

# Wilde

## KHALED JARRAR

Born in Jenin, Palestine (1976)

Lives and works in Ramallah, Palestine

### EDUCATION

- 1996 Interior Design, Palestine Polytechnic University, Hebron, Palestine
- 2007 Advanced Photography Course, Birzeit University, Birzeit, Palestine
- 2011 Visual Arts, International Academy of Arts, Ramallah, Palestine

### SELECTED SOLO EXHIBITIONS

- 2023 *ALL THE WOUNDS TO CLOSE*, Wilde, Geneva, Switzerland
- 2019 *Boots and Beret*, Instants Vidéo, Marseille, France
- 2018 *Displaced in Heaven*, Doha, Qatar  
*I'm Good at Shooting, Bad at Painting*, MOCA, Tucson, USA  
*Blood for Sale*, Open Source Gallery, New York, USA
- 2016 *Castles Built from Sand will Fall*, Ayyam Gallery, Dubai, UAE  
*Khaled Jarrar*, La Caja Galeria, Tijuana, Mexico
- 2015 *"That Thou Canst Not Stir a Flower Without Troubling of a Star"*, Art Bärtschi & Cie, Geneva, Switzerland  
*Infiltrators* (Screening), Maskan Apartment Project, Beirut, Lebanon  
*Infiltrators* (Screening), Mahmoud Darwish Museum, Ramallah, Palestine  
*Infiltrators* (Screening), Yabous Cultural Centre, Jerusalem, Palestine
- 2014 *Gently I Press the Trigger*, Galerie Polaris, Paris, France  
*Gently I Press the Trigger*, Gallery One, Ramallah, Palestine

Genève  
Bd Georges-Favon 19  
CH – 1204 Genève  
+ 41 22 310 00 13  
geneve@wildegallery.ch

Basel  
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+ 41 61 311 70 51  
basel@wildegallery.ch

Zurich  
Wilde Private  
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CH – 8001 Zurich  
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- 2013 Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece  
*The Battalion*, Galerie Guy Bärtschi, Geneva, Switzerland
- 2012 *Docile Soldier*, Galerie Polaris, Paris, France
- 2009 *The Soldier*, Al-Mahatta Gallery, Ramallah, Palestine  
*How to Get a Green Card in Palestine*, Al-Mahatta Gallery, Ramallah, Palestine
- 2007 *At the Checkpoint*, International Academy of Art, Ramallah, Palestine

## SELECTED GROUP EXHIBITIONS

- 2024 *Foreigners Everywhere*, La Biennale di Venezia 2024, Venice, Italy  
*Out of Order Nothing to Declare*, Verbeke Foundation, Stekene, Belgium
- 2023 *État des Lieux*, Wilde, Geneva, Switzerland
- 2022 *Politics in Art*, MOCAP, Krakow, Poland  
*Notes On Displacement*, IDFA, Amsterdam, Netherlands  
*Red Tape*, .insofar, Lisboa, Portugal  
*INTO THE WILD*, Wilde, Geneva, Switzerland
- 2021 *The Winter Show*, Wilde, Gstaad, Switzerland
- 2020 *Jeux de balles, jeux des ballons*, Musée Tessé, Le Mans, France  
*Weed Control*, Qattan Foundation, Ramallah, Palestine  
*Summer Collective*, Wilde, Geneva, Switzerland  
*Supper Club*, Wilde, Basel, Switzerland
- 2018 *Inhabiting the Mediterranean*, IVAM Centre Julio Gonzalez, Valencia, Spain  
*Boots and Beret*, Instants Vidéo, Marseille, France  
*Displaced in Heaven*, IDFA, Amsterdam, Netherlands
- 2017 *Performing the Border*, Kunstraum Niederösterreich, Vienna, Austria  
*Nous Sommes Foot (We Are Football)*, MuCEM, Marseille, France  
*Palestine : Territoire, Mémoire, Projections*, MuCEM, Marseille, France  
*Palestine Expo*, Queen Elizabeth II Centre, London, UK
- 2016 *Home Ground*, Aga Khan Museum, Toronto, Canada  
*Culturunners: Artist expedition*, Low Gallery, San Diego, USA  
*La Palestine a l'IMA*, Institut du Monde Arabe, Paris, France
- 2015 *Aide-Mémoire*, Maraya Art Centre – Barjeel Art Foundation, Sharjah, UAE

