

## VIDYA GASTALDON

Born in Besançon, France (1974)

Lives and works in Geneva, Switzerland

### SOLO EXHIBITIONS

- 2020 *J'aurais voulu qu'on s'aime tous*, Wilde, Geneva, Switzerland
- 2019 *Objets peints au feu de Bois*, Art : Concept, Paris, France
- 2017 *Capsule 1.40*, Halle nord, Geneva, Switzerland  
*Push the Earth with your Knees, the Sky with your Head*, Art Bärtschi & Cie, Geneva, Switzerland  
*Hello From the Other Side*, Art : Concept, Paris, France
- 2016 *Les Rescapés*, Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France  
*Hello From the Other Side*, Art : Concept, Paris, France
- 2013 *I'm in Love with the New World*, Art: Concept, Paris, France
- 2012 *Art Kabinett*, Art Basel, Miami, USA  
*Tu es monstrueux et je t'aime beaucoup*, Le Cycle de l'éternel - détour, séquence été 2012, MAMCO - Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
*Leurs mouvements sont rapides, saccadés et incontrôlables*, H2M - Hôtel Marron de Meillonas, Bourg-en-Bresse, France
- 2011 *Crazy, Cruel and Full of Love*, Galerie Guy Bärtschi, Geneva, Switzerland
- 2009 *Apocalhipsters*, Galerie Guy Bärtschi, Geneva, Switzerland  
*Vidya Gastaldon*, Apex, Kunstverein Gottingen, Germany

# Wilde

*Vidya Gastaldon*, Domaine de Kerguehenec, Bretagne, France  
*Nécology*, Art : Concept, Paris, France

2008 *Do you wear the Love Glasses?* Salon 94, New York, USA  
*Call it What you Like*, New Art Gallery, Walsall Museum, Walsall, UK

2007 *Stop Believing, Start Knowing*, Swiss Institute, New York, USA  
*Huge Reality*, Galerie Francesca Pia, Zurich, Switzerland  
Atelier Hermès, Seoul, South Korea  
*Healing Boom*, Hiromi Yoshii, Tokyo, Japan

2006 *Vidya Gastaldon*, Kunstmuseum, Thun, Switzerland  
*Vidya Gastaldon*, Galerie Art Concept, Paris, France  
*Art Statements*, Art Basel, Basel, Switzerland  
*Nucléarama*, Nuke, Paris, France (in collaboration with Nathalie Rebholz)  
*UniverevinU*, Alexandre Pollazon Ltd, London, UK

2005 *Bioloarama*, MAMCO- Musée d'art moderne et contemporain,  
Geneva, Switzerland  
*Ectopie spectrale*, Hard Hat, Geneva, Switzerland

2004 *Vidya Gastaldon*, Cosmic Galerie, Paris, France

2003 *Vidya Gastaldon*, Centre d'Art Contemporain, Geneva, Switzerland

2001 Centre d'Édition Contemporaine, Geneva, Switzerland (with Jean-Michel Wicker)  
Kunsthhaus Glarus, Suisse (with Jean-Michel Wicker)  
Gregorio Magnani Gallery, London, UK

2000 *Audi / Beyond grinding halt / Centre Point*, Forde, Geneva, Switzerland  
Galerie Mot & Van den Boogaard, Bruxelles, Belgium (with Jean-Michel Wicker)  
*Chocolate Explosion*, Gregorio Magnani Gallery, London, UK (with Jean-Michel Wicker)

1999 Robert Prime Gallery, London, UK (with Jean-Michel Wicker)  
*Prospect*, Centre national de la photographie, Paris, France

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# Wilde

- 1998 CAPC – Musée d'art contemporain, Bordeaux, France (with Jean-Michel Wicker)
- 1997 *Approaching Cadillac of Time*, Galerie Analix, The First Gramercy International Art Fair, Gramercy Park Hotel, New York, USA (with Jean-Michel Wicker)

