

CORNELIA PARKER

Born in Cheshire, UK (1956)

Lives and works in London, UK

1980-1982 M.A in Fine Arts, Reading University, UK

1975-1978 B.A. Wolverhampton Polytechnic, UK

1974-1975 Gloucestershire College of Art & Design, UK

SOLO EXHIBITIONS

2020 *Cornelia Parker: Through a Glass Darkly*, Cristea Roberts Gallery, London, UK

2019 *Cornelia Parker*, MCA – Museum of Contemporary Art Australia, Sydney, Australia

2018 *No Man's Land*, Art Bärtschi & Cie, Geneva, Switzerland
General Election Artworks, Westminster Hall, Palace of Westminster, London, UK

2017 *Golden Square & Soho Square*, Frith Street Gallery, London, UK
One Day this Glass Will Break, organized by Hayward Touring, London, UK
Verso, The Whitworth, Manchester, UK

2016 *The Roof Garden Commission: Transitional Object (PsychoBarn)*, The Metropolitan Museum of Art, New York, USA
Found, curated by Cornelia Parker, Foundling Museum, London, UK

2015 *One More Time*, Terrace Wires Commission, St Pancras International Station, London, UK

Wilde

Magna Carta (An Embroidery), British Library, London; The Whitworth, The Bodleian Library, University of Oxford
The Whitworth, Manchester, UK

2014 *Cornelia Parker: Ikon Icon - 1980s*, Ikon Gallery, Birmingham, UK
Truth to Materials, Galerie Guy Bärtschi, Geneva, Switzerland

2013 Frith Street Gallery, London, UK
Galeria Carles Tache, Barcelona, Spain

2011 *Thirty Pieces of Silver*, York St Mary's in association with Tate York, UK
Richard Of York Gave Battle In Vain, Whitechapel Gallery, London, UK

2010 *Doubtful Sound*, Baltic Centre for Contemporary Art, Gateshead
D'Amelio Terras, New York, USA
No Man's Land, Two Rooms, Auckland, New Zealand

2009 *Nocturne: A Moon Landing*, Firework display and installation to open,
Jupiter Artland, Edinburgh, UK

2008 Galerie Guy Bärtschi, Geneva, Switzerland
Carles Taché, Barcelona, Spain

2008 *Never Endings*, Museo De Arte de Lima, Lima (Touring from IKON)
Latent News, Frith Street Gallery, London, UK
Chomskian Abstract, Whitechapel Laboratory, Whitechapel Gallery,
London, UK + touring

2007 *Never Endings*, IKON, Birmingham, UK

2006 *Brönteian Abstracts*, Brönte Parsonage Museum, Haworth, UK

2005 *Focus: Cornelia Parker*, The Modern Art Museum of Fort Worth, Fort Worth, USA
New Work by Cornelia Parker, Yerba Buena Center for the Arts, San Francisco, USA
Subconscious of a Monument, Royal Institute of British Architects, London, UK
D'Amelio Terras, New York, USA
Perpetual Canon, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany

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- 2004 *Cornelia Parker: Installations from the Tate Collection*, Norwich Castle Museum and Art Gallery, Norwich, UK
Galeria Carles Tache, Barcelona, Spain
Finesilver Gallery, Project Space, San Antonio, USA
- 2003 D'Amelio Terras, New York, USA
Galerie Guy Bärtschi, Geneva, Switzerland
- 2002 Frith Street Gallery, London, UK
- 2001 GAM – Galleria Civica D'Arte Moderna, Turin, Italy
- 2000 Institute of Contemporary Art, Boston, USA
The Arts Club of Chicago, Chicago, USA
Aspen Museum of Art, Aspen, USA
Institute of Contemporary Art, Philadelphia, USA
- 1999 Frith Street Gallery, London, UK
Avoided Object, Warburg Institute, London, UK
Science Museum, London, UK
- 1998 Serpentine London, UK
Deitch Projects, New York, USA
- 1997 ArtPace, San Antonio, USA
Avoided Object, Casa Masaccio, San Giovanni Valdarno, Italy
- 1996 *Avoided Object*, Chapter Arts Centre, Cardiff, UK
- 1995 *The Maybe (Collaboration with Tilda Swinton)*, Serpentine, London, UK
Gallery 102, Düsseldorf, Germany
- 1992 Eigen+Art, Leipzig, Germany
Vitrine Hortense Stael, Paris, France
- 1991 *Cold Dark Matter: An Exploded View*, Chisenhale Gallery, London, UK
Vitrine Hortense Stael, Paris, France
Matter and What it Means, presented by the Whitechapel Gallery,
Spitalfields Heritage Centre, London, UK

