

Wilde

FABRICE GYGI

Born in Geneva, Switzerland (1965)

Lives and works in Geneva, Switzerland

1984-1990 École Supérieure d'Arts Visuels (ESAV), Geneva, Switzerland

1983-1984 École des Art Décoratifs, Geneva, Switzerland

SOLO EXHIBITIONS

2021 *Une longue vacance*, Société des Arts de Genève, Palais de l'Athénée, Geneva, Switzerland

Fabrice Gygi, MAMCO, Geneva, Switzerland

2020 *Fabrice Gygi*, Wilde, Geneva, Switzerland

2018 *D-Concept*, Galerie Chantal Crousel, Paris, France

2017 Galerie Francesca Pia, Zurich, Switzerland

2015 *A Summer Beyond The Expected*, The Alpina, Gstaad, Switzerland

2014 *Art & Public*, Cabinet PH, Geneva, Switzerland

De la vacance aux Communes-Réunies, Triennale d'Art du Valais, Manoir de la Ville de Martigny, Switzerland

2013 *Capsule 2.5*, Halle Nord, Capsule 2, Geneva, Switzerland

Les églises, Centre d'Art Contemporain, Chelles, France
Centre Culturel Suisse, Paris, France

2011 *Gygi Grave*, URDLA, Centre International Estampe et Livre, Villeurbanne, France

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- 2010 Istituto Svizzero di Roma, Rome, Italy
Galerie Francesca Pia, Zürich, Switzerland
- 2009 *San Stae Chapel*, Swiss Pavilion, 53rd Biennale di Venezia, Italy
Fabrice Gygi, Galerie Chantal Crousel, Paris, France
Fabrice Gygi, Galerie Guy Bärtschi, Geneva, Switzerland
- 2007 BFAS | Blondeau Fine Art Services, Geneva, Switzerland
Galerie Guy Bärtschi, Geneva, Switzerland
COMA, Berlin, Germany
Cubes, permanent installation, Musée d'Art Contemporain, Marseille, France
- 2006 *La vidéothèque mobile de Fabrice Gygi*, École Nationale Supérieure d'Architecture de Paris, France
Magasin 3, Stockholm, Sweden
- 2005 *The Aesthetics of Control*, Orange County Museum of Art, Newport Beach, USA
Kunstmuseum St.Gallen, St. Gallen, Switzerland
Villa Merkel, Esslingen am Neckar, Germany
Caillebotis, Pylônes, Thorax, Y..., Galerie Chantal Crousel, Paris, France
Tribunal, Château de Châteaudun, France
- 2004 *Linogravures 2002-2004*, Hard Hat, Geneva, Switzerland
Mutual Agreement, MAMCO – Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Nature morte, New Delhi, India and Visual Arts Gallery / India Habitat Centre, New Delhi, India
- 2003 *Happiness Overdose*, Centre Pasquart, Biel Switzerland
Galerie Bob van Orsouw, Zurich, Switzerland
- 2002 *Crossblock*, Stiftung DKM, Duisburg, Germany
Fabrice Gygi, Art & Public, Geneva, Switzerland
25th São Paulo Biennial, Sao Paulo, Brazil
Dernières images, Galerie Chantal Crousel, Paris, France
- 2001 *Self-Tattoos, Estampes et multiples 1982-2001*, MAMCO – Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Vidéothèque Mobile, Art Unlimited, Art Basel, Galerie Chantal Crousel, Basel, Switzerland
Under Pressure, Swiss Institute, New York – Contemporary Art, Tucson, USA
Mégahertz, permanent installation, Attitudes, Geneva, Switzerland

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Centre d'Édition Contemporaine, Geneva, Switzerland

