

## MOUNIR FATMI

Born in Tangiers, Morocco (1970)  
Lives and works between Tangiers,  
Morocco, Paris and Lille, France

- 1991 Academy of Arts, Rome, Italy  
1998 Casablanca Art School, Morocco  
Rijksakademie, Amsterdam, Netherlands

### SELECTED SOLO EXHIBITIONS

- 2019 *Keeping Faith – Keeping Drawing*, Analix Forever, Geneva, Switzerland  
*A matter of perception*, Skanstull Metro Station, Stockholm, Sweden  
*The White Matter*, Galerie Ceysson & Bénétière, Paris, France  
*The Process*, Wilde, Geneva, Switzerland
- 2018 *180° Behind Me*, Göteborgs Konsthall, Göteborg, Sweden  
*This is My Body*, Art Bärtschi & Cie, Geneva, Switzerland  
*The Human Factor*, Tokyo Metropolitan Teien Art Museum, Tokyo, Japan  
*The Day of the Awakening*, CDAN – Centro de Arte Y Naturaleza, Huesca, Spain  
*This is My Body*, Analix Forever, Geneva, Switzerland  
*Holy Water*, Galerie de Multiples, Paris, France
- 2017 *Fragmented Memory*, Goodman Gallery, Johannesburg, South Africa  
*Peripheral Vision*, Art Front Gallery, Tokyo, Japan  
*Ghosting*, Galerie De Multiples, Paris, France  
*(IM)possible Union*, Analix Forever, Geneva, Switzerland  
*Survival Signs*, Jane Lombard Gallery, New York, USA

# Wilde

*Le Pavillon de l'exil*, Galerie Delacroix, Tangier, Morocco  
*Transition State*, Officine dell'Immagine, Milano, Italy  
*Inside the Fire Circle*, Lawrie Shabibi, Dubai, UAE  
*Darkening Process*, Analix Forever, Geneva, Switzerland  
*Under the Skin*, Maisons des Arts du Grütli, Geneva, Switzerland

2016 *Darkening Process*, MMP+, Marrakech, Morocco  
*A Savage Mind*, Keitelman Gallery, Brussels, Belgium  
*Depth of Field*, Labanque, Béthune, France  
*The Index and The Machine*, ADN Platform, Sant Cugat del Vallès, Spain

2015 *Permanent Exiles*, MAMCO – Musée d'art moderne et contemporain, Geneva, Switzerland  
*History is not mine*, Metavilla, Bordeaux, France  
*Art et patrimoine: C'est encore la nuit*, Prison Qara – Institut Français de Meknès, Meknès, Morocco  
*Modern Times*, Miami Beach Urban Studios Gallery, Miami, USA  
International University, Miami Beach, USA  
*Constructing Illusion*, Analix Forever, Geneva, Switzerland

2014 *Walking on the Light*, CCC – Centre de création contemporaine, Tours, France  
*Light & Fire*, ADN Galería, Barcelona, Spain  
*Art of War*, ADN Platform, Sant Cugat del Vallès, Spain  
*They Were Blind, They Only Saw Images*, Galerie Yvon Lambert, Paris, France  
*The Kissing Circles*, Analix Forever, Geneva, Switzerland

2013 *Spot On: Mounir Fatmi*, Museum Kunstpalast, Düsseldorf, Germany  
*History Is Not Mine*, Paradise Row Gallery, London, UK  
*Le voyage de Claude Lévi-Strauss*, Institut Français, Casablanca, Morocco  
*La ligne droite*, Galerie Fatma Jellal, Casablanca, Morocco  
*The Blinding Light*, Analix Forever, Geneva, Switzerland  
*Post tenebras lux*, Festival A-Part, Les Baux-de-Provence, France  
*Intersections*, Keitelman Gallery, Brussels, Belgium

2012 *Suspect Language*, Goodman Gallery, Cape Town, South Africa  
*Kissing Circles*, Shoshana Wayne Gallery, Santa Monica, USA  
*Oriental Accident*, Lombard-Freid Projects, New York, USA