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- 1989 *Matter and What it Means*, Cornerhouse, Manchester, UK
Aspects Gallery, Portsmouth, UK
- 1988 *Thirty Pieces of Silver*, IKON, Birmingham, UK
- 1987 *Inventories of Rooms: The Weather Within*, Actualities, London, UK
- 1980 Stoke City Art Gallery & Museum, Stoke-on-Trent, UK

SELECTED GROUP EXHIBITIONS

- 2020 *i'm yours: Encounters with Art in Our Times*, ICA - Institute of Contemporary Art, Boston, USA
Royal Accademy Summer Show, Royal Accademy of Arts, London UK
Supper Club, Wilde, Basel, Switzerland
- 2018 *The Great Exhibition of the North*, Great North Museum: Hancock, Newcastle, UK
The Sculpture Collections, Leeds Art Gallery, UK
Floating World, The Ruya Shop, Baghdad, Iraq
Actions. The Image of the World can be Different, Kettle's Yard, Cambridge, UK
A History of Drawing, Camberwell College of Arts, London, UK
- 2017 *We Are Not Alone*, Athr Gallery, Jeddah, SA
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London, UK
Fond Illusions, Galerie Perrotin, New York, USA
Sculpture in the Close, Jesus College, Cambridge, UK
Summer Exhibition, Royal Academy of Arts, London, UK
Q&A: Artists in Conversation, Whitechapel Gallery, London, UK
- 2016 *Now It Is Permitted: 24 Wayside Pulpits*, Swedenborg House, London, UK
First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art, Boston, USA
Summer Exhibition, Royal Academy of Arts, London, UK
Found, curated by Cornelia Parker, The Foundling Museum, London, UK
Land, Sea and Air, The New Art Gallery Walsall, Walsall, UK

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Making It: Sculpture in Britain 1977-1986, City Art Centre, Edinburgh, UK
A Lesson in Sculpture with John Latham, The Henry Moore Institute, Leeds, UK

- 2015 *Sublime*, Centre Pompidou-Metz, Metz, France
Periodic Tales, Compton Verney Art Gallery, Compton Verney, UK
Summer Exhibition, Royal Academy of Arts, London, UK
Private Utopia: Contemporary Works from the British Council Collection, Dunedin Public Art Gallery, Dunedin, UK
Avec des Mots, Galerie Guy Bärtschi, Geneva, Switzerland
- 2014 *Lucien Terras*, New York, USA
Silver, Frith Street Gallery, London, UK
Gwangju Biennale, Gwangju, South Korea
Drawn Together: Artist as Selector, Jerwood Gallery, Hastings, UK
Summer Exhibition, Royal Academy of Arts, London, UK
El Hotel Eléctrico, MHKA – Museum of Contemporary Art, Antwerp, Belgium
Things Beyond Our Control, Suji Park / Cornelia Parker / Jun Yang, St Paul St Gallery, Auckland, New Zealand
Yoko Ono, Guggenheim Bilbao Museum, Bilbao, Spain
Dries Van Noten, Fashion Galleries at Les Arts Décoratifs, Paris, France
Keywords: Art, Culture and Society in 1980s Britain, Tate Liverpool, Liverpool, UK
Private Utopia: Contemporary Works from the British Council Collection, Japan Tour
Collective III, Galerie Guy Bärtschi, Geneva, Switzerland
- 2013 *Summer Exhibition*, Royal Academy of Arts, London, UK
We'll Try It through Space, Nitra Gallery, Nitra, Slovakia
White Light/White Heat: Contemporary Artists & Glass, The Wallace Collection, London, UK
Exploding Utopia, Laure Genillard Gallery, London, UK
Mortality: Death and the Imagination, The Holden Gallery, Manchester School of Art Manchester, UK
Homelands, Touring Delhi/Kolkata/Mumbai/Bengaluru, India
Nuage, Musée Réattu, Arles, France
Aichi Triennale: Awakening – Where are we Standing? Earth, Memory and Resurrection, Nagoya, Japan
Glasstress White Light/White Heat, Instituto Veneto di Scienze Lettere ed arti, Venice Biennale, Italy