Galerie Chantal Crousel, Paris, France

- 2000 *Défense*, Elac, Lausanne, Switzerland
Galerie Bob van Orsouw, Zurich, Switzerland
Le Magasin, Centre National d'Art Contemporain, Grenoble, France
Galerie De Lege Ruimte, Ghent, Belgium
Scène, Project Room, ARCO, Galerie Chantal Crousel, Madrid, Spain
- 1999 Ausstellungsraum Goethestrasse 78, Offenbach am Main, Germany
Installation, Kunstkasten, Winterthur, Switzerland
Free Market, organized by the Schule für Gestaltung, Kunsthof, Zurich, Switzerland
Véhicule dérouleur de tapis rouge, organized by the Migros Museum für Gegenwartskunst, Zurich-Kloten Airport, Zurich, Switzerland
Minn Ęinaiya, Galerie Chantal Crousel, Paris, France
- 1998 Galerie Bob van Orsouw, Zurich, Switzerland
New Sculptures, Galerie De Lege Ruimte, Ghent, Belgium
- 1997 *Édition d'art contemporain R2/12*, Fabrice Gygi, Attitudes, Geneva, Switzerland
Viens dans ma peau, Galerie Gabrielle Vitte, Ajaccio, France
Gramercy Art Fair, Galerie Bob van Orsouw, Gramercy Park Hotel, New York, USA
CAN - Centre d'Art de Neuchâtel, Switzerland
Halle de l'École cantonale d'art de Lausanne (ECAL), Lausanne, Switzerland
- 1996 *Fabrice Gygi*, Galerie Bob van Orsouw, Zurich, Switzerland
Ecart, Art 27, Basel, Switzerland
In Vitro, Geneva, Switzerland
- 1994 *Attitudes*, Chêne-Bougeries, Geneva, Switzerland
Espace d'Art Contemporain, Lausanne, Switzerland
- 1993 La Régie, Geneva, Switzerland
- 1991 Galerie Skopia, Geneva, Switzerland
- 1990 M/2, Vevey, Switzerland
Australian Cinematheque, Queensland, Australia
Yerba Buena Center for the Arts, San Francisco, USA
Anthology Film Archives, New York, USA
- 1988 Espace-Galerie Coop, Geneva, Switzerland

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SELECTED GROUP EXHIBITIONS

2021 *The Winter Show*, Wilde, Gstaad, Switzerland

Spring Collective, Wilde, Basel, Switzerland

Children Power, Frac Île-de-France, Les Réserves, Romainville, France

2020 *Panorama*, Lange+Pult, Zurich, Switzerland

It Never Ends, Kanal Centre Pompidou, Brussels, Belgium

Summer Collective, Wilde, Geneva, Switzerland

Supper Club, Wilde, Basel, Switzerland

2019 *Under Construction*, Wilde, Geneva, Switzerland

Swiss Made, Ribordy Theataz, Genf, Geneva, Switzerland

MAMCO, Ecart at Art Basel, Geneva, Switzerland

Fondation CAB, Alentour, Brussels, Belgium

Musée jurassien des Arts, lan Anüll. Peinture en Promo, Moutier

2018 *Sundown*, Collective, Art Bärtschi & Cie, Geneva, Switzerland

Qui canem necare vult eum rabiosum dicit, Fabrice Gygi & Valentin Carron, Art Bärtschi Cie, Geneva, Switzerland

2017 *Performance Process – 60 Jahre performative Kunst in der Schweiz*, Museum Tinguely, Basel, Switzerland

SIDA – Une lutte en images, Musée International de la Croix-Rouge et du Croissant-Rouge, Geneva, Switzerland

Tout va bien – M/2 et Stéphan Landry, Musée Jenisch, Vevey, Switzerland

Médusa, Musée d'Art Moderne de la Ville de Paris, Paris, France

2016 *Exquisite Corpse*, Galerie Chantal Crousel at The Mistake Room, Los Angeles, USA

Momentary Monuments, Migros Museum, Zurich, Switzerland

2015 *Städtepartner – Basel Zurich Genf*, Swiss Pavilion, Milan, Italy

Group Show, Galerie Francesca Pia, Zurich, Switzerland

EUROPA – Die Zukunft der Geschichte, Kunsthaus Zurich, Switzerland

BIENS PUBLICS, Musée Rath, Geneva, Switzerland

Work Hard: Selection by Valentin Carron, Swiss Institute, New York, USA

2014 *De la vacance. Communes-Réunies*, Manoir de la ville de Martigny, Switzerland

