

Wilde

KENDELL GEERS

Born in Johannesburg, South Africa (1968)

Lives and works in Brussels, Belgium

EDUCATION

University of the Witwatersrand, Johannesburg

SELECTED SOLO EXHIBITIONS

2024 *The Oculist Witness*, Wilde, Basel, Switzerland

2023 *BlindFaithNoMore*, ADN Galeria, Barcelona, Spain

Soirée #3, ADN Galeria, Paris, France

2022 *The Plague is Me*, Galerie Eric Mouchet, Paris, France

Ornament und Verbrechen, Mario Mauroner Gallery, Salzburg, Austria

Flesh of the Spirit, Carpenters Workshop Gallery, Paris, France

2021 Voëlvry, Amsterdam Art Weekend, Capital C, Amsterdam

Stripped Bare, Goodman Gallery, OVR

2020 *Ornamentum et Krimen*, M77 Gallery, Milano, Italy

Love, By Any Means Necessary, Stephen Friedman Gallery, London, UK

2019 *In Gozi We Trust*, Goodman Gallery, Johannesburg, South Africa

The Second Coming, curated by a/Political, Rua Red, Dublin, Ireland

#iPROtesttHERforelam, Galeria ADN, Barcelona, Spain

2018 *VoetStoots*, Ron Mandos Gallery, Amsterdam, Netherlands

Hope is a Four Letter Word, La Médiatine, Brussels, Belgium

EsemPlastiK, acb Gallery, Budapest, Hungary

Genève

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Wilde

- 2017 *AfroPunk*, Galerie Rodolphe Janssen, Brussels, Belgium
AfroPunk, Galerie Didier Claes, Brussels, Belgium
- 2016 *ProPaganDaDa*, ADN Galeria, Barcelona, Spain
- 2015 *SeaSonSinHell*, acb Gallery, Budapest, Hungary
- 2014 *AniMystikAKtivist*, Goodman Gallery, Cape Town, South Africa
Kendell Geers: The Intoxication of Being, unTUBO, Siena, Italy
Crossing the Line, Stephen Friedman Gallery, London, UK
Solve et Coagula, Galerie Yvon Lambert, Paris, France
- 2013 *AlphaBête*, Galerie Rodolphe Janssen, Brussels, Belgium
Stealing Fire from Heaven, Galerist, Istanbul, Turkey
Kendell Geers, 1988-2012, Haus der Kunst, Munich, Germany
- 2012 *Sexe, Argent et Pouvoir*, La Maison Particulière, Brussels, Belgium
Songs of Innocence and of Experience, Goodman Gallery, Johannesburg, South Africa
The Marriage of Heaven and Hell, Château de Blandy-Les-Tours, France
- 2011 *Hellraiser*, ADN Galeria, Barcelona, Spain
No Government, No Cry, CIAP, Hasselt, Belgium
Fin de Partie, Galleria Continua, Beijing, China
Art Unlimited, Basel Art Fair, Basel, Switzerland
- 2010 *Lady/God/Gift*, Kendell Geers participation in the project: Dominó Canibal, PAC Murcia, Spain
Third World Disorder, Goodman Gallery, Cape Town, South Africa, South Africa
Hand Grenades from My Heart, Galerie Rodolphe Janssen, Brussels, Belgium
- 2009 *A Guest + A Host = A Ghost*, Stephen Friedman Gallery, London, UK
Irrespektiv, MART, Trento, Italy
The Wasteland, Galerie Yvon Lambert, Paris, France
- 2008 *PrayPlayPray*, Oficina para Proyectos de Arte (OPA), Guadalajara, Jalisco, México
Irrespektiv, MOCA, Musée d'art contemporain de Lyon, France
Irrespektiv, DA2 Domus Artium 2002, Salamanca, Spain
PostPunkPaganPop, de Pury & Luxembourg Gallery, Zürich, Switzerland