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- 2012 *Encounter*, The Royal Academy in the Middle East, Katara Art Center, Doha, Qatar
Hieroglyphs, Linda Pace Foundation, San Antonio, USA
Medals of Dishonour, Menshikov Palace, Saint Petersburg, Russia
Where is the Power, Fort Worth Contemporary Arts, Fort Worth, USA
Gestures in Time: Jerusalem Show, Jerusalem
The Unseen, Guangzhou Triennial, Guangdong Museum of Art
Encounter, The Royal Academy in Asia, Institute of Contemporary Arts, Singapore
Summer Exhibition, Royal Academy of Arts, London, UK
A Drawing While Waiting for an Idea, Large Glass, London, UK
Sculpture out of Landscape, The Usher Gallery, Lincoln, UK
Positions, Eigen + Art, Leipzig, Germany
- 2011 *Travelling Light: Government Art Collection selected by Simon Schama*, Whitechapel Gallery, London, UK
Apothecary Two Rooms, Auckland, New Zealand
Humid but Cool, I Think, Taro Nasu Gallery, Tokyo, Japan
Folkestone Triennial 2011: A Million Miles From Home, Folkestone, UK
Life A User's Manual, Meesen de Clerq Gallery, Brussels, Belgium
Falling up: The Gravity of Art, The Courtauld Gallery, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
Mystics or Rationalists? Ingleby Gallery, Edinburgh, UK
Suspense, EX3 Centre for Contemporary Art, Florence, Italy
Made In Britain: Works from the British Council Collection, Xi'an Art Museum, Hong Kong + touring China
- 2010 *Made In Britain: Works from the British Council Collection*, Sichuan Provincial Museum Chengdu, China
The Future Demands Your Participation: Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai, China
On Line: Drawing Through the Twentieth Century, MoMA, New York, USA
Chartwell Collection Exhibition, Auckland Art Gallery/Toi o Tāmaki, New Zealand
The Hand, Works/Projects, Spike Island, Bristol, UK
After the Volcano, Frith Street Gallery, London Summer Exhibition, Royal Academy of Arts, London, UK
What If...Festival, Siobhan Davies Studios, London, UK
After the Gold Rush, Charles H. Scott Gallery, Vancouver, Canada
Nachspiel / Vorspiel, Vestfossen Kunstlaboratorium, Vestfossen, Norway
Exquisite Trove, Newlyn Art Gallery, Penzance, UK