Triennale Valais/Wallis 2014, different places in Wallis, Switzerland

Collective III, Galerie Guy Bärtschi, Geneva, Switzerland

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- 2013 *Collective II*, Galerie Guy Bärtschi, Geneva, Switzerland
A Sunday in the Mountains, Swiss Institute, New York, USA
I'm Dreaming about a Reality, La Douane-Galerie Chantal Crousel, Paris, France
- 2012 *Collective One*, Galerie Guy Bärtschi, Geneva, Switzerland
Intérieur jour, La Douane-Galerie Chantal Crousel, Paris, France
Superbody, Galerie Chantal Crousel, Paris, France
La demeure joyeuse II, Galerie Francesca Pia, Zurich, Switzerland
- 2011 *Back to the Future*, Kunstmuseum St. Gallen, Switzerland
Carte blanche à John M. Armleder – All of the above, Palais de Tokyo, Paris, France
Herzliya Biennial, Tel Aviv, Israel
Exposition du Prix Canson, Paris, France
Of Bridges & Borders, Fundación PROA, Buenos Aires, Argentina
L'art est un sport de combat, Musée des Beaux-arts de Calais, Calais, France
- 2010 *20 ans déjà!* Galerie Guy Bärtschi, Geneva, Switzerland
The new Décor, Garage Center for Contemporary Culture-GCCC, Moscow, Russia
Triennale de l'Art Imprimé Contemporain 2010, Le Locle, Switzerland
The new Décor, Hayward Gallery, London, UK
Edition 5 Erstfeld, Haus für Kunst Uri, Altdorf, Switzerland
Why do we Resist? Pori Art Museum, Pori, Finland
The Three Man Show: Fabrice Gygi / Brock Enright / Amir Fattal, COMA, Berlin, Germany
- 2009 *Top 10 Allegories*, Francesca Pia Galerie, Zurich, Switzerland
Utopics, 11th Swiss Sculpture Exhibition, Biel, Switzerland
Regift, Swiss Institute, New York, USA
Bijoux de famille, Galerie Chantal Crousel, Paris, France
Sphères, Le Moulin – Galleria Continua, Coulommiers, France
Liam Gillick / Fabrice Gygi / Damien Mazières, Le Spot, Le Havre, France
Avalanche, Manoir de Martigny, Martigny, Switzerland
- 2008 *Château de Tokyo / Palais de Fontainebleau*, Château de Fontainebleau, Paris, France
Là où je vais, je suis déjà, Printemps de septembre, Musée Les Abattoirs, Toulouse, France
A Multiples Exhibition, Galerie 1m3, Lausanne, Switzerland
Abstraction étendue - une scène romande et ses connexions, Espace de l'art concret, Mouans, France
Résidents / Vidéothèque Mobile, Le Plateau, Paris, France
Downtown le Havre, Le Havre Biennial, France
Penal Colony, Mishkan Museum of Art, Ein Harod, Israel

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- 2007 *Blown Away*, Krannert Art Museum, Champaign, USA
Introvert, Extrovert, Makes no Difference, curated by John Armleder, Galerie Catherine Issert, Saint Paul de Vence, France
Du machinique et du vivant, La Réserve, Pacy-sur-Eure, France
To be Continued..., Magasin 3, Stockholm, Sweden
Collection - Part 2, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Habitat / Variation, Centre d'édition contemporaine, curated by María Inés Rodríguez, Geneva, Switzerland
Rouge baiser, 1ère édition de la Biennale Estuaire Nantes – Saint Nazaire, FRAC Pays de la Loire, Nantes, France
Dans ces eaux là..., Domaine du Château d'Avignon, Avignon, France
Une question de génération, Musée d'Art Contemporain, Lyon, France
I am Making Art, CHAPITRE 1: «Rituel, Transgression, Endurance, Risque», Centre d'art contemporain, Geneva, Switzerland
Collective One, Galerie Guy Bärtschi, Geneva, Switzerland
Editions, Centre d'édition contemporaine, Geneva, Switzerland
The Plastic Vacuum, proposed by John Tremblay, Cabinet des estampes, Geneva, Switzerland
Môtiers 2007, Môtiers, Switzerland
- 2006 *L'usage du monde*, Museum of Modern and Contemporary Art, Rijeka, Croatia
Lifestyle: From Subculture to High Fashion, Kunstmuseum St. Gallen, Switzerland
1996-2006: 10 ans d'acquisitions, de dons et de legs, Musée cantonal des Beaux-Arts de Lausanne, Switzerland
Pelouses autorisées, Parc de la Villette – FRAC Ile de France, Paris, France
Conversation Pieces, Centre d'Art Contemporain, Geneva, Switzerland
Mobile, art contemporain à Boulogne-Billancourt, Espace Landowski, Boulogne-Billancourt, France
Accrochages des éditions 1995-2005, Centre d'édition contemporaine, Geneva, Switzerland
Bern/Gegenwart Voyager avec l'art – Stiftung Kunst Heute, Kunstmuseum Bern, Switzerland
Real vs Unreal, by A. Bianchini & B. Lovay, Ganga International Gallery – Bogota & Lugar a dudas – Cali, Colombia
Onestar stop, Galerie Erna Hécey, Brussels, Belgium
Nouvelles collections, Centre Pasquart, Biel, Switzerland
- 2005 *D'un trait à l'autre*, Galerie de l'Aubance, Brissac Loire-Aubance, France
Les visiteurs – œuvres d'aujourd'hui dans les monuments nationaux, Château de Châteaudun, France
Talking about the Real World - Swiss Contemporary Arts in Japan, Chiba City Museum, Chiba, Japan

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Schweizer Druckgraphik 1980-2005, Die graphische Sammlung der ETH im Helmhaus, Zurich, Switzerland

Mouvement – des deux côtés du Rhin, Museum Ludwig, Cologne, Germany

Anyang Public Art Project 2005, Anyang Art Valley, South Korea

Fokus Switzerland, Kùltur Büro Barcelona, Buenos Aires, Argentina

L'original multiple – un parcours à travers l'estampe contemporaine, Bibliothèque nationale de France (Richelieu), Paris, France

Onestar press, Attitudes, Geneva, Switzerland

3 in my Memory, Galerie Skopia, Geneva, Switzerland

Leçon zéro, Galerie Chantal Crousel, Paris, France

Enchanté Château, La fondation Claudine et Jean-Marc Salomon au Château d'Arenthon, France

Mille et trois plateaux : Deuxième épisode, MAMCO – Musée d'Art Moderne et Contemporain, Geneva, Switzerland

2004 *La piste noire*, Galerie Loevenbruck, Paris, France

None of the Above, Swiss Institute, New York, USA

Situations construites, Attitudes – Espace d'Art Contemporain, Geneva, Switzerland

Lelocleprints04, Musée des Beaux-Arts du Locle, Le Locle, Switzerland

Pour les oiseaux, Frac des Pays de la Loire, Carquefou, France

ArtBasel, Ecart – 10 ans de FORDE, Basel, Switzerland

Personne n'est innocent..., Confort Moderne, Poitiers, France

URDLA, Forte impression, Grand Lyon – délégation parisienne, Paris, France

15, Champion Fine Art, New York, NY, USA

L'Air du Temps, Migros Museum für Gegenwartskunst, Zurich, Switzerland

Re: Location 6: Re(framed) Locations, Dis(covered) Desires, Gdańsk, Poland

Je me souviens, Palais des congrès et des expositions, Saint-Jean-de-Monts, France

L'estampe / à chaque technique ses chefs-d'œuvre, Cabinet des estampes, Geneva, Switzerland

Swiss Art Videolobby, Contemporary Art Center, Vilnius, Lithuania

2003 *Prestige*, URDLA, Villeurbanne, France

Buenos días Buenos Aires, Museo de Arte Moderno de Buenos Aires, Argentina

Re:Location, Villa Arson, Nice, France

Mouvements de fonds, Acquisitions du Fnac/2002, Marseille, France

Playgrounds & Toys, John Kiakossian School, Yerevan, Armenia

Slave, Contemporary Swiss Video Arts and Multimedia Installation Exhibition, Hong Kong, China

G2003, Mostra internazionale d'Arte all'aperto, Vira Gambarogno, Switzerland

Par le chas d'une aiguille, Galerie Chantal Crousel, Paris, France

Môtiers 2003, Môtiers, Switzerland

Art & Sport, Geneva Stadium, Switzerland

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25th Biennial of Graphic Arts, Ljubljana, Slovenia

Moltitudini-Solitudini, Museo d'Arte Moderna e Contemporanea, Bolzano, Italy

Kaap Helder-Art from a natural source, Den Helder, Netherlands

Fast Food - Fast Love, ESBA, Geneva, Switzerland

Dust Memories, Swiss Institute, New York, USA

Pantella Suiza, Museo Reina Sofia, Madrid, Spain

Urban Diaries. Young Swiss Art, Alcalá 31, Madrid, Spain

2002 *Playgrounds & Toys*, Deepalaya School, New Delhi, India

Public Affairs, Kunsthaus Zürich, Zürich, Switzerland

Unloaded - Coming up for Air, Oberschan, Wartau, Switzerland

Something Anything, Matthew Marks Gallery, New York, USA

4th Cetinje Biennial, Cetinje, Montenegro

Objet de réflexion, Le Plateau - Fonds régional d'art contemporain d'Ile-de-France, Paris, France

The Gift: Generous Offerings, Threatening Hospitality, 2002-2004; touring exhibition with Independent Curators International, New York, USA / Sienna, Italy / Venezia, Italy

Fonds régional d'art contemporain, Bourgogne, France

The Collective Unconsciousness, Migros Museum für Gegenwartskunst, Zürich, Switzerland

Energies de résistance, Attitudes, Geneva, Switzerland

2001 *Rock Paper Scissors*, Galerie Francesca Pia, Bern, Switzerland

4 Free, Büro Friedrich, Berlin, Germany

Ambiance magasin, Abbaye Saint-André, Meymac, France

Gonflé, Faux Mouvement, Metz, France

Sonsbeek 9: LocusFocus, Arnheim, Netherlands

Neue Welt, Frankfurter Kunstverein, Frankfurt, Germany

The Over Excited Body, Duomo Piazza, Milan, Italy

Under Pressure, Museum of Contemporary Art, Tucson, USA

Histoire de cœur, Collection Michel Poitevin, Fondation Guerlain, Les Mesnuls, France

l'esprit de famille, Villa du Parc, Geneva, Switzerland

2000 *Version 2000*, Centre pour l'image contemporaine, Geneva, Switzerland

Múltiples/Papers, in the context of Puerto Rico '00 Paréntesis en la "Ciudad", Fortaleza 302, San Juan, Puerto Rico

Air-Air, Grimaldi Forum, Monaco

LKW Lebenskunstwerke, Kunst in der Stadt 4, Bregenzer Kunstverein and Kunsthaus Bregenz, Germany

Ex lux, Kunsthalle Tirol, Tirol, Germany

Transfert. Art dans l'espace urbain, Biel, Switzerland

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Milano Europa 2000 Fine secolo. I semi del futuro, Museo del Presente, Milan, Italy
Over the Edges, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Only Connect, FRAC Nord-Pas de Calais, Dunkerque, France
Xn00, Espace des Arts, Chalon-sur-Saône, France
Exposition organisée par l'artiste: Fabrice Gygi: défense, l'elac, Lausanne, Switzerland

1999 *Les coups*, FRAC Bourgogne, Dijon, France
Eaux dormantes/Sleeping Waters, Galerie Chantal Crousel, Paris, France
Editions de l'Ecole cantonale d'art de Lausanne 1995-1999, Librairie Mollat, Bordeaux, France
They came by taxi // Heaven's Gate, Parabolica Spaces, Berlin, Germany
(Corps) social, Ecole Nationale Supérieure des Beaux-Arts, Paris,
Dokumentation, Ausstellungsraum Goetherstrasse 78, Offenbach am Main, Germany
D-A-CH, Galerie Krinzinger im Bengler Park, Bregenz, Germany
999, Centro d'Arte Contemporanea Ticino, Stabile Ex-Troesch, Bellinzona, Switzerland
Le repubbliche dell'arte, Palazzo delle Papesse, Sienna, Italy
Drive In, La Station, Nice, France
Le privé et l'intime, Villa Bernasconi, Grand-Lancy, Geneva, Switzerland
R2/12, Graphische Sammlung der ETH, Zürich, Switzerland
Editions, Centre genevois de gravure contemporaine, Geneva, Switzerland
Droits de l'homme/Human rights, Fond cantonal de décoration et d'art visuel, Geneva, Switzerland
Power, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Autour de R2/12, Attitudes, Geneva, Switzerland
Video Store II, Espace des Arts, Chalon-sur-Saône, France

1998 *Dogdays Are Over*, Centre Culturel Suisse, Paris, France
Ignition, Hazmat Gallery, organisée par le Museum of Contemporary Art, Tucson, USA
Paravant-Z, Galerie Patrick Roy, Lausanne, Switzerland
Prix fédéraux des beaux-arts 1998, Museum zu Allerheiligen, Schaffhausen, Switzerland
MAMCOms, MAMCO – Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Poussières (Dust Memories), FRAC Bourgogne, Dijon, France
Nonchalance Revisited. Junge Schweizer Kunst, Akademie der Künste, Berlin, Germany
Diana 98, Migros Museum für Gegenwartskunst, X-TRA, Zürich, Switzerland
Solitude Bar, Georg Büchner Schule, Darmstadt, Germany
Supérette, Forde, Geneva, Switzerland
ART-itinéraires, SIG - Pont de la Machine, Geneva, Switzerland
One Step Backwards : Books, Prints, videos, 1998, Liste 98, Warteck Brauerei, Basel, Switzerland
Freie Sicht aufs Mittelmeer, Kunsthaus Zürich, Zürich, Switzerland

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Altered States, Festival A/D Werf, Utrecht, Netherlands

Do All Oceans Have Walls? Künstlerhaus/GAK – Gesellschaft für Aktuelle Kunst, Bremen, Germany

The Edge of Awareness, World Health Organisation, Geneva, Switzerland and touring: PS1 Contemporary Art Center, New York, USA; SESC Pompeia, São Paulo, Brazil; Lalitkala Akademi, New Delhi, India; Triennale di Milano, Milan, Italy

Suite Substitute III: Swiss Challenge, Hôtel du Rhône, Geneva, Switzerland

Technoculture (Computer World), Fri-Art, Centre d'Art Contemporain, Fribourg, Switzerland

Forde's Needles, Forde – Espace d'Art Contemporain, Geneva, Switzerland

Exposition organisée par l'artiste : Ce qu'il te plaît, MAMCO, Geneva, Switzerland

1997 *Editions de l'Ecole Cantonale d'Art de Lausanne 1995–1997*, l'elac, Lausanne, Switzerland

Concours fédéral des beaux-arts 1997, Espace Arlaud, Lausanne, Switzerland

Opposite: Fabrice Gygi, Pierre Klossowski, Pierre Schwerzmann, Galerie Skopia, Geneva, Switzerland