## GROUP EXHIBITIONS

- 2021 *Été 2021*, MAMCO, Geneva, Switzerland
- 2020 *Summer Collective*, Wilde, Geneva, Switzerland  
*Supper Club*, Wilde, Basel, Switzerland  
*Zahl, Rhythmus, Wandlung*, Kunsthalle Ziegelhütte, Appenzell, Switzerland  
*Even the rocks reach out to kiss you*, Transpalette – centre d'art contemporaine, Bourges, France  
*Géométries de l'Invisible*, Espace de l'art Concret, *Château de Mouans*, Mouans -Sartoux, France  
*Crazy cruel and full of love*, Kunstmuseum, Bern, Switzerland  
*Embrasser des espaces infinis*, HiFlow, Geneva, Switzerland
- 2019 *Retour à Rome*, Suisse Institute in Rome, Rome, Italy  
*By repetition, you start noticing details in the landscape*, Le Commun, Geneva, Switzerland  
*everyday is eternity bound*, WallRiss, Fribourg, Switzerland  
*La Pièce dans le Coin*, complete Works, Geneva, France  
*Futur, Ancien, Fugitif*, Palais de Tokyo, Paris France  
*Kashmir Yoga practice and Urban Flourishing*, Loop screening of videos by Vidya Gastaldon, Jérémie Gindre and Kimsooja, S L O W - Salon Suisse at 58<sup>th</sup> International Art Exhibition, Venice Biennale, Italy  
*Discoteca Analitica*, Fri Art, Fribourg, Switzerland  
*Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings*, Petzel, New York, USA  
*Under Construction*, Art Bärtschi & Cie, Geneva, Switzerland
- 2018-19 *Auto Fictions – Contemporary Drawing*, Prix de dessin Guerlain, Wilhelm-Hack-Museum, Ludwigshafen, Germany
- 2018 Projection de films d'artistes au centre d'art contemporain Chanut, Clamart, France

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# Wilde

Geist Genf, Kunsthalle Palazzo, Liestal, Switzerland  
*Auto Fictions – Contemporary Drawing*, Wilhelm Hack Museum,  
Ludwigshafen am Rhein, Germany  
*Loup y es-tu ? Bestiaire et Métamorphoses*, Château de Maisons, Maisons-  
Laffitte, France  
*Out Of The Box*, Les Editions Ardeïs et la Galerie Papiers Gras, Genève,  
Suisse  
*White Blood Blue Night*, CAC La Traverse, Alfortville, France  
*Sundown*, Art Bärtschi & Cie, Geneva, Suisse

2017

Triennale d'art contemporain du Valais, Martigny, Switzerland  
*Collective V*, Art Bärtschi & Cie, Geneva, Switzerland  
*Print!* Musée de la réforme, Geneva, Switzerland  
*Peindre, dit-elle [Chap.2]*, Musée des Beaux-arts, Dole, France  
*En toute modestie – Archipel Di Rosa*, MIAM – Musée International  
des Arts Modestes, Sète, France  
*Zeitgeist*, MAMCO – Musée d'art moderne et contemporain,  
Geneva, Switzerland  
*...Bestiaires...*, Frac Alsace, Cloître des Récollets, Saverne, France  
*Likeness, Fused*, curated by Jessica Silverman San Francisco, USA  
*Les retrouvailles*, Musée des Beaux-Arts, Brest, France  
4ème édition de la Triennale d'art contemporain Valais, Relais autoroutier du  
Saint Bernard, Martigny, Suisse  
*En toute modestie – Archipel Di Rosa*, MIAM – Musée International  
des Arts Modestes, Sète, France  
*Print! Les premières pages d'une révolution*, Musée international de la  
Réforme, Genève, Switzerland  
*Beauty & Room*, Palp Festival, Sion, Switzerland  
*Drawing Now*, Le Carreau du Temple, Paris, France  
*Archinature*, Piacé Le Radieux, Piacé, France  
*Peindre, dit-elle [Chap.2]*, Musée des Beaux-arts de Dole, Dole, France

2016

*Un peu plus tard après la nuit*, DOC! Paris, France  
*la liberté sans nom*, Centre Rhénan d'Art Contemporain, Altkirch, France  
*The Free Design*, Art Bärtschi & Cie, Geneva, Switzerland  
Donation Florence & Daniel Guerlain, Kunsten – Museum of Modern Art  
Aalborg, Germany  
*Récit d'un temps court*, MAMCO – Musée d'art moderne et  
contemporain, Geneva, Switzerland  
*L'arbre visionnaire*, Centre d'art contemporain de Lacoux, Paris, France  
*les fleurs de l'invisible*, 7,5 Club, Paris, France

