

Wilde

FABIAN MARTI

Born in Fribourg, Switzerland (1979)

Lives and works in Zurich, Switzerland

EDUCATION

2008 Photography studies, Mountain School of Arts, Los Angeles, USA

2006 Department of Photography, University of Applied Sciences and Arts Zurich (HGKZ), Zurich, Switzerland

SELECTED SOLO EXHIBITIONS

2022 *Vide tentaculaire*, Wilde, Geneva, Switzerland

2021 Fabian Marti, Sevres Museum, Sevres, France

2020 *O – Townhouse*, Los Angeles, USA

Such a Good Girl, Centre d'Édition Contemporaine, Geneva, Switzerland

2019 *I LÄBE NO*, Galerie Peter Kilchmann, Zurich, Switzerland

2018 *The pitfalls of reincarnation (Green)*, Art Bärtschi & Cie, Geneva, Switzerland,

Folly of Being, Galleria Fonti, Naples, Italy

2017 *Box Job / Body Book*, Marti Ceramics, Inglewood, USA

2016 *Solo Show*, Artissima, Torino, Italy

Fabian Marti, Kunstmuseum Luzern, Switzerland

2015 *Fabian Marti*, Parc Saint Léger, Pougues, France

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Fabian Marti G.I.F.T, Der Tank, Academy of Art and Design, FNHW, Basel, Switzerland
Tais-toi accelerationniste ! Galleria Fonti, Naples, Italy

2014 *All is all*, Galerie Peter Kilchmann, Zurich, Switzerland
WAHE! Galerie Guy Bärtschi, Geneva, Switzerland

2013 *Artwork is Network*, Wallriss, Fribourg, Switzerland
MARTI COLLECTION, Centre Pasquart, Biel, Switzerland
Hotel Palenque, HHDM, Vienna, Austria

2012 *The Zen of Running*, Paradise Garage, Venice, USA

2011 *And Then We Mad & VRNTYNHZLN CLGKNNMNL YN WKOHZ*, Kunstverein Braunschweig, Germany
And Then We Mad, Galleria Fonti, Naples, Italy
Time for the monkeys to move into hyperspace, Kunstmuseum Winterthur, Switzerland

2010 *The Dor*, Swiss Institute, New York, USA
End Egoic Mind, Galerie Peter Kilchmann, Zurich, Switzerland
ELM MR CL MYMULW, Trudelhaus, Baden, Switzerland
Fabian Marti & Kaspar Müller, New Jersey, Basel, Switzerland
Ruins, Regrets, and Visible Effects, Istituto Svizzero di Roma, Italy

2008 *New Work, New Work*, Galerie Peter Kilchmann, Zurich, Switzerland
Fruchtzimmer, Alexandre Pollazzon Ltd, London, UK

2007 *Sono Legione*, Galleria Fonti, Naples, Italy
Ius primae noctis, Coalmine Fotogalerie, Winterthur, Switzerland

2006 *Totentanz*, Salon Vert, Prague, Czech Republic
Ape, Mom, I, Galerie Peter Kilchmann, Zurich, Switzerland

2005 *Fabian Marti vs Martin Biafa*, White Space, Zurich, Switzerland
Bois de Boulogne, Marks Blond, Bern, Switzerland

