

Wilde

VIDYA GASTALDON

Born in Besançon, France (1974)

Lives and works in Brénod, France

SOLO EXHIBITIONS

2023 *Natural Herstory*, Wilde, Basel, Switzerland

2022 *Ocean Sentimental*, Les Capucins, Centre d'art contemporain, Ville d'Embrun, France

2021 *Paysages du temps zéro*, Art : Concept, Paris, France

2020 *J'aurais voulu qu'on s'aime tous*, Wilde, Geneva, Switzerland

2019 *Objets peints au feu de Bois*, Art : Concept, Paris, France

2017 *Capsule 1.40*, Halle nord, Geneva, Switzerland

Push the Earth with your Knees, the Sky with your Head, Art Bärtschi & Cie, Geneva, Switzerland

Hello From the Other Side, Art : Concept, Paris, France

2016 *Les Rescapés*, Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France

Hello From the Other Side, Art : Concept, Paris, France

2013 *I'm in Love with the New World*, Art : Concept, Paris, France

2012 *Art Kabinett*, Art Basel, Miami, USA

Tu es monstrueux et je t'aime beaucoup, Le Cycle de l'éternel détour, séquence été 2012, MAMCO – Musée d'Art Moderne et Contemporain, Geneva, Switzerland

Leurs mouvements sont rapides, saccadés et incontrôlables, H2M – Hôtel Marron de Meillonas, Bourg-en-Bresse, France

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- 2011 *Crazy, Cruel and Full of Love*, Galerie Guy Bärtschi, Geneva, Switzerland
- 2009 *Apocalhipsters*, Galerie Guy Bärtschi, Geneva, Switzerland
Vidya Gastaldon, Apex, Kunstverein Gottingen, Germany
Vidya Gastaldon, Domaine de Kerguehennec, Bretagne, France
Nécology, Art : Concept, Paris, France
- 2008 *Do you wear the Love Glasses?* Salon 94, New York, USA
Call it What you Like, New Art Gallery, Walsall Museum, Walsall, UK
- 2007 *Stop Believing, Start Knowing*, Swiss Institute, New York, USA
Huge Reality, Galerie Francesca Pia, Zurich, Switzerland
Atelier Hermès, Seoul, South Korea
Healing Boom, Hiromi Yoshii, Tokyo, Japan
- 2006 *Vidya Gastaldon*, Kunstmuseum, Thun, Switzerland
Vidya Gastaldon, Art : Concept, Paris, France
Art Statements with Art : Concept, Art Basel, Basel, Switzerland
Nucléarama, Nuke, Paris, France (in collaboration with Nathalie Rebholz)
UniverevinU, Alexandre Pollazzon Ltd, London, UK
- 2005 *Bioloarama*, MAMCO- Musée d'art moderne et contemporain, Geneva, Switzerland
Ectopie spectrale, Hard Hat, Geneva, Switzerland
- 2004 *Vidya Gastaldon*, Cosmic Galerie, Paris, France
- 2003 *Vidya Gastaldon*, Centre d'Art Contemporain, Geneva, Switzerland
- 2001 Centre d'Édition Contemporaine, Geneva, Switzerland (with Jean-Michel Wicker)
Kunsthhaus Glarus, Suisse (with Jean-Michel Wicker)
Gregorio Magnani Gallery, London, UK
- 2000 *Audi / Beyond grinding halt / Centre Point*, Forde, Geneva, Switzerland
Galerie Mot & Van den Boogaard, Bruxelles, Belgium (with Jean-Michel Wicker)
Chocolate Explosion, Gregorio Magnani Gallery, London, UK (with Jean-Michel Wicker)
- 1999 Robert Prime Gallery, London, UK (with Jean-Michel Wicker)
Prospect, Centre national de la photographie, Paris, France
- 1998 CAPC - Musée d'art contemporain, Bordeaux, France (with Jean-Michel Wicker)

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1997 *Approaching Cadillac of Time*, Galerie Analix, The First Gramercy International Art Fair, Gramercy Park Hotel, New York, USA (with Jean-Michel Wicker)

