

Wilde

ANDREA MASTROVITO

Born in Bergamo, Italy (1978)

Lives and works in New York, USA

SELECTED SOLO EXHIBITIONS

2024 *This Beam in My Eye Is from the Tree I Planted*, Wilde, Geneva, Switzerland

2022 *Yo lo vi*, Espacio Proa21 – Fundacion Proa, Buenos Aires, Argentina
Gv 14:16-17, Foyer Catholique Européen, Brussels, Belgium

2021 *Sous Rature*, Wilde, Basel, Switzerland
La diseducazionale al reale, Michela Rizzo Gallery, Venice, Italy
Strange Days, Laznia Center, Gdansk, Poland
La légende blanche, Fontevraud Abbey, Fontevraud-l'Abbaye, France

2020 *NYSferatu*, symphony of a century, Imagespassages and Annecy Cinema Italien, Annecy, France
Io non sono leggenda, Musei Civici di Pistoia, Pistoia, Italy

2019 *Very Bad Things*, Galleria Nazionale d'Arte Moderna, Rome, Italy
Le monde est une invention sans futur, Fondation Bullukian, Lyon, France
Babel, permanent installation, Assab One, Milan, Italy

2018 *Le jardin des histoires du monde*, Art Bärtschi & Cie, Geneva, Switzerland
NYSferatu – Symphony of a Century, produced by More Art, Cinemas Grütli, Geneva, Switzerland
Symphony of a Century, curated by Julia Draganovic, Kunsthalle Dominikanerkirche, Osnabrück, Germany

2017 *NYSferatu – Symphony of a Century*, produced by More Art, Queens Museum; Central Park, Brooklyn Bridge Park, Sunset Park, Hudson River Park, Italian Cultural Center, Cantor Film Center, New York, USA

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- 2016 *Sette opere di misericordia*, curated by Giuliano Zanchi, Museo Bernareggi, Bergamo, Italy
Vitriol, permanent installation for the XVI Ermanno Casoli Prize, Angelini Srl, Ancona, Italy
- 2015 *Here the Dreamer Sleeps*, Museo Andersen, Rome, Italy
Les étrangers, Art Bärtschi & Cie, Geneva, Switzerland
N'importe où hors du monde (Three solo shows): Les amis du peuple, Musée d'Art Contemporain, Montelimar, France
Ration K, Chateau de Suze, Suze-la-Rousse, France
The Unnamed Feeling, Chateau de Grignan, Grignan, France
The Disparates, RLWindow at Ryan Lee Gallery, New York, USA
- 2014 *At the End of the Line*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
Kickstarting, permanent installation, Saint Joseph in Bushwick, Brooklyn, New York, USA
Neverending End: 100 last pages, permanent installation, Bergamo, Italy
Kickstarting #2, Italian Cultural Institute, New York, USA
Giovanni 19,30, permanent installation, Johannes XXIII Church, Bergamo, Italy
- 2012 *Ritratto dell'artista da giovane*, Moroso Prize, New York, USA
The Modern Prometheus, Galerie Guy Bärtschi, Geneva, Switzerland
The Last Man, Analix Forever, Geneva, Switzerland
Fernando Bryce and Andrea Mastrovito, curated by Arnaud Fourrier, Pavillon Blanc, Colomiers, France
- 2011 *Le cinque giornate*, Museo del Novecento, Milan, Italy
Easy Come Easy Go, Casa Testori, Novate Milanese, Milan, Italy
Martyres, 1000eventi Gallery, Milan, Italy
A Sud del Cielo, Chioistro di San Lupo, Bergamo, Italy
I am Dreaming Of..., Sephora 5th Avenue, New York, USA
- 2010 *Velocità d'automobile + fiori*, Italian Cultural Institute, New York, USA
The Catcher in the Rye, BC Fine Arts Gallery, Fort Lauderdale, Florida, USA
- 2009 *Love is a Four-Letter Word*, Foley Gallery, New York, USA
Climat poetique, Hotel de Ville, Geneva, Switzerland
Pindemonte, Analix Forever, Geneva, Switzerland
La bonne nouvelle, Centre d'art Contemporain, Lacoux, France
Enciclopedia dei fiori da giardino, Assab One - Ex GEA, Milan, Italy
- 2008 *Black Bag - American Philosophy of Composition*, Foley Gallery, New York, USA
Project Room - Pulse Fair, New York, USA