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# Wilde

- 2011 *The Angel's Black Leg*, Galerie Conrads, Düsseldorf, Germany  
*Between the Lines*, Galerie Hussenot, Paris, France  
*Without Anesthesia*, Analix Forever, Geneva, Switzerland  
Megalopolis, AKBank Sanat, Istanbul, Turkey  
*Architecture Now!* Espace Culturel Le Chaplin, Mantes-la-Jolie, France  
*Linguaggi costituenti*, Fondazione Collegio San Carlo, Modena, Italy
- 2010 *Seeing Is Believing*, Galerie Hussenot, Paris, France  
*The Beautiful Language*, Galerie Ferdinand van Dieten, Amsterdam, Netherlands  
*Underneath*, Kiosque Raspail, Ivry-sur-Seine, France
- 2009 *Fuck Architects: Chapter III*, FRAC Alsace, Sélestat, France  
*Minimalism Is Capitalist*, Galerie Conrads, Düsseldorf, Germany  
*Hard Head*, Tank TV – Web-based project
- 2008 *Fuck Architects: Chapter II*, Centre d'Art Contemporain Le Creux de l'Enfer, Thiers, France  
*Connexion 02*, Galerie Delacroix, Tanger, Morocco
- 2007 *Fuck Architects: Chapter I*, Lombard-Freid Projects, New York, USA  
*In Search of Paradise*, Galerie Ferdinand van Dieten, Amsterdam, Netherlands  
*Something is possible*, Shoshana Wayne Gallery, Los Angeles, USA  
*J'aime l'Amérique*, La Maison Rouge, Fondation Antoine de Galbert, Paris, France  
*Sans histoire*, Musée Picasso – La guerre et la paix, Vallauris, France
- 2006 *Face, les 99 noms de dieu*, Galerie Saint Séverin, Paris, France  
*Tête dure / Hard Head*, Bank Galerie, Paris, France
- 2005 *Bad connexion*, Saw Gallery, Ottawa, Canada  
*Ecrans noirs*, Centre d'Art Contemporain Intercommunal, Istres, France  
*L'évolution ou la mort*, Centre Culturel Marcel Pagnol, Fos-sur-Mer, France  
*Commissariat projet le reste*, Tour Eiffel, Bourges, France
- 2004 *Comprendra bien qui comprendra le dernier*, Centre d'Art Contemporain Le Parvis, Ibos, France  
*Survival Signs : Oeuvres video 1990-2004*, Vidéokiosque 01, Pau, France  
*Dieu me pardonne*, Bureau d'Art et de Recherche, Roubaix, France  
*Jusqu'au bout de la poussière*, Espace des arts, Colomiers, France

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2003 *Obstacles, Next Flag*, Migros Museum, Zurich, Switzerland

2002 *Ovalprojet*, CAC Le Chaplin, Mantes-la-Jolie, France

1999 *Liaisons et déplacement*, Musée des Arts Décoratifs, Paris, France

## BIENNALS / TRIENNALS

2021 5th International Biennale of Casablanca, Morocco

2020 Altai Biennale, Altai Republic, Terekta, Russia  
Sharjah Calligraphy Biennial 8th Edition MAKNOON, Sharjah, United Arab Emirates

2019 *INSIGHTS #5 - SCREEN IT*, Art Brussels, Belgium  
*SCREEN IT*, Stadstriënnale Hasselt/Genk 5, Hasselt, Belgium  
Setouchi Triennale 2019, Awashima Island, Japan

2018 Echigo Tsumari Art Triennale, Echigo Tsumari, Niigata, Japan  
Biennale Agora d'Architecture de Rabat, Culée Creuse, Morocco  
L'heure Rouge, 13eme Biennale de Dakar, Senegal