GROUP EXHIBITIONS

- 2023 *Prendre soin*, Musée des Beaux-Arts de Dole, France
Cosmos, FRAC Normandie, Athis-de-l'Orne, France
Du Nil Au Léman, Musée d'art de Pully, Switzerland
Soulscapes, Meyer Riegger, Berlin, Germany
Art au Centre Genève, Confédération Centre, Geneva, Switzerland
The Moth and the Thunderclap, Modern Art, London, UK
- 2022 *INTO THE WILD*, Wilde, Geneva, Switzerland
Triple Take, Wilde, Basel, Switzerland
- 2021 *The Winter Show*, Wilde, Gstaad, Switzerland
Histoires d'abstractions , le cauchemar de greenberg , fondation Pernod Ricard, Paris, France
Here come the sun, Bark gallery Berlin, Germany
House of loosing control, Vienna Art Week. Vienna, Austria
Les Flammes, Museum of Modern Art, Paris, France.
Les Yeux du Bois, installation in Bois de la Batie, Geneva, Switzerland
Été 2021, MAMCO, Geneva, Switzerland
Supernature, Centre d'Art Contemporain Yverdon-Les-Bains, Yverdon-Les-Bains, Switzerland
- 2020 *Summer Collective*, Wilde, Geneva, Switzerland
Supper Club, Wilde, Basel, Switzerland
Zahl, Rhythmus, Wandlung, Kunsthalle Ziegelhütte, Appenzell, Switzerland
Even the rocks reach out to kiss you, Transpalette - centre d'art contemporaine, Bourges, France
Géométries de l'Invisible, Espace de l'art Concret, *Château de Mouans*, Mouans-Sartoux, France
Crazy cruel and full of love, Kunstmuseum, Bern, Switzerland
Embrasser des espaces infinis, HiFlow, Geneva, Switzerland
- 2019 *Retour à Rome*, Suisse Institute in Rome, Rome, Italy
By repetition, you start noticing details in the landscape, Le Commun, Geneva, Switzerland
everyday is eternity bound, WallRiss, Fribourg, Switzerland

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La Pièce dans le Coin, complete Works, Geneva, France

Futur, Ancien, Fugitif, Palais de Tokyo, Paris France

Kashmirix Yoga practice and Urban Flourishing, Loop screening of videos by Vidya Gastaldon, Jérémie Gindre and Kimssooja, S L O W - Salon Suisse at 58th International Art Exhibition, Venice Biennale, Italy

Discoteca Analitica, Fri Art, Fribourg, Switzerland

Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings, Petzel, New York, US

Under Construction, Art Bärtschi & Cie, Geneva, Switzerland

2018-19 *Auto Fictions – Contemporary Drawing*, Prix de dessin Guerlain, Wilhelm-Hack-Museum, Ludwigshafen, Germany

2018 Projection de films d'artistes au centre d'art contemporain Chanut, Clamart, France
Geist Genf, Kunsthalle Palazzo, Liestal, Switzerland

Auto Fictions – Contemporary Drawing, Wilhelm Hack Museum, Ludwigshafen am Rhein, Germany

Loup y es-tu ? Bestiaire et Métamorphoses, Château de Maisons, Maisons-Laffitte, France

Out Of The Box, Les Editions Ardeïs et la Galerie Papiers Gras, Genève, Suisse

White Blood Blue Night, CAC La Traverse, Alfortville, France

Sundown, Art Bärtschi & Cie, Geneva, Suisse

2017 Triennale d'art contemporain du Valais, Martigny, Switzerland

Collective V, Art Bärtschi & Cie, Geneva, Switzerland

Print! Musée de la réforme, Geneva, Switzerland

Peindre, dit-elle [Chap.2], Musée des Beaux-arts, Dole, France

En toute modestie – Archipel Di Rosa, MIAM – Musée International des Arts Modestes, Sète, France

Zeitgeist, MAMCO – Musée d'art moderne et contemporain, Geneva, Switzerland

...Bestiaires..., Frac Alsace, Cloître des Récollets, Saverne, France

Likeness, Fused, curated by Jessica Silverman San Francisco, USA

Les retrouvailles, Musée des Beaux-Arts, Brest, France

4^{ème} édition de la Triennale d'art contemporain Valais, Relais autoroutier du Saint Bernard, Martigny, Suisse

En toute modestie – Archipel Di Rosa, MIAM – Musée International des Arts Modestes, Sète, France

Print! Les premières pages d'une révolution, Musée international de la Réforme, Genève, Switzerland

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Beauty & Room, Palp Festival, Sion, Switzerland
Drawing Now, Le Carreau du Temple, Paris, France
Archinature, Piacé Le Radieux, Piacé, France
Peindre, dit-elle [Chap.2], Musée des Beaux-arts de Dole, Dole, France

2016 *Un peu plus tard après la nuit*, DOC! Paris, France
la liberté sans nom, Centre Rhénan d'Art Contemporain, Altkirch, France
The Free Design, Art Bärtschi & Cie, Geneva, Switzerland
Donation Florence & Daniel Guerlain, Kunsten – Museum of Modern Art Aalborg, Germany
Récit d'un temps court, MAMCO – Musée d'art moderne et contemporain, Geneva, Switzerland

L'arbre visionnaire, Centre d'art contemporain de Lacoux, Paris, France
les fleurs de l'invisible, 7,5 Club, Paris, France

2015 *Peindre, dit-elle*, Musée départemental d'art contemporain, Rochechouart, France
Donation Florence & Daniel Guerlain-Centre Pompidou, Paris, France
Nordiska Akvarellmuseet, Skärhamn, Sweden
Accrochages 2015, Le Domaine du Muy, Le Muy, France
Paysages rêvés de fin de siècles (XIXe et XXe), Cambrai Museum, Cambrai, France
Le manifeste de l'arbre, Zabriskie Point, Geneva, Switzerland

2014 *Lupanar*, FORMA – Art contemporain & cabinet d'expertise SA, Lausanne, Switzerland
Lents sourires diffus, Centre d'art contemporain, Lacoux, France, with Alexandre Joly
La passion Dürer, Musée Jenisch, Vevey, Switzerland
La floraison ne fait pas de quartier, NOS – Non Objectif Sud, Tulette, France
Le mur, La collection Antoine de Galbert, La Maison Rouge, Paris, France
Esprit d'une collection, Musée des Beaux-Arts, Libourne, France
L'illusion des lumières, Palazzo Grassi, Venice, Italy
Le Manoir 1964 – 2014, 50 ans d'expositions, Martigny, Le Manoir de la Ville de Martigny, Switzerland
Astralis, Espace culturel Louis Vuitton, Paris, France
Sinou, le chaos, private exhibition in a Parisian apartment, France
Exposition et vente aux enchères, Espace 43R, Geneva, Switzerland
Collective III, Galerie Guy Bärtschi, Geneva, Switzerland
Emergences, Triennale de sculptures, Bex, Parc de Szilassy, Switzerland
Cycle des histoires sans fin, séquence printemps 2014, MAMCO - Musée d'art moderne et contemporain, Geneva, Switzerland
GVA – BOG, Espacion Odeon, Bogota, Colombie

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Landscape: The Virtual, the Actual, the Possible? Times Museum, Guangzhou, China;
Yerba Buena Center for the Arts, San Francisco, USA
Grey Flags, Backslash Gallery, Paris, France
Galerie Yves Iffrig, Strasbourg, France

