

PANAMARENKO

Born in Antwerp, Belgium (1946)

Died in Brakel, Belgium (2019)

1955-1960 The Royal Academy of Fine Arts, Antwerp, Belgium
2010 Honorary Doctor, Hasselt University, Belgium

SELECTED SOLO EXHIBITIONS

- 2022 Panamarenko, Wilde, Geneva, Switzerland
- 2020 *Panamarenko - Tribute*, Campo & Campo, Antwerp, Belgium
Panamarenko, Bremdonck, Brasschaat, Belgium
- 2019 *DREAM MACHINES: Panamarenko and Salvatore Scarpitta*, Fundaziun Not Vital, Switzerland
- 2018 *35 Years Panamarenko & Deweer Gallery - A Brilliant Story Since 1983*, Deweer Gallery, Otegem, Belgium
- 2017 *Panamarenko - Works: 1979 - 2005*, At The Gallery, Antwerpen, Belgium
- 2014 *Panamarenko Universum*, M HKA, Antwerp, Belgium
Panamarenko - Vom Fliegen, Städtische Galerie Delmenhorst, Germany
- 2013 *Panamarenko Revisited*, Deweer Gallery, Otegem, Belgium
- 2011 *De Panamarenko Paradox*, CC Scharpoord, Knokke-Heist, Belgium
Panamarenko @ 45th Art Cologne, Germany
- 2010 *Panamarenko*, MODEM, Debrecen, Hungary

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- 2009 *Panamarenko, FRAC Nord – Pas de Calais*, Dunkerque; Musée du Dessin et de l'Estampe Originale, Gravelines; Galerie Robespierre, Grande-Synthe; Musée Portuaire, Dunkerque, France
- 2008 *Panamarenko Posters 1965 – 2008*, Museum voor Hedendaagse Kunst Antwerpen – Muhka, Antwerp, Belgium
- 2007 *Atelier Panamarenko*, Museum voor Hedendaagse Kunst Antwerpen – Muhka & Panamarenko Collectief, Biekorfstraat 2, Antwerp, Belgium
Panamarenko, Galerie Guy Bärtschi, Geneva, Switzerland
- 2005 *Panamarenko - Flying Saucers and Devil Rowlers Motorcycle Club*, Koninklijke Musea voor Schone Kunsten van België, Brussel, Belgium
Panamarenko - KLAPPERSCHROEF-RUGZAK-MET-VLIEGENIER, Deweer Art Gallery @ Transfo Zwevegem, Zwevegem, Belgium
Ronald Feldman Fine Arts, New York, USA
- 2004 *Galeri Artist*, Istanbul, Turkey
Hangar 7, Salzburg, Austria
Panamarenko - te land, ter zee en in de lucht, Vlaams Parlement, Brussel, Belgium
- 2003 *Arco'03*, Deweer Art Gallery, Madrid, Spain
Galerie Jule Kewenig, Köln, Germany
Panamarenko – Tekenen en Rekenen, Rubenshuis, Antwerpen, Belgium
Panamarenko – Multiples 1966 – 2003, Muhka, Antwerpen, Belgium
Panamarenko @ Deweer Art Gallery / 1983– 2003 / van Donderwolk tot Donnarriet, Deweer Art Gallery, Otegem, Belgium
Galeri Artist, Berlin, Germany
- 2002 *Museo Nacional Centro de Arte Reina Sofia*, Palazzo Cristal, Madrid, Spain
Antwerpse Luchtschipbouw, Antwerpen, Belgium
M.ART.A, Herford, Germany
Galerie de France, Paris, France
Antwerpse Luchtschipbouw, Antwerpen, Belgium
Art Cologne 02, Köln Skulptur, Deweer Art Gallery, Otegem, Belgium
- 2001 *Stedelijk Museum voor Actuele Kunst (S.M.A.K.)*, Gent, Belgium
FIAC, Deweer Art Gallery, Paris, France
Museum Het Valkhof, Nijmegen, The Netherlands
Dia Center for the Arts, New York
- 2000 Hayward Gallery, London, UK
Musée Jean Tinguely, Basel, Switzerland
Snijboon – Monocedo, Deweer Art Gallery, Otegem, Belgium
Dia Center for the Arts, New York, USA

Genève
Rue du Vieux-Billard 24
CH – 1205 Genève
+ 41 22 310 00 13
geneve@wildegallery.ch

Basel
Angensteinerstr. 37
CH – 4052 Basel
+ 41 61 311 70 51
basel@wildegallery.ch