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- 2007 *Kannibale*, Galerie Yvon Lambert, Paris, France
Irrespektiv, BALTIC, Centre for Contemporary Art, Gateshead, UK
Irrespektiv, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium
Auto da fé, BPS22, Charleroi, Belgium
- 2006 *The Word Made Flesh*, Stephen Friedman Gallery, London, UK
- 2005 *Satyr:Ikön*, Galleria Continua, San Gimignano, Italy
The Fall, Sorry We're Closed, Brussels, Belgium
Hung, Drawn and Quartered, Aspen Art Museum, Aspen, USA
- 2004 *Hung, Drawn and Quartered*, Contemporary Art Center, Cincinnati, USA
Sexus, Cimaise et Portique Centre Départemental d'Art Contemporain, Albi, France
The Forest of Suicides, MACRO, Rome, Italy
In the Flesh, Salon 94, New York, USA
- 2003 *NOITU(LOVE)R*, Castello di Ama per l'Arte Contemporanea, Siena, Italy
Inferno, CCA Centre for Contemporary Art Kitakyushu Project Gallery, Kitakyushu, Japan
TerroRealismus, Migros Museum of Contemporary Art, Zurich, Switzerland
The Prodigal Son, Goodman Gallery, Johannesburg, South Africa
Rogue States, Stephen Friedman Gallery, London, UK
- 2002 *Grenzgänger*, Galerie Luis Campana, Köln, Germany
Mondo Kane, Galleria Continua, San Gimignano, Italy
A Spy in the House of Love, Camouflage, Brussels, Belgium
Sympathy for the Devil, Palais de Tokyo, Paris, France
- 2001 *Where Angels Fear to Tread*, Delfina Project Space, London, UK
Televisionaries, Württembergischer Kunstverein, Stuttgart, Germany
- 2000 *Timbuktu*, MAK Museum, Vienna, Austria
¡Ya Basta!, Le Consortium, Dijon, France
Ex Africa Semper Aliquid Novi, Marian Goodman Gallery, Paris, France
SHOOT, Inova, University of Wisconsin-Milwaukee, Milwaukee, USA
- 1999 *States of Emergency*, Association of Visual Artists Vienna Secession, Vienna, Austria
Heart of Darkness, South African National Art Gallery, Cape Town, South Africa
Kendell Geers, Stephen Friedman Gallery, London, UK
Between the Devil and the Deep Blue Sea, Project Rooms, Goodman Gallery, ARCO, Madrid, Spain

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- 1998 *Guilty*, Fort Klapperkop, Pretoria, South Africa
98.3, ArtPace, San Antonio, Texas, USA
Heart of Darkness, Gallery in the Round, Grahamstown, South Africa
- 1997 *Memento Mori*, Vleeshal Center for Contemporary Art, Middelburg, Netherlands
- 1996 *Black on the Inside* (with Neil Goedhals), Metroplex Gallery, Johannesburg, South Africa
16 June 1976 (with Willie Bester), Goodman Gallery, Johannesburg, South Africa
- 1995 *Work on Paper*, Chalkham Hill Press Gallery, Johannesburg, South Africa
W.C. Villa Arson, Nice, France
- 1994 *Air de Paris*, Everard Read & ICA & Market Theatre Galleries, Johannesburg, South Africa
We are Johannesburg Artists and Nothing More, Michaelis Art Gallery, Cape Town, South Africa
- 1993 *The New Patron*, Everard Read Contemporary, Johannesburg, South Africa
Threshold: The Exhibition, Everard Read Contemporary, Johannesburg, South Africa
Objects, Natal Technikon Art Gallery, Durban, South Africa
- 1991 *Mediations*, Goodman Gallery, Johannesburg, South Africa
- 1988 *Box Theatre*, University of the Witwatersrand, Johannesburg, South Africa

SELECTED GROUP EXHIBITIONS

- 2024 *Refuge*, Curated by Kathryn Weir and Folakunle Oshun, Lagos Biennial
Beyond Borders, La Galerie 38, Marrakech, Morocco
Rebel Echoes, Gaasbeek Castle, Gaasbeek, Belgium
Artists Against the Bomb, Malta Biennale, Malta
Echoes 2, Curated by Bruno Claessens, Geukens & De Vil Projects, Antwerp, Belgium
- 2023 *The Place I Am*, Stephen Friedman Gallery, London, UK
Au bout de mes rêves, Vanhaerents Art Collection, Tripostal, Lille, France
Globalisto, Fragments of a community, 31 Project, Paris, France
'States of Violence', a/political and Wikileaks, London, UK
Borderline, Kunstraum, Uccle, Belgium
'Imago Justitiae' Museo Correr, Fondazione Musei Civici Venezia, Venice, Italy
The Clown Spirit, Galleria Mucciaccia, Rome, Italy

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Glassstress, Venetian Glass today, Milesgården Museum, Lidingö, Sweden