2013 *L'esprit de la montagne*, Manoir de la Ville de Martigny, Martigny, Switzerland
Spirits of Mountains, Henan Art Museum, Zhengzhou, China
Pièces montrées – la collection impossible, Fondation Fernet-Branca, Saint-Louis, France
Donation Florence et Daniel Guerlain, curator Jonas Storsve, Centre Pompidou, Paris, France
De leur temps 4, 2010/2013, regards croisés de 100 collectionneurs sur la jeune création,
Le Hangar à bananes, Nantes, France
Aquatopia, The imaginary of the Ocean Deep, Tate St Ives, St Ives, UK
Decorum : Tapis et tapisserie d'artistes, Musée d'Art Moderne de la Ville de Paris, France
Usine genevoise de dégrossissage d'or, Forde, Geneva, Switzerland
Collective II, Galerie Guy Bärtschi, Geneva, Switzerland
Psychonautes, Galerie Daniel Malingue, Paris, France
Pro Choice, Fri Art, Fribourg, Switzerland
Paint my Wall, Galerie Forma, Lausanne, Switzerland
Méfie-toi de la surface des choses, Espace Labo, Geneva, Switzerland
Female Power. Matriarchy, Spirituality and Utopia, Museum fuer Moderne Kunst, Arnhem, Netherlands

2012 *Les étincelles de Méret. Les Surréalismes dans l'Art Contemporain Suisse*, Kunstmuseum, Bern, Switzerland
La main numérique : peindre, dessiner, filmer, numériser, École d'art de la Communauté de l'agglomération, Annecy, France
Vercelli, Collection du FRAC – Arca, Turin, Italy
I Love Jenish, Musée Jenisch, Vevey, Switzerland
Black Noise. Un hommage à Steven Parrino, CNEAI – Centre national édition art image, Chatou, France
Art Kabinett, Galerie Art : Concept, Art Basel Miami Beach, USA
The Old, the New, The Different, Kunsthalle, Bern, Switzerland
Avant, je pensais qu'il parlait tout seul, Le Parvis, Ibos, France
Atman – Atmen. Vis, souffle et reviens, Out Of This World, Montreux-Territet, Switzerland

2011 *Play Bach*, Circuit, Lausanne, Switzerland
3h57, Fonderie Kugle, Geneva, Switzerland
Drawing 2011, Biennial Fundraiser, The Drawing Room, London, UK
Voici un dessin suisse 1990-2010, Aargauer Kunsthhaus, Switzerland
Géographie du dessin, Musée Régional de Sérignan, France

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- 2010 *The Digital Hand – Painting, Drawing, Filming, Digitalising*, National Taiwan Museum of Art, Taichung, Taiwan
20 ans déjà! Galerie Guy Bärtschi, Geneva, Switzerland
Dune, Plymouth Arts Centre, Plymouth, UK
Voici un dessin suisse (1990-2010), Musée Rath, Geneva, Switzerland
Landschaft im Wandel - Werke aus der Sammlung Kunstmuseum Thun, Thun, Switzerland
La main numérique - Peindre, dessiner, filmer, numériser, Maison d'Art Bernard Anthonioz, Nogent-sur-Marne, France
Cinématique, Art : Concept, Paris, France
- 2009 *The Bichon Frisé in Art*, ART SINCE THE SUMMER OF '69, New York, USA
Alejandro Jodorowsky's 'Dune': An Exhibition of a Film of a Book That Never Was, The Drawing Room, London, UK
TOP 10 ALLEGORIES, Galerie Francesca Pia, Zürich, Switzerland
Three Leap Seconds Later, Kunsthaus Grenchen, Grenchen, Switzerland
Shifting Identities, CAC – Contemporary Art Center, Vilnius, Lithuania
Opéra Rock, Musée d'art contemporain de Bordeaux, Bordeaux, France
- 2008 *Black Noise/Exit Dark Matter*, CNAI – Centre National de l'Estampe et de l'Art Imprimé, Chatou, France
Atmen-Atman, Espace Out of this World, Territet, Switzerland
I Love Jenisch, Musée Jenisch, Vevey, Switzerland
Shifting Identities, Kunsthaus, Zurich, Switzerland
La main numérique, Ecole-Centre d'Art d'Annecy, France
When Fear Becomes Form, CAN – Centre d'art, Neuchatel, Switzerland
Landscape, Galerie Thaddaeus Roppac, Paris, France
Vercelli, Collection du FRAC, Arca, Turin, Italy
Abstraction Extension. Une scène romande et ses connexions, Fondation Salomon, Annecy, France
3am Eternal, Alexandre Pollazzon Ltd, London, UK
X, Galerie 1M3, Lausanne, Suisse
Elucidée, Espace Out of this World, Territet, Switzerland
La boîte à sardines, une exposition dans des voitures aux Pâquis, Geneva, Switzerland
Landscape, Galerie Thaddaeus Roppac, Salzburg, Austria
- 2007 *Hello I'm Crashing*, Salon 94, New York, USA
Half Square/Half Crazy, Villa Arson, Nice, France
Wunder Stanza, BAC – Bâtiment d'Art Contemporain, Geneva, Switzerland
RAW. Among the Ruins, Marres Art Centre, Maastricht, Netherlands
Évènement #1/07, Centre Culturel Suisse, Paris, France

