

## FABRICE GYGI

Born in Geneva, Switzerland (1965)

Lives and works in Geneva, Switzerland

1984-1990 École Supérieure d'Arts Visuels (ESAV), Geneva, Switzerland  
1983-1984 École des Art Décoratifs, Geneva, Switzerland

### SOLO EXHIBITIONS

- 2020 *Fabrice Gygi*, Wilde, Geneva, Switzerland
- 2018 *D-Concept*, Galerie Chantal Crousel, Paris, France
- 2017 Galerie Francesca Pia, Zurich, Switzerland
- 2015 *A Summer Beyond The Expected*, The Alpina, Gstaad, Switzerland
- 2014 *Art & Public*, Cabinet PH, Geneva, Switzerland  
*De la vacance aux Communes-Réunies*, Triennale d'Art du Valais, Manoir de la Ville de Martigny, Switzerland
- 2013 *Capsule 2.5*, Halle Nord, Capsule 2, Geneva, Switzerland  
*Les églises*, Centre d'Art Contemporain, Chelles, France  
Centre Culturel Suisse, Paris, France
- 2011 *Gygi Grave*, URDLA, Centre International Estampe et Livre, Villeurbanne, France

# Wilde

- 2010 Istituto Svizzero di Roma, Rome, Italy  
Galerie Francesca Pia, Zürich, Switzerland
- 2009 *San Stae Chapel*, Swiss Pavilion, 53rd Biennale di Venezia, Italy  
*Fabrice Gygi*, Galerie Chantal Crousel, Paris, France  
*Fabrice Gygi*, Galerie Guy Bärtschi, Geneva, Switzerland
- 2007 BFAS | Blondeau Fine Art Services, Geneva, Switzerland  
Galerie Guy Bärtschi, Geneva, Switzerland  
COMA, Berlin, Germany  
*Cubes*, permanent installation, Musée d'Art Contemporain, Marseille, France
- 2006 *La vidéothèque mobile de Fabrice Gygi*, École Nationale Supérieure d'Architecture de Paris, France  
Magasin 3, Stockholm, Sweden
- 2005 *The Aesthetics of Control*, Orange County Museum of Art, Newport Beach, USA  
Kunstmuseum St.Gallen, St. Gallen, Switzerland  
Villa Merkel, Esslingen am Neckar, Germany  
*Caillebotis, Pylônes, Thorax, Y...*, Galerie Chantal Crousel, Paris, France  
Tribunal, Château de Châteaudun, France
- 2004 *Linogravures 2002-2004*, Hard Hat, Geneva, Switzerland  
*Mutual Agreement*, MAMCO – Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
*Nature morte*, New Delhi, India and Visual Arts Gallery / India Habitat Centre, New Delhi, India
- 2003 *Happiness Overdose*, Centre Pasquart, Biel Switzerland  
Galerie Bob van Orsouw, Zurich, Switzerland
- 2002 *Crossblock*, Stiftung DKM, Duisburg, Germany  
*Fabrice Gygi*, Art & Public, Geneva, Switzerland  
25<sup>th</sup> São Paulo Biennial, Sao Paulo, Brazil  
*Dernières images*, Galerie Chantal Crousel, Paris, France
- 2001 *Self-Tattoos, Estampes et multiples 1982-2001*, MAMCO – Musée d'Art Moderne et Contemporain, Geneva, Switzerland

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# Wilde

*Vidéothèque Mobile*, Art Unlimited, Art Basel, Galerie Chantal Crousel, Basel, Switzerland

*Under Pressure*, Swiss Institute, New York – Contemporary Art, Tucson, USA

*Mégahertz*, permanent installation, Attitudes, Geneva, Switzerland

Centre d'Édition Contemporaine, Geneva, Switzerland

Galerie Chantal Crousel, Paris, France

2000 *Défense*, Elac, Lausanne, Switzerland

Galerie Bob van Orsouw, Zurich, Switzerland

*Le Magasin*, Centre National d'Art Contemporain, Grenoble, France

Galerie De Lege Ruimte, Ghent, Belgium

*Scène*, Project Room, ARCO, Galerie Chantal Crousel, Madrid, Spain

1999 Ausstellungsraum Goethestrasse 78, Offenbach am Main, Germany

*Installation*, Kunstkasten, Winterthur, Switzerland

*Free Market*, organized by the Schule für Gestaltung, Kunsthof, Zurich, Switzerland