2017 *Tunisian Pavilion: The Absence of Paths*, 57th Venice Biennale, Venice, Italy  
7<sup>th</sup> Shenzhen Architecture Biennale, Nantou Old Town, China  
11<sup>th</sup> African Biennale of Photography, Bamako, Mali  
*HYPERMuralité*, 15<sup>ème</sup> Biennale d'Art Contemporain Alios! Paris, France

2016 5<sup>th</sup> Mediations Biennale: Fundamental, Poznan, Poland  
Setouchi Triennale 2016, Awashima Community Area, Japan

2015 10<sup>th</sup> African Photography Biennale: *Telling Time*, Bamako, Mali  
5<sup>th</sup> Thessaloniki Biennale of Contemporary Art, *Between the Pessimism of the Intellect and the Optimism of the Will*, Thessaloniki, Greece  
Art nOmad Biennale : *Sublime de Voyage, une Biennale en camion – Un hommage à James Lee Byars*, France

2013 5<sup>th</sup> Auckland Triennial: *If you Were to Live Here*, Auckland, New Zealand  
2<sup>nd</sup> Mediterranean Biennale: *Re-Orientation*, Sakhnin, Israel

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- 2012 Manif d'art 6 – The Quebec City Biennial: *Machines – Les formes du mouvement*, Quebec, Canada  
Dak'art 2012 – 10<sup>ème</sup> Biennale de l'Art Africain Contemporain : *Création contemporaine et dynamiques sociales*, Dakar, Senegal
- 2011 54<sup>th</sup> Venice Biennale: *The Future of a Promise*, Magazzini del Sale, Venice, Italy  
3rd Thessaloniki Biennale: *A Rock and a Hard Place*, Thessaloniki, Greece  
*Word of Mouth*, 3<sup>rd</sup> Athens Biennale, Athens, Greece  
11<sup>ème</sup> Biennale de Lyon : *Une terrible beauté est née*, Lyon, France
- 2010 Dak'art 2012, 9<sup>e</sup> Biennale de l'Art Africain Contemporain : *Rétrospective et perspectives*, Dakar, Senegal  
Biennale Cuvée, Offenes Kulturhaus, Linz, Austria  
1<sup>st</sup> Haifa Mediterranean Biennale, Haifa, Israel  
PORTIZMIR 2, International Contemporary Art Triennial, Silence\_Storm, Izmir, Turkey
- 2009 10<sup>ème</sup> Biennale de Lyon: *The Spectacle of the Everyday*, Lyon, France
- 2008 *Fuck architects: Chapter III*, Brussels Biennale, Belgium  
3<sup>rd</sup> Guangzhou Triennial: *Farewell to Post-Colonialism*, Guangzhou, China  
Pontevedra Art Biennial, Pontevedra, Spain
- 2007 Sharjah Biennial 8: *Still Life – Art, Ecology and the Politics of Change*, Sharjah, UAE  
1<sup>er</sup> Trienal de Luanda: *Arte, storia, cultura e politica contemporanea*, Luanda, Angola
- 2006 *The Unhomely: Phantom Scenes In Global Society*, 2<sup>nd</sup> Seville Biennale, Seville, Spain  
7th Dakar Biennale, Senegal  
Dak'art 2006, 7<sup>ème</sup> Biennale de l'Art Africain Contemporain, Dakar, Senegal
- 2004 Gwangju Biennale 2004: *A Grain of Dust A Drop of Water*, Gwangju, South Korea  
Biennale d'Art Contemporain de Bourges, Bourges, France
- 2003 *Observatorio #9 - A project for the triennial of Luanda 2005*, Espace Camouflage, Brussels, Belgium  
*In/Tangible Cartographies*, 8<sup>th</sup> Havana Biennial, Havana, Cuba

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2001 9th WRO Media Art Biennale, Wroclaw, Poland

2000 Dak'art 2000, 4<sup>ème</sup> Biennale de l'Art Africain Contemporain, Dakar, Senegal  
Arte vidéo TV Biennale, Bologne, Italy