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Libraries are not Made, they Grow, Italian Academy at Columbia University, New York, NY, USA
9000 papillons, Dior Central, Paris, France
L'origine delle specie, Galleria Biagiotti Progetto Arte, Florence, Italy
Nickelodeon, 1000eventi Gallery and Antonio Colombo Arte Contemporanea, Milan, Italy
Le jour qui n'arrive jamais, Jerome Ladiray Gallery, Rouen, France

2007 *Millionnaire*, Analix Forever, Geneva, Switzerland
Solo Show, Brussels Expo, Brussels, Belgium

2006 *In & Out of Life*, Galleria 1000eventi and Antonio Colombo Arte Contemporanea, Milan, Italy
Post Modern, GC.AC, Monfalcone, Italy

2005 *Stefano Arienti & Andrea Mastrovito*, Analix Forever, Geneva, Switzerland
Wild Beast Caged, Galleria Biagiotti Progetto Arte, Florence, Italy

2003 *Fear of the Dark*, The Flat, Milan, Italy

SELECTED GROUP EXHIBITIONS

2024 *Res gestae*, Museo di Roma, Rome, Italy
Giovanni Bellini. Il Compianto dai Musei Vaticani - Quattro artisti contemporanei in dialogo con un capolavoro, Museo Diocesano Carlo Maria Martini, Milan, Italy

2023 *L'arte è WOW!*, Triennale, Milano, Italy
May Be Closer (II), Wilde, Basel, Switzerland
Io Sono Confine/I Am Border, Palazzo Grillo, Genova, Italy
Dürer. Mater et melancholia, MART, Rovereto, Italy
Artificialia et Mirabilia, Villa d'Este, Tivoli, Italy
Annotazioni Video, Italian Cultural Institute, Tirana, Albania
U.N.A., Palazzo Lucarini, Trevi, Italy

2022 *Face-à-Face*, Mudam, Luxembourg-Kichberg, Luxembourg
Habitat. Le forme e i modi della natura, Palazzo Bisaccioni, Jesi, Italy
Triple Take, Wilde, Basel, Switzerland

2021 *The Winter Show*, Wilde, Gstaad, Switzerland
CS 141. Un secolo di disegno in Italia, Fondazione del Monte, Bologna, Italy

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Camera Picta, Galleria Civica di Trento/MART, Trento, Italy
Cortona on the Move, Palazzo Baldelli, Cortona, Italy
Money Money Money, Galleria Michela Rizzo, Venezia, Italy

2020 *Festival Images Vevey*, Historical Museum of Vevey, Vevey, Switzerland
Il Dono. Sulla vita e sulla morte, Palazzo della Ragione, Bergamo, Italy
Supper Club, Wilde, Basel, Switzerland

2019 *In the Deep Heart's Core*, NYU Langone Art Gallery, New York, USA
L'incanto Svelato. L'arte della Meraviglia da Tiepolo a Manzu, Palazzo Polli Stoppani, Bergamo, Italy
Archiwum vol.1. Kontekst Lokalny, Laznia Center, Gdansk, Poland
Wall-Eyes. Looking at Italy and Africa, KeyesArt Miles, Johannesburg, South Africa / 6 Spin Street, Capetown, South Africa / Auditorium Parco della Musica, Rome, Italy

2017 *Double Coding*, Mudam, Luxembourg, Luxembourg
Arazzeria Pennese. La contemporaneità del basso liccio, MACRO, Rome, Italy
Con amore più che per amore, GAMeC, Bergamo, Italy
Drawing Praxis, Galerie Marie-Laure Fleisch, Brussels, Belgium
Collective V, Galerie Art Bärtschi & Cie, Geneva, Switzerland
Il Pittore e la Modella - Assab One, Milan, Italy