*Véhicule dérouleur de tapis rouge*, organized by the Migros Museum für Gegenwartskunst, Zurich-Kloten Airport, Zurich, Switzerland

*Minn Ēinaiya*, Galerie Chantal Crousel, Paris, France

1998 Galerie Bob van Orsouw, Zurich, Switzerland

*New Sculptures*, Galerie De Lege Ruimte, Ghent, Belgium

1997 *Edition d'art contemporain R2/12*, Fabrice Gygi, Attitudes, Geneva, Switzerland

*Viens dans ma peau*, Galerie Gabrielle Vitte, Ajaccio, France

Gramercy Art Fair, Galerie Bob van Orsouw, Gramercy Park Hotel, New York, USA

CAN – Centre d'Art de Neuchâtel, Switzerland

Halle de l'École cantonale d'art de Lausanne (ECAL), Lausanne, Switzerland

1996 *Fabrice Gygi*, Galerie Bob van Orsouw, Zurich, Switzerland

*Ecart*, Art 27, Basel, Switzerland

In Vitro, Geneva, Switzerland

1994 *Attitudes*, Chêne-Bougeries, Geneva, Switzerland

Espace d'Art Contemporain, Lausanne, Switzerland

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- 1993 La Régie, Geneva, Switzerland
- 1991 Galerie Skopia, Geneva, Switzerland
- 1990 M/2, Vevey, Switzerland  
Australian Cinematheque, Queensland, Australia  
Yerba Buena Center for the Arts, San Francisco, USA  
Anthology Film Archives, New York, USA
- 1988 Espace-Galerie Coop, Geneva, Switzerland

## SELECTED GROUP EXHIBITIONS

- 2020 *Panorama*, Lange+Pult, Zurich, Switzerland  
*It Never Ends*, Kanal Centre Pompidou, Brussels, Belgium  
*Summer Collective*, Wilde, Geneva, Switzerland  
*Supper Club*, Wilde, Basel, Switzerland
- 2019 *Under Construction*, Wilde, Geneva, Switzerland  
*Swiss Made*, Ribordy Theataz, Genf, Geneva, Switzerland  
MAMCO, Ecart at Art Basel, Geneva, Switzerland  
Fondation CAB, Alentour, Brussels, Belgium  
Musée jurassien des Arts, Ian Anüll. Peinture en Promo, Moutier
- 2018 *Sundown*, Collective, Art Bärtschi & Cie, Geneva, Switzerland  
*Qui canem necare vult eum rabiosum dicit*, Fabrice Gygi & Valentin Carron,  
Art Bärtschi & Cie, Geneva, Switzerland
- 2017 *Performance Process - 60 Jahre performative Kunst in der Schweiz*,  
Museum Tinguely, Basel, Switzerland  
*SIDA - Une lutte en images*, Musée International de la Croix-Rouge et du  
Croissant-Rouge, Geneva, Switzerland  
*Tout va bien - M/2 et Stéphan Landry*, Musée Jenisch, Vevey, Switzerland  
*Médusa*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2016 *Exquisite Corpse*, Galerie Chantal Crousel at The Mistake Room, Los  
Angeles, USA  
*Momentary Monuments*, Migros Museum, Zurich, Switzerland