1999 7th Art Media Biennale, Wroclaw, Poland

## SELECTED GROUP EXHIBITIONS

2020 1:54 African Art Fair, Wilde, Paris, France  
*Our world is burning*, Palais de Tokyo, Paris, France  
*The Light House*, Foundation Boghossian, Villa Empain, Brussels, Belgium  
*The Pope*, MOCAM, Krakow, Poland  
*Cut up/Cut Out*, Carnegie Arts Center, Turlock, USA  
*Collection A<sup>2</sup>: espacio de confluencias*, Sala de la Provincia de la Deputación de Huelva, Huelva, Spain  
*Rock me Baby*, CACY, Yverdon-les-Bains, France  
*La Colère de Ludd*, BPS 22, Charleroi, Belgium  
*LínieS Vermelles - La Censura a la Col·Leció de Tatxo Benet*, Centre d'Art La Panera, Lleida, Spain  
*Summer Collective Show*, Wilde, Geneva, Switzerland  
*La sombra de Goya en el arte contemporáneo*, La Lonja, Zaragoza, Spain  
*Supper Club*, Wilde, Basel, Switzerland  
*Paris Weekend Gallery*, Ceysson & Bénétière, Paris, France  
*Taipei Connections: live-streaming*, Ocula, online edition  
*RECYCLER / SURCYCLER*, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France  
*...possibilité d'action*, Métavilla, Bordeaux, France  
*Printemps Paris*, Ceysson & Bénétière, Paris, France  
*Prête-moi ton Rêve*, Musée des Cultures Contemporaines Adama Toungara d'Abobo, Abidjan, Ivory Coast  
*Cut Up/Cut Out*, Massilon Museum, Massilon, United States  
*How To Disappear*, Goodman Gallery, Johannesburg, South Africa  
*La Vague Blanche*, Galerie 38, Casablanca, Morocco  
*United Artists - 1:54 Marrakech OFF*, Hotel Movenpick, Marrakech, Morocco  
*Touriste!*, Espace d'Art Plastique, Mitry-Mory, France  
*Glitch*, Margo Veillon Gallery Tahrir Cultural Center, AUC, Cairo, Egypt  
*Traces du vivant*, Musée des confluences, Lyon, France  
*Our World is Burning*, Palais de Tokyo, Paris, France

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*La sombra de Goya en el arte contemporáneo*, Kubo Kuxta, San Sebastián, Spain

*Cut Up/Cut Out*, Lamont Gallery at Phillips Exeter Academy, Exeter, England

*Fonction critique 2*, Aperto, Montpellier, France

*The Beautiful Language*, Altai Republic, Russia

*Cut Up/Cut Out*, Massilon Museum, Massilon, France

*Glitch*, Margo Veillon Gallery Tahrir Cultural Center, AUC, Cairo, Egypt

2019 *Collecting in the 21st century, If an accumulation reflects a life*, Collection Lambert, Avignon, France

*Prête-moi ton Rêve*, Musée de Civilisations noires de Dakar, Senegal

*100 ans de Culture en Hainaut*, Ateliers Tournisiens de la tapisserie, Tournai, Belgium

*Precaria*, EAC, Montevideo, Uruguay

*PRESSE (censure)*, API, Geneva, Switzerland

*Volutes partent en fumée*, Phillips, Paris, France

*Messages silencieux*, Maison de la Région, Strasbourg, France

*Ekphrasis*, Fondation Boghossian - Villa Empain, Brussels, Belgium

*Nuit Blanche*, Hôtel de ville, Vincennes, France

*Eugenèsia*, Centre d'Art Lo Pati, Amposta, Spain

*5994 is just a number*, ADN, Barcelona, Spain

*Cut Up/Cut Out*, Art Museum of West Virginia University, Morgantown

*Al-Tiba9*, MAMA, Algiers, Algeria

*La sombra de Goya en el arte contemporáneo*, Fernán Gómez, Centro Cultural de la Villa, Madrid, Spain