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- 2009 *Earth: Art of a Changing World*, GSK Contemporary at the Royal Academy of Arts, London, UK
Exquisite Trove, The New Art Gallery, Walsall, UK
Rethink Kakotopia, Nikolaj Copenhagen Contemporary Art Centre, Denmark
The 8th Krasnoyarsk Museum Biennale, Krasnoyarsk, Russia
Medals of Dishonour, British Museum, London, UK
With You I Want to Live, Museum of Art, Fort Lauderdale, USA
This is Sculpture, DLA Piper Series, Tate Liverpool, Liverpool, UK
Art in the Auditorium, Fundaciòn Proa, Buenos Aires, Argentina
Interplay, Bury St. Edmunds Art Gallery, Bury St. Edmunds, UK
Walking on the Moon, SMS Contemporanea, Santa Maria Della Scala, Siena, Italy
Wunderkammer, Meesen de Clerq Gallery, Brussels, Belgium
Perhaps Nothing, Perhaps Something, Leeds Metropolitan University Gallery & Studio, Leeds, UK
Sometimes Making Something Leads to Nothing, Ingleby Gallery, Edinburgh
Collectors XXIV, Museum of Contemporary Art, San Diego, USA
Selections, D'Amelio Terras, New York, USA
- 2008 *The Thinking Body*, San Francisco Museum of Craft and Design + touring
Artist and Camera, Ways of Looking, Leeds Art Gallery, Leeds, UK
Inauguración, Carreras Mugica, Bilbao, Spain
Concrete Dreams, APT Gallery, London, UK
Second Lives: Remixing the Ordinary, The Museum of Arts & Design, New York Prophet, Spike Island, Bristol, UK
Revolutions – Forms That Turn, 16th Biennale of Sydney, Sydney, Australia
Intervention/Decoration, Foreground, multiple sites, Frome, UK
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
Print the Legend: The Myth of the West, Fruitmarket Gallery, Edinburgh, UK
Marcel Broodthaers and Cornelia Parker, Ingleby Gallery, Edinburgh, UK
Three Rooms, D'Amelio Terras, New York, USA
Greenwashing, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Blown Away – The Artful Explosion, Krannert Art Museum, University of Illinois, Urbana-Champaign, USA
Conversations, Kettle's Yard, London, UK
- 2007 *Projektion*, Lenos Kunstmuseum, Linz, Austria
Says the Junk in the Yard, Flowers East, London, UK
Still Life: Art, Ecology and the Politics of Change, 8th Sharjah Biennial, Sharjah, UAE

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Collective One, Galerie Guy Bärtschi, Geneva, Switzerland
Living in the Material World, National Art Center, Tokyo, Japan

- 2006 *You'll Never Know*, Hayward Gallery, National touring exhibition
The Shadow, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
Resonance, Firth Street Gallery, London, UK
Thread, Ingleby Gallery, Edinburgh, UK
Projektion, Museum of Art, Luzerne, Switzerland
Cornelia Parker & Rob Smith, Royal Academy Schools Gallery, Hornsey, UK
Femme d'Europe, Saint Tropez, France
Projektion, Museum of Art, Lucerne, Switzerland
- 2005 *Body: New Art from the UK*, British Council touring exhibition
Water, Air, Earth, Ice. At the Origins of Life Between Art and Science, Villa Croce Museum of Contemporary Art, Genova, Italy
The Real Ideal, Sheffield Galleries, Sheffield, UK
Presence, Gimpel Fils, London, UK
Bye-Bye Blackboard From Einstein and Others, Museum of History of Science, Oxford, UK
Think & Wonder, Wonder & Think, Museum of Childhood, London, UK
In the Neighborhood of Infinity, Sixteen:one Gallery, Santa Monica, USA
- 2004 *Speaking with Hands: Photographs from The Buhl Collection*, Guggenheim Museum, New York, USA
Other Times, City Art Gallery, Prague, Czech Republic
After Life, curated by Simon Morrissey, The Bowes Museum, Barnard Castle, UK
The Disembodied Spirit, Contemporary Art, Kansas City, USA
La mort devant soi, Guy Bärtschi, Geneva, Switzerland
- 2003 *Rancho Notorious*, Pearl, London, UK
Knockabout, Spencer Brownstone Gallery, New York, USA
Dust Memories, Swiss Institute-Contemporary Art, New York, USA
Days Like These, Tate Triennial, Tate Britain, London, UK
Stacked, D'Amelio Terras, New York, USA
The Disembodied Spirit, Bowdoin College Museum of Art, Brunswick, USA
Independence, South London Gallery, London, UK
Doubleures, Musée Du Québec, Québec, Canada
From Dust to Dusk, Udstillingsbygning, Copenhagen, Denmark