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- 2015 *Städtepartner – Basel Zurich Genf*, Swiss Pavilion, Milan, Italy  
*Group Show*, Galerie Francesca Pia, Zurich, Switzerland  
*EUROPA – Die Zukunft der Geschichte*, Kunsthaus Zurich, Switzerland  
*BIENS PUBLICS*, Musée Rath, Geneva, Switzerland  
*Work Hard: Selection by Valentin Carron*, Swiss Institute, New York, USA
- 2014 *De la vacance. Communes-Réunies*, Manoir de la ville de Martigny, Switzerland  
Triennale Valais/Wallis 2014, different places in Wallis, Switzerland  
*Collective III*, Galerie Guy Bärtschi, Geneva, Switzerland
- 2013 *Collective II*, Galerie Guy Bärtschi, Geneva, Switzerland  
*A Sunday in the Mountains*, Swiss Institute, New York, USA  
*I'm Dreaming about a Reality*, La Douane-Galerie Chantal Crousel, Paris, France
- 2012 *Collective One*, Galerie Guy Bärtschi, Geneva, Switzerland  
*Intérieur jour*, La Douane-Galerie Chantal Crousel, Paris, France  
*Superbody*, Galerie Chantal Crousel, Paris, France  
*La demeure joyeuse II*, Galerie Francesca Pia, Zurich, Switzerland
- 2011 *Back to the Future*, Kunstmuseum St. Gallen, Switzerland  
*Carte blanche à John M. Armleder – All of the above*, Palais de Tokyo, Paris, France  
Herzliya Biennial, Tel Aviv, Israel  
Exposition du Prix Canson, Paris, France  
*Of Bridges & Borders*, Fundación PROA, Buenos Aires, Argentina  
*L'art est un sport de combat*, Musée des Beaux-arts de Calais, Calais, France
- 2010 *20 ans déjà!* Galerie Guy Bärtschi, Geneva, Switzerland  
*The new Décor*, Garage Center for Contemporary Culture-GCCC, Moscow, Russia  
Triennale de l'Art Imprimé Contemporain 2010, Le Locle, Switzerland  
*The new Décor*, Hayward Gallery, London, UK  
*Edition 5 Erstfeld*, Haus für Kunst Uri, Altdorf, Switzerland  
*Why do we Resist?* Pori Art Museum, Pori, Finland  
*The Three Man Show: Fabrice Gygi / Brock Enright / Amir Fattal*, COMA, Berlin, Germany

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- 2009 *Top 10 Allegories*, Francesca Pia Galerie, Zurich, Switzerland  
*Utopics*, 11<sup>th</sup> Swiss Sculpture Exhibition, Biel, Switzerland  
*Regift*, Swiss Institute, New York, USA  
*Bijoux de famille*, Galerie Chantal Crousel, Paris, France  
*Sphères*, Le Moulin – Galleria Continua, Coulommiers, France  
*Liam Gillick / Fabrice Gygi / Damien Mazières*, Le Spot, Le Havre, France  
*Avalanche*, Manoir de Martigny, Martigny, Switzerland
- 2008 *Château de Tokyo / Palais de Fontainebleau*, Château de Fontainebleau, Paris, France  
*Là où je vais, je suis déjà*, Printemps de septembre, Musée Les Abattoirs, Toulouse, France  
*A Multiples Exhibition*, Galerie 1m3, Lausanne, Switzerland  
*Abstraction étendue - une scène romande et ses connexions*, Espace de l'art concret, Mouans, France  
*Résidents / Vidéotheque Mobile*, Le Plateau, Paris, France  
*Downtown le Havre*, Le Havre Biennial, France  
*Penal Colony*, Mishkan Museum of Art, Ein Harod, Israel
- 2007 *Blown Away*, Krannert Art Museum, Champaign, USA  
*Introvert, Extrovert, Makes no Difference*, curated by John Armleder, Galerie Catherine Issert, Saint Paul de Vence, France  
*Du machinique et du vivant*, La Réserve, Pacy-sur-Eure, France  
*To be Continued...*, Magasin 3, Stockholm, Sweden  
*Collection - Part 2*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Habitat / Variation*, Centre d'édition contemporaine, curated by María Inés Rodríguez, Geneva, Switzerland  
*Rouge baiser*, 1ère édition de la Biennale Estuaire Nantes – Saint Nazaire, FRAC Pays de la Loire, Nantes, France  
*Dans ces eaux là...*, Domaine du Château d'Avignon, Avignon, France  
*Une question de génération*, Musée d'Art Contemporain, Lyon, France  
*I am Making Art, CHAPITRE 1: «Rituel, Transgression, Endurance, Risque»*, Centre d'art contemporain, Geneva, Switzerland  
*Collective One*, Galerie Guy Bärtschi, Geneva, Switzerland  
*Editions*, Centre d'édition contemporaine, Geneva, Switzerland  
*The Plastic Vacuum*, proposed by John Tremblay, Cabinet des estampes, Geneva, Switzerland  
Môtiers 2007, Môtiers, Switzerland