*Nous sommes contemporains*, L'ar[T]senal, Centre d'art contemporain, Dreux, France

*A-part*, Maison du parc des Alpilles, Saint-Rémy-de-Provence, France

*Under Construction*, Wilde, Geneva, Switzerland

*Miroir collectif*, Musée Bank Al-Maghrib, Rabat, Morocco

*Cut Up/Cut Out*, AMoA-Amarillo Museum of Art, Amarillo

*Sketchpad*, Topographie de l'art, Paris, France

*Une collection d'art contemporain*, Musée des Beaux-arts de Carcassonne, France

*Rouge*, Couleur de l'engagement, Château La Dominique, Saint-Emilion

*Le Grand Détournement*, Ceysson & Bénétière, Paris, France

*Metamorphosis*, Annex of Athens School of Fine Arts, Hydra

*Special Exhibition*, Art Front Gallery, Tokyo, Japan

*Graphein*, Centre des arts Ecolint, Geneva, Switzerland

*Silent Narratives*, Museum of Contemporary Art, Yinchuan, China

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*Acts of Reading*, Goodman Gallery, Cape Town, South Africa  
*Pas de printemps pour Marnie*, Galerie de Multiples, Paris, France  
*L'Herbe entre les pavés (et les roses dans les phallus)*, Analix Forever, Geneva, Switzerland  
*Ici sont les dragons 2/3 : Venez comme vous êtes*, Centre d'Art Contemporain de la Maison Populaire, Montreuil, France  
*Art et presse, livres échanges*, Chateau de Penthes, Genoa, Italy  
*Une poétique du multiple*, Artothèque de Caen, Caen, France  
*Tradition Interrupted*, Bedford Gallery, Walnut Creek, USA  
*Elective Affinities*, Keitelman Gallery, Brussels, Belgium  
*The I is Always in the Field of the Other*, Evliyagil Museum, Ankara, Turkey  
*Les 22ème Rencontres Traverse Vidéo*, Toulouse, France  
*Cut Up/Cut Out*, Leigh Yawkey Woodson Art Museum, Wausau, USA  
*The Handmade in the Technological Age*, Shoshana Wayne Gallery, Santa Monica, USA  
*SILENT PEACE*, Atelier AMI, Geneva, Switzerland  
*Speaking Power To (Post) Truth*, Jane Lombard Gallery, New York, USA  
*Borders*, James Cohan Gallery, New York, USA

2018 *Collection 100 %*, Galerie de Multiples, Paris, France  
*Cut Up/Cut Out*, MOAS – Museum of Arts & Science, Daytona Beach, USA  
*Basically It's Very Practical*, IKOB – International Art Centre East Belgium, Eupen, Belgium  
*THIS IS MY BODY/C'est encore la nuit*, Robert Montgomery/mounir fatmi, Analix Forever, Geneva, Switzerland  
*Revolution Generations*, Mathaf Arab Museum of Modern Art, Doha, UEA  
*Second Life*, MACAAL – Musée d'Art Contemporain Africain Al Maaden, Marrakech, Morocco  
*Beyond Borders*, Fondation Boghossian – Villa Empain, Brussels, Belgium  
*EXOTIC x MODERN: French Art Deco and Inspiration Afar*, Tokyo Metropolitan Teien Art Museum, Tokyo, Japan  
*People Get Ready*, Nasher Museum of Art at Duke University, Durham, England  
*Un œil ouvert sur le monde arabe*, Institut du Monde Arabe, Paris, France  
*Somewhere Behind the Eyes*, Sammlung Philara, Düsseldorf, Germany  
*Cut Up/Cut Out*, Ellen Noël Art Museum, Odessa, Ukraine  
*BRIC-à-brac | The Jumble of Growth*, GNAM - Galleria Nazionale d'Arte Moderna, Rome, Italy  
*40 ans de collection et un film documentaire de 60 min*, Fondation Fernet-Branca, Saint-Louis, France  
*Motherland in Art*, Museum of Contemporary Art in Krakow, Poland