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- 2015 *Peindre, dit-elle*, Musée départemental d'art contemporain, Rochechouart, France  
Donation Florence & Daniel Guerlain-Centre Pompidou, Paris, France  
Nordiska Akvarellmuseet, Skärhamn, Sweden  
*Accrochages 2015*, Le Domaine du Muy, Le Muy, France  
*Paysages rêvés de fin de siècles (XIXe et XXe)*, Cambrai Museum, Cambrai, France  
*Le manifeste de l'arbre*, Zabriskie Point, Geneva, Switzerland
- 2014 *Lupanar*, FORMA – Art contemporain & cabinet d'expertise SA, Lausanne, Switzerland  
*Lents sourires diffus*, Centre d'art contemporain, Lacoux, France, with Alexandre Joly  
*La passion Dürer*, Musée Jenisch, Vevey, Switzerland  
*La floraison ne fait pas de quartier*, NOS – Non Objectif Sud, Tulette, France  
*Le mur, La collection Antoine de Galbert*, La Maison Rouge, Paris, France  
*Esprit d'une collection*, Musée des Beaux-Arts, Libourne, France  
*L'illusion des lumières*, Palazzo Grassi, Venice, Italy  
*Le Manoir 1964 – 2014, 50 ans d'expositions*, Martigny, Le Manoir de la Ville de Martigny, Switzerland  
*Astralis*, Espace culturel Louis Vuitton, Paris, France  
*Sinon, le chaos*, private exhibition in a Parisian apartment, France  
*Exposition et vente aux enchères*, Espace 43R, Geneva, Switzerland  
*Collective III*, Galerie Guy Bärtschi, Geneva, Switzerland  
*Emergences*, Triennale de sculptures, Bex, Parc de Szilassy, Switzerland  
*Cycle des histoires sans fin, séquence printemps 2014*, MAMCO - Musée d'art moderne et contemporain, Geneva, Switzerland  
*GVA – BOG*, Espacion Odeon, Bogota, Colombie  
*Landscape: The Virtual, the Actual, the Possible?* Times Museum, Guangzhou, China; Yerba Buena Center for the Arts, San Francisco, USA  
*Grey Flags*, Backslash Gallery, Paris, France  
Galerie Yves Iffrig, Strasbourg, France
- 2013 *L'esprit de la montagne*, Manoir de la Ville de Martigny, Martigny, Switzerland  
*Spirits of Mountains*, Henan Art Museum, Zhengzhou, China  
*Pièces montrées – la collection impossible*, Fondation Fernet-Branca, Saint-Louis, France

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Donation Florence et Daniel Guerlain, curator Jonas Storsve, Centre Pompidou, Paris, France

*De leur temps 4, 2010/2013, regards croisés de 100 collectionneurs sur la jeune création*, Le Hangar à bananes, Nantes, France

*Aquatopia, The imaginary of the Ocean Deep*, Tate St Ives, St Ives, UK

*Decorum : Tapis et tapisserie d'artistes*, Musée d'Art Moderne de la Ville de Paris, France

*Usine genevoise de dégrossissage d'or*, Forde, Geneva, Switzerland

*Collective II*, Galerie Guy Bärtschi, Geneva, Switzerland

*Psychonautes*, Galerie Daniel Malingue, Paris, France

*Pro Choice*, Fri Art, Fribourg, Switzerland

*Paint my Wall*, Galerie Forma, Lausanne, Switzerland

*Méfie-toi de la surface des choses*, Espace Labo, Geneva, Switzerland

*Female Power. Matriarchy, Spirituality and Utopia*, Museum voor Moderne Kunst, Arnhem, Netherlands

2012 *Les étincelles de Méret. Les Surréalismes dans l'Art Contemporain Suisse*, Kunstmuseum, Bern, Switzerland

*La main numérique : peindre, dessiner, filmer, numériser*, École d'art de la Communauté de l'agglomération, Annecy, France

*Vercelli*, Collection du FRAC – Arca, Turin, Italy

*I Love Jenish*, Musée Jenisch, Vevey, Switzerland

*Black Noise. Un hommage à Steven Parrino*, CNEAI – Centre national édition art image, Chatou, France

*Art Kabinett*, Galerie Art : Concept, Art Basel Miami Beach, USA

*The Old, the New, The Different*, Kunsthalle, Bern, Switzerland

*Avant, je pensais qu'il parlait tout seul*, Le Parvis, Ibos, France

*Atman – Atmen. Vis, souffle et reviens*, Out Of This World, Montreux-Territet, Switzerland