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- 2006 *L'usage du monde*, Museum of Modern and Contemporary Art, Rijeka, Croatia  
*Lifestyle: From Subculture to High Fashion*, Kunstmuseum St. Gallen, Switzerland  
*1996-2006: 10 ans d'acquisitions, de dons et de legs*, Musée cantonal des Beaux-Arts de Lausanne, Switzerland  
*Pelouses autorisées*, Parc de la Villette – FRAC Ile de France, Paris, France  
*Conversation Pieces*, Centre d'Art Contemporain, Geneva, Switzerland  
*Mobile, art contemporain à Boulogne-Billancourt*, Espace Landowski, Boulogne-Billancourt, France  
*Accrochages des éditions 1995-2005*, Centre d'édition contemporaine, Geneva, Switzerland  
*Bern/Gegenwart Voyager avec l'art – Stiftung Kunst Heute*, Kunstmuseum Bern, Switzerland  
*Real vs Unreal*, by A. Bianchini & B. Lovay, Ganga International Gallery – Bogota & Lugar a dudas – Cali, Colombia  
*Onestar stop*, Galerie Erna Hécey, Brussels, Belgium  
*Nouvelles collections*, Centre Pasquart, Biel, Switzerland
- 2005 *D'un trait à l'autre*, Galerie de l'Aubance, Brissac Loire-Aubance, France  
*Les visiteurs – œuvres d'aujourd'hui dans les monuments nationaux*, Château de Châteaudun, France  
*Talking about the Real World - Swiss Contemporary Arts in Japan*, Chiba City Museum, Chiba, Japan  
*Schweizer Druckgraphik 1980-2005*, Die graphische Sammlung der ETH im Helmhaus, Zurich, Switzerland  
*Mouvement – des deux côtés du Rhin*, Museum Ludwig, Cologne, Germany  
*Anyang Public Art Project 2005*, Anyang Art Valley, South Korea  
*Fokus Switzerland*, Kültur Büro Barcelona, Buenos Aires, Argentina  
*L'original multiple – un parcours à travers l'estampe contemporaine*, Bibliothèque nationale de France (Richelieu), Paris, France  
*Onestar press*, Attitudes, Geneva, Switzerland  
*3 in my Memory*, Galerie Skopia, Geneva, Switzerland  
*Leçon zéro*, Galerie Chantal Crousel, Paris, France  
*Enchanté Château*, La fondation Claudine et Jean-Marc Salomon au Château d'Arenthon, France  
*Mille et trois plateaux : Deuxième épisode*, MAMCO – Musée d'Art Moderne et Contemporain, Geneva, Switzerland
- 2004 *La piste noire*, Galerie Loevenbruck, Paris, France  
*None of the Above*, Swiss Institute, New York, USA

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# Wilde

*Situations construites, Attitudes* – Espace d'Art Contemporain, Geneva, Switzerland

*Lelocleprints04*, Musée des Beaux-Arts du Locle, Le Locle, Switzerland

*Pour les oiseaux*, Frac des Pays de la Loire, Carquefou, France

ArtBasel, Ecart – 10 ans de FORDE, Basel, Switzerland

*Personne n'est innocent...*, Confort Moderne, Poitiers, France

*URDLA, Forte impression*, Grand Lyon – délégation parisienne, Paris, France

*15*, Champion Fine Art, New York, NY, USA

*L'Air du Temps*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

*Re: Location 6: Re(framed) Locations, Dis(covered) Desires*, Gdańsk, Poland

*Je me souviens*, Palais des congrès et des expositions, Saint-Jean-de-Monts, France

*L'estampe / à chaque technique ses chefs-d'œuvre*, Cabinet des estampes, Geneva, Switzerland

*Swiss Art Videolobby*, Contemporary Art Center, Vilnius, Lithuania

2003 *Prestige*, URDLA, Villeurbanne, France

*Buenos días Buenos Aires*, Museo de Arte Moderno de Buenos Aires, Argentina

*Re:Location*, Villa Arson, Nice, France

*Mouvements de fonds*, Acquisitions du Fnac/2002, Marseille, France

*Playgrounds & Toys*, John Kiakossian School, Yerevan, Armenia

*Slave*, Contemporary Swiss Video Arts and Multimedia Installation Exhibition, Hong Kong, China

*G2003*, Mostra internazionale d'Arte all'aperto, Vira Gambarogno, Switzerland

*Par le chas d'une aiguille*, Galerie Chantal Crousel, Paris, France

*Môtiers 2003*, Môtiers, Switzerland

Art & Sport, Geneva Stadium, Switzerland

25<sup>th</sup> Biennial of Graphic Arts, Ljubljana, Slovenia

*Moltitudini-Solitudini*, Museo d'Arte Moderna e Contemporanea, Bolzano, Italy

*Kaap Helder-Art from a natural source*, Den Helder, Netherlands

*Fast Food – Fast Love*, ESBA, Geneva, Switzerland

*Dust Memories*, Swiss Institute, New York, USA

*Pantella Suiza*, Museo Reina Sofia, Madrid, Spain

*Urban Diaries. Young Swiss Art*, Alcalá 31, Madrid, Spain

2002 *Playgrounds & Toys*, Deepalaya School, New Delhi, India

*Public Affairs*, Kunsthaus Zürich, Zürich, Switzerland

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*Unloaded – Coming up for Air*, Oberschan, Wartau, Switzerland  
*Something Anything*, Matthew Marks Gallery, New York, USA  
4<sup>th</sup> Cetinje Biennial, Cetinje, Montenegro  
*Objet de réflexion*, Le Plateau – Fonds régional d'art contemporain d'Ile-de-France, Paris, France  
*The Gift: Generous Offerings, Threatening Hospitality*, 2002-2004; touring exhibition with Independent Curators International, New York, USA / Sienna, Italy / Venezia, Italy  
*Fonds régional d'art contemporain*, Bourgogne, France  
*The Collective Unconsciousness*, Migros Museum für Gegenwartskunst, Zürich, Switzerland  
*Energies de résistance*, Attitudes, Geneva, Switzerland

2001 *Rock Paper Scissors*, Galerie Francesca Pia, Bern, Switzerland  
*4 Free*, Büro Friedrich, Berlin, Germany  
*Ambiance magasin*, Abbaye Saint-André, Meymac, France  
*Gonflé*, Faux Mouvement, Metz, France  
*Sonsbeek 9: LocusFocus*, Arnheim, Netherlands  
*Neue Welt*, Frankfurter Kunstverein, Frankfurt, Germany  
*The Over Excited Body*, Duomo Piazza, Milan, Italy  
*Under Pressure*, Museum of Contemporary Art, Tucson, USA  
*Histoire de cœur*, Collection Michel Poitevin, Fondation Guerlain, Les Mesnuls, France  
*l'esprit de famille*, Villa du Parc, Geneva, Switzerland

2000 *Version 2000*, Centre pour l'image contemporaine, Geneva, Switzerland  
*Múltiples/Papers, in the context of Puerto Rico '00 Paréntesis en la "Ciudad"*, Fortaleza 302, San Juan, Puerto Rico  
*Air-Air*, Grimaldi Forum, Monaco  
*LKW Lebenskunstwerke*, Kunst in der Stadt 4, Bregenzer Kunstverein and Kunsthaus Bregenz, Germany  
*Ex lux*, Kunsthalle Tirol, Tirol, Germany  
*Transfert. Art dans l'espace urbain*, Biel, Switzerland  
*Milano Europa 2000 Fine secolo. I semi del futuro*, Museo del Presente, Milan, Italy  
*Over the Edges*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
*Only Connect*, FRAC Nord-Pas de Calais, Dunkerque, France  
*Xn00*, Espace des Arts, Chalon-sur-Saône, France  
*Exposition organisée par l'artiste: Fabrice Gygi: défense*, l'elac, Lausanne, Switzerland