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- 2002 *To Eat or not to Eat*, Centro de Arte de Salamanca, Salamanca, Spain
Continuità: Arte in Toscana 1945-2000, Fattoria di Celle, Santomato di Pistoia , Italy
Summer Exhibition, Frith Street Gallery, London, UK
Summer Palace, A Garden for Artists, Düsseldorf, Germany
Life is Beautiful, Laing Art Gallery, Newcastle, UK
Pure Containment, Sculptures in the Collection, Arts Council of England, Orleans House Gallery, London, UK
- 2001 *Summer Exhibition*, Frith Street Gallery, London, UK
Solid State: Reflections upon the Real, Kettle's Yard, Cambridge, UK
2000: The End of Century. The Seeds of The Future, Milan, Italy
The Silk Purse Procedure, Spike Island and Arnolfini Gallery, Bristol, UK
Paper Assets, British Museum, London, UK
- 2000 *British Art (Part 1)*, Diehl Vorderwuelbecke, Berlin, Germany
Studio Stefania Miscetti, Rome, Italy
Between Cinema and a Hard Place, Tate Modern, London, UK
Interventions, Milwaukee Art Museum, Milwaukee, USA
- 1999 *1999 Drawings*, Alexander and Bonin, New York, USA
Porcupines, 291 Gallery, London, UK
Disaster, Harris Museum, Preston, UK
Documents and Lies, Optica, A Centre For Contemporary Art, Montréal, Canada
Dards D'art, Mouches, Moustiques...Modernite, Arles Museum, Arles, France
0 to 60 in Ten Years, Frith Street Gallery, London, UK
Melbourne 1st International Biennial, Melbourne, Australia
Postmark: An Abstract Effect, Site, Santa Fe, USA
Violent Incident, Tate Gallery, Liverpool, UK
Powder, Aspen Museum of Art, Aspen, USA
Appliance of Science, Frith Street Gallery, London, UK
Avoiding Objects, Apex Art, New York, USA
- 1998 *Silver and Syrup: Selections from the History of Photography*,
Canon Photography, Gallery at the V&A, London, UK
Fun de Siecle: Irony, Parody and Humour in Contemporary Art, Walsall City Art Gallery + touring
Contemporary British Artists, Denver Art Museum, Denver, USA

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Thinking Aloud, touring; Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London, UK

- 1997 *Yoko Ono's Water Piece*, Ormeau Bath Gallery, Belfast, UK
Sarajevo 2000, Museum Moderner Kunst Stiflung Ludwig, Vienna, Austria
New Art from Britain, Kunstraum Innsbruck, Innsbruck, Austria
Video / Projection / Film, Frith Street Gallery, London, UK
Destroyer, Creator, John Weber Gallery, New York, USA
Drawing Itself, The London Institute, London, UK
Soon, Het Consortium, Amsterdam, Netherlands
Drawing Show, Glasgow Print Studio, Glasgow, UK
The MGA Collection, The Fruit Market Gallery, Edinburgh, UK
Natural Science, Stills Gallery, Sydney, Australia
The Turner Prize, Tate Gallery, London, UK
Material Culture, Hayward Gallery, London, UK
Night Shift, Schloss Plüschow, Plüschow, Germany
Building Site, Architectural Association, London, UK
Critical Intervention, Jose Loff Gallery, Hartford Art School, West Hartford, USA
- 1996 *Matter of Facts*, Hawerkamp, Münster, Germany
City Space, Tivoli Gardens, Copenhagen, Denmark
Some Drawings from London, 20 Princelet Street, London, UK
Good News, Galerie 102, Düsseldorf, UK
- 1995 *Something The Matter: Helen Chadwick, Cathy de Monchaux, Cornelia Parker*, Museo Municipal de Bellas Artes, Rosario + touring, Argentina and Brazil
A House in Time, Moderna Galerija Ljubljana, Ljubljana, Slovenia
Eigen+Art, London, UK
The Edge of Town, Joseloff Gallery, Hartford, USA
Five Artists, Frith Street Gallery, London, UK
- 1994 *Art Unlimited*, Royal Festival Hall, London + touring
XXII Bienal de São Paulo, São Paulo, Brazil
- 1993 *Recent British Sculpture*, Arts Council touring exhibition
Eigen+Art, New York, USA
Ha-Ha, Killerton Park, Devon, UK
Topos, Grassi Museum, Leipzig, Germany