1999 *Fabian*, Galerie Goldankauf, Munich, Germany

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SELECTED GROUP EXHIBITIONS

- 2023 *Ridiculously Yours!*, Halle Für Kunst Steiermark, Graz, Austria; Deichtorhallen, Hamburg, Germany
État des lieux, Wilde Gallery, Geneva, Switzerland
- 2022 *Night Collection*, Ehmalignes Restaurant Eintracht, Appenzell, Switzerland
Into the Wild, Wilde Gallery, Geneva, Switzerland
- 2021 *The Winter Show*, Wilde, Gstaad, Switzerland
Spring Collective, Wilde, Basel, Switzerland
Smoke and Mirrors, Guggenheim Museum, Bilbao, Spain
Ways of Seeing Abstraction, Palais Populaire, Deutsche Bank, Berlin, Germany
Rêves d'été en monochrome, Wilde, Geneva, Switzerland
- 2020 *Smoke and Mirrors*, Kunsthaus Zürich, Switzerland
Summer Collective, Wilde, Geneva, Switzerland
Supper Club, Wilde, Basel, Switzerland
- 2019 *Open accrochage, edition*, Centre d'Édition Contemporaine Genève, Switzerland
Swiss Creative Mix & Mingle, Karma International, Los Angeles, USA
Your are Here, Werkschau, Leipziger Baumwollspinnerei, Leipzig, Germany
Under Construction, Wilde, Geneva, Switzerland
News!, Kunstmuseum Luzern, Switzerland
- 2018 *Kunst: Szene Zürich 2018*, Helmhaus, Zurich, Switzerland
How to see (What isn't there) - A Group Show of Works From the Burger Collection Hong Kong,
Langen Foundation Neuss, Germany
Divided We Stand, Busan Biennale, Busan, Korea
Summer edition of Annex, M+B, Los Angeles, USA
Spiegelgasse (Mirror Alley), Hauser & Wirth London, UK
- 2017 *Mail Order Express*, Lovaas Projects, Munich, Germany
Body Without Organs, Ochi Projects, Los Angeles, USA
#3, Sammlung Boros, Berlin, Germany
Freshwater Fish, Sommer Contemporary Art, Tel Aviv, Israel
L'image, Galerie Francesca Pia, Zurich, Switzerland
Condo, Emalin Ltd., London, UK
- 2016 *A Stranger in my Grave*, Evergreene Studio, Los Angeles, USA
Conversation autour d'une collection, Villa Bernasconi, Grand-Lancy, Switzerland

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Momente der Auflösung, Museum Marta Herford, Braunschweig, Germany

Tinguely2016, Musée Gutenberg, Fribourg, Switzerland

Après Ski, Karma International, Los Angeles, USA

2015 *So Much More than the Sum of its Tropes*, N. Mangione Gallery, Torino, Italy

Avec des mots, Art Bärtschi & Cie, Geneva, Switzerland

Please Respond, M/L Artspace in Venice, Italy

Mainzer Ansichten, Kunsthalle Mainz, Mainz, Germany

Zurich & Elsewhere, Gallery Carlos/Ishikawa, London, UK

When Things Cast Shadow, Galerie Peter Kilchmann, Zurich, Switzerland

Hard Work, Swiss Institute, New York, USA

Unendliche Bibliothek, Alte Fabrik, Rapperswil, Switzerland

An Earthquake at the Racetracks, Museo de la Ciudad, Querétaro, Mexico

2014 *Summer Sweatshop*, Supportico Lopez, Berlin, Germany

The Crime was Almost Perfect, PAC Padiglione d'Arte Contemporanea, Milan, Italy

Every Day in Every Way I'm Freely Opening my Senses to the Beauty in Myself and Opening Up to all the Beauty Around Me and in all the People I Will Encounter, Martos Gallery, New York, USA

A Place Like This, Klöntal Triennale, Glarus, Switzerland

GASTSPIEL, Museum Rietberg, Zurich, Switzerland

Against the Grain, La photographie à contre-courant, Centre de la Photographie, Geneva, Switzerland