2011 *Play Bach*, Circuit, Lausanne, Switzerland

*3h57*, Fonderie Kugle, Geneva, Switzerland

*Drawing 2011*, Biennial Fundraiser, The Drawing Room, London, UK

*Voici un dessin suisse 1990-2010*, Aargauer Kunsthhaus, Switzerland

*Géographie du dessin*, Musée Régional de Sérignan, France

2010 *The Digital Hand – Painting, Drawing, Filming, Digitalising*, National Taiwan Museum of Art, Taichung, Taiwan

*20 ans déjà!* Galerie Guy Bärtschi, Geneva, Switzerland

*Dune*, Plymouth Arts Centre, Plymouth, UK

*Voici un dessin suisse (1990-2010)*, Musée Rath, Geneva, Switzerland

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*Landschaft im Wandel - Werke aus der Sammlung Kunstmuseum Thun,*  
Thun, Switzerland

*La main numérique - Peindre, dessiner, filmer, numériser,* Maison d'Art  
Bernard Anthonioz, Nogent-sur-Marne, France

*Cinématique*, Art : Concept, Paris, France

- 2009 *The Bichon Frisé in Art*, ART SINCE THE SUMMER OF '69, New York, USA  
*Alejandro Jodorowsky's 'Dune': An Exhibition of a Film of a Book That Never Was*, The Drawing Room, London, UK  
*TOP 10 ALLEGORIES*, Galerie Francesca Pia, Zürich, Switzerland  
*Three Leap Seconds Later*, Kunsthaus Grenchen, Grenchen, Switzerland  
*Shifting Identities*, CAC – Contemporary Art Center, Vilnius, Lithuania  
*Opéra Rock*, Musée d'art contemporain de Bordeaux, Bordeaux, France

- 2008 *Black Noise/Exit Dark Matter*, CNAI – Centre National de l'Estampe et de l'Art Imprimé, Chatou, France  
*Atmen-Atman*, Espace Out of this World, Territet, Switzerland  
*I Love Jenisch*, Musée Jenisch, Vevey, Switzerland  
*Shifting Identities*, Kunsthaus, Zurich, Switzerland  
*La main numérique*, Ecole-Centre d'Art d'Annecy, France  
*When Fear Becomes Form*, CAN – Centre d'art, Neuchatel, Switzerland  
*Landscape*, Galerie Thaddaeus Roppac, Paris, France  
*Vercelli*, Collection du FRAC, Arca, Turin, Italy  
*Abstraction Extension. Une scène romande et ses connexions*, Fondation Salomon, Annecy, France  
*3am Eternal*, Alexandre Pollazzon Ltd, London, UK  
*X*, Galerie 1M3, Lausanne, Suisse  
*Elucidée*, Espace Out of this World, Territet, Switzerland  
*La boîte à sardines, une exposition dans des voitures aux Pâquis*, Geneva, Switzerland  
*Landscape*, Galerie Thaddaeus Roppac, Salzburg, Austria

- 2007 *Hello I'm Crashing*, Salon 94, New York, USA  
*Half Square/Half Crazy*, Villa Arson, Nice, France  
*Wunder Stanza*, BAC – Bâtiment d'Art Contemporain, Geneva, Switzerland  
*RAW. Among the Ruins*, Marres Art Centre, Maastricht, Netherlands  
*Évènement #1/07*, Centre Culturel Suisse, Paris, France  
*What We Do Is Secret*, Blancpain Art Contemporain, Geneva, Switzerland

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*Fuori uso 200, Altered States*, MNAC – National Museum of Contemporary Art, Bucarest, Romania

*Ceci n'est pas une ruine*, Galerie Ruine, Geneva, Switzerland

Shangri-La, Alexandre Pollazzon, London, UK

*1:10*, Forde, L'Usine, Geneva, Switzerland

6ème Triennale de l'Art Imprimé Contemporain, Musée de Beaux-arts du Locle, Le Locle, Switzerland

*Black Noise. A Tribute to Steven Parrino*, MAMCO – Musée d'Art Moderne et Contemporain, Geneva, Switzerland

*Der Tanz der Doppelgänger*, Shark, Geneva, Switzerland

2006 *Real vs Unreal*, Ganga International Gallery, Bogota & Lugar a dudas, Cali, Colombia