Artists Against the Bomb, Judd Foundation, New York, USA

Les Marcel, Collection R. Patt, Le Botanique, Brussels, Belgium

Exhibition Match III, Curated by Alexander Richards and Phokeng Setai, Joburg Art Fair, South Africa

2022 *The Fest: Between Representation and Revolt*, MAK, Vienna, Austria

Glassstress. State of Mind, Fondazione Berengo Art Space Murano, Italy

Setouchi Triennale 2022, Takamijima, Japan

Inspire Me, Mario Mauroner Gallery, Salzburg, Austria

My one and Only, curated by Stephan Stoyanov, Mario Mauroner Contemporary Art, Salzburg, Austria

Planet B : Climate change and the new sublime, Palazzo Bollani, 59e Venice Biennale, Italy

Bienvenue dans le désert du réel, La Collection Lambert, Avignon, France

Violence & Compassion, Saint-Martins Church, Kortrijk, Belgium

The Circus We Are, curated by Johanna De Vos, Delta Museum, Namur, Belgium

Power + Praxis, La Cité internationale des Arts, Paris, France

Power, Light ! Kunstmuseum Wolfsburg, Germany

2021 Setouchi Asia Forum 2021, "Artists' Breath Live" Japan

Paradise Kortrijk, The Triennale of Kortrijk, Belgium

Trauma, Bruges Triennial 2021, Bruges, Belgium

"Stephen Friedman at The London House of Modernity", London, UK

Glasstress, Window to the Future, curated by Dimitri Ozerkov, Yelisei Zakharenkov, Olga Kozhura, The State Hermitage Museum, Saint Petersburg, Russia

Höhenrausch (Like in Paradise), OÖ Kulturquartier, Linz, Austria

A story for the future, MAXXI's First Decade: MAXXI Museum, Rome, Italy

NO SHOW SPACE, Bethnal Green, London, UK

Holy, Holy, Holy: an exhibition of books with holes, Curated by Inscription: the Journal of Material Text with Fraser Muggerridge & Aslak Gurholt, No Show Space, London, UK

Materia Effimera, curated by Valentina Gioia Levy, floral.ism.festival, Rome, Italy

Statements, curated by Stefano Raimondi, Bergamo, Italy

Fuck you!, curated by Klaus Verscheure, Kunsthuis Harelbeke, Belgium

Garden of Senses, Mario Mauroner Contemporary Art Salzburg, Austria

Video Forever #45 Performance (1st Part), Les Filles du Calvaire, Paris, France

Luttes et utopies 1971-2021 50 ans d'Art engagé, Musée de Millau et des Grands Causses, Millau, France

Lasting Influences, Goodman Gallery, Johannesburg, South Africa

Salon Globalisto, curated by MO LAUDI, Galerie Bonne Esperance, Paris, France

Retour, à la rencontre de l'Afrique contemporaine, Galerie l'Atelier, Nantes, France

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South African Contemporary, Kunstraum, Brussels, Belgium

Trois Collectionneurs, ETE 78, #8, Brussels, Belgium

Bye Bye His-Story, Le Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium

2020 *Kunst in Puurs*, curated by Wilfried Cooreman, Puurs, Belgium

INHUMAN (Disumano), curated by Giusy Caroppo, Castle Barletta, Puglia, Italy

Fonction Critique 2, curated by Manuel Fadat, Aperto, Montpellier, France

2019 *Dysfunctional*, Ca'D'Oro, Carpenters Workshop Gallery, Venice, Italy

Dark Fantasy, UTA Artist Space, Curated by Ashlee Harrison, Los Angeles, USA

Eldorado, MuMo, Mobile Museum touring in Lille, Dunkerque, Amiens, Thiérache North and from l'Ais, France

Eldorado, Golden Room, Musée des Beaux Arts de Lille, curated by Jérôme Sans and Jean-Max Colard, Lille3000, France

Body as home, curated by Valentina Gioia Levy & Pier Paolo Scelsi, GAD Giudecca Art District, Venice Biennale, Venice, Italy

JRSLM – Paradise Lost Again, curated by Hans de Wolf, Pilar, Brussels, Belgium

Habiter l'intime, Works on Paper, Collection Cédric Liénard, Foundation Thalie, Brussels, Belgium