Pocari Sweats, Truth and Consequences, Geneva, Switzerland

Kill all Monsters, Ausstellungsraum Klingental, Basel, Switzerland

100 Years Williams S. Burroughs, von Bartha, Basel, Switzerland

Strawberry Sausages, Nosbaum & Reding, Luxembourg City, Luxembourg

New Age, Nathalie Karg, New York, USA

Blackboard - White Page, Kunst im KSOe, Oerlikon, Switzerland

The Crime was Almost Perfect, Witte de With, Rotterdam, Netherlands

2013 *Shape of Thoughts*, The Breeder, Monaco, France

Post-Mortem, Forde, Geneva, Switzerland

Pièces montrées, Fondation Fernet-Branca / Frac Alsace, Sélestat, France

Chambres de luxe, Kunstmuseum Thun, Switzerland

Salon der Angst, Kunsthalle Wien, Vienna, Austria

Suspicious Minds, Galeria Vermelho, São Paulo, Brazil

Sallie Gardner, Michael Thibault Gallery, Los Angeles, USA

Some End of Things, Museum für Gegenwartskunst, Basel, Switzerland

Ich bin dein Nachbar, Bromer Art Collection, Roggwil, Switzerland

Dark Ages to Enlightenment, Tower of London, UK

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Pétrone / Pétrole, Air de Paris, Paris, France

Artists for Tichy - Tichy for Artists, GASK Museum, Prague, Czech Republic

P&CO., Thomas Duncan Gallery, Los Angeles, USA

2012 *Cara Domani*, Museo d'Arte Moderna di Bologna, Italy

Kunst-Auslese, Schloss Hollenburg, Krems, Austria

Cosmic Laughter. Timewave zero, then what? Ursula Blickle Foundation, Kraichtal, Germany

Galerie Peter Kilchmann, Zurich, Switzerland

La jeunesse est un art, Aargauer Kunsthaus, Aarau, Switzerland

A CUF FUL SKUL, Istituto Svizzero Roma, Italy

Death Can Dance, Townhouse, Zurich, Switzerland

Take the Leap, Peep-Hole, Milan, Italy

Nouvelles Éditions, Centre d'édition contemporaine, Geneva, Switzerland

2011 *Collection: Migros Museum*, Kunsthalle Krems, Krems, Austria

The Keno Twins V, Associazione Barriera, Torino, Italy

Florbelle (after Sade), Air de Paris, Paris, France

Secret Societies, CAPC Musée d'Art Contemporain Bordeaux, France

Abstractions sentimentales et quelques éditions, CNEAI, Paris, France

Secret Societies, Schirn Kunsthalle, Frankfurt, Germany

Illuminations. 54. International Art Exhibition, Biennale di Venezia, Italy

Wer ist der/die beste Künstler/in mit Bernbezug? Milieu, Bern, Switzerland

The Garden of Forking Paths, Migros Museum, Zurich / Froh Ussicht, Samstagern, Switzerland

Livingroom Exotica, Kunsthaus Glarus, Switzerland

2010 *Die Nase des Michelangelo*, Galerie Peter Kilchmann at Marktgasse, Zurich, Switzerland

Chambres à Part IV, La Réserve, Paris, France

Alienator: Le retour, Museum Murten, Murten, Switzerland

Performative Structures - New Existentialism, Alte Fabrik Gebert Stiftung für Kultur, Rapperswil, Switzerland

Issues, Darsa Confort, Zurich, Switzerland

The Artist and the Photograph, Ausstellungsraum Klingental, Basel, Switzerland

Swiss Art Awards, Messezentrum Bâle, Switzerland

Anonymous Materials, Stiftung Binz 39, Zurich, Switzerland

Open Space 2010, 44th Art Cologne, Cologne, Germany

The Library of Babel/In and Out of Place, 176 Zabłudowicz Collection, London, UK

2009 *Werkschau 09*, F+F Schule für Kunst und Mediendesign Zürich, Switzerland

Offset, Hudson Franklin Gallery, New York, USA

Essen in der Kunst, Galerie im Traklhaus, Salzburg, Austria

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Offset, Mont Tremper Arts Summer Festival, Catskill Mountains, USA

The Dor, ISR – Spazio Culturale Svizzero, Venice, Italy

Vordemberge-Gildewart Stipendiumsausstellung, Aargauer Kunsthaus, Aarau, Switzerland

Event Horizon, Galeria Raster, Warsaw, Poland

Prose pour des Esseintes, Karma International, Zurich, Switzerland

2008 *The Eternal Flame*, Kunsthaus Baselland, Muttenz, Switzerland

Der Garten der Pfade, die sich verzweigen, Kunstraum Deutsche Bank, Salzburg, Austria