2016 *Double Coding*, curated by Marie-Noelle Farcy, Mudam, Luxembourg
12th Rome Film Fest, Rome, Italy
Arazzeria Pennese. La contemporaneità del basso liccio, curated by Barbara Martusciello, MACRO, Rome, Italy
Con amore più che per amore, curated by Giacinto Di Pietrantonio, GAMeC, Bergamo, Italy
Drawing Praxis, Galerie Marie-Laure Fleisch, Brussels, Belgium
Collective V, Galerie Art Bärtschi & Cie, Geneva, Switzerland
La Littorale, curated by Paul Ardenne, VI Biennale d'Anglet Anglet, France
Premio Fondazione VAF, MACRO Testaccio, Rome Italy; Stadtgalerie, Kiel; Kunstsammlungen, Chemnitz, Germany
Airmail, curated by Richard Gorman, Assab One, Milan, Italy
S.U.P.E.R., Bibo's Place, Todi, Italy
It Occurs to Me that I Am America, curated by A. Facente, V. Santi, G. Trbaldo Togna, Italian Institute of Culture, New York, NY, USA

2015 *The Forest of Possibilities*, Abbey Walk Gallery, Grimsby, Lincolnshire, UK; Woodend, Scarborough, UK; Craven Museum & Gallery, Skipton, UK; The Courthouse, Thirsk, USA
Inside the Matter, Fondazione Rivoli2, Milan, Italy

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Avec des Mots, Art Bärtschi & Cie, Geneva, Switzerland

Tech 4 Change, curated by Mari F. Sundet, Vestfossen Kunstlaboratorium, Ovreeiker, Norway

Le stanze d'Aragona, curated by Andrea Bruciati and Helga Marsala, Villino Favalaro, Palermo, Italy

Peekskill Project 6, curated by Emilie Nilsson, HVCCA, Peekskill, USA

The Drawing Hand, Magda Danysz Gallery, Paris, France

2014 *When is a Neighbor a Stranger*, Laznia Center, Gdańsk, Poland

15° Premio Cairo, Palazzo della Permanente, Milan, Italy

7° Premio Grafica Santa Croce, Santa Croce sull'Arno, Italy

Open Studios, ISCP, Brooklyn, USA

Omaggio ad Arturo Toffetti, GAMeC, Bergamo, Italy

Collective III, Galerie Guy Bärtschi, Geneva, Switzerland

Interact: Deconstructing Spectatorship, London, Courtauld Institute of Art, East Wing Biennial, UK

Ceci n'est pas une idée, curated by Gino Pisapia, Fondazione Biagiotti, Florence, Italy

This is the Way, Step Inside! Giuseppe Pero Gallery, Milan, Italy

Select Cuts & Alterations, Foley Gallery, New York, USA

Aide Protect 2014, Yvon Lambert, Paris, France

2013 *Trait papier, un essai sur le dessin contemporain*, Centre d'Art Contemporain, Yverdon-les-Bains, Switzerland

Ciutat de Palma Award for Visual Arts, Casal Solleric, Palma de Mallorca, Spain

La magnifica ossessione, MART, Rovereto, Italy

The Fist Cut, Djanogly Gallery, Lakeside Arts, Nottingham, UK

Outdoor Gallery of the City of Gdansk, Laznia Center for Contemporary Arts, Gdańsk, Poland

Blumm Prize, curated by Martina Cavallarin, Embassy of Italy, Brussels, Belgium

Ogni cosa a suo tempo cap. VI, curated by Stefano Raimondi and Mauro Zanchi, Palazzo della Misericordia, Bergamo, Italy

Collective II, Galerie Guy Bartschi, Geneva, Switzerland

Coda Paper Art, Coda Museum, Apeldoorn, Netherlands

The Opposite of Justice, curated by Stefano Raimondi and Mauro Zanchi, Basilica di Santa Maria Maggiore, Bergamo, Italy

2012 *The First Cut*, Manchester Art Gallery, Manchester, UK

Tecnica mista, Museo del Novecento, Milano, Italy

Printemps de Septembre, Toulouse, France

Trait papier, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland

Expanded Drawings, curated by Pilar Ribal Simò, Casal Solleric, Palma de Mallorca, Spain

Pop-Up, curated by Lidedij Edelkoort, MuDAC, Lausanne, Switzerland

HoHò, curated by Marco Bazzini, Palazzo Pretorio, Certaldo, Italy

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Still Life, 1000eventi Gallery, Milan, Italy