*Sublime*, UZ11R3F, Geneva, Switzerland

*Cosmogonies*, Centre d'art de Noisy-le-Sec, Noisy-le-Sec, France

*La Force de l'Art*, Grand Palais 2006, Art en France, Grand Palais, Paris, France

*Conversation Pieces*, Centre d'Art Contemporain, Geneva, Switzerland

*Aller/Retour*, Centre Culturel Suisse, Paris, France

Busan Biennale 2006, Busan, South Korea

*All We Ever Wanted Was Everything*, Centre d'art contemporain La synagogue de Delme, Delme, France

*Swiss Video*, Tate Modern, London, UK

*Fuori Uso 2006 - Altered States. Are you experienced?*, Ex Mercato Ortofrutticolo, Pescara, Italy

2005 *Serendipity ou la productivité du hasard*, Galerie Frédéric Giroux, Paris & Console, Paris, France

*Génération femmes*, Analix Forever, Geneva, Switzerland

*Smiley World Association*, Salon Who's Next, Paris, France

*I Still Believe in Miracles*, Musée d'Art Moderne de la Ville de Paris (Couvent des Cordeliers), Paris, France

8<sup>ème</sup> Biennale d'art contemporain de Lyon, curated by Nicolas Bourriaud & Jérôme Sans, Lyon, France

*Swiss Folks*, curated by Caroline Vitelli, Galerie Edward Mitterrand, Geneva, Switzerland

The 9th Baltic Triennial of International Art, curated by Alexis Vaillant, Sofia Hernández Chong Cuy & Raimundas Malasauskas, CAC – Contemporary Art Centre, Vilnius, Lithuania

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*Le voyage intérieur*, curated by Alexis Vaillant & Alex Farquharson, Espace Electra, Paris, France

Swiss Video, Gallery of Contemporary Art Bunkier Sztuki, Krakow, Poland

2004 Art Film, Art Basel, Basel, Switzerland

*Psychic Landscape*, Yvon Lambert Gallery, New York, USA

*Negotiation for Love or Money?* Galerie Donzévansaanen, Lausanne, Switzerland

*The Age Of Optimism*, curated by Fabrice Stroun, Peter Kilchmann Gallery, Zurich, Switzerland

Herbstkatalog Lederfransen, Kunsthalle Basel, Basel, Switzerland

Paris Photo 2004, Le Carrousel du Louvre, Paris, France

Dotmov Festival 2004, Sapporo, Japan

*Xmas Party*, CAC – Centre d'Art Contemporain, Geneva, Switzerland

*Comment rester zen*, Museum am Ostwall, Dortmund, Germany

2003 *Comment rester zen*, Centre Culturel Suisse, Paris, France

25th International Biennial of Graphic Arts, curated by Christophe Cherix, Ljubljana, Slovenia

*Lee 3 tau Ceti Central Armory Show*, curated by Stéphane Magnin, Villa Arson, Nice, France

*Vidya Gastaldon, Amy O'Neill, Pierre Vadi*, CAC – Centre d'Art Contemporain, Geneva, Switzerland

2002 *Animation: Vidéos*, Centre d'Édition Contemporaine, Geneva, Switzerland

*Art + Mountains: The Conquistadors of the Useless*, Alpine Club, London, UK

*Plus qu'une image*, Pompes Funèbres de la Ville de Paris, Paris, France

*Sweet Nothing*, Kunsthaus Baselland, Muttentz, Switzerland

2001 *A Huge Ever Growing Pulsating Brain That Rules from the Centre of the Ultraworld*, Kunsthaus Glarus, Glarus, Switzerland

*The New Domestic Landscape*, curated by Lionel Bovier, Galeria Javier Lopez, Madrid, Spain

*Records Collection*, Forde, Geneva, Switzerland

*Hiroshima Art Document 2001*, Creative Union Hiroshima, Hiroshima, Japan

*Timewave Zero / The Politics of Ecstasy*, curated by Lionel Bovier & Jean-Michel Wicker, Grazer Kunstverein, Graz, Austria

*Yellowrama*, Festival of electronic music at Musée National d'Art Contemporain – Centre Georges Pompidou, Paris, France