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- 1999 *Les coups*, FRAC Bourgogne, Dijon, France  
*Eaux dormantes/Sleeping Waters*, Galerie Chantal Crousel, Paris, France
- Editions de l'Ecole cantonale d'art de Lausanne 1995-1999*, Librairie Mollat, Bordeaux, France
- They came by taxi // Heaven's Gate*, Parabolica Spaces, Berlin, Germany  
*(Corps) social*, Ecole Nationale Supérieure des Beaux-Arts, Paris,  
*Dokumentation*, Ausstellungsraum Goetherstrasse 78, Offenbach am Main, Germany
- D-A-CH*, Galerie Krinzinger im Benger Park, Bregenz, Germany  
*999*, Centro d'Arte Contemporanea Ticino, Stabile Ex-Troesch, Bellinzone, Switzerland
- Le repubbliche dell'arte*, Palazzo delle Papesse, Sienna, Italy  
*Drive In*, La Station, Nice, France  
*Le privé et l'intime*, Villa Bernasconi, Grand-Lancy, Geneva, Switzerland
- R2/12*, Graphische Sammlung der ETH, Zürich, Switzerland  
*Editions*, Centre genevois de gravure contemporaine, Geneva, Switzerland  
*Droits de l'homme/Human rights*, Fond cantonal de décoration et d'art visuel, Geneva, Switzerland
- Power*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Autour de R2/12*, Attitudes, Geneva, Switzerland  
*Video Store II*, Espace des Arts, Chalon-sur-Saône, France
- 1998 *Dogdays Are Over*, Centre Culturel Suisse, Paris, France  
*Ignition*, Hazmat Gallery, organisée par le Museum of Contemporary Art, Tucson, USA
- Paravant-Z*, Galerie Patrick Roy, Lausanne, Switzerland  
*Prix fédéraux des beaux-arts 1998*, Museum zu Allerheiligen, Schaffhausen, Switzerland
- MAMCOms*, MAMCO - Musée d'Art Moderne et Contemporain, Geneva, Switzerland
- Poussières (Dust Memories)*, FRAC Bourgogne, Dijon, France  
*Nonchalance Revisited. Junge Schweizer Kunst*, Akademie der Künste, Berlin, Germany
- Diana 98*, Migros Museum für Gegenwartskunst, X-TRA, Zürich, Switzerland  
*Solitude Bar*, Georg Büchner Schule, Darmstadt, Germany  
*Supérette*, Forde, Geneva, Switzerland  
*ART-itinéraires*, SIG - Pont de la Machine, Geneva, Switzerland  
*One Step Backwards : Books, Prints, videos, 1998*, Liste 98, Warteck Brauerei, Basel, Switzerland

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*Freie Sicht aufs Mittelmeer*, Kunsthaus Zürich, Zürich, Switzerland

*Altered States*, Festival A/D Werf, Utrecht, Netherlands

*Do All Oceans Have Walls?* Künstlerhaus/GAK – Gesellschaft für Aktuelle Kunst, Bremen, Germany

*The Edge of Awareness*, World Health Organisation, Geneva, Switzerland and touring: PS1 Contemporary Art Center, New York, USA; SESC Pompeia, São Paulo, Brazil; Lalitkala Akademi, New Delhi, India; Triennale di Milano, Milan, Italy

*Suite Substitute III: Swiss Challenge*, Hôtel du Rhône, Geneva, Switzerland  
*Technoculture (Computer World)*, Fri-Art, Centre d'Art Contemporain, Fribourg, Switzerland

*Forde's Needles*, Forde – Espace d'Art Contemporain, Geneva, Switzerland  
*Exposition organisée par l'artiste : Ce qu'il te plaît*, MAMCO, Geneva, Switzerland

1997 *Editions de l'Ecole Cantonale d'Art de Lausanne 1995–1997*, l'elac, Lausanne, Switzerland

Concours fédéral des beaux-arts 1997, Espace Arlaud, Lausanne, Switzerland

*Opposite: Fabrice Gygi, Pierre Klossowski, Pierre Schwerzmann*, Galerie Skopia, Geneva, Switzerland

*Nonchalance*, Centre Pasquart, Biel, Switzerland

*Intervention dans l'espace public*, organisée par Fri-Art Centre d'Art Contemporain, Fribourg, Switzerland

