

PRESS RELEASE

FROM 01.11 TO 30.11.2018

MOUNIR FATMI

THIS IS MY BODY

43, ROUTE DES JEUNES

OPENING ON 01.11 – 6 PM

By giving the title *THIS IS MY BODY* to the exceptional, month-long presentation of fifty videos in Geneva, mounir fatmi stresses the particular importance of his videos in the context of his multifaceted work.

Following the screening of twenty-one videos at the Musée de l'Élysée in Lausanne in June, 2018, *THIS IS MY BODY* is the first presentation of nearly all of fatmi's videos in a single exhibition. Thanks to the renewed collaboration between Analix Forever and Art Bartschi & Cie, twenty years of creation, from 1997 to 2017, are to be discovered in the Loft.

mounir fatmi is a maker of images, images of everything – our ambiguities, our fears and our desires, our solitude and our dreams, our worlds and our words. With his singular images, the artist stirs up our emotions through an environment that is both deeply inspired and powerfully creative, all to the sound of imaginary music, sometimes frightening and always hypnotic.

*All the words of the world cannot speak of loneliness
I want words that welcome the stranger in his country of exile
I want words that look like trembling hands
All the fragments of the world will not form a single word
If only dreams were subtitled...*

mounir fatmi's videos are like subtitles, revealing dreams he has brought to life.

THIS IS MY BODY: the image is from *Ciseaux* (Scissors) (2003). To make this jewel of a film, fatmi edited together censored scenes of a couple making love, literally cut with scissors from the film *Une minute de soleil en moins* (A Minute of Sun Less) by Nabil Ayouch.

With *Les Ciseaux*, fatmi “re-sews,” repairs and re-edits, creating a kind of magic threefold: first, preservation of Nabil Ayouch's original film; second, an outspoken criticism of censorship; third, a discourse on love. From a fragmented film about the irreducible beauty of the erotic, mounir fatmi, as Nicole Brenez says, is remaking a film about love—and a film about the love of images. fatmi embraces them tirelessly, day and night, his images becoming one with his own body.

During the creative process, fatmi also makes photographs. His photographic series *Le langage des fleurs* shows a man and woman face to face trying to connect, to come together in a union that is almost impossible... Almost.

Barbara Polla