Zurich
Wilde Private
Waldmannstr. 6
CH – 8001 Zurich
zurich@wildegallery.ch

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- 1999 Scotch Gambit, Museum Dhondt Dhaenens, Deurle, Belgium
- 1998 La grande exposition des soucoupes volantes, Fondation Cartier pour l'art contemporain, Paris, France
- 1997 Galerie Krief, Paris, France
Poëziezomer Watou '97, Belgium
Panamarenko 1967-1997, Deweer Art Gallery, Otegem, Belgium
- 1996 Stedelijk Museum Het Domein, Sittard, The Netherlands
Galleria Continua, San Gimignano, Italy
- 1995 Städtische Galerie, Nordhorn, Germany
- 1994 Tokoro Gallery, Yokohama, Japan
Knikkebeen en andere auto's, Deweer Art Gallery, Otegem, Belgium
- 1993 Tokoro Gallery, Tokyo, Japan
Gimpel Fils Gallery, London, UK
Europäisches Patentamt, München, Germany
Daniel Pöppelmann-Haus, Herford, Germany
- 1992 Bunkamura Museum of Art, Tokyo; National Museum of Art, Osaka;
Fukuyama Museum of Art; Museum of Modern Art, Toyama; Museum of
Modern Art, Kamakura, Japan
- 1991 Galerie Jule Kewenig, Frechen-Bachem, Germany
Kunstverein Hannover, Germany
Galerie Mulier-Mulier, Knokke, Belgium
- 1990 Deweer Art Gallery, Otegem, Belgium
Musée des Beaux-Arts, Nantes, France
Musée d'Art Contemporain, Lyon, France

SELECTED GROUP EXHIBITIONS

- 2020 *Uit de collectie / Poetic Faith*, S.M.A.K., Ghent, Belgium
- 2019 *Bye, Bye and Hello - 40 Years Deweer Gallery*, Otegem, Belgium
Belgian Thoughts (curated by Christoph Kohl), Märkisches Museum
Witten, Germany
Feast of Fools. Bruegel herontdekt, Kasteel van Gaasbeek, Belgium
The Collection (I): Highlights for a Future, MSK & S.M.A.K. Gent, Belgium

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Vijf kunstenaars uit het archief en de collectie van Jan Hoet: Marina Abramovic, Michael Buthe, Mario Merz, Panamarenko, Royden Rabinowitch, Museum Dhondt-Dhaenens, Deurle, Belgium

- 2018 *A 37 90 89 – The Invention of the Neo-Avant-Garde (curated by Marius Babias & Florian Waldvogel)*, Neuer Berliner Kunstverein (n.b.k.), Berlin, Germany
The Most Dangerous Game - The Situationist International en route for May '68, Haus der Kulturen der Welt (HKW), Berlin, Germany
Collector's Room # 19: Belgium Calling - Part I, Deweer Gallery, Otegem, Belgium
L'envol, La maison rouge, Paris, France
Against the Current. Journey into the Unknown, Museum Morsbroich, Leverkusen, Germany
- 2017 *Uit de Collectie / Verlust der Mitte (curated by Christoph Büchel)*, S.M.A.K., Gent, Belgium
Collector's Room # 15: A Show, Inside Out (Buitensculpturen / Outdoor Sculptures), Deweer Gallery, Otegem, Belgium
Leonardo, of de droom van het vliegen, Museum TwentseWelle, Enschede, The Netherlands
- 2016 *POETICA_POLITICA*, Foundation De 11 Lijnen, Oudenburg, Belgium
Inspiratie, O.M. Koninklijke Academie voor Schone Kunsten, Antwerpen, Belgium
Magie und Macht - Von fliegenden Teppichen und Drohnen, Marta Herford, Herford, Germany
Collector's Room # 11: Graphic Chic, Deweer Gallery, Otegem, Belgium
- 2015 *Collections Permanent/Provisoire - Tapisseries - Les Espaces Echangés*, MUba Eugène Leroy, Tourcoing, France
Constructeurs d'absurde, bricoleurs d'utopie, Abbaye Saint André - Centre d'art contemporain, Meymac, France
Eppur si muove, Mudam, Luxemburg
Vormidable. Hedendaagse Vlaamse Beeldhouwkunst, Museum Beelden aan Zee, Scheveningen, The Netherlands
ARStronomy, La Casa Encendida Madrid, Spain
Deweer Gallery - Het Portret van een familie, de Directeurswoning, Roeselare, Belgium
Heaven and Hell - From magic carpets to drones, Villa Empain, Brussel, BE
- 2014 *Passions Secrètes*, Collections Privées Flamandes, Tripostal, Lille, France
De Vierkantigste Rechthoek - Tom Barman ziet alle hoeken van een eeuw Belgische Kunst, kAde, Amersfoort, The Netherlands
Constellations, F.R.A.C. Nord - Pas de Calais, Dunkerque, France
Spuren der Moderne, Kunstmuseum Wolfsburg, Wolfsburg, Germany