*Des histoires en formes*, Le Magasin, Centre National d'Art Contemporain, Grenoble, France

*504*, Zentrum für Kunst, Medien und Design, Braunschweig, Germany

*My Swiss Friends*, Lombard-Freid Fine Arts, New York, USA

1996 Swiss Contribution to the 6<sup>th</sup> International Biennale of Cairo, Egypt

Concours Fédéral des Beaux-Arts 1996, Messe Basel, Basel, Switzerland

*Cabines de bain*, Piscine de la Motta, Fribourg, Switzerland

YoungART, Kunsthalle Bern, Switzerland MAMCO, Geneva, Switzerland

Ici-bas, Galerie Skopia, Geneva, Switzerland

1995 *Christmas Show*, Art & Public, Geneva, Switzerland

*Album*, Low Bet, Geneva, Switzerland

*Trente-deux espaces d'art contemporain*, curated by Sulpiz Boisserée, Espace d'art contemporain, Lausanne, Switzerland

Môtiers 1995, Môtiers, Switzerland

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# Wilde

*Haus-Geburt. Architektur zwischen Idee und Wirklichkeit*, curated by  
Museum für Gestaltung, Zürich, Switzerland [following *Jedes Haus ein  
Kunsthhaus*]; Offenes Kulturhaus, Linz, Germany

*Performance: Für Elise*, Maison de Thé, Geneva, Switzerland

*Always Upright / Immer aufrecht*, Warteck Brauerei, Basel, Switzerland

*Performance domestique*, Projekt Raum, Zürich; Low Bet, Geneva;  
Kulturfabrik, Solothurn, Switzerland

- 1994 *Migrações*, Museu de Arte Contemporânea, São Paulo, Brazil  
*Jedes Haus ein Kunsthhaus*, Museum für Gestaltung, Zürich, Switzerland  
*Performance: Authority Finger*, Attitudes – Espace d'Arts Contemporains,  
Chêne-Bougeries, Geneva Switzerland
- 1993 *7 Westschweizer Künstler/Künstlerinnen*, Kleines Helmhaus, Zurich,  
Switzerland

## PERFORMANCES

- 2018 *Amene ta lame – Aiguillage gratuit*, Helmhaus, Zürich, Switzerland
- 2012 *La demeure joyeuse II*, Galerie Francesca Pia, Zurich, Switzerland
- 2002 *A Gentleman's Agreement*, Cetinje Biennial, Montenegro
- 1995 *Performance domestique*, Projektraum Zürich and LowBet Geneva,  
Switzerland  
*Always Upright*, Performance Index, Warteck Brauerei, Basel, Switzerland
- 1994 *Authority Finger*, attitudes, Geneva, Switzerland
- 1990 *M/2*, Ligne droite, Vevey, Switzerland

## AWARDS

- 2021 Visual Art Prize, Société des Arts de Genève, Geneva, Switzerland
- 2007 1<sup>st</sup> Prize, Quartier des Bains, Geneva, Switzerland

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- 2004 1<sup>st</sup> Prize, Triennale de l'Estampe Contemporaine, Le Locle, Switzerland
- 2001 SGG Prize, Stiftung Für Graphische Kunst in der Schweiz, Zürich, Switzerland
- 1996-98 Swiss Federal Prize of Fine Arts, Bern, Switzerland
- 1996 2<sup>nd</sup> Prize of the 6<sup>th</sup> International Biennial of Cairo, Egypt
- 1995 Lissignol-Chevalier and Galland Prize, Geneva, Switzerland

## PUBLIC COLLECTIONS

Centre National des Arts Plastiques, France  
FRAC Haute-Normandie, Rouen, France  
FRAC Ile-de-France, Paris, France  
FRAC Pays de la Loire, Carquefou, France  
FRAC Bourgogne, Dijon, France  
Magasin III, Stockholm, Sweden  
MAMCO, Geneva, Switzerland  
Migros Museum, Zurich, Switzerland  
Mudac, Lausanne, Switzerland  
MUKHA, Anvers, Belgium  
Musée Cantonal des Beaux-Arts de Lausanne, Switzerland

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