Museum of Modern Art and Western Antiquities, Section II Department of carving and Modeling: Form and Volume, curated by Jens Hoffmann, Cristina Guerra Gallery, Lisbon, Portugal

Otros Campos, Arte, sociedad y fútbol, CDAN, Centro de Arte y Naturaleza, Huesca, Spain

La rue. Où le monde se crée, La Panacée, Montpellier, France

Glasstress 2019, Fondazione Berengo Art Space, Murano

Monde(s) Merveilleux, Galerie Hervé Bize, Nancy, France

Disturbing Narratives, curated by Dr. Lóránd Hegyi, The Parkview Museum Singapore

Nouveau Brutalisme, Carpenters Workshop Gallery, Paris, France

Festival Van De Controle, CCHA, curated by Sarah Van Marcke & Thierry Vandebussche, Hasselt, Belgium

New Works, Carpenters Workshop Gallery, Paris, France

2018 *The Street. Where the World Is Made*, curated by Hou Hanru, MAXXI, Rome, Italy

Hacer Noche, Convent of Santo Domingo, Oaxaca, Mexico

RED Auction, curated by Theaster Gates and Sir David Adjaye, Gagolian Gallery Miami, USA

Us or Chaos, Collection of A/Political curated by Becky Haghpanah-Shirwan, BPS 22, Charleroi, Belgium

White Anxieties, curated by Raul Zamudio and Juan Puentes, White Box, New York, USA

Vienna Line, curated by Dr. Lóránd Hegyi, MAM, Mario Mauroner gallery, Vienna, Austria

Multiple, Stephen Friedman Gallery, London, UK

Elexposition, Party Content, Liège, Belgium

David Balula, Kendell Geers, Thomas Lerooy and Sam Moyer, Galerie Rodolphe Janssen,

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Brussels, Belgium

BRIC-à-brac - The Jumble of Growth, curated by Gerardo Mosquera, National Gallery of Modern Art, Rome, Italy

Road to Justice, MAXXI, Rome, Italy

Make the city, Poiein Polis - Créer la Cité, Party Content, Liège, Belgium

Black Mirror, Mario Mauroner Gallery, Salzburg, Austria

Narrative Means, Goodman Gallery, Johannesburg, South Africa

BELIEVE, MOCA, Museum of Contemporary Art, Toronto, Canada

Talisman in The Age of Difference, Stephen Friedman Gallery, London, UK

The Exil Pavilion, curated by Mounir Fatmi, French Institute of Saint-Louis, Dakar Biennial, Senegal

The World's Game: Fútbol and Contemporary Art, Pérez Art Museum, Miami, USA

2017 Angst, Museum Dr. Guislain, Gent, Belgium

Ecce Homo, curated by Eric Rinckhout, Marion de Cannière gallery, Belgium

DaDA Africa, PERFORMA17, WhiteBox, New York, USA

SAW 3, Clandestine Exhibition, curated by Anna Ceeh and Iv Toshain, Vienna, Austria

Artistry and Methods - Drawing as Art, Art as Drawings, curated by Joël Benzakin, China Academy of Art, Hangzhou, China

How to say it the way it is! curated by Franko B, selected works from the a/political collection, South Dublin Arts Centre, Ireland

Superdemocracy, Belgium Senate, Brussels, Belgium

The Silences Between, curated by Emma Laurence, Goodman Gallery, Cape Town, South Africa

OH LES BEAUX JOURS! curated by Joël Benzakin and Angel Vergara, Biennale 9, Louvain-la-Neuve, Belgium

All Things Being Equal..., Zeitz Museum of Contemporary African Art (Zeitz MOCAA), Cape Town, South Africa

BXL Universel, Centre Wallonie-Bruxelles, Paris, France

NSK State Pavilion, 57th Venice Biennale, Venice, Italy

ANTIDORON - The EMST Collection, Documenta 14, curated by Katerina Koskina, Fridericianum, Kassel, Germany

'And what, for example, am I now seeing?' *Autodispersi, Gropello Collection*, Les Moulins, Boissy-le-Châtel, France

Afriques Capitales, curated by Simon Djami, Gare Saint Sauveur, Lille3000, France

Mementos: Artists' Souvenirs, Artefacts, and other Curiosities, curated by Jens Hoffmann and Piper Marshall, 35th Art Brussels, Brussels, Belgium

Person of the Crowd: The Contemporary Art of Flânerie, The Barnes Foundation, Philadelphia, USA