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# Wilde

*Extensions de graffitis*, Fort Saint-André, Villeneuve-lès-Avignon, France  
*MOVING ART*, Analix Forever, Geneva, Switzerland  
*Resist!* BOZAR – Centre for Fine Arts, Brussels, Belgium  
*Al Musiqqa*, Philharmonie de Paris – Cité de la musique, Paris, France  
*A Journey to Freedom*, Tasmanian Museum and Art Gallery, Hobart, Australia  
*Narrative Means*, Goodman Gallery, Johannesburg, South Africa  
*Scripted Reality*, 10 Hanover, London, UK  
*Pavillon de l'exil – Biennale Dak'art OFF*, Institut Français de Saint-Louis, Senegal  
*Cut Up/Cut Out*, Pensacola Museum of Art, Pensacola, USA  
*Systems of Demarcation*, Von der Heydt-Kunsthalle, Wuppertal-Barmen, Germany

2017 *Cut Up/Cut Out*, Huntsville Museum of Art, Huntsville, USA  
*Newwwar. It's Just a Game?* Bandjoun Station, Bandjoun, Cameroon  
*Friends & Family Vol. II*, La Galerie Eva Hober, Paris, France  
*La nuit blanche*, Institut Français de Cotonou, Cotonou, Benin  
*Diaspora Now*, Gifu Museum, Japan  
*Lettres ouvertes, de la calligraphie au street-art*, Institut des Cultures d'Islam, Paris, France  
*memoire vive*, L29 Art Studio, Rome, Italy  
*Cut Up/Cut Out*, Bellevue Arts Museum, USA  
*Miroir, miroir*, mudac – Museum of Contemporary Design and Applied aArts, Lausanne, Switzerland  
*The Black Sphinx: From Morocco to Madagascar*, Primo Marella Gallery, Milano, Italy  
*OUROUBA: The Eye of Lebanon*, Beirut Art Fair, Beirut, Lebanon  
*The Silences Between*, Goodman Gallery, Cape Town, South Africa  
*E-mois*, MACAAL – Musée d'Art Contemporain Africain Al Maaden, Marrakech, Morocco  
*Beautiful Stranger*, Museum De Wieger, Deurne, Belgium  
*Exposición Internacional Al-Tiba9*, ArteriaBCN, Barcelona, Spain  
*Poésie abstraite*, MA GALERIE – Samuel Le Paire, Paris, France  
NSK State Pavilion, 57th Venice Biennale 2017, Venice, Italy  
*Saout Africa(s) – SAVVY Funk – Documenta 14*, SAVVY Contemporary, Berlin, Germany  
*In Friction with Fiction*, Conrads Gallery, Düsseldorf, Germany  
*Le monde et le reste*, Galerie Ceysson & Bénétière, Paris, France  
*Independently*, Keitelman Gallery, Brussels, Belgium  
*Full Moon*, Analix Forever, Geneva, Switzerland

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# Wilde

*Altiba9*, Universitat Pompeu Fabra Barcelona, Spain

*Religion : miroir de la société – Une histoire, des regards*, Musée du Pays de Hanau, Bouxwiller, France

*Arts éphémères*, Château de Servières, Marseille, France

*En l'occurrence*, Centre Européen d'Action Artistiques Contemporaines, Strasbourg, France

*3 collectionneurs autrement*, ETE78, Ixelles, Belgium

*10 Years Old*, Fondazione Fotografia Modena, Modena, Italy

*Generation Flash*, Fondation Alliances, Casablanca, Morocco

*State of the World*, H&R Block Artspace, Kansas City, USA

2016 *Cut Up/Cut Out*, Bedford Gallery, Walnut Creek, USA

*BRIC-à-brac The Jumble of Growth*, Beijing Today Art Museum, Beijing, China

*D'une méditerranée, l'autre*, Hôtel des Arts, Toulon, France

*On the Origins of Art*, MONA – Museum of Old and New Art, Hobart, New Zealand

*Dépenses, First Part of the Trilogy: La traversée des inquiétudes*, LaBanque, Béthune, France