Nonchalance, Centre Pasquart, Biel, Switzerland

Intervention dans l'espace public, organisée par Fri-Art Centre d'Art Contemporain, Fribourg, Switzerland

Des histoires en formes, Le Magasin, Centre National d'Art Contemporain, Grenoble, France

504, Zentrum für Kunst, Medien und Design, Braunschweig, Germany

My Swiss Friends, Lombard-Freid Fine Arts, New York, USA

1996 Swiss Contribution to the 6th International Biennale of Cairo, Egypt

Concours Fédéral des Beaux-Arts 1996, Messe Basel, Basel, Switzerland

Cabines de bain, Piscine de la Motta, Fribourg, Switzerland

YoungART, Kunsthalle Bern, Switzerland MAMCO, Geneva, Switzerland

Ici-bas, Galerie Skopia, Geneva, Switzerland

1995 *Christmas Show*, Art & Public, Geneva, Switzerland

Album, Low Bet, Geneva, Switzerland

Trente-deux espaces d'art contemporain, curated by Sulpiz Boisserée, Espace d'art contemporain, Lausanne, Switzerland

Môtiers 1995, Môtiers, Switzerland

Haus-Geburt. Architektur zwischen Idee und Wirklichkeit, curated by Museum für Gestaltung, Zürich, Switzerland [following *Jedes Haus ein Kunsthaus*]; Offenes Kulturhaus, Linz, Germany

Performance: Für Elise, Maison de Thé, Geneva, Switzerland

Always Upright / Immer aufrecht, Warteck Brauerei, Basel, Switzerland

Performance domestique, Projekt Raum, Zürich; Low Bet, Geneva; Kulturfabrik, Solothurn, Switzerland

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- 1994 *Migrações*, Museu de Arte Contemporânea, São Paulo, Brazil
Jedes Haus ein Kunsthaus, Museum für Gestaltung, Zürich, Switzerland
Performance: Authority Finger, Attitudes – Espace d'Arts Contemporains, Chêne-Bougeries, Geneva Switzerland
- 1993 *7 Westschweizer Künstler/Künstlerinnen*, Kleines Helmhaus, Zurich, Switzerland

PERFORMANCES

- 2018 *Amene ta lame – Aiguillage gratuit*, Helmhaus, Zürich, Switzerland
- 2012 *La demeure joyeuse II*, Galerie Francesca Pia, Zurich, Switzerland
- 2002 *A Gentleman's Agreement*, Cetinje Biennial, Montenegro
- 1995 *Performance domestique*, Projektraum Zürich and LowBet Geneva, Switzerland
Always Upright, Performance Index, Warteck Brauerei, Basel, Switzerland
- 1994 *Authority Finger*, attitudes, Geneva, Switzerland
- 1990 *M/2*, Ligne droite, Vevey, Switzerland

AWARDS

- 2021 Visual Art Prize, Société des Arts de Genève, Geneva, Switzerland
- 2007 1st Prize, Quartier des Bains, Geneva, Switzerland
- 2004 1st Prize, Triennale de l'Estampe Contemporaine, Le Locle, Switzerland
- 2001 SGG Prize, Stiftung Für Graphische Kunst in der Schweiz, Zürich, Switzerland
- 1996-98 Swiss Federal Prize of Fine Arts, Bern, Switzerland

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Wilde

1996 2nd Prize of the 6th International Biennial of Cairo, Egypt

1995 Lissignol-Chevalier and Galland Prize, Geneva, Switzerland

PUBLIC COLLECTIONS

Centre National des Arts Plastiques, France

FRAC Haute-Normandie, Rouen, France

FRAC Ile-de-France, Paris, France

FRAC Pays de la Loire, Carquefou, France

FRAC Bourgogne, Dijon, France

Magasin III, Stockholm, Sweden

MAMCO, Geneva, Switzerland

Migros Museum, Zurich, Switzerland

Mudac, Lausanne, Switzerland

MUKHA, Anvers, Belgium

Musée Cantonal des Beaux-Arts de Lausanne, Switzerland

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