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What We Do Is Secret, Blancpain Art Contemporain, Geneva, Switzerland
Fuori uso 200, *Altered States*, MNAC – National Museum of Contemporary Art, Bucarest, Romania
Ceci n'est pas une ruine, Galerie Ruine, Geneva, Switzerland
Shangri-La, Alexandre Pollazzon, London, UK
1:10, Forde, L'Usine, Geneva, Switzerland
6ème Triennale de l'Art Imprimé Contemporain, Musée de Beaux-arts du Locle, Le Locle, Switzerland
Black Noise. A Tribute to Steven Parrino, MAMCO – Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Der Tanz der Doppelgänger, Shark, Geneva, Switzerland

2006 *Real vs Unreal*, Ganga International Gallery, Bogota & Lugar a dudas, Cali, Colombia
Sublime, UZ11R3F, Geneva, Switzerland
Cosmogonies, Centre d'art de Noisy-le-Sec, Noisy-le-Sec, France
La Force de l'Art, Grand Palais 2006, Art en France, Grand Palais, Paris, France
Conversation Pieces, Centre d'Art Contemporain, Geneva, Switzerland
Aller/Retour, Centre Culturel Suisse, Paris, France
Busan Biennale 2006, Busan, South Korea
All We Ever Wanted Was Everything, Centre d'art contemporain La synagogue de Delme, Delme, France
Swiss Video, Tate Modern, London, UK
Fuori Uso 2006 - Altered States. Are you experienced?, Ex Mercato Ortofrutticolo, Pescara, Italy

2005 *Serendipity ou la productivité du hasard*, Galerie Frédéric Giroux, Paris & Console, Paris, France
Génération femmes, Analix Forever, Geneva, Switzerland
Smiley World Association, Salon Who's Next, Paris, France
I Still Believe in Miracles, Musée d'Art Moderne de la Ville de Paris (Couvent des Cordeliers), Paris, France
8^{ème} Biennale d'art contemporain de Lyon, curated by Nicolas Bourriaud & Jérôme Sans, Lyon, France
Swiss Folks, curated by Caroline Vitelli, Galerie Edward Mitterrand, Geneva, Switzerland
The 9th Baltic Triennial of International Art, curated by Alexis Vaillant, Sofia Hernández Chong Cuy & Raimundas Malasauskas, CAC – Contemporary Art Centre, Vilnius, Lithuania
Le voyage intérieur, curated by Alexis Vaillant & Alex Farquharson, Espace Electra, Paris, France
Swiss Video, Gallery of Contemporary Art Bunkier Sztuki, Krakow, Poland

2004 *Art Film*, Art Basel, Basel, Switzerland
Psychic Landscape, Yvon Lambert Gallery, New York, USA

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Negotiation for Love or Money? Galerie Donzévansaanen, Lausanne, Switzerland
The Age Of Optimism, curated by Fabrice Stroun, Peter Kilchmann Gallery, Zurich, Switzerland