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- 2000 *Audi / Beyond Grinding Halt / Centre Point*, Forde, Geneva, Switzerland  
*Elysian Fields*, curated by Elein Fleiss & Olivier Zahm, Musée National d'Art Contemporain, Centre Georges Pompidou, Paris, France  
*Presumés innocents*, curated by Stéphanie Moisdon Trembley & Marie-Laure Bernadac, CAPC – Musée d'Art Contemporain, Bordeaux, France  
*Strange Paradise*, Casino Luxembourg, Luxemburg  
*Sensitive*. Printemps de Cahors, organisée par Christine Macel, Cahors, France  
*État des Lieux #2*, curated by Véronique Bacchetta, Fri-Art, Fribourg, Switzerland  
*Future Perfect*, curated by Alex Farquharson & Bruce Haines, Centre for Visual Arts, Cardiff  
*Part One*, Gregorio Magnani Gallery, London, UK
- 1999 *Xn99*, curated by Stéphanie Moisdon Trembley, Espace des Arts, Châlon-sur-Saône, France  
*Titles for Drawings*, AC Project Room, New York, USA  
*Etcetera*, Spacex Gallery, Exeter, USA  
*The Passion and the Wave*, 6<sup>th</sup> International Istanbul Biennial, curated by Paolo Colombo, Istanbul, Turkey  
*Surveying the Landscape*, curated by James Keith Brown & Eric Diefenbach, Lombard-Freid Fine Arts, New York, USA
- 1998 *La voie lactée*, curated by Elein Fleiss & Olivier Zahm, Alleged Gallery, New York, USA  
*Hélène*, Galerie du Triangle, Bordeaux, France  
*One Step Backwards*, curated by Centre Genevois de Gravure Contemporaine, Liste 98, Basel, Switzerland  
*1900*, Analix Forever, Geneva, Switzerland  
*Videostore*, Bricks & Kicks, Vienna, Austria  
*Plaisir / Déplaisir*, CAPC – Musée d'Art Contemporain, Bordeaux, France  
*In vitro e altro*, Cabinet des estampes du Musée d'Art et d'Histoire, Geneva, Switzerland  
*How Will we Behave?* Robert Prime Gallery, London, UK
- 1997 *Moment Ginza*, curator Dominique Gonzalez-Foerster, Le Magasin, Centre National d'Art Contemporain, Grenoble, France; Further tour at Färgfabriken, Stockholm, Sweden  
*Ganz Angst*, Cinéma Le Brady, Paris, France

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*Transit*, curated by Christine Macel, École Nationale Supérieure des Beaux-Arts, Paris, France

*Exquisite Corpses*, Creative Time Inc. / Saks Fifth Avenue, New York, USA  
The Cetinje Biennial of Fine Art, former British Embassy, Centinje, Montenegro

Gay Pride, curated by Beau comme un camion (Elysabeth Lebovicci), Paris, France

*Carambolage 3*, Arts Santa Mònica, Barcelona, Spain

*French Photography*, curated by Elein Fleiss, The Deep, Tokyo, Japan

1996 *Beige*, curated by Elein Fleiss & Olivier Zahm, Saga Basement, Copenhagen, Denmark

*Global Techno*, Passage de Retz, Paris; CAPC – Musée d'art contemporain, Bordeaux, France

Lotta Hammer Gallery, London, UK

*Ganz Angst*, Sous-Sol / ESAV, Ecole Supérieure d'Arts visuels, Geneva, Switzerland

*a/Drift*, curated by Joshua Decter, Bard College, Annandale-on-Hudson, USA

1995 *Cosmos*, curated by Frank Perrin, Le Magasin, Centre National d'Art Contemporain, Grenoble, France

*Purple 8 1/2*, curated by Elein Fleiss & Olivier Zahm, Galerie Jousse-Seguin, Paris, France

*Skyground*, curated by Lionel Bovier, Galerie Analix Forever, Geneva, Switzerland

*Café Mokka*, Reykjavik, Iceland

*x/y*, curated by Nicolas Trembley & Stéphanie Moisdon Trembley, MNAM – Centre Georges Pompidou, Paris, France

1994 *L'Hiver de l'Amour*, curated by Elein Fleiss, Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth & Olivier Zahm, ARC – Musée d'Art Moderne de la Ville de Paris, Paris, France

*Grease*, curated by Stéphane Magnin & Le 27ème Stratagème, Bd. Risso, Nice, France

*Ateliers' 94*, ARC – Musée d'Art Moderne de la Ville de Paris, Paris, France

*Snark*, curated by Stéphane Magnin & Le 27ème Stratagème, Galerie Pierre Nouvion, Monaco

*Natural System Biological Organisation*, Bois de Boulogne, Paris, France (with Terence McKenna)

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*The Winter of Love*, curated by Elein Fleiss & Olivier Zahm, MoMA PS1, New York, USA

*Incertaine Identité*, curated by Gianni Romano, Galerie Analix Forever, Geneva, Switzerland

1993 *June*, curated by Elein Fleiss & Olivier Zahm, Galerie Thaddaeus Ropac, Paris, France

## PERFORMANCES

2004 *Apparat / Dolly Rocker*, with John Tremblay, Galerie Francesca Pia, Bern; Kunsthalle, Basel; Centre d'Art Contemporain, Geneva, Switzerland

1994 *L'hiver de l'amour*, ARC – Musée d'Art Moderne de la Ville de Paris, Paris, France

1993 Vernissage Bernard Bazile, MNAM – Centre Georges Pompidou, Paris, France

## CURATORIAL PROJECTS

2016 *Comment faire plaisir*, Body & Soul, Geneva, Switzerland

2012 *Love Is Not in Control*, New Jersey, Basel, Switzerland

## FILMS AND VIDEOS

2019 *Visionium*, cartoon, 7'45", soundtrack by Alexandre Joly

2006 *Nucléarama*, in collaboration with Nathalie Rebholz, DVD, 7'03", soundtrack by Sophie Bernhard

2005 *Rééquilibrer-générateur*, DVD, 2' 50", colour, soundtrack by Sophie Bernhard

2004 *Bright Vador*, cartoon, DVD / VHS, 3' 57", colour, soundtrack by Sidney Stucki & Vidya Gastaldon

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- 2001 *Yellowrama*, cartoon, DVD / VHS, 12', colour, soundtrack by Jérôme Tillié
- 2000 *Audi / Beyond Grinding Halt / Centre Point*, with Sidney Stucki & Jean-Michel Wicker, video, 21' 30", colour, sound; produced by Forde & Centre pour l'image contemporaine, Geneva, with the support of AFAA (Association Française d'Action Artistique); distributed by BDV (Bureau des Vidéos), Paris, France
- 1997-99 *Midi sous terre, ou The Club*, with Jean-Michel Wicker, digital video: 180' / Super 8: 30'; with the support of AFAA (Association Française d'Action Artistique)
- 1996 *Ganz Angst*, with Jean-Michel Wicker, Serge Comte, Christophe Terpent, Gisèle Vienne, Géraldine Gallavardin, Lisa Borderie & Jérôme Tillié, Super 8 uploaded in video, 80', color, sound; produced by Analix Forever, Geneva, Switzerland  
*Goodly Gory Ghost*, avec Serge Comte, Christophe Terpent & Jean-Michel Wicker, Super 8 uploaded in video, 3', color
- 1994 *Amazing Cocks*, with Jean-Michel Wicker, video, 45', colour, sound  
*Dirty Plottes*, with Lisa Borderie, Julie Faivre, Geraldine Gallavardin, Christophe Terpent & Jean-Michel Wicker, video, 45', colour, sound  
*Isola 2000*, with Serge Comte, Christophe Terpent & Jean-Michel Wicker, Super 8 uploaded in video, 7', colour  
*Les Anges de Charly*, with Serge Comte, Christophe Terpent & Jean-Michel Wicker, video, 50', colour, sound  
*Le Bal*, with Serge Comte, Christophe Terpent & Jean-Michel Wicker, video, 11', color, sound

## DISCOGRAPHY

- 2000 *Midi Sous Terre*, with Serge Comte, Miss Kittin & The Hacker, Sidney Stucki, Jean-Michel Wicker & Jérôme Tillié, movie soundtrack CD, produced by Mental Groove Records, Geneva
- 1997 *Ganz Angst*, with Serge Comte, Christophe Terpent, Jérôme Tillié & Jean-Michel Wicker, 10-inch color, produced by la galerie Jousse-Seguïn, Paris, France

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## DANCE

2005 *Concert Minimetal*, Walcheturm, Zurich, Switzerland

2002-05 *Stéréotypie*, choreography by Gisèle Vienne & Etienne Bideau-Rey

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2016 Vidya Gastaldon, *Les Rescapés*, Cahiers de l'Abbaye Sainte-Croix n°131, les Sables d'Olonne, 2016, 104 pages

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2006 Karl Holmqvist, Madeleine Schuppli & Fabrice Stroun, Vidya Gastaldon, JRP Ringier Editions, Zürich, 2006, 64 pages

2003 Vidya Gastaldon & Jean-Michel Wicker, JRP Ringier Editions, Zurich & Glarus Kunsthau, 2003

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2019 *Futur, Ancien, Fugitif – une scène française*, Palais 30, Palais de Tokyo, Paris, France, pp.10, 28, 66, 98-9, 103, 108, 150-1, 156, 160.