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- 1992 Nigel Greenwood, London, UK
Eigen+Art, Berlin, Germany
Whitechapel Open, Whitechapel Gallery, London, UK
Northern Adventures, Camden Arts Centre & St. Pancras Station, London, UK
Through the Viewfinder, Stitching De Appel, Amsterdam, Netherlands
- 1991 *Excavating the Present*, Kettle's Yard, Cambridge, UK
Tous Azimuts, Vitrine Hortense Stael, Paris, France
- 1990 *The British Art Show*, McLellan Galleries, Glasgow; Leeds City Art Gallery, Leeds; Hayward Gallery, London, UK
Mostra, British School, Rome, Italy
Rome Scholars 1980-90, Royal College of Art, London, UK
Edge 90, Newcastle, Glasgow, UK
Whitechapel Open, Whitechapel Gallery, London, UK
River, Goldsmiths, University of London, UK
Systems of Support, Kettle's Yard, Cambridge, UK
- 1986 *Surveying the Scene*, South Hill Park, Bracknell, Aspects Gallery, Portsmouth, UK
National Garden Festival, Stoke-on-Trent, UK
New British Sculpture, Air Gallery, London, UK
No Place Like Home, Cornerhouse, Manchester, UK
- 1985 *Whitechapel Open*, Whitechapel Gallery, London, UK
- 1983 *Sculpture by Women*, IKON Gallery, Birmingham + touring, UK
- 1980 *Midland View*, Stoke City Art Museum, Stoke-on-Trent + Touring, UK

AWARDS

- 2017 Official Artist for the UK General Election
Honorary Doctorate, Manchester University
- 2016 Artist of the Year, Apollo Magazine
- 2011 The Hugh Casson Drawing Prize, Royal Academy Summer Exhibition

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- 2010 Elected to Royal Academy of Arts, London
Appointed Officer of the Order of the British Empire
- 2008 Honorary Doctorate, University of Gloucestershire
- 2005 Honorary Doctorate, University of Birmingham
- 2000 Honorary Doctorate, University of Wolverhampton
- 1998 International Association of Art Critics Prize (US), Best Show by an Emerging Artist, for Mass: Colder Darker Matter at Deitch Projects, New York
- 1997 Nominated for the Turner Prize, Tate Gallery, London
- 1992-95 Senior Fellow in Fine Art, Cardiff Institute
- 1991-92 Henry Moore Scholarship, Wimbledon School of Art
- 1989 British School in Rome Award
- 1985 Greater London Arts Award
- 1983 Southern Arts Award
- 1980 First Prize Midland View Stoke City Art Gallery

COLLECTIONS

Arts Council of Great Britain
British Council
British Museum, London
Contemporary Arts Society
Deutsche Bank
De Young Museum, San Francisco
Fundacio La Caixa, Barcelona
Glaxo Wellcome Collection
Government Art Collection
Henry Moore Foundation
Institute of Contemporary Art, Boston

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Leicestershire Council
MAG Collection
Milwaukee Arts Museum, Milwaukee
MOMA, New York
Museum of Modern Art, Fort Worth
Phoenix Art Museum
Tate Gallery, London
Victoria & Albert Museum, London
Yale Center for British Art, New Haven
Various Private Collections in Europe and the USA

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