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*Too Early, Too Late – Middle East and Modernity*, Pinacoteca Nazionale di Bologna, Italy  
*THE WALL: Art Face to Face with Borders*, Careof DOCVA, Milan, Italy  
*For Machine Use Only*, Schneiderei.Home.Studio.Gallery, Vienna, Austria  
*Cosmos – Limited and Limitless, Existence and Co-Existence*, Shangai Minsheng Art Museum, Shanghai, China  
*Sans Tambour ni Trompette – Cent Ans de Guerres à Caen (chap.2)*, Artothèque de Caen, Caen, France

2014 *Here and Elsewhere*, New Museum, New York, USA  
*Back to (the) Square*, Forum Box, Helsinki, Finland  
*To the Square 2*, Lasipalatsi Square, Helsinki, Finland  
*Only the Dead Have Seen the End of War*, Canakkale Biennale, Canakkale, Turkey

2013 *Everywhere but Now*, 4<sup>th</sup> Thessaloniki Biennale, Greece  
*Artistic Interventions in Political Spaces*, United Nations Revisited, Berlin, Germany  
*Re:emerge: Towards a New Cultural Cartography*, Sharjah Biennale 11, Sharjah, UAE  
*Refraction: Moving Images on Palestine*, P21 Gallery, London, UK  
9th Dubai International Film Festival, Winner of the FIPRESCI Award for Best Documentary Director, Dubai, UAE  
*Collective III*, Galerie Guy Bärtschi, Geneva, Switzerland  
*SubRosa: The Language of Resistance*, Contemporary Art Museum University of South Florida, Tampa, USA  
ArtInternational Istanbul, Haliç Kongre Merkezi, Istanbul, Turkey  
*Infiltrators*, Cinema Jenin, Jenin, Palestine  
*Les Infiltrés*, Institut du Monde Arabe, Paris, France

2012 *Disarming Design from Palestine*, 1<sup>st</sup> Qalandiya International, Qalandiya, Jerusalem/Ramallah, Palestine  
*Where the Streets Have No Name*, Fotogalleriet, Oslo, Norvège  
*FIAC 2012*, Galerie Polaris and Galerie of Marseille, Paris, France  
*Newtopia: The State of Human Rights*, Cultuurcentrum Mechelen, Mechelen, Belgium  
*Middle East Europe*, SPACE Gallery, Bratislava, Slovakia  
*Truth is Concrete: A 24/7 Marathon Camp*, steirischer herbst festival gmbh, Graz, Austria  
*Navigation: Palestinian Video Art 1988 - 2011*, Barbican Centre, London, UK  
7ème Biennale d'Art Contemporain, KW Institute for Contemporary Art, Berlin, Germany  
*Art on the move*, Ullensaker Art Society, Norway  
*Sapere Aud! Dare to Know!* Beursschouwburg, Brussels, Belgium  
*The Ungovernables*, New Museum Triennial, New York, USA  
*Art and Life in Palestine*, Qalandiya International, Qalandiya, Ramallah/Jerusalem, Palestine  
*Refraction*, curated by Shaeen Merali, P21 Gallery, London, UK  
*United Nation Revisited*, Freizeit Forum Marzahn, Berlin, Germany  
*Disobedience Archive (The Republic)*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

2011 *Final Stage*, 15th Biennale de la Méditerranée - MACRO Museum, Rome, Italie  
*International Migrants Day*, Queens Museum of Art, New York, USA  
FIAC 2011 - Foire Internationale d'Art Contemporain, Galerie Polaris, Paris, France

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Oktobarski Salon, Geozavod Expodium, Belgrade, Serbia

*Something in the Way*, LIAF 2011 - Lofoten International Art Festival, Kabelvågs, Norway

2010 Tahreeb Film Festival Nazareth, Al-Atabeh Nazareth/Ellaz Theatre Acre, Israel

*23es Instants Vidéo*, Instants Vidéo Festival, Nice, France

Al Quds Underground Festival, Jerusalem, Palestine

2010 Eternal Tour Festival, Ramallah, Palestine

International Artists Workshop, Al-Mahatta Gallery, Birzeit, Palestine

*The Jerusalem Show*, Al-Ma'mal Foundation of Contemporary Art, Jerusalem, Israel

