, Nitra, Slovakia

White Light/White Heat: Contemporary Artists & Glass, The Wallace Collection, London, UK

Exploding Utopia, Laure Genillard Gallery, London, UK

Mortality: Death and the Imagination, The Holden Gallery, Manchester School of Art Manchester, UK

Homelands, Touring Delhi/Kolkata/Mumbai/Bengaluru, India

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Nuage, Musée Réattu, Arles, France

Aichi Triennale: *Awakening – Where are we Standing? Earth, Memory and Resurrection*, Nagoya, Japan

Glasstress White Light/White Heat, Instituto Veneto di Scienze Lettere ed arti, Venice Biennale, Italy

2012 *Encounter*, The Royal Academy in the Middle East, Katara Art Center, Doha, Qatar

Hieroglyphs, Linda Pace Foundation, San Antonio, USA

Medals of Dishonour, Menshikov Palace, Saint Petersburg, Russia

Where is the Power, Fort Worth Contemporary Arts, Fort Worth, USA

Gestures in Time: Jerusalem Show, Jerusalem

The Unseen, Guangzhou Triennial, Guangdong Museum of Art

Encounter, The Royal Academy in Asia, Institute of Contemporary Arts, Singapore

Summer Exhibition, Royal Academy of Arts, London, UK

A Drawing While Waiting for an Idea, Large Glass, London, UK

Sculpture out of Landscape, The Usher Gallery, Lincoln, UK

Positions, Eigen + Art, Leipzig, Germany

2011 *Travelling Light: Government Art Collection selected by Simon Schama*, Whitechapel Gallery, London, UK

Apothecary Two Rooms, Auckland, New Zealand

Humid but Cool, I Think, Taro Nasu Gallery, Tokyo, Japan

Folkestone Triennial 2011: A Million Miles From Home, Folkestone, UK

Life A User's Manual, Meesen de Clerq Gallery, Brussels, Belgium

Falling up: The Gravity of Art, The Courtauld Gallery, London, UK

Summer Exhibition, Royal Academy of Arts, London, UK

Mystics or Rationalists? Ingleby Gallery, Edinburgh, UK

Suspense, EX3 Centre for Contemporary Art, Florence, Italy

Made In Britain: Works from the British Council Collection, Xi'an Art Museum, Hong Kong + touring China

2010 *Made In Britain: Works from the British Council Collection*, Sichuan Provincial Museum Chengdu, China

The Future Demands Your Participation: Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai, China

On Line: Drawing Through the Twentieth Century, MoMA, New York, USA

Chartwell Collection Exhibition, Auckland Art Gallery/Toi o Tāmaki, New Zealand

The Hand, Works/Projects, Spike Island, Bristol, UK

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After the Volcano, Frith Street Gallery, London Summer Exhibition, Royal Academy of Arts, London, UK

What If...Festival, Siobhan Davies Studios, London, UK

After the Gold Rush, Charles H. Scott Gallery, Vancouver, Canada

Nachspiel / Vorspiel, Vestfossen Kunstlaboratorium, Vestfossen, Norway

Exquisite Trove, Newlyn Art Gallery, Penzance, UK

2009 *Earth: Art of a Changing World*, GSK Contemporary at the Royal Academy of Arts, London, UK

Exquisite Trove, The New Art Gallery, Walsall, UK

Rethink Kakotopia, Nikolaj Copenhagen Contemporary Art Centre, Denmark

The 8th Krasnoyarsk Museum Biennale, Krasnoyarsk, Russia

Medals of Dishonour, British Museum, London, UK

With You I Want to Live, Museum of Art, Fort Lauderdale, USA

This is Sculpture, DLA Piper Series, Tate Liverpool, Liverpool, UK

Art in the Auditorium, Fundación Proa, Buenos Aires, Argentina

Interplay, Bury St. Edmunds Art Gallery, Bury St. Edmunds, UK

Walking on the Moon, SMS Contemporanea, Santa Maria Della Scala, Siena, Italy

Wunderkammer, Meesen de Clerq Gallery, Brussels, Belgium

Perhaps Nothing, Perhaps Something, Leeds Metropolitan University Gallery & Studio, Leeds, UK

Sometimes Making Something Leads to Nothing, Ingleby Gallery, Edinburgh

Collectors XXIV, Museum of Contemporary Art, San Diego, USA

Selections, D'Amelio Terras, New York, USA

2008 *The Thinking Body*, San Francisco Museum of Craft and Design + touring

Artist and Camera, Ways of Looking, Leeds Art Gallery, Leeds, UK

Inauguración, Carreras Mugica, Bilbao, Spain

Concrete Dreams, APT Gallery, London, UK

Second Lives: Remixing the Ordinary, The Museum of Arts & Design, New York Prophet, Spike Island, Bristol, UK

Revolutions - Forms That Turn, 16th Biennale of Sydney, Sydney, Australia

Intervention/Decoration, Foreground, multiple sites, Frome, UK

Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK

Print the Legend: The Myth of the West, Fruitmarket Gallery, Edinburgh, UK

Marcel Broodthaers and Cornelia Parker, Ingleby Gallery, Edinburgh, UK

Three Rooms, D'Amelio Terras, New York, USA

Greenwashing, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Blown Away - The Artful Explosion, Krannert Art Museum, University of Illinois, Urbana-Champaign, USA