Noir clair, curated by Barbara Polla and Victor de Bonnecaze, Quang Gallery, Paris, France

Metamorphosis, curated by Andrea Bruciati, Galleria d'Arte Moderna, Udine, Italy

2011 *Prix Canson 2011*, Hotel de Sauroy, Paris, France

Biennale Giovani Monza, Villa Reale, Monza, Italy

Il belpaese dell'arte. Etiche ed estetiche della nazione, GAMeC, Bergamo, Italy

Gentlemen of Verona, Palazzo Forti, Verona, Italy

Quelli che restano, Spazio Oberdan, Milan, Italy

Premio Moroso, GC.AC, Monfalcone, Italy

24 fps vol. II, 1000eventi Gallery, Milan, Italy

2010 *The Sixth Borough*, Governors Island, New York, USA

Eu Open House Day, Embassy of Italy, Washington, D.C., USA

Cars & Bikes, Analix Forever Gallery, Genève, Switzerland

Contemporary Christmas Art, The Rinascente Palace - Piazza Duomo, Milano, Italy

Il Museo Privato, GAMeC, Bergamo, Italy

Giorni felici, Villa Testori, Novate Milanese, Milan, Italy

Art First, Aeroporto Marconi, Bologna, Italy

One Shot! Football and contemporary art, B.P.S.22, Charleroi, Belgium

Libri d'artista dalla Collezione Consolandi, 1919-2009, Palazzo Reale, Milan, Italy

2009 *SLASH! / Paper under the Knife*, Museum of Art and Design, New York, USA

Post tenebras lux, Analix Forever, Geneva, Switzerland

5 + 1, 1000eventi Gallery, Milan, Italy

I volti della fede, Museo di San Silvestro, Vicenza, Italy

New Italian Epic, Brown project space, Milan, Italy

Italian Artists New York, Istituto Italiano di Cultura, New York, USA

Una collezione trasversale - ALT, Alzano Lombardo, Bergamo, Italy

2008 *Cantieri d'arte*, public project for Viterbo, Viterbo, Italy

XV Quadriennale di Roma, Palazzo delle Esposizioni, Roma, Italy

Soft Cell, GC.AC, Monfalcone, Italy

Esperimenta, Ministero degli Affari Esteri, Farnesina, Roma, Italy

30 pratiche pittoriche in Italia, Galleria d'Arte Moderna e Contemporanea della Repubblica di San Marino, San Marino, Italy

Arrivi e partenze, W. Gasperoni, Mole Vanvitelliana, Ancona, Italy

De rerum natura, 1000eventi gallery, Milano, Italy

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- 2007 *Alberi d'artista*, public project for GAMEEC, Bergamo, Italy
Il velo, CeSAC, Caraglio, Italy *Apocalittici e integrati*, MAXXI, Rome, Italy
Nessuna paura, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
La Giovine Italia, Pinacoteca Nazionale, Bologna, Italy
Volare, Galleria CorsoVeneziaOtto, Milan, Italy
24fps, 1000eventi gallery, Milan, Italy
Arcani maggiori, Antonio Colombo Arte Contemporanea, Milan, Italy; Galleria in Arco, Torino, Italy
- 2006 *La Giovine Italia*, Ex cementificio Sicli - Galleria d'Arte Fabbrica, Gambettola, Italy
Globe Theatre Art, Fabbrica del Vapore, Milan, Italy
Handsome, Analix Forever, Geneva, Switzerland
M01 L'immagine sottile le nuove acquisizioni di arte contemporanea della Galleria Comunale d'Arte Contemporanea di Monfalcone, GC.AC, Monfalcone, Italy
Painting Codes. I codici della pittura, GC.AC, Monfalcone, Italy
Premio Cairo 2006, Museo della Permanente, Milan, Italy
Videoart Yearbook 2006, Complesso di Santa Cristina - Università di Bologna, Bologna, Italy
- 2005 *Altri fantasmi*, GAS Art Gallery, Galleria in Arco, Torino, Italy
Beauty Not so difficult, Fondazione Stelline - Palazzo delle Stelline, Milan, Italy; Consolato Italiano, Berlino, Italy
Clip'it, Fondazione Sandretto Re Rebaudengo, Torino, Italia; British School in Rome, Rome, Italy;
Teatro Pavone, Perugia, Gay Palace, Rotterdam, Netherlands
Con altri occhi. La città vista dai giovani artisti, Palazzo della Ragione, Milan, Italy
Dodici pittori italiani. Dieci anni dopo, Galleria in Arco, Torino, Italy
Prague Biennale 2, curated by L. Beatrice, Karlin Hall, Prague, Czech Republic
- 2004 *Arte-jeunesse*, Istituto Francese, Florence, Italy
AssabOne 2004, Ex GEA, Milan, Italy
Empowerment. Cantiere Italia, Villa Croce - Museo di Arte Contemporanea, Genova, Italy
Fuori uso 2004 - Storytelling, Ferrotel, Pescara, Italy
Play at Cirrus, Cirrus Gallery, Los Angeles, USA
Premio Nazionale Giovane Pittura Italiana "P. Loverini", Sala della Provincia, Bergamo, Italy
Questi fantasmi, Galleria 1000eventi, Milan, Italy
Senza Freni! Antonio Colombo Arte Contemporanea, Milano The
The Black Album, Antonio Colombo Arte Contemporanea, Milano, Italy
- 2003 *Antonio Fiorini, Ivan Malerba, Andrea Mastrovito*, ES arte contemporanea, Torino, Italy
De l'autre côté des Alpes, Biagiotti Arte Contemporanea, Florence, Italy
XS - Extrasmall, Galleria San Salvatore, Modena, Italy