BFI London Film Festival, London, UK

2009 The Water Melonnter, International Academy of Art Ramallah, Ramallah, Palestine

*22es Instants Vidéo*, Instants Vidéo Festival, Marseille, France

*Palestinian Narrative*, Trondheim, Norway

Oslo Rhadus Gallery, Oslo, Norway

*Palestine in Copenhagen*, Al-Quds Arab Capital Culture, Copenhagen, Norway / Jerusalem, Israel

2008 *At the Checkpoint*, Algeria Capital Culture, Algier, Algeria

*At the Checkpoint*, Syria Capital Culture, Damas, Syria

*Towards a Future Present*, LIAF 2008 - Lofoten International Art Festival, Kabelvågs, Norway

*At the Checkpoint*, Checkpoint Charlie, Berlin, Germany

2007 *At the Checkpoint*, MITEU Festival, Orense, Spain

## AWARDS

Feature Documentary Award, DOXA Documentary Film Festival

Special Jury Prize, Documentary, Muhr Arab

Best Director, Documentary, FIPRESCI

Jury Award, Malmo Arab Film Festival

Best Documentary Award, Al-Ard Film Festival

## FILMOGRAPHY (SELECTION)

Notes On Displacement, 2022, 74 min.

Boots and Beret, 2018, 5 min.

Displaced in Heaven, 2018, 75 min.

Infiltrators, 2012, 70 min.

Concrete, 2012, 2 min.

Bus Stop, 2012, 5 min.

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Badminton, 2012, 6 min.  
Sea Level, 2012, 4 min.  
I, Soldier, 2011, 4 min.  
Docile Soldiers, 2011, 35 min.  
Journey 110, 2008, 12 min.

## PUBLICATIONS

- 2014 *Immigrant Protest: Politics, Aesthetics, and Everyday Dissent (Suny Series, Praxis: Theory in Action)*, Edited by Katarzyna Marciniak and Imogen Tyler, State University of New York Press  
*Here and Elsewhere*, Edited by Massimiliano Gioni, Gary Carrion-Murayari, and Natalie Bell, New Museum Publications
- 2012 FIAC : les 10 artistes à suivre, Valérie Duponchelle, SCOPE – Le figaro.fr  
L'art et la politique font-ils bon ménage, R. Azimi, Le Nouvel Economiste  
Les indignés s'emparent de la Biennale de Berlin, Isabelle Spicer, Journal des Arts  
Biennale de Berlin, Roxana Azimi, Le Quotidien de l'art  
Khaled Jarrar : L'art après les larmes, Hugo Vitrani, Mediapart Online  
Khaled Jarrar, Emmanuelle Lequeux, Le Monde.fr  
Opérations de terrain, Claire Moulène, Les InRockuptibles n° 28  
Le Marais : Cœur vivant de l'art actuel, Adrien Guillemot, Arts Magazine  
Printemps Arabe (À Paris), Roxana Azimi, Le Nouvel Economiste n° 1603  
En direct des galeries : l'Art plus fort que les armes, Roxana Azimi, Le quotidien de l'Art  
Dans quel monde vit-on ? Vise mon visa, B. Debras, Néon Magazine  
L'uniforme mène à tout, Frédérique Chapuis, Télérama
- 2011 FIAC 2011 : La vitalité de l'art contemporain Arabe se confirme, Katia Feltrin, Diptyk  
*Stamp my Passport Please!* A Prior Magazine n°22, School of Arts, Gant  
Spécial FIAC, Connaissance des Arts n° 698  
FIAC, Roxana Azimi, Le Journal des Arts n° 3554  
Artist of the Month, This Week in Palestine n°159  
FIAC, Pauline Simons, Le Figaro Magazine  
FIAC, Lisa Kaaki, Morocco World News  
What's on, The Art Newspaper  
Politische Performance: Kunststempel für Palästina, Taz.de  
Palestinian Passport: Art Cries Freedom, Atika Shubert and Kareem Khadder, CNN  
Territoire libéré, Bérénice Debras, La Tribune & Moi

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