Herbstkatalog Lederfransen, Kunsthalle Basel, Basel, Switzerland

Paris Photo 2004, Le Carrousel du Louvre, Paris, France

Dotmov Festival 2004, Sapporo, Japan

Xmas Party, CAC – Centre d'Art Contemporain, Geneva, Switzerland

Comment rester zen, Museum am Ostwall, Dortmund, Germany

2003 *Comment rester zen*, Centre Culturel Suisse, Paris, France

25th International Biennial of Graphic Arts, curated by Christophe Cherix, Ljubljana, Slovenia

Lee 3 tau Ceti Central Armory Show, curated by Stéphane Magnin, Villa Arson, Nice, France

Vidya Gastaldon, Amy O'Neill, Pierre Vadi, CAC – Centre d'Art Contemporain, Geneva, Switzerland

2002 *Animation: Vidéos*, Centre d'Édition Contemporaine, Geneva, Switzerland

Art + Mountains: The Conquistadors of the Useless, Alpine Club, London, UK

Plus qu'une image, Pompes Funèbres de la Ville de Paris, Paris, France

Sweet Nothing, Kunsthau Baselland, Muttenz, Switzerland

2001 *A Huge Ever Growing Pulsating Brain That Rules from the Centre of the Ultraworld*,

Kunsthau Glarus, Glarus, Switzerland

The New Domestic Landscape, curated by Lionel Bovier, Galeria Javier Lopez, Madrid, Spain

Records Collection, Forde, Geneva, Switzerland

Hiroshima Art Document 2001, Creative Union Hiroshima, Hiroshima, Japan

Timewave Zero / The Politics of Ecstasy, curated by Lionel Bovier & Jean-Michel Wicker, Grazer Kunstverein, Graz, Austria

Yellowrama, Festival of electronic music at Musée National d'Art Contemporain – Centre Georges Pompidou, Paris, France

2000 *Audi / Beyond Grinding Halt / Centre Point*, Forde, Geneva, Switzerland

Elysian Fields, curated by Elein Fleiss & Olivier Zahm, Musée National d'Art Contemporain, Centre Georges Pompidou, Paris, France

Presumés innocents, curated by Stéphanie Moisdon Trembley & Marie-Laure Bernadac, CAPC – Musée d'Art Contemporain, Bordeaux, France

Strange Paradise, Casino Luxembourg, Luxembourg

Sensitive. Printemps de Cahors, organisée par Christine Macel, Cahors, France

État des Lieux #2, curated by Véronique Bacchetta, Fri-Art, Fribourg, Switzerland

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Future Perfect, Centre for Visual Arts, Cardiff, UK

Part One, Gregorio Magnani Gallery, London, UK

- 1999 *Xn99*, curated by Stéphanie Moisdon Trembley, Espace des Arts, Châlon-sur-Saône, France
Titles for Drawings, AC Project Room, New York, USA
Etcetera, Spacex Gallery, Exeter, USA
The Passion and the Wave, 6th International Istanbul Biennial, curated by Paolo Colombo, Istanbul, Turkey
Surveying the Landscape, curated by James Keith Brown & Eric Diefenbach, Lombard-Freid Fine Arts, New York, USA
- 1998 *La voie lactée*, curated by Elein Fleiss & Olivier Zahm, Alleged Gallery, New York, USA
Hélène, Galerie du Triangle, Bordeaux, France
One Step Backwards, curated by Centre Genevois de Gravure Contemporaine, Liste 98, Basel, Switzerland
1900, Analix Forever, Geneva, Switzerland
Videostore, Bricks & Kicks, Vienna, Austria
Plaisir / Déplaisir, CAPC – Musée d'Art Contemporain, Bordeaux, France
In vitro e altro, Cabinet des estampes du Musée d'Art et d'Histoire, Geneva, Switzerland
How Will we Behave? Robert Prime Gallery, London, UK
- 1997 *Moment Ginza*, curator Dominique Gonzalez-Foerster, Le Magasin, Centre National d'Art Contemporain, Grenoble, France; Further tour at Färgfabriken, Stockholm, Sweden
Ganz Angst, Cinéma Le Brady, Paris, France
Transit, curated by Christine Macel, École Nationale Supérieure des Beaux-Arts, Paris, France
Exquisite Corpses, Creative Time Inc. / Saks Fifth Avenue, New York, USA
The Cetinje Biennial of Fine Art, former British Embassy, Centinje, Montenegro
Gay Pride, curated by Beau comme un camion (Elysa Lebovicci), Paris, France
Carambolage 3, Arts Santa Mònica, Barcelona, Spain
French Photography, curated by Elein Fleiss, The Deep, Tokyo, Japan
- 1996 *Beige*, curated by Elein Fleiss & Olivier Zahm, Saga Basement, Copenhagen, Denmark
Global Techno, Passage de Retz, Paris; CAPC – Musée d'art contemporain, Bordeaux, France
Lotta Hammer Gallery, London, UK
Ganz Angst, Sous-Sol / ESAV, Ecole Supérieure d'Arts visuels, Geneva, Switzerland
a/Drift, curated by Joshua Decker, Bard College, Annandale-on-Hudson, USA
- 1995 *Cosmos*, curated by Frank Perrin, Le Magasin, Centre National d'Art Contemporain, Grenoble, France

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Purple 8 1/2, curated by Elein Fleiss & Olivier Zahm, Galerie Jousse-Seguin, Paris, France
Skyground, curated by Lionel Bovier, Galerie Analix Forever, Geneva, Switzerland
Café Mokka, Reykjavik, Iceland
x/y, curated by Nicolas Trembley & Stéphanie Moisdon Trembley, MNAM – Centre Georges Pompidou, Paris, France

- 1994 *L'Hiver de l'Amour*, curated by Elein Fleiss, Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth & Olivier Zahm, ARC – Musée d'Art Moderne de la Ville de Paris, Paris, France
Grease, curated by Stéphane Magnin & Le 27ème Stratagème, Bd. Risso, Nice, France
Ateliers' 94, ARC – Musée d'Art Moderne de la Ville de Paris, Paris, France
Snark, curated by Stéphane Magnin & Le 27ème Stratagème, Galerie Pierre Nouvion, Monaco
Natural System Biological Organisation, Bois de Boulogne, Paris, France (with Terence McKenna)
The Winter of Love, curated by Elein Fleiss & Olivier Zahm, MoMA PS1, New York, USA
Incertaine Identité, curated by Gianni Romano, Galerie Analix Forever, Geneva, Switzerland
- 1993 *June*, curated by Elein Fleiss & Olivier Zahm, Galerie Thaddaeus Ropac, Paris, France

PERFORMANCES

- 2005 *Concert Minimetal*, Walcheturm, Zurich, Switzerland
- 2004 *Apparat / Dolly Rocker*, with John Tremblay, Galerie Francesca Pia, Bern; Kunsthalle, Basel; Centre d'Art Contemporain, Geneva, Switzerland
- 2002-05 *Stéréotypie*, choreography by Gisèle Vienne & Etienne Bideau-Rey
- 1994 *L'hiver de l'amour*, ARC – Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1993 Vernissage Bernard Bazile, MNAM – Centre Georges Pompidou, Paris, France

CURATORIAL PROJECTS

- 2016 *Comment faire plaisir*, Body & Soul, Geneva, Switzerland
- 2012 *Love Is Not in Control*, New Jersey, Basel, Switzerland

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FILMS AND VIDEOS

- 2019 *Visionium*, cartoon, 7'45", soundtrack by Alexandre Joly
- 2006 *Nucléarama*, in collaboration with Nathalie Rebholz, DVD, 7'03", soundtrack by Sophie Bernhard
- 2005 *Rééquilibrer-générateur*, DVD, 2' 50", colour, soundtrack by Sophie Bernhard
- 2004 *Bright Vador*, cartoon, DVD / VHS, 3' 57", colour, soundtrack by Sidney Stucki & Vidya Gastaldon
- 2001 *Yellowrama*, cartoon, DVD / VHS, 12', colour, soundtrack by Jérôme Tillié
- 2000 *Audi / Beyond Grinding Halt / Centre Point*, with Sidney Stucki & Jean-Michel Wicker, video, 21' 30", colour, sound; produced by Forde & Centre pour l'image contemporaine, Geneva, with the support of AFAA (Association Française d'Action Artistique); distributed by BDV (Bureau des Vidéos), Paris, France
- 1997-99 *Midi sous terre, ou The Club*, with Jean-Michel Wicker, digital video: 180' / Super 8: 30'; with the support of AFAA (Association Française d'Action Artistique)
- 1996 *Ganz Angst*, with Jean-Michel Wicker, Serge Comte, Christophe Terpent, Gisèle Vienne, Géraldine Gallavardin, Lisa Borderie & Jérôme Tillié, Super 8 uploaded in video, 80', color, sound; produced by Analix Forever, Geneva, Switzerland
Goodly Gory Ghost, avec Serge Comte, Christophe Terpent & Jean-Michel Wicker, Super 8 uploaded in video, 3', color
- 1994 *Amazing Cocks*, with Jean-Michel Wicker, video, 45', colour, sound
Dirty Plottes, with Lisa Borderie, Julie Faivre, Geraldine Gallavardin, Christophe Terpent & Jean-Michel Wicker, video, 45', colour, sound
Isola 2000, with Serge Comte, Christophe Terpent & Jean-Michel Wicker, Super 8 uploaded in video, 7', colour
Les Anges de Charly, with Serge Comte, Christophe Terpent & Jean-Michel Wicker, video, 50', colour, sound
Le Bal, with Serge Comte, Christophe Terpent & Jean-Michel Wicker, video, 11', color, sound

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DISCOGRAPHY

- 2000 *Midi Sous Terre*, with Serge Comte, Miss Kittin & The Hacker, Sidney Stucki, Jean-Michel Wicker & Jérôme Tillié, movie soundtrack CD, produced by Mental Groove Records, Geneva
- 1997 *Ganz Angst*, with Serge Comte, Christophe Terpent, Jérôme Tillié & Jean-Michel Wicker, 10-inch color, produced by la galerie Jousse-Seguin, Paris, France

BIBLIOGRAPHY

- 2020 Zahl, Rhythmus, Wandlung, Kunsthalle Ziegelhütte, Appenzell, Switzerland
- 2016 Vidya Gastaldon, Les Rescapés, Cahiers de l'Abbaye Sainte-Croix n°131, les Sables d'Olonne
- 2008 Call It What You Like, JRP/Ringier, Zurich
- 2007 Vidya Gastaldon/Healing Boom, Hiromi Yoshii Edition, Tokyo
Vidya Gastaldon & Fabrice Stroun, Mistress Natural, Black Noise, #17, Ecart
- 2006 Karl Holmqvist, Madeleine Schuppli & Fabrice Stroun, Vidya Gastaldon, JRP Ringier Editions, Zürich
- 2003 Vidya Gastaldon & Jean-Michel Wicker, JRP Ringier Editions, Zurich & Glarus Kunsthaus

COLLECTIONS

Centre National des Arts Plastiques, Paris, France
Collection Bank Crédit Suisse, Switzerland
Collection Région Piémont, Torino, Italy
Fonds Cantonal d'Art Contemporain, Geneva, Switzerland
Fonds Municipal d'Art Contemporain, Geneva, Switzerland
FRAC Alsace, Sélestat, France
FRAC Provence Alpes Côte d'Azur, Marseille, France
Jenisch Museum, Vevey, Switzerland
Kadist Art Foundation, Paris, France
Kunstmuseum, Bern, Switzerland
Kunstmuseum, Thun, Switzerland

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MAMCO - Musée d'art moderne et contemporain, Geneva, Switzerland

MNAM - Centre Georges Pompidou, Paris, France

Museum of Abbaye Saint-Croix, Les Sables d'Olonne, France

Pinault Collection, Paris, France

Schweizerische Graphische Gesellschaft, Zurich, Switzerland

The New Art Gallery Walsall, West Midlands, UK

Walsall Museum, Walsall, West Midlands, UK

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