2018 *20 ans d'art en France*, Flammarion, Paris, France, pp. 65, 75, 141, 197, 223, 245 *Autofictions Dessin Contemporain - Prix de dessin de la Fondation d'art contemporain*, Daniel & Florence Guerlain, Wilhem-Hack-Museum, DISTANZ Verlag GmbH, Berlin, Germany p. 102-105, 108.

2017 *En toute modestie – Archipel Di Rosa - Musée International des Arts Modestes*, FAGE Editions Lyon, France 192 pages.  
*PEINDRE, DIT-ELLE - Chap.2*, catalogue de l'exposition, Musée des beaux-arts de Dole, Éditions du Sékoya, Musée départemental d'art contemporain de Rochechouart, p. 12-13, 112 pages

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- 2016 Donation Florence & Daniel Guerlain-Centre Pompidou, Paris, exhibition catalogue; Nordiska Akvarellmuseet, NAM publication No. 68, 2015, cover & pp. 28-31
- 2014 La passion Dürer, exhibition catalogue, Musée Jenisch, Vevey, 2014, pp. 525-526  
Zones sensibles: la peinture renversée, exhibition catalogue, Abbaye Sainte-Croix, les Sables d'Olonne, October 2014, p. 28-29 & p. 75
- 2013 Esprit d'une collection Guerlain, donation Florence et Daniel Guerlain – MNAM - Centre Georges Pompidou, exhibition booklet, Chapelle du Carmel, Libourne  
Astralis, exhibition catalogue, Centre Culturel Louis Vuitton, Paris, 2013, 120 pages  
DECORUM, Tapis et tapisseries d'artistes, exhibition catalogue, Skira Flammarion, Paris, 2013, 224 pages  
Psychonautes, exhibition catalogue, Malingue, Paris, 2013  
Vitamin D2, New Perspectives in Drawing, Phaidon, Londres, 2013, pp. 104-105
- 2012 Merets Funken. Surrealisten in der zeitgenössischen Schweizer Kunst, Kunstmuseum Bern Ed., Exhibition catalogue, Allemagne, 2012, pp. 92-114
- 2010 Laura Sanchez Serrano, Vidya Gastaldon, notice of the exhibition catalogue, Felicità, CentrePasquArt de Bienne, Suisse, 2010, p.64-67  
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Dominique Païni, La main numérique, Les Éditions de l'Oeil, Montreuil, 2010, pp. 28-29
- 2008 Jill Gasparina, Vidya Gastaldon, landscape – le paysage et le dessin contemporain, Galerie Thaddaeus Ropac, 2008, pp. 34-37
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«Vidya Gastaldon, "anarchiste mystique"», in Ouest France.fr, June 16<sup>th</sup>, 2016  
«Mamco, Genève», in Le Matin Dimanche, June 19<sup>th</sup>, 2016  
Maria Maertens, «Le Centre Pompidou voyage à travers la Donation Guerlain», in Connaissance Des Arts, June 7<sup>th</sup>, 2016  
Vivian Sky Rehberg, «Around Town: Paris» in Frieze, #179, May 2016, p. 190 and 191  
Julie Crenn, «Vidya Gastaldon» in ArtPress, April 2016, #432, p. 24  
Marie Maertens, «Les Mutations de Vidya Gastaldon», in Connaissance des arts, March 2016, p. 120  
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- 2004 «Sans Ogm» in Numéro, #59, December 2004  
Eric Strenberg, «Interstella Vidya» in Biscuit, Spring 2004
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MAMCO – Musée d'art moderne et contemporain, Geneva, Switzerland  
Jenisch Museum, Vevey, Switzerland  
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MNAM – Centre Georges Pompidou, Paris, France  
Schweizerische Graphische Gesellschaft, Zurich, Switzerland  
The New Art Gallery Walsall, West Midlands, UK  
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