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Conversations, Kettle's Yard, London, UK

- 2007 *Projektion*, Lenos Kunstmuseum, Linz, Austria
Says the Junk in the Yard, Flowers East, London, UK
Still Life: Art, Ecology and the Politics of Change, 8th Sharjah Biennial, Sharjah, UAE
Collective One, Galerie Guy Bärtschi, Geneva, Switzerland
Living in the Material World, National Art Center, Tokyo, Japan
- 2006 *You'll Never Know*, Hayward Gallery, National touring exhibition
The Shadow, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
Resonance, Firth Street Gallery, London, UK
Thread, Ingleby Gallery, Edinburgh, UK
Projektion, Museum of Art, Luzerne, Switzerland
Cornelia Parker & Rob Smith, Royal Academy Schools Gallery, Hornsey, UK
Femme d'Europe, Saint Tropez, France
Projektion, Museum of Art, Lucerne, Switzerland
- 2005 *Body: New Art from the UK*, British Council touring exhibition
Water, Air, Earth, Ice. At the Origins of Life Between Art and Science, Villa Croce Museum of Contemporary Art, Genova, Italy
The Real Ideal, Sheffield Galleries, Sheffield, UK
Presence, Gimpel Fils, London, UK
Bye-Bye Blackboard From Einstein and Others, Museum of History of Science, Oxford, UK
Think & Wonder, Wonder & Think, Museum of Childhood, London, UK
In the Neighborhood of Infinity, Sixteen:one Gallery, Santa Monica, USA
- 2004 *Speaking with Hands: Photographs from The Buhl Collection*, Guggenheim Museum, New York, USA
Other Times, City Art Gallery, Prague, Czech Republic
After Life, curated by Simon Morrissey, The Bowes Museum, Barnard Castle, UK
The Disembodied Spirit, Contemporary Art, Kansas City, USA
La mort devant soi, Guy Bärtschi, Geneva, Switzerland
- 2003 *Rancho Notorious*, Pearl, London, UK
Knockabout, Spencer Brownstone Gallery, New York, USA
Dust Memories, Swiss Institute-Contemporary Art, New York, USA

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Days Like These, Tate Triennial, Tate Britain, London, UK
Stacked, D'Amelio Terras, New York, USA
The Disembodied Spirit, Bowdoin College Museum of Art, Brunswick, USA
Independence, South London Gallery, London, UK
Doubleures, Musée Du Québec, Québec, Canada
From Dust to Dusk, Udstillingsbygning, Copenhagen, Denmark

2002 *To Eat or not to Eat*, Centro de Arte de Salamanca, Salamanca, Spain
Continuitá: Arte in Toscana 1945-2000, Fattoria di Celle, Santomato di Pistoia , Italy
Summer Exhibition, Frith Street Gallery, London, UK
Summer Palace, A Garden for Artists, Düsseldorf, Germany
Life is Beautiful, Laing Art Gallery, Newcastle, UK
Pure Containment, Sculptures in the Collection, Arts Council of England, Orleans House Gallery, London, UK

2001 *Summer Exhibition*, Frith Street Gallery, London, UK
Solid State: Reflections upon the Real, Kettle's Yard, Cambridge, UK
2000: The End of Century. The Seeds of The Future, Milan, Italy
The Silk Purse Procedure, Spike Island and Arnolfini Gallery, Bristol, UK
Paper Assets, British Museum, London, UK

2000 *British Art (Part 1)*, Diehl Vorderwuelbecke, Berlin, Germany
Studio Stefania Miscetti, Rome, Italy
Between Cinema and a Hard Place, Tate Modern, London, UK
Interventions, Milwaukee Art Museum, Milwaukee, USA

1999 *1999 Drawings*, Alexander and Bonin, New York, USA
Porcupines, 291 Gallery, London, UK
Disaster, Harris Museum, Preston, UK
Documents and Lies, Optica, A Centre For Contemporary Art, Montréal, Canada
Dards D'art, Mouches, Moustiques...Modernite, Arles Museum, Arles, France
0 to 60 in Ten Years, Frith Street Gallery, London, UK
Melbourne 1st International Biennial, Melbourne, Australia
Postmark: An Abstract Effect, Site, Santa Fe, USA
Violent Incident, Tate Gallery, Liverpool, UK
Powder, Aspen Museum of Art, Aspen, USA
Appliance of Science, Frith Street Gallery, London, UK
Avoiding Objects, Apex Art, New York, USA

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- 1998 *Silver and Syrup: Selections from the History of Photography, Canon Photography*, Gallery at the V&A, London, UK
Fun de Siecle: Irony, Parody and Humour in Contemporary Art, Walsall City Art Gallery + touring
Contemporary British Artists, Denver Art Museum, Denver, USA
Thinking Aloud, touring; Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London, UK
- 1997 *Yoko Ono's Water Piece*, Ormeau Bath Gallery, Belfast, UK
Sarajevo 2000, Museum Moderner Kunst Stiflung Ludwig, Vienna, Austria
New Art from Britain, Kunstraum Innsbruck, Innsbruck, Austria
Video / Projection / Film, Frith Street Gallery, London, UK
Destroyer, Creator, John Weber Gallery, New York, USA
Drawing Itself, The London Institute, London, UK
Soon, Het Consortium, Amsterdam, Netherlands
Drawing Show, Glasgow Print Studio, Glasgow, UK
The MGA Collection, The Fruit Market Gallery, Edinburgh, UK
Natural Science, Stills Gallery, Sydney, Australia
The Turner Prize, Tate Gallery, London, UK
Material Culture, Hayward Gallery, London, UK
Night Shift, Schloss Plüschow, Plüschow, Germany
Building Site, Architectural Association, London, UK
Critical Intervention, Jose Loff Gallery, Hartford Art School, West Hartford, USA
- 1996 *Matter of Facts*, Hawerkamp, Münster, Germany
City Space, Tivoli Gardens, Copenhagen, Denmark
Some Drawings from London, 20 Princelet Street, London, UK
Good News, Galerie 102, Düsseldorf, UK
- 1995 *Something The Matter: Helen Chadwick, Cathy de Monchaux, Cornelia Parker*, Museo Municipal de Bellas Artes, Rosario + touring, Argentina and Brazil
A House in Time, Moderna Galerija Ljubljana, Ljubljana, Slovenia
Eigen+Art, London, UK
The Edge of Town, Joseloff Gallery, Hartford, USA
Five Artists, Frith Street Gallery, London, UK
- 1994 *Art Unlimited*, Royal Festival Hall, London + touring
XXII Bienal de São Paulo, São Paulo, Brazil

1993 *Recent British Sculpture*, Arts Council touring exhibition

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Eigen+Art, New York, USA

Ha-Ha, Killerton Park, Devon, UK

Topos, Grassi Museum, Leipzig, Germany

- 1992 Nigel Greenwood, London, UK
Eigen+Art, Berlin, Germany
Whitechapel Open, Whitechapel Gallery, London, UK
Northern Adventures, Camden Arts Centre & St. Pancras Station, London, UK
Through the Viewfinder, Stitching De Appel, Amsterdam, Netherlands
- 1991 *Excavating the Present*, Kettle's Yard, Cambridge, UK
Tous Azimuts, Vitrine Hortense Stael, Paris, France
- 1990 *The British Art Show*, McLellan Galleries, Glasgow; Leeds City Art Gallery, Leeds; Hayward Gallery, London, UK
Mostra, British School, Rome, Italy
Rome Scholars 1980-90, Royal College of Art, London, UK
Edge 90, Newcastle, Glasgow, UK
Whitechapel Open, Whitechapel Gallery, London, UK
River, Goldsmiths, University of London, UK
Systems of Support, Kettle's Yard, Cambridge, UK
- 1986 *Surveying the Scene*, South Hill Park, Bracknell, Aspects Gallery, Portsmouth, UK
National Garden Festival, Stoke-on-Trent, UK
New British Sculpture, Air Gallery, London, UK
No Place Like Home, Cornerhouse, Manchester, UK
- 1985 *Whitechapel Open*, Whitechapel Gallery, London, UK
- 1983 *Sculpture by Women*, IKON Gallery, Birmingham + touring, UK
- 1980 *Midland View*, Stoke City Art Museum, Stoke-on-Trent + Touring, UK

AWARDS

- 2017 Official Artist for the UK General Election
Honorary Doctorate, Manchester University

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- 2016 Artist of the Year, Apollo Magazine
- 2011 The Hugh Casson Drawing Prize, Royal Academy Summer Exhibition
- 2010 Elected to Royal Academy of Arts, London
Appointed Officer of the Order of the British Empire
- 2008 Honorary Doctorate, University of Gloucestershire
- 2005 Honorary Doctorate, University of Birmingham
- 2000 Honorary Doctorate, University of Wolverhampton
- 1998 International Association of Art Critics Prize (US), Best Show by an Emerging Artist, for Mass: Colder Darker Matter at Deitch Projects, New York
- 1997 Nominated for the Turner Prize, Tate Gallery, London
- 1992-95 Senior Fellow in Fine Art, Cardiff Institute
- 1991-92 Henry Moore Scholarship, Wimbledon School of Art
- 1989 British School in Rome Award
- 1985 Greater London Arts Award
- 1983 Southern Arts Award
- 1980 First Prize Midland View Stoke City Art Gallery

COLLECTIONS

Arts Council of Great Britain
British Council
British Museum, London
Contemporary Arts Society
Deutsche Bank
De Young Museum, San Francisco
Fundacio La Caixa, Barcelona

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Glaxo Wellcome Collection
Government Art Collection
Henry Moore Foundation
Institute of Contemporary Art, Boston
Leicestershire Council
MAG Collection
Milwaukee Arts Museum, Milwaukee
MOMA, New York
Museum of Modern Art, Fort Worth
Phoenix Art Museum
Tate Gallery, London
Victoria & Albert Museum, London
Yale Center for British Art, New Haven
Various Private Collections in Europe and the USA

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