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- 2013 *Visionen- Atmosphären der Veränderung*, MARTa, Herford, Germany
Space Odyssey 2.0 (curator IIs Huygens), Z33, Hasselt, Belgium
Wanderlust. A Never Ending Journey to the Other Side of the Hill (cur. Hans De Wolf & Yun Ik), Gwangju Museum of Art
- 2012 *The New Candour*, Galerie Tatjana Pieters, Gent, Belgium
S.F. [Art, Science & Fiction], MAC's - Grand Hornu, Belgium
Re-Opening, DEWEER gallery, Otegem, Belgium
ENSEMBLEMATIC, S.M.A.K., Ghent, Belgium (until 02.06.2013)
The Drawing Room, DEWEER gallery, Otegem, Belgium
- 2011 *Mondes Inventés – Mondes Habités*, MUDAM, Luxembourg
Art of the Loom - 32 Tapestries woven on the looms of Mark Deweer's factory, Otegem, Belgium,
1985-2010, DEWEER gallery, Otegem, Belgium
- 2010 *Der Offene Garten*, Kunsthalle Lingen Kunstverein, Germany
The Science of Imagination, Ludwig Museum – Museum of Contemporary Art, Palace of Arts, Budapest, Hungary
20 Years Already!, Galerie Guy Bärtschi, Geneva, Switzerland
The Valkhof Experience, Museum Het Valkhof, Nijmegen, The Netherlands
Ich weiß gar nicht, was Kunst ist - Einblicke in eine private Sammlung, MARTa Herford, Herford, Germany
- 2008 *UPDATE*, Deweer Art Gallery, Otegem, Belgium
- 2005 *Yeditepe University*, Istanbul, Turkey
- 2004 *ECLIPS / 25 Jaar Deweer Art Gallery*, Transfo, Zwevegem, Belgium
- 2003 *Wings of Art – Motiv Flugzeug*, Kunsthalle Darmstadt, Germany
Defying Gravity – Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, NC, USA
- 2002 *Genio e Follia*, Museum Van Bommel Van Dam, Venlo, The Netherlands
Biennale of Sydney, Sydney, Australia
- 2000 *Useless Science*, Museum of Modern Art, New York, USA
Voici, Paleis voor Schone Kunsten, Brussel, Belgium
- 1999 *Les Champs de la Sculpture*, Champs Elysées, Paris, France
- 1998 *Landschaft. Die Spur des Sublimen*, Kunsthalle zu Kiel, Germany;
Kunstraum Innsbruck, Austria; Kunstmuseum Esbjerg, Denmark

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- 1997 *Arte del '900 – La pittura fiamminga e olandese da Van Gogh, Ensor, Magritte, Mondrian al contemporanei*, Palazzo Grassi, Venezia, Italy
Futur, Present, Past, Biennale di Venezia, Italy
- 1996 *Ars Aevi 2000*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Comme un oiseau, Fondation Cartier pour l'art contemporain, Paris, France
- 1995 *Les Constructions du Ciel 1900-1958 & Panamarenko*, Fondation pour l'Architecture, Brussel, Belgium
- 1993 *Nieuwe Beelden*, *Openluchtmuseum Middelheim*, Antwerpen, Belgium
- 1992 *Documenta IX*, Kassel, Germany
The Binary Era: New Interactions, Musée Communal, Ixelles, Belgium
- 1991 *Irony by Vision*. Magritte, Broodthaers, Panamarenko, Fabre, Watari-um Gallery, Watari Museum of Contemporary Art, Tokyo, Japan
Schwerelos, Schloss Charlottenburg, Berlin, Germany
- 1990 *Artisti (della Fiandra)*, Palazzo Sagredo, Biennale di Venezia, Italy

AWARDS

- 1998 Visual Arts Award of the Flemish Community, Belgium

SELECTED PRIVATE AND PUBLIC COLLECTIONS

Middelheim Museum, Antwerp, Belgium
MuHKA Museum of Contemporary Art, Antwerp, Belgium
S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Grand Hornu - Musée des Arts Contemporains, Hornu, France
Museum Voor Moderne Kunst (PMMK), Oostende, Belgium
Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg, France
MARTa Herford, Herford, Germany
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Kunstmuseum Wolfsburg, Germany
Kröller-Müller museum, Otterlo, The Netherlands

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Museum het Domein, Sittard, The Netherlands

Gemeentemuseum Den Haag, The Hague, The Netherlands

ASU Art Museum - Arizona State University Art Museum, Tempe, USA

Carré d'Art – Musée d'Art Contemporain, Nîmes, France

WORKS ON PUBLIC SPACES

Pepto Bismo, Sint-Jansplein, Antwerp, Belgium

Batopillo, Botermarkt, Hasselt, Belgium

Brussels Airport, Brussels, Belgium

General Spinaxis, Airport Bremen, Germany

Wuivende Krabben, Zegemeer, Knokke-Heist, Belgium

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