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2002 *Amore*, Silbernagl Undergallery, Milan, Italy
Italian Boys, Analix Forever, Geneva, Switzerland

1998 *Rock Around the Clock*, Galleria Ciocca Arte Contemporanea, Milan, Italy

AWARDS/RESIDENCIES

2019 *Italian Council 2019*, awarded by Ministry of Cultural Heritage and Activities, Italy

2016 XVI Premio Ermanno Casoli, awarded by Fondazione Ermanno Casoli, Ancona, Italy

2014 Pacco d'artista 2014, awarded by Poste Italiane, Rome, Italy

2013 International Studio & Curatorial Program (ISCP), 6 months residency, New York, USA

2012 Moroso New York Prize, 1st prize, awarded by Moroso Design, Udine, Italy.
Art Competition for Pomeranian Metropolitan Railway, 2nd prize, awarded by City of Gdansk, Poland
Qui l'arte è di casa, 1st prize awarded by the City of Bergamo, Italy

2011 Rottapham|Madaus, Special Prize, awarded by Biennale dei Giovani, Milan, Italy

2010 Giorni Felici Contest, 1st Prize, awarded by Casa Testori, Milan, Italy.
New York Italian Academy Foundation Prize, awarded by Italian Academy Foundation, New York, USA

2007 New York Prize, awarded by The Italian Ministry of Foreign Affairs

2005 Analix Residency Prize, Geneva, Switzerland

PUBLICATIONS

2021 *Word is art*, Thames & Hudson Ltd., London, UK

2020 *I Am Not Legend*, Casa Testori associazione culturale, Novate Milanese, Italy

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- 2019 *Qui l'arte è di casa: Daniel Knorr, Eva Marisaldi, Andrea Mastrovito, Margherita Moscardini,*
GAMEC, Bergamo, Italy
- 2018 *Cacy Kaki, N.M., 2013-2017: Centre d'art Contemporain Yverdon-les-Bains, art&fiction, Lausanne,*
Switzerland
Les Chroniques de l'art contemporain, L'APAGE, Geneva, Switzerland
- 2016 *When is a neighbour a stranger? - Art in Public Space, Centrum Sztuki Współczesnej Łaźnia,*
Gdańsk, Poland
Sacro Contemporaneo: Dialoghi sull'arte, Àncora, Milano, Italy
- 2012 *Frankenstein ; Or, the Modern Prometheus, Galerie Guy Bärtschi, Geneva, Switzerland*
Noir clair dans tout l'univers, La Muette, Bruxelles, Belgium
- 2008 *Andrea Mastrovito: paper tigers = tigres de papier, Monografik, Blou Anjou, France*

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