Legend, Domaine de Chamarande, France

Past-Forward, 176 Zabudowicz Collection, London, UK

Âpre mont, CCS, Centre Culturel Suisse, Paris, France

Science & Fiction, La Générale en Manufacture, Paris, France

2007 *Anathema*, Fri-Art, Fribourg, Switzerland

Werk- und Atelierstipendien der Stadt Zürich 2007, Helmhaus, Zurich, Switzerland

Swiss Art Awards, Basel, Switzerland

I Just Can't get Enough / Capricious#6, CBK, Arnhem, Netherlands

Ab Ovo, Marks Blond, Bern, Switzerland

2006 *Is that All? for Georges Abstraction Surface Air, Georges Restaurant*, Centre Pompidou, Paris, France

Heimlich/Unheimlich, Stadtmuseum, Munich, Germany

Six Feet Under, Kunstmuseum Bern, Switzerland

Contragolpe - Reenacting a Failed Operation, Instituto Divorciados, Berlin, Germany

Less Than Zero, Festival der Künste, University of Applied Sciences and Arts Zurich (HGKZ), Zurich, Switzerland

Fabian Marti presents Martin Biafa with Valentin Carron, Swiss Institute, New York, USA

Hail, Galerie Hinterconti, Hamburg, Germany

2005 *Our House in the Middle of the Street*, Fri-Art, Fribourg, Switzerland

2003 *Auf nach New York*, Stadtgalerie, Bern, Switzerland

2000 *Denken, Drücken, Sprechen*, Kunstraum, Munich, Germany

Josef Bernhard on Joseph Beuys, Lothringer 13, Munich, Germany

1999 *100 Ans SPSAS*, Fribourg, Switzerland

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SELECTED AWARDS, GRANTS AND RESIDENCIES

- 2016 The Most Beautiful Swiss Book of the Year 2016 for his book *Bilder 2005-2016*
- 2010 Swiss Art Awards, Basel, Switzerland
Manor Kunstpreis für den Kanton Zürich, Winterthur, Switzerland
- 2009 Grant Kanton Zürich, Switzerland
- 2007 Grant from Yvonne Lang-Chardonnens Foundation, Zurich, Switzerland
- 2006 Residency from Canton Fribourg, Cité des Arts, Paris, France

SELECTED PUBLICATIONS

- 2017 *Kirchenweg*, Michael Hanak, Urs Steiner, Ledermann Immobilien AG, Zurich, Switzerland
- 2016 *Fabian Marti: Bilder 2005-2016*, Erik David, Paul J. Ennis, Edition Patrick Frey, Zurich, Switzerland
- 2014 *The Crime was Almost Perfect*, Witte de With Center for Contemporary Art, Sternberg Press, Berlin, Germany
- 2013 *Some End of Things*, Museum für Gegenwartskunst, Basel, Switzerland *Chambres de Luxe*, Kunstmuseum Thun, Verlag für moderne Kunst, Vienna, Austria

COLLABORATIONS

- 2012 Founder of the Zurich Arts Supper Club, Zurich, Switzerland, with Quinn Latimer
- 2009 Founder of the Zurich Arts Club, Zurich, Switzerland
The Dor (Scanning and reprinting of out-of-print books), Kunsthalle Zürich, Switzerland
The Dor, ISR – Spazio Culturale Svizzero, Venice, Italy
- 2006 AMBERG & MARTI zeigen, Zurich, Switzerland
- 2001 Artdirector, Thing.net, New York, USA

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1999 *Cinéma d'avant-garde, contre-culture générale*, Cinémathèque Française, Paris, France
Programmation vidéo, les résidents, l'ailleurs, l'image et la mobilité, La Plateforme, Algier, Morocco

2002 *Carte blanche pour Heure Exquise distribution*, Auditorium musée Africa, Johannesburg, South Africa

1999 Cofounder of the artist collective PAC and the artist-run space CAP, Fribourg, Switzerland

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