Living in Dreams, De Bond, Bruges, Belgium

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Il Cacciatore Bianco (The White Hunter), curated by Marco Scotini, FM Centro per l'Arte Contemporanea, Milano, Italy

Du Verbe à la Communication, Collection Josée and Marc Gensollen, Carré d'Art, Nîmes, France

2016 *Lines of Passage (in medias res)*, curated by Basak Senova, The Municipal Art Gallery of Mytilene, Greece

Comme si de rien n'était, curated by Michel Van Dyck, jardins du Musée Van Buuren, Brussels, Belgium

BRIC-à-brac, The Jumble of Growth, curated by Huang Du and Gerardo Mosquera, Today Art Museum, Beijing, China

The 11th edition of the Shanghai Biennale, Shanghai, China

BXL Universel, La Centrale Electrique, Brussels, Belgium

La Traversée des inquiétudes, curated by Lea Bismuth, Le Lab - Labanque, Béthune, France

Tribal, in collaboration with Galerie Bernard Dulon, Carpenters Workshop Gallery, Paris, France

Something Old Something New, Galerie Rodolphe Janssen, Brussels, Belgium

Football: A la Limite du Hors Jeu, Le Musée d'Aquitaine, Bordeaux, France

New Revolutions, Goodman Gallery, Johannesburg, South Africa

Portrait de l'artiste en alter, FRAC Normandie Rouen, France

Les Possédés, Friche La Belle de Mai, Marseille, France

GlassFever, Dordrechts Museum, Dordrechts, Netherlands

A History: Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, Germany

Hacking Habitat, Art of Control - Internationale Kunstmanifestatie, Utrecht, Netherlands

Punk. Its Traces in Contemporary Art, MACBA, Barcelona, Spain

The Importance of Being..., Museo de Arte Moderna, Rio de Janeiro, Brazil; Museu de Arte Contemporânea da Universidade de São Paulo, Brazil

Les Mondes Inversés, BPS22, Charleroi, Belgium

GEOMETRIX: Line, Form, Subversion, Curator's Office, Washington, USA

2015 *Follia Continua! Les 25 ans de la Galleria Continua*, Cent-quatre, Paris, France

The Importance of Being..., Museo de Arte Contemporáneo, Buenos Aires, Argentina, Brazil

THEOREM. You Simply Destroy the Image I Always Had of Myself, curated by Octavio Zaya, MANA Contemporary, New Jersey, USA

"Give me a mask and he will tell you the truth" Oscar Wilde, Galerie Rodolphe Janssen, Brussels, Belgium

Punk. Its Traces in Contemporary Art, CA2M, Madrid, Spain

The Poetry In Between: South-South, Goodman Gallery, Cape Town, South Africa

The Importance of Being..., Museo Nacional de Bellas Artes, Havana, Cuba

Ground Floor Up (RED), BANK, MABSociety, Shanghai, China

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- 2014 *What Marcel Duchamp Taught me*, The Fine Art Society, London, UK
The Divine Comedy, curated by Simon Njami, SCAD, Museum of Art, Savannah, USA
Odd Volumes, Book Art from the Allan Chasanoff Collection, Yale University Art Gallery, USA
As I Run and Run, Happiness Comes Closer, Hotel Beaubrun, Paris, France
Alchemy, West Bund Art & Design, Shanghai, China
Der Leone Have Sept Cabeças, curated by Filipa Oliveira & Elfi Turpin, CRAC Alsace, France
Slow Future, curated by Jota Castro, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
One Shot! Football e Arte Contemporânea, Museu Brasileiro da Escultura, São Paulo, Brasil
ICONICA, Centennial of the founding of CONI, Art walk, Rome, Italy
Michelangelo e il Novecento, Florence, Italy
And the Trees Went Forth to Seek a King, Museum on the Seam, Jerusalem, Israel
Pace Gems, The Linda Pace Foundation Gallery, San Antonio, USA
La Disparition des Lucioles, Prison Sainte-Anne, Avignon, France
Other people's problems: Conflicts and Paradoxes, Herzliya Museum of Contemporary Art, Herzliya, Ireland
Surfacing, Goodman Gallery, Cape Town, South Africa
Study from The Human Body, Stephen Friedman Gallery, London, UK
MTV RE:DEFINE, Dallas Contemporary, Dallas, USA
Personal Choice, CCC Garage, Moscow, Russia
The Divine Comedy: Heaven, Hell and Purgatory, curated by Simon Njami, MMK, Frankfurt, Germany
Selected Jewels from Paris/London, Galerie miniMasterPiece, Paris, France
The Drawing Room, curated by David Neuman, Magasin III, Stockholm, Sweden
Ruffneck Constructivists, ICA, Philadelphia, USA
INSERT2014: NEW MODELS FOR COMMON GROUND, Mati Ghar, Indira Gandhi National Centre for the Arts, New Delhi, India
- 2013 *My Joburg*, Staatliche Kunstsammlungen Dresden, Germany
Post Mortem, Forde, Geneva, Switzerland
Transformator, Festival van de metamorfose, Zwevegem, Belgium
Endgame, Galleria Continua, Les Moulins, Boissy-le-Châtel, France
Beyond Liaisons, World Jewellery Museum, Seoul, Korea
Artificial Amsterdam, The City as Artwork, curated by Gerardo Mosquera, De Appel, Amsterdam, Netherlands
My Joburg, La Maison Rouge, Paris, France
Monkey Business, Galerie Sophie Scheidecker, Paris, France
From Picasso to Koons: The Artist as Jeweler, curated by Diane Venet, the BAAS museum of Art, Miami, USA