*All I Want For Christmas Is...*, galerie de multiples, Paris, France

*Love Stories*, Les Photaumnales, Beauvais, France

*Essentiel Paysage*, MACAAL – Musée d'Art Contemporain Africain Al Maaden, Marrakech, Morocco

*Dada est tatou*, galerie de multiples, Paris, France

*Urban Touch*, Kunsthalle Faust, Hannover, Germany

*L'œil du collectionneur – Focus 1*, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France

*Exile Pavilion*, Archives Nationales Hôtel de Soubise, Paris, France

*Al-tiba9*, Bardo National Museum, Algiers, Algeria

*Utopies, espoirs, colères*, L'Été Photographique de Lectoure, Lectoure, France

*error: x*, OSTRALE'016, Dresden, Germany

*Nothing but blue skies, retour sur l'image médiatique du 11 septembre*, Arles 2016 - Les Rencontres de la photographie, France

*Let's dance, corps en mouvements*, Festival a-part 2016, Les Alpilles, France

*Expérience sonore*, Musée d'Art Moderne de Troyes, France

*L'art de la tolérance*, Galerie Bab Rouah, Rabat, Morocco

*Dark Chapters*, rotor – Zentrum für zeitgenössische Kunst, Graz, Austria

*New Revolutions*, Goodman Gallery, Johannesburg, South Africa

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# Wilde

*25eme edition de l'art dans les chapelles*, Galerie Jean Fournier, Paris, France

*3AJEL*, Le Temps Réel, Talan Tunisie International, Tunis, Tunisia

*Footing the Bill : Art and Our Ecological Footprint, Part II*

*Les Murmures de la Galerie 121*, La Galerie 121 - Institut Français de Casablanca, Morocco

*Lady Dior As Seen By*, Langen Foundation, Neuss, Germany

*Setouchi Art*, Isetan Mitsukoshi, Tokyo, Japan

*En garde, l'art s'engage !* Musée Bartholdi, Colmar, France

*Le temps de l'audace et de l'engagement – De leur temps (5)*, Institut d'Art Contemporain, Villeurbanne, France

*Le sein dessin*, Galerie Vivo Equidem, Paris, France

*Looking at the World Around You. Contemporary Works from Qatar*

*Museums*, Santander Art Gallery, Madrid, Spain

*Le sens de la peine*, La Terrasse, Nanterre, France

*198920072016*, Galerie Papillon, Paris, France

*Merchant of Dreams*, Brandts & Viborg Kunsthall, Odense & Viborg, Denmark

2015 *100%*, Galerie des Multiples, Paris, France

*I Love You*, Fondazione VIDEOINSIGHT, Turin, Italy

*Claire & obscure*, Galerie d'Art Frontières, Lille, France

*Unprotected Zone*, Museum on the Seam, Jerusalem, Israel

*Le monde selon...*, FRAC Franche Comté, Besançon, France

*Les fragments de l'amour*, CAC La Traverse, Alfortville, France

*La fabrique de l'homme moderne, en résonance avec la Biennale de Lyon*,

La FabriC, Espace d'Art Contemporain, Fondation Salomon, Annecy, France

*Enquête*, Ghaya Gallery, Tunis, Tunisia

*Memory & Oblivion*, Station Beirut, Beirut, Lebanon

*Art et prison – We Only Exist When We Create*, Contemporary Istanbul, Turkey

*The Migrant (Moving) Image*, A Tale of a Tub, Rotterdam, Netherlands

*Street Culture*, École Municipale des Beaux-Arts de Châteauroux, France

*Tolerance*, The 2nd International Bodