

Wilde

RAFAEL LOZANO-HEMMER

Born in Mexico City, Mexico (1967)

Lives and works in Montréal, Canada

EDUCATION

1989 B.Sc. in Physical Chemistry, Concordia University, Montreal, Canada

SELECTED SOLO EXHIBITIONS

2024 *A Crack In the Hourglass, An Ongoing COVID-19 Memorial, Van Every / Smith Galleries* at Davidson College, North Carolina, USA

2023 *Translation Island*, Department of Culture and Tourism of Abu Dhabi, Abu Dhabi, UAE
Lumiere Festival 2023, Durham, UK

Listening Forest, Crystal Bridges Museum of American Art, North Forest Trail, USA

Atmospheric Memory, Powerhouse Ultimo, Australia

Rafael Lozano-Hemmer: EXCUSE YOU!, bitforms gallery, San Francisco, USA

Techs-Mechs, Gray Area, San Francisco, USA

Biometric Theatre, West Kowloon Cultural District, Hong Kong, China

2022 *Listening Forest*, Bentonville, USA

EXCUSE YOU!, Wilde, Basel, Switzerland

Caudales, Fundación Casa de Mexico en España, Madrid, Spain

Common Measures, Pace New York, USA

Haciendo Agua, Galeria Max Estrella, Madrid, Spain

2021 *Atmospheric Memory*, University of North Carolina, Chapel Hill, USA

A Crack in the Hourglass, An Ongoing COVID-19 Memorial, Brooklyn Museum, New York, USA

Unstable Presence, San Francisco Museum of Modern Art, San Francisco, USA

Pulse Topology, Kemper Museum of Contemporary Art, Kansas City, USA

Genève

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- 2020 *La Arena fuera del Reloj*, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Cercanía, Arsenal Contemporary, Montreal, Canada
Latidos, *Arte Abierto*, Mexico City, Mexico
- 2019 *Border Tuner/Sintonizador Fronterizo*, Chamizal Park, Ciudad Juárez, Mexico; El Paso, USA
Presencia Inestable, Museo de Arte Contemporáneo de Monterrey, Mexico
Atmospheric Memory, Manchester International Festival, UK
Flujo óptico, Galería Max Estrella, Madrid, Spain
- 2018 *Voice Theatre*, Ancient Theatre Augusta Raurica, Augst, Switzerland
Présence instable, Museum of Contemporary Art, Montreal, Canada
Decision Forest, Amorepacific Museum of Art, Seoul, South Korea
Voice Theatre, Ancient Theatre Augusta Raurica, Augst, Switzerland
- 2016 *Rafael Lozano-Hemmer: Preabsence*, Haus der Elektronischen Künste, Basel, Switzerland
- 2015 *Lapsus lumen*, Bitforms, New York, USA
Rafael Lozano-Hemmer: Pseudomatismos, MUAC Museum, Mexico
Solar Equation, Ulm Cathedral, Ulm, Germany
Rafael Lozano-Hemmer: Polynomials, Art Bärtschi & Cie, Genève, Switzerland
- 2014 *Rafael Lozano-Hemmer: A Draft of Shadows*, Bildmuseet, Umeå, Sweden
Rafael Lozano-Hemmer: Signos e índices, NC-arte, Bogotá, Colombia
Permanent Installation, Information Age Gallery, Science Museum, London, UK
Rafael Lozano-Hemmer: Obra sonor, Carroll/Fletcher Gallery, London, UK
Zero Noon, permanent installation for Fidelity HQ, Boston, USA
Rafael Lozano-Hemmer: Pulse Spiral, Exploratorium, San Francisco, USA
Rafael Lozano-Hemmer: Abstracción biométrica, Fundación Telefónica, Madrid, Spain
Rafael Lozano-Hemmer: Polímeros, Galerie Max Estrella, Madrid, Spain
Close-up and The Year's Midnight, Canada Council for the Arts, Ottawa, Canada
- 2013 *The First Cut*, Manchester Art Gallery, UK
Voice Array, Casa Daros, Rio de Janeiro, Brazil
Rafael Lozano-Hemmer: Vicious Circular Breathing, Borusan Foundation, Istanbul, Turkey
Rafael Lozano-Hemmer No Hay Mariachi, Armory Art Fair, New York, USA
- 2012 *Frequency and Volume*, San Francisco Museum of Modern Art, San Francisco, USA
Rafael Lozano-Hemmer: Trackers, Fundación Telefónica, Buenos Aires, Argentina
Open Air, Philadelphia Live Arts, Association for Public Art, Philadelphia, USA
Rafael Lozano-Hemmer: Voice Array, bitforms gallery, New York, USA

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Voice Array, bitforms gallery, New York, USA

Rafael Lozano-Hemmer: X no es la nueva Y, Galería OMR, Mexico

2011 *Rafael Lozano-Hemmer: Recorders*, Museum of Contemporary Art, Sydney, Australia
Rafael Lozano-Hemmer: Trackers, La Gaité Lyrique, Paris, France
Pulse Spiral, Pei Ling Chan Gallery, Savannah College of Art and Design, Savannah, USA

2010 *Rafael Lozano-Hemmer: Pulse Show*, Beall Center, University of California, Irvine, USA
Rafael Lozano-Hemmer: Recorders, Manchester Art Gallery, UK
Solar Equation, Light in Winter Festival, Federation Square, Melbourne, Australia
Rafael Lozano-Hemmer: Vigilancia materializadas, Galería Max Estrella, Madrid, Spain
Vectorial Elevation, Cultural Olympiad, English Bay, Vancouver, Canada

2009 *Pulse Glow*, Pulse Glow Festival, City Hall, Eindhoven, Netherlands
Rafael Lozano-Hemmer: Recent Works, Galerie Guy Bärtschi, Geneva, Switzerland
Rafael Lozano-Hemmer: Transition States, Haunch of Venison Gallery, New York, USA
Levels of Nothingness, Guggenheim Museum, New York, USA

2008 *Rafael Lozano-Hemmer: Recorders*, Edith Russ Haus für Medienkunst, Oldenburg, Germany
Body Movies, Quebec City 400th Anniversary, Parc de la Cètière, Québec, Canada
Blow-Up Hall 5050 Hotel, Grazyna Kulczyk Foundation, Poznan, Poland
Body Movies, Te Papa Museum, Wellington, New Zealand
Frequency and Volume, The Curve, Barbican Centre, London, UK
Pulse Park, Madison Square Park, New York, USA
Pulse Spiral, Center for Contemporary Culture, Melnikov Garash, Moscow, Russia
Under Scan, Trafalgar Square, London, UK
Voz Alta, Memorial for the Tlatelolco student massacre, Mexico City, Mexico
Wavefunction, Kulczyk Foundation, Poznan, Poland
Rafael Lozano-Hemmer, Haunch of Venison, London, UK
Rafael Lozano-Hemmer, bitforms gallery, New York, USA

2007 *Rafael Lozano-Hemmer*, bitforms Gallery, New York, USA
Some Things Happen More Often Than all of the Time, Mexican Pavilion 52 Venice Biennale, Italy
Pulse Front, Power Plant, Harbourfront, Toronto, Ontario, Canada

2006 *Under Scan*, Public art commission, East Midlands Development Agency, Castle Wharf, Nottingham, UK
Under Scan, Public art commission, East Midlands Development Agency, Market Square, Derby, UK

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Under scan, Public art commission, East Midlands Development Agency, Humberstone Gate West, Leicester, UK

Rafael Lozano-Hemmer, bitforms gallery, New York, USA

Body Movies, Museum of Art, HK Arts Development Council, Hong Kong, China

2005 *Under Scan*, Public art commission, East Midlands Development Agency, Brayford University Campus, Lincoln, UK

Subsculptures, Galerie Guy Bärtschi, Geneva, Switzerland

33 Questions per Minute, *Spots Mediafaçade with realities:united*, Berlin, Germany

Subtitled Public, Sala de Arte Público Siqueiros, Mexico, Mexico

2004 *Rafael Lozano-Hemmer*, OMR Gallery, Mexico City, Mexico

Vectorial Elevation, celebrations of Europe expansion, O'Connell Street, Dublin, Ireland

2003 *Relational Architectures*, Laboratorio Arte Alameda, Mexico City, Mexico

Amodal Suspension, opening project of the Yamaguchi Center for Art and Media, Yamaguchi, Japan

Body Movies, Duisburg Akzente, Duisburg, Germany

Vectorial Elevation, Fête des Lumières, Place Bellecour, Lyon, France

Rafael Lozano-Hemmer, bitforms gallery, New York, USA

2002 *Body Movies*, Liverpool Biennial, Williamson Square, Liverpool, UK

Two Origins, Printemps de septembre festival, Place du Capitole, Toulouse, France

Vectorial Elevation, Opening project of Artium, Basque Contemporary Art Museum, Vitoria-Gasteiz, Spain

2001 *Airport Cluster*, Foto/Graphik Galerie Käthe Kollwitz, Berlin, Germany

Body Movies, Cultural Capital of Europe Festival, V2 Grounding, Rotterdam, Netherlands

1999 *Vectorial Elevation*, Zócalo Square, Mexico

1997 *Re:Positioning Fear*, 3rd Internationale Biennale Film+Architektur, Graz, Austria

1992 *On the Same Hand but in a Different Vein*, Galerie Stornaway, Montréal, Québec, Canada

SELECTED GROUP EXHIBITIONS

2024 ARCO' 24, Galería Max Estrella, Madrid, Spain

Zona MACO, Mexico City, Mexico

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- 2023 *Interstellar*, Fondation Opale, Lens, Switzerland
Interreality, bitforms gallery, Los Angeles, USA
Renaissance 3.0, Zentrum für Kunst und Medien Karlsruhe, Germany
I'll Be Your Mirror: Art and the Digital Screen, Modern Museum of Fort Worth, USA
Signal Festival, Prague, Czechia
Lumiere Light Art Festival, Durham, England
Difference Machines, Wrightwood 659, Chicago, USA
A Well-trained Eye, Visual Arts Center, Austin, USA
- 2022 *In Search of the Present*, Espoo Museum of Modern Art, Finland
La imagen humana : arte, identidades y simbolismo, La Fundación La Caixa, Zaragoza, Spain
Meta: Rethinking Photography from 21st Century, The John and Mable Ringling Museum of Art, Sarasota, Florida, USA
Computational Poetics, Irvine Beall Center for Art and Technology, Irvine, USA
Elektra: 6th International Digital Art Biennial, Arsenal Contemporary Art, Montreal, Canada
La imagen humana : arte, identidades y simbolismo, La Fundación la Caixa, Sevilla, Spain
The Pieces I Am, UCCA EDGE, Shanghai, China
What Is Left Unspoken, Love, High Museum Of Art, Atlanta, USA
- 2021 *Bifurcation*, Bienal Sur, Jeddah, Saudi Arabia
Bilateral Time Slicer, NEMO, Centre Culturel Canadien, Paris, France
Shifting Proximities, Nxt Museum, Amsterdam, Netherlands
Recorded Assembly, La Fundación La Caixa, Barcelona, Spain
Last Breath, Musée des Beaux Arts Montréal, Québec, Canada
Recurrent Anaximander, Riyadh Art, Riyadh, Saudi Arabia
Recurrent Anaximander, Superblue, Miami, USA
Decision Making: The Decisive Instant, Canadian Cultural Centre, Paris, France
How long does it take for one voice to reach another?, The Montreal Museum of Fine Arts, Canada
- 2020 *Black Swan: Unpredictable Future*, Open Media Art Festival, The Oil Tank Culture Park, Seoul, South Korea
The Body Electric, Museum of Art and Design – Miami Dade College, Miami, USA
Scripts of Logic, Kunsthalle Zürich, Zürich, Switzerland
Artful Anywhere Exhibit Visit with Rafael Lozano-Hemmer, Artful Jaunts, Montréal, Canada
Art in the Age of Anxiety, Sharjah Art Foundation, Sharjah, UAE
ARCO Madrid, Wilde/Max Estrella, Madrid, Spain
Untitled Art Fair, Max Estrella, San Francisco, California, USA
School Photos and Their Afterlives, Hood Museum of Art, Hanover, USA

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- 2019 *The Future and Arts*, Mori Art Museum, Tokyo, Japan
La tête dans le nuage, Musée de la Civilisation, Québec, Canada
Project 1, Artprize, Grand Rapids, USA
Level of Confidence, Documentary Edge Festival, Wellington, New Zealand
Entanglement, SMOCA, Scottsdale, USA
Level of Confidence, Documentary Edge Festival, Auckland, New Zealand
ARCO Lisboa, Max Estrella, Lisbon, Portugal
Reincarnation of Media Art, curated by Exonemo, WRO Art Center, Wrocław, Poland
Montluçon Art Mobile, Fonds d'art Moderne et Contemporain, Montluçon, France
Public Art Fund 2019 Spring Benefit, Public Art Fund, New York, USA
Wuzhen Biennale, China
Level of Confidence, Hirshhorn Museum and Sculpture Garden, Washington, USA
ARCO'19, Galería Max Estrella, Madrid, Spain
Writing the History of the Future, curated by Peter Weibel, Zentrum für Kunst und Medien
Karlsruhe, Karlsruhe, Germany
Sandbox, curated by José Luis de Vicente, Llum Festival, Barcelona, Spain
bitforms Gallery LA, Los Angeles, USA
Zona MACO, PACE Gallery, Mexico City, Mexico
Faces, Es Baluard - Museum of Modern and Contemporary Art, Palma de Mallorca, Spain
- 2018 *Art in the Age of the Internet*, Institute of Contemporary Art, Boston, USA
- 2017 *Wavefunction*, University of Michigan Museum of Art, Ann Arbor, USA
Collective V, Art Bärtschi & Cie, Geneva, Switzerland
- 2016 *Nivel de confianza*, Post-Screen Festival, Lisbon, Portugal
Looking at one Thing and Thinking of Something Else, Carroll/Fletcher, London, UK
Fifteen-Year Anniversary Exhibition - Minnesota Street Project, bitforms gallery, New York, USA
Bienal de Cuenca, curated by Dan Cameron, Casa Bienal, Cuenca, Ecuador
Level of Confidence, Kunstmuseum Heidenheim, Heidenheim, Germany
De Ferron à BGL, Musée National des Beaux-Arts, Québec, Canada
Art Basel Unlimited - Art Basel 47, Switzerland
ARCO'16, Art Bärtschi & Cie, Madrid, Spain
- 2015 *Aesthetica. 50 Years of Computer Generated Art*, DAM Gallery, Berlin, Germany
Poetics and Politics of Data, Haus der Elektronischen Künste, Basel, Switzerland
C2 Conference+Creativity, Arsenal Contemporary Art, Montréal, Canada
Royal Canadian Academy of Arts, Beaux Arts des Amériques Gallery, Montreal, Canada
Nivel de confianza, OffSpace No. 2, Vienna, Austria
Art Bruxelles, Max Estrella Gallery, Brussels, Belgium

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Nivel de confianza, The Neon Rex Project, Mexico City, Mexico

Nivel de confianza, Centro Nacional de las Artes CENART – Galerie de Arte Electronico Manuel Felguerez, Mexico City, Mexico

SP-Arte Fair, Baro Gallery, São Paulo, Brazil

The Governor General's Awards in Visual and Media Arts 2015, National Gallery of Canada, Ottawa, Canada

Level of Confidence, FOFA Gallery, Montréal, Canada

Public Art Fund Spring Benefit, New York, USA

Escuela experimental de arte, Centro Cultural de España en Tegucigalpa, Tegucigalpa, Honduras

Art Dubai, Carroll/Fletcher gallery, Dubai, UAE

Bear Witness Auction, Sotheby's, London, UK

ARCO'15, Max Estrella Gallery, bitforms Gallery, Madrid, Spain

Video-régimen, Museo Lázaro Galdiano, Madrid, Spain

Zona MACO Art Fair, OMR Gallery, Mexico City, Mexico

Seeing Through Light, curated by: Susan Davidson, Sasha Kalter-Wasserman and Maisa Al Qassimi, Guggenheim Abu Dhabi, UAE

2014 Kochi-Muziris Biennale, curated by Jitish Kallat, Kochi, India

Art Basel Miami Beach, OMR Gallery, Miami, USA

Untitled Art Fair, Max Estrella Gallery, Miami, USA

Untitled Art Fair, Bitforms Gallery, Miami, USA

1+2: Coleccion Jumex in Dialogue with the Lowe Art Museum, Lowe Art Museum, Miami, USA

Permanent Collection presentations of Contemporary International Art Exhibition, National Gallery of Victoria, Melbourne, Australia

ArtBO, OMR Gallery, Bogotá, Colombia

Blood, curated by Luke O'Neill, Science Gallery, Trinity College, Dublin, Ireland

Cruce de Colecciones, curated by Omar-Pascual Castillo, CAAM - Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

Limited Visibility, curated by Patricia Garcia-Velez Hanna and Natalia Zuluaga, Contemporary Art Museum, Raleigh, USA

Luminous Flux: Digital and Geometric Art from the Thoma Foundation, Art House, Santa Fe, USA

Pencil/Line/Eraser, Carroll/Fletcher Gallery, London, UK

Digital Revolution, curated by Conrad Bodman, Barbican Centre, London, UK

Collective III, Art Bärtschi, Geneva, Switzerland

La beauté du geste/The Grace of a Gesture, Musée d'Art Contemporain de Montréal, Montréal, Canada

Art Basel 44 Fair, OMR Gallery, Basel, Switzerland

DarkMOFO Festival, Museum of Old and New Art, Hobart, Tasmania, Australia

Digital Latin America, 516 Arts, Albuquerque, USA

Identity Control, curated by Julia Villaseñor, Vadehra Art Gallery, New Delhi, India

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Art Basel Hong Kong, OMR Gallery, Hong Kong, China

Seeing Now, curated by Alice Gray Stites, 21C Museum, Louisville, USA

Art Brussels Fair, Carroll/Fletcher Gallery, Max Estrella Gallery, Brussels, Belgium

//the_ART_of_DATA, curated by Peter Hirshberg, Boulder Museum of Contemporary Art, Boulder, USA

SP-arte Fair, Baró Gallery, São Paulo, Brazil

Permission to be Global, curated by Jesús Fuenmayor with Jen Mergel and Liz Munsell, Museum of Fine Arts, Boston, USA

Art Dubai, Carroll/Fletcher Gallery, UAE

Portrait: A Group Exhibition, TrépanierBaer Gallery, Calgary, Canada

Armory Show, Baró Gallery, New York, USA

1 + 1 = 1. When Collections Collide, Musée des beaux-arts, Montréal, Canada

ARCO'14, Max Estrella Gallery, Carroll/Fletcher Gallery, Madrid, Spain

Everybody is Nobody for Somebody from the Kulczyk Collection, curated by Timothy Persons, Fundación Banco Santander, Madrid, Spain

Zona MACO, OMR Gallery, Max Estrella Gallery, Mexico City, Mexico

2013 *La magnifica ossessione*, MART - Museo di arte moderna e contemporanea di Trento e Rovereto, Italy

The Red Queen, MONA - Museum of Old and New Art, Hobart, Tasmania, Australia

O to 60: The Experience of Time through Contemporary Art, North Carolina Museum of Art, Raleigh, USA

Armory Show Art Fair, bitforms gallery, New York, USA

ABC: MTL, Canadian Centre for Architecture, Montréal, Canada

ARCO'13, Max Estrella Gallery, Madrid, Spain

Sundance Film Festival, Park City, USA

Volume: Hear Here, Justina M. Barnicke Gallery, University of Toronto, Canada

2012 Art Basel Miami Beach, OMR Gallery stand, Miami, USA

Pulse Miami, bitforms gallery, Miami, USA

Unsaid/Spoken, The Cisneros Fontanals Art Foundation, Miami, USA

ARTBO - Feria Internacional de Arte de Bogotá, Galería OMR, Bogotá, Colombia

FEMSA - Desplazamiento de Arte Moderno, Museo Reyes Meza, Nuevo Laredo, Mexico

Expo Chicago 2012, Navy Pier, Galería Max Estrella, Chicago, USA

Son et lumière, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Field Conditions, San Francisco Museum of Modern Art, San Francisco, USA

Copenhagen Art Festival, Kunsthallen Nikolaj, Copenhagen, Denmark

Ruhr Triennial, Jahrhunderthalle Park, Bochum, Germany

Urdaibai Arte, Urdaibai Natural Reserve, Basque Country, Spain

Play with Me, Museum of Latin American Art, Los Angeles, USA

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Zones of Contention, Weatherspoon Art Museum Greensboro, Greensboro, USA
Art Basel 43, Galería OMR, Basel, Switzerland
C2-MTL Conference, Montréal, Canada
Focal Points: Art and Photography, Manchester Art Gallery, UK
Museo Nacional de Bellas Artes, The Cisneros Fontanals Foundation Collection, Havana, Cuba
The Eleventh Bienal de la Habana, Cuba
Migration, ARNDT Gallery, Sydney, Australia
WBA3: Architecture in the Expanded Field, Wattis Institute of Contemporary Art in San Francisco, San Francisco, USA
Time-Lapse, Site Santa Fe, Sante Fe, USA
ARCO '12, Galería Max Estrella, Madrid, Spain

2011 *No, No, I Hardly Ever Miss a Show*, Zacheta National Gallery of Art, Warsaw, Poland
Art Basel Miami, OMR Gallery, Miami, USA
The Space Between Now and Then, Galería OMR, Mexico City, Mexico
Decode, Digital Design Sensations, Design Museum Holon, Holon, Israel
Machina, medium, apparatus, Mexico
Seeing/Knowing, Graham Gund Gallery, Kenyon College, Gambier, French Polynesia
Resonance: Looking for Mr. McLuhan, Pratt Manhattan Gallery, New York, USA
Espectros, Centre d'Art Santa Mónica, Barcelona, Spain
AA2 Exhibition, AKC Medika Gallery, Zagreb, Croatia
Triennale Québécoise 2011, Place des Festivals, Musée d'art contemporain de Montréal, Canada
Rewriting Worlds, 4th Moscow Biennale, Russia
Global Contemporary, ZKM Museum of Contemporary Art, Karlsruhe, Germany
Borusan Contemporary, Perili Köşk, Istanbul, Turkey
Drawing in Relation, DNA Gallery, Berlin, Germany
Freedom to Create, The National Museum of Bosnia and Herzegovina, Sarajevo, Bosnia-Herzegovina
Interconexiones 2000-2009: Arte Contemporáneo en la Colección FEMSA, Colección FEMSA - Pinacoteca Diego Rivera, Xalapa, Mexico
Non-Site, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Laboratori d'Interacció. Els sentits de les màquines (I/O/I), Disseny Hub IDAT, Barcelona, Spain
Art Basel 42, OMR Gallery, Basel, Switzerland
Art Hong Kong, bitforms gallery, Hong Kong, China
Entreprise collective, Espace Création Loto-Québec, Montréal, Canada
Freedom to Create, Galerie Mirchandani + Steinruecke, Mumbai, India
Madison Square Park Spring Party and Auction, Madison Square Park Conservancy, New York, USA
Objects of Change, Article 25, London, UK

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Al calor del pensamiento. Obras de la Daros Latinamerica Collection, Sala de Arte Santander, Boadilla del Monte, Spain

Art Brussels, Max Estrella, Brussels, Belgium

Art Brussels, OMR Gallery, Brussels, Belgium

Spring Benefit, Storefront for Art and Architecture, New York, USA

Zona Maco, Centro Banamex, Mexico City, Mexico

Open House, Singapore Biennale 2011, Singapore Art Museum, Singapore

The Armory Show, Pier 94 - Galerie Guy Bärtschi, New York, USA

ARCO'11, Max Estrella, Madrid, Spain

Decode: Digital Design Sensations, Garage Center for Contemporary Culture, Moscow, Russia

Extimidad, Es Baluard Museum, Palma de Mallorca, Spain

Monanism, MONA - Museum of Old and New Art, Hobart, Tasmania, Australia

2010 *Hyperlinks: Architecture and Design, Art Institute of Chicago, USA*

Art Basel Miami, OMR Gallery, Miami, USA

2010 Freedom to Create Prize, Cairo Opera House, Egypt

Decode: Digital Design Sensations, Central Academy of Fine Arts Museum, Beijing, China

Art Star IV Video Biennial, Shaw Centre, Ottawa, Canada

Glow, Santa Monica Beach, Santa Monica, USA

ShadowDance, Kunsthal KAdE, Amersfoort, Netherlands

archiTECHtonica, Colorado University Art Museum, Boulder, USA

Trayectos: paisaje y memoria. Arte contemporáneo en la Colección FEMSA, Centro Cultural de Chiapas Jaime Sabines, Tuxtla Gutierrez, Mexico City, Mexico

Intensif-Station, K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Open this End, Expo 2010, Shanghai, China

Art Basel 41, OMR Gallery, Basel, Switzerland

Volta Basel, bitforms gallery, Basel, Switzerland

Raum für Raum, K21 Ständehaus, Düsseldorf, Germany

20 ans déjà, Galerie Guy Bärtschi, Geneva, Switzerland

Optimismo radical, Joséé Bienvenu Gallery, New York, USA

Trayectos: Paisaje y memoria. Arte contemporáneo en la Colección FEMSA, Planetario Villahermosa, Mexico

OMR Gallery, Mexico City, Mexico

Atopia, CCCB - Centro de Cultura Contemporánea, Barcelona, Spain

Gala Benefit, Storefront for Art and Architecture, New York, USA

ARCO '10, Max Estrella, Madrid, Spain

ARCO '10, Galerie Guy Bärtschi, Madrid, Spain

ARCO '10, bitforms, Madrid, Spain

ARCO '10, Haunch of Venison, Madrid, Spain

Artefact Festival, Leuven, Belgium

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InTERvenciones, Valparaiso, Chile

Sculpture as Time, Art Gallery of Ontario, Toronto, Canada

Art Bologna, Galerie Guy Bärtschi, Bologna, Italy

2009 *Art & Electronic Media*, bitforms gallery, New York, USA

Being in the World, The Cisneros Fontanals Foundation in Miami, Miami, USA

Decode: Digital Design Sensations, Victoria and Albert Museum, London, UK

Emergentes, Telefónica, Santiago, Chile

ENTER ACTION- Digital Art Now, ARoS Aarhus Kunstmuseum, Denmark

Extra-Muros, Mutek Festival 10th anniversary, Red light district, Montréal, Canada

Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Inpoliticos, Palazzo Art Napoli, Italy

Open Space, NTT ICC - InterCommunication Center, Tokyo, Japan

Pulse Art Fair, bitforms gallery, Miami, USA

Socially Active, University Gallery, University of Essex, Colchester, UK

The World is Yours, Louisiana Museum, Copenhagen, Denmark

Un mundo feliz, 10th Bienal de la Habana, Havana, Cuba

YOU_ser_ : Das Jarhundert des Konsumenten, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

ARCO'09, Haunch of Venison, Madrid, Spain

Armory Show, OMR Gallery, New York, USA

Conjugaciones: Arte Contemporáneo Latinoamericano en la Colección FEMSA, Museo de los pintores Oaxaqueños, Mexico City, Mexico

5 Solos, Galería OMR, Mexico City, Mexico

White Tie & Tiara Charity Ball, Elton John AIDS Foundation, London, UK

2008 Haunch of Venison Gallery, New York, USA

Asedio, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico

Emergentes, Centro Fundación Telefónica, Lima, Peru

Emergentes, Espacio Fundación Telefónica, Buenos Aires, Argentina

Fortunate, The Cisneros Fontanals Foundation, Miami, USA

In Memoriam Albert Hofmann, Laberinto de la Ciencia y Las Artes, Jumex Collection, San Luis Potosí, Mexico

Intruders, Musée national des beaux-arts du Québec, Canada

LOOP '08, Galerie Guy Bärtschi, Catalonia Ramblas Hotel, Barcelona, Spain

Máquinas y almas - Souls and Machines, Museo Reina Sofía, Madrid, Spain

No es neutral, Tabakalera – Centro International de Cultura Contemporánea, San Sebastián, Spain

Phantasmagoria: Specters of Absence, Salina Art Center, Salina, Spain

Phantasmagoria: Specters of Absence, Fisher Gallery, University of Southern California, Los Angeles, USA

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Phantasmagoria: Specters of Absence, The John and Marbe Ringling Museum of Art, Sarasota, USA

Phantasmagoria: Specters of Absence, McColl Center for Visual Art, Charlotte, USA

Prospect.1, New Orleans Biennale, NOMA – New Orleans Museum of Art, New Orleans, USA

Pulse Miami, bifurms gallery, Miami, USA

Synthetic Times - Media Art China, A Beijing Olympics Cultural Project, National Art Museum of China, Beijing, China

The Art of Participation: 1950 to Now, San Francisco Museum of Modern Art, San Francisco, USA

The Fifth Floor: Ideas Taking Space, Tate Liverpool, Angleterre

The Prisoner's Dilemma, The Cisneros Fontanals Foundation in Miami, USA

Turn and Widen, 5th Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, South Korea

YOUiverse, 3rd International Biennale of Contemporary Art, Centro Andaluz de Arte Contemporáneo de Sevilla, Spain

Art Basel 39, OMR Gallery, Basel, Switzerland

Art Forum, Galerie Guy Bärtschi, Berlin, Germany

New Zealand Festival, Te Papa Museum, Wellington, New Zealand

2007 Art Basel Miami, OMR Gallery, Miami, USA

E-art, Musée des beaux-arts de Montréal, Montréal, Canada

The Cisneros Fontanals Foundation, Miami, USA

Art Basel Unlimited, Art Basel 38 OMR Gallery, Guy Bärtschi and bitforms gallery, Basel, Switzerland

Auto Emotion, Power Plant, Toronto, Canada

Automatic Update, Museum of Modern Art, New York, USA

Emergentes, The Laboral Art Center, Gijón, Spain

Floating Artworks, TD Centre, Art Gallery of Ontario, Toronto, Canada

Lines of Flight, LEF-CAAC, Hunter College, New York, USA

Phantasmagoria, Specters of Absence, ICI, Biblioteca Luis Angel Arango, Bogotá, Colombia

ARCO '07, bitforms gallery, Madrid, Spain

ARCO '07, Galerie Guy Bärtschi, Madrid, Spain

ARCO '07, OMR Gallery, Madrid, Spain

Art Basel 38, OMR Gallery, Basel Switzerland

Collective One, Galerie Guy Bärtschi, Geneva, Switzerland

Huge, Artcore Gallery, Toronto, Canada

Art Brussels, Galerie Guy Bärtschi, Brussels, Belgium

Artefiara, Galerie Guy Bärtschi, Bologna, Italy

LA Art Chelsea, OMR Gallery, New York, USA

Pulse Fair, bitforms gallery, New York, USA

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2006 *Caleidoscopios*, Centro Cultural de España en Buenos Aires, Argentina
Forms of Classification: Alternative Knowledge and Contemporary Art, The Cisneros Fontanals Foundation in Miami, Miami, USA
Plataforma, Fábrica La Constancia, Puebla, Mexico
Pre-Emptive, Kunsthalle Bern, Switzerland
Scrabble, Centro Atlántico de Arte Moderno, Las Palmas, Spain
Zones of Contact, Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
ARCO '06, bitforms gallery, Madrid, Spain
ARCO '06, Galerie Guy Bärtschi, Madrid, Spain
ARCO '06, Comunidad de Madrid, Madrid, Spain
Art Basel 37, OMR Gallery, Galerie Guy Bärtschi, bitforms gallery, Basel, Switzerland
Microwave International New Media Arts Festival, Hong Kong, China
Electrohype, Malmö, Sweden
Levinas: Ethics of Encounter, McGill University, Montréal, Canada
Only the Paranoid Survive, HVCCA, Peekskill, New York, USA
Armory Show, OMR Gallery, New York, USA
FIAC, Galerie Guy Bärtschi, Paris, France
Toronto Art Fair, Artcore Gallery, Toronto, Canada

2005 Art Basel Miami, OMR Gallery, Miami, USA
Dataspace, Laboratorio Alameda, Mexico, Mexico
Art Meets Media, NTT InterCommunication Center (ICC), Tokyo, Japan
bitforms Seoul, South Korea
The Cisneros Fontanals Foundation, Miami, USA
Centro cultural de España, Mexico City, Mexico
Algorithmic Revolution, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
ARCO Black Box, bitforms gallery, Madrid, Spain
Art Basel Unlimited, Art Basel 36, OMR Gallery, Basel, Switzerland
Salón Bancomer, Museum of Modern Art, Mexico City, Mexico
ARCO '05, OMR Gallery, Madrid, Spain
Art Basel 36, OMR Gallery, Basel, Switzerland
MUSAC - Museo de Arte Contemporáneo de Castilla y León, Spain
In the Line of Flight, Tsinghua University, Beijing, China
Art Brussels, Galerie Guy Bärtschi, Brussels, Belgium
Art Cologne, Galería Metropolitana, Cologne, Germany
Dataspace Exhibition, Conde Duque Art Center, Madrid, Spain
Elektra Festival, Musée d'Art Contemporain, Montréal, Canada
FIAC, Galerie Guy Bärtschi, Paris, France

2004 Art Basel Miami, OMR Gallery, Miami, USA

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Techniques of the Visible, Shanghai Biennial - Shanghai Art Museum, China
Navigator Exhibition, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Society for Arts and Technology - SAT, Montréal, Québec, Canada
ARCO '04, OMR Gallery, Madrid, Spain
LA MOCA, Digital Gallery, Los Angeles, USA
LOOP, Galería Metropolitana, Barcelona, Spain
Art Basel 35, Galería OMR, Basel, Switzerland
Art Cologne, bitforms gallery, Cologne, Germany

2003 Art Basel Miami, OMR Gallery, Miami, USA
Critical Conditions, Wood Street Gallery, Pittsburgh, USA
Ill Communication, Dundee Contemporary Art, Dundee, UK
Paris Photo, Statement Project Room, Paris, France
Radiant City Exhibition, Fundación Bancaja, Valencia, Spain
Open - New Designs for Open Space, Van Alen Institute, New York, USA

2002 *Cibervisión 2*, Conde Duque, Madrid, Spain
Egofugal, 7th International Istanbul Biennial, Istanbul, Turkey
Emoção Art.ficial, Itaú Cultural, São Paulo, Brazil
Resonancias, Observatori, Valencia, Spain
6th International Festival for Architecture in Video, Florence, Italy
Ars Electronica Festival, OK Centrum, Linz, Austria
E-phos Festival, Athens, Greece
Sapphire '02, Pavilhão Atlântico, Lisbon, Portugal

2001 Interactiva '00, Museo de Arte Contemporáneo, Mérida, Mexico
MAD '01, IFEMA, Madrid, Spain
Media Arts Festival, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Net.artmadrid, ARCO, Madrid, Spain
Istanbul Biennial, Turkey

2000 *Art electrònic a Espanya*, Sala d'Exposicions de la Caixa de Sabadell, Spain
Yo y mi circunstancia, Musée des Beaux-Arts, Montréal, Canada
7th Bienal de la Habana, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
File, Museum of Image and Sound, São Paulo, Brazil
Mediaterra 2000, Fornos Center, Athens, Greece
Splitski Filmski Festival, Split, Croatia
Ars Electronica Festival, OK Centrum, Linz, Austria
International Festival for Architecture in Video, University of Florence, Italy
Next Festival, Karlstad, Sweden

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- 1999 Medienkunstpreis 2000, ZKM, Karlsruhe, Germany
Art Futura Festival, Sevilla, Spain
Interactive Urban Landscapes, Copenhagen, Denmark
- 1998 Image architettura in movimento, Torino, Italy
Lo mejor de los dos mundos, Cuenca, Spain
Festival de Video de Navarra, Pamplona, Spain
Viper '98 webart selection, Lucerne, Switzerland
- 1997 *Arte virtual, realidad plural*, Museo de Monterrey, Mexico
Remote Sensations, Ars Electronica Festival, Linz, Austria
Festival Internacional de Info-Arquitectura, MOPU, Madrid, Spain
- 1996 Nova Scotia Community College, Halifax, Nova-Scotia, Canada
Apple Computer, Cupertino, USA
Actual '96, Logroño, Spain
Art Futura Festival, Seville, Spain
- 1995 *ARCO '95, Fundacion Arte y Tecnologia*, Madrid, Spain
The External Interior (Interactive Spectator), Ex-Caotica Group Show, Galeria Cruce, Madrid, Spain
European Media Art Festival, Osnabrück, Germany
Forskningscentrum fur Informatik, University of Karlstad, Sweden
Infografía en España series, Museo Reina Sofía, Madrid, Spain
Theater, Music, Dance and New Technologies, Turin, Italy
- 1993 Akademie der Bildenden Künste, Nuremberg, Germany
ARCO '93, Madrid, Spain
En-red-arte, Circulo de Bellas Artes, Madrid, Spain
Tomorrow's Realities, SIGGRAPH'93, Anaheim, USA
2!M VR Exhibition, Comunidad de Madrid, Madrid, Spain
- 1990 *The Dancers Answer Questions*, Banff National Park, Banff, Canada

RESIDENCIES

2014 Presentation and walkthrough at Fundación Telefónica, Madrid, Spain

2003 HUMO workshop, Interfacing realities master class, AEC Linz, Austria

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- 2000 Karlstad University, Sweden
- 1999 SAGAs writing interactive fiction, Munich, Germany
- 1994 Centro Nacional de las Artes, Mexico City, Mexico
- 1993 Universidad Complutense de Madrid, Spain
- 1990 Banff Centre for the Arts, Banff, Canada

MAIN COLLECTIONS

AGO - Art Gallery of Ontario, Toronto, Canada
Amore Pacific Museum of Art, Seoul, South Korea
Art Stations Foundation, Poznan, Poland
ATT Collection, Dallas, USA
Borusan Contemporary, Istanbul, Turkey
Caisse de dépôt et placement du Québec, Montréal, Canada
CA2M - Centro de Arte Dos de Mayo, Madrid, Spain
CIFO - Cisneros Fontanals Art Foundation, Miami, USA
Daros Foundation, Zurich, Switzerland
FEMSA Collection, Monterrey, Mexico
Fidelity Collection, Boston, USA
FRAC Collection Aquitaine, Bordeaux, France
Fundación Telefónica, Madrid, Spain
Gelman Collection, Cuernavaca, Mexico
Jumex Foundation and Collection, Mexico City, Mexico
Manchester Art Gallery, Manchester, UK
MoMA - Museum of Modern Art, New York, USA
MONA - Museum of Old and New Art, Hobart, Tasmania, Australia
MUAC - Museo Universitario de Arte Contemporáneo, Mexico, Mexico
MUSAC - Museo de Arte Contemporáneo de Castilla y León, Spain
Musée d'art contemporain de Montréal, Canada
North Carolina Museum of Art, Raleigh, USA
NC Arte, Bogotá, Colombia
SAC Capital, Stamford, USA
Sammlung Alison & Peter W. Klein, Eberdingen-Nussdorf, Germany
Singapore Art Museum, Singapore, Singapore

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Sorigue Foundation, Lleida, Spain
Speyer Family Collection, New York, USA
Tate Collection, London, UK
Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany
21st Century Museum of Contemporary Art, Kanazawa, Japan
21C Museum, Louisville, USA

GRANTS AND AWARDS

- 2021 Creative Export Canada, Department of Canadian Heritage, Montreal, Canada
- 2016 Compagnon des Arts et des Lettres du Québec, Conseil des Arts et des Lettres du Québec, Canada
- 2015 The Governor General's Award in Visual and Media Arts 2015, Canada Council for the Arts, Ottawa, Canada
- 2013 Event of the Year: Open Air Philadelphia, Philadelphia Geek Awards, Philadelphia, USA
Premi Mentis Quo + Discovery, Quo Magazine and Discovery Channel, Mexico City, Mexico
- 2012 Joyce Award, The Joyce Foundation, Chicago, USA
- 2011 Knights Arts Challenge for Open Air, Philadelphie, USA
National Endowment for the Arts grant for Open Air, Washington, USA
- 2005 BAFTA British Academy Award for Interactive Art 2005, London, UK
- 2003 Artist/performer of the year, Wired Magazine Rave Awards, San Francisco, USA
Best Interactive Installation, HorizonZero, Banff, Canada
Foreign Affairs ACA Grant, Canada
Production grant from the Daniel Langlois Foundation, Montréal, Canada
Rockefeller-Ford Fellowship, New York, USA
Trophée des Lumières, Lyon, France
World Technology Network Award for the Arts, San Francisco, USA
- 2002 BAFTA British Academy Award for Interactive Art 2002, London, UK
Gold Award, Interactive Media Design Review 2002, I.D. Magazine, USA
Interactive Art Distinction, Ars Electronica 2002, Linz, Austria
International Bauhaus Award 2002, 1st Prize, Dessau, Germany

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- 2001 Jury member, Fondation Daniel Langlois, Montréal, Québec, Canada
Media Arts Grant, Canada Council for the Arts, Canada
Distinction, SFMOMA Webby Awards 2000, San Francisco, USA
- 2000 Excellence Award, Media Arts Festival 2000, CG Arts, Tokyo, Japan
Finalist, Medienkunstpreis 2000, ZKM, Karlsruhe, Germany
Interactive Art Golden Nica, Ars Electronica 2000, Linz, Austria
- 1998 Interactive Art Honorable Mention, Ars Electronica 1998, Linz, Austria
- 1996 Best Installation, Interactive Digital Media Awards 1996, Toronto, Canada
- 1995 2nd Prize, Cyberstar, Cologne, Germany
Interactive Art Honorable Mention, Ars Electronica 1995, Linz, Austria
- 1994 Canada Council Computer Integrated Media Grant
- 1993 Equipment Grant, Communications Canada
Travel Grant, ICEX Spain
- 1992 Travel Grant, External Affairs Canada
- 1991 Bourse circulation, Ministère des Affaires culturelles du Québec, Canada
Council Touring Office Grant, Canadian Consulate Grant, New York, USA
- 1990 Canada Council Computer Integrated Media Grant

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