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Blago Bung 8, curated by Michel Collet and Patrice Lerochereuil, Performance Action Sound Poetry Video, Emily Harvey Foundation, New York, USA

2012 *From Picasso to Koons: The Artist as Jeweler*, curated by Diane Venet, IVAM - Institut Valencià d'Art Modern, Valence, Spain

The Progress of Love, The Menil Collection, Houston, USA

Dark Garnaal, Galerie Rodolphe Janssen, Villa Knokke, Belgium

The Rainbow Nation: Hedendaagse beeldhouwkunst uit Zuid-Afrika | Contemporary South African sculpture, Museum Beelden aan Zee, EL Den Haag, Netherlands

NEWTOPIA: The State of Human Rights, Mechelen and Brussels, Belgium

MANIFESTA 9, Genk, Limburg, Belgium

Struggle(s), Maison Particulière, Brussels, Belgium

Néon, Who's afraid of red, yellow and blue? La Maison Rouge, Paris, France

2011 *From Picasso to Koons: The Artist as Jeweler*, curated by Diane Venet, MAD, The Museum of Arts and Design, New York, USA

CON AMORE- Leif Djurhuus collection, ARoS Aarhus Art Museum, Aarhus, Denmark

Nunc et in Hora Mortis Nostrae, Galerie Rodolphe Janssen, Brussel, Belgium

Anonymously Yours, L'Observatoire - Maison Grégoire, Brussels, Belgium

Mémoires du futur, la collection Olbricht, La maison Rouge, Paris, France

Spheres 4, Galleria Continua, Les Moulins, Boissy-le-Châtel, France

It Won't Happen Again, Galleria Continua, Beijing, China

Super-Organism, CAF Art Museum Biennale, Beijing, China

Terrible Beauty—Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary 2011, Dublin, Ireland

How to Philosophize with a Hammer, curated by Paul Zamudio, Whitebox Art Center, New York, USA

Big Brother, L'artiste face aux tyrans, Palais des Arts de Dinard, France

Glasstress, 54th Venice Biennale, Venice, Italy

Sympathy for the Devil, curated by Walter Vanhaerents and Pierre-Olivier Rollin, Vanhaerents Art Collection, Brussels, Belgium

Eat Me, Goodman Gallery, Cape Town, South Africa

The Luminous Interval: The Daskalopoulos Collection, The Guggenheim Museum, Bilbao, Spain

Celluloid Brushes, Etablissement d'en Face, Brussels, Belgium

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CURATORIAL WORKS

- 2019 *MERDELAMERDELAMERDELAMERDELAMER*, "Curated by" Festival, Mario Mauroner Gallery, Vienna, Austria
IncarNations, African Art as Philosophy, Sindika Dokolo Collection, Bozar, Brussels, Belgium
- 2015 *Eureka*, Galerist, Istanbul, Turkey
- 2011 *No Government No Cry*, CIAP Hasselt, Belgium
- 1996 *Unplugged*, Rembrandt van Rijn Art Gallery, Market Theatre, Johannesburg, South Africa
- 1995 *Volatile Colonies*, Johannesburg Biennial
- 1994 – 1999 Gencor / BHP Billiton Collection
- 1992 *A.I.D.S. The Exhibition*, ICA, Johannesburg and Natal Technikon Art Gallery, Durban, South Africa
- 1990 *Christmas*, Vrye Weekblad, 14 December
- 1989 *Slightly Obscure Art*, Vrye Weekblad, 15 December

PUBLICATIONS

- 2024 Kendell Geers: *Duchamp's Endgame*, Yale University Press, New Haven, 192 pages
- 2020 Kendell Geers: *OrnAmenTum'EtKrimen*, M77 Gallery, Milan, 144 pages
- 2019 *The Second Coming (Do What Thou Whilt)*. a/political - Rua Red, Dublin, 32 pages
Kendell Geers, Souleymane Bachir Diagne, Marc Ghysels: *IncarNations, African Art as Philosophy*. Silvana Editoriale, 128 pages
- 2018 Kendell Geers: *AniMystikAKtivist*. Fonds Mercator and Yale University Press. Brussels, 128 pages
- 2017 ART AFRICA Magazine, Issue 07, guest editor 248 pages
- 2013 *Kendell Geers 1988-2012*. Prestel Publishing. Munich, 240 pages

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Wilde

- Kendell Geers: *Hand Grenades from My Heart*. Blue Kingfisher Ltd., Hong Kong, 383 pages
- 2012 Kendell Geers: *The Marriage of Heaven and Hell*. Galleria Continua, San Gimignano/Beijing/Les Moulins, 128 pages
- 2011 Kendell Geers: *Fin de Partie*. Galleria Continua. Beijing, 145 pages
- 2009 Be Contemporary Magazine, Issue 07, guest editor 184 pages
- 2007 Kendell Geers: *Irrespektiv*. SMAK, BPS22, Baltic, MAC Lyon, Mart, BOM Publisher, 293 pages
- 2005 *Fingered*. Edited by Kurt Vanbellenghem, Tikiriki Publications. Brussels, 107 pages
- 2004 Kendell Geers: *The Forest of Suicides*. MACRO Museo D'Arte Contemporanea, Rome, 95 pages
- 2002 Kendell Geers: *My Tongue in Your Cheek*. Les presses du Réel. Paris: Réunion des Musées Nationaux, 240 pages
- 1995 Kendell Geers: *Argot: The Way Art is Going*. Chalkham Hill Press. Johannesburg, 74 pages

COLLECTIONS

A/Political, London, UK
BPS22, Charleroi, Belgium
Centre Pompidou, Paris, France
Chicago Art Institute, Chicago, USA
Cleveland Museum of Art, Cleveland, USA
Collection Lambert, Avignon, France
David Roberts Foundation, London, UK
D. Daskalopoulos Collection, Athens, Greece
EMST - National Museum of Contemporary Art, Athens, Greece
Gencor (Billiton), Johannesburg, South Africa
Gervanne+Matthias Leridon Collection, Paris, France
Isabel & Agustín Coppel Collection, Mexico City, Mexico
Johannesburg Art Gallery, Johannesburg, South Africa
Linda Pace Foundation, San Antonio, USA
MACBA, Barcelona, Spain
MACRO Museum, Rome, Italy
Magasin III - Museum & Foundation for Contemporary Art, Stockholm, Sweden

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Marc & Josee Gensollen Collection, Marseille, France
Margulies Collection, Miami, USA
Mark Vanmoerkerke Collection, Ostend, Belgium
MARTa Herford Museum, Herford, Germany
MAXXI Museum, Rome, Italy
Middelheim Museum, Antwerp, Belgium
M HKA - Museum of Contemporary Art, Antwerp, Belgium
Olbricht Collection, Berlin, Germany
P.O.C , Galila Barzilai-Hollander, Brussels, Belgium
Sammlung Goetz, Munich, Germany
SAFFCA, Southern African Foundation for Contemporary Art, Bordeaux, France
Sindika Dokolo Foundation, Luanda, Angola
SDMA - San Diego Museum of Art, San Diego, USA
S.M.A.K, Ghent, Belgium
South African National Art Gallery, Cape Town, South Africa
UNISA Art Gallery, Pretoria, South Africa
Wits Art Museum, Johannesburg, South Africa
Vanhaerents Art Collection, Brussels, Belgium
Wendy Fisher Foundation, London, UK
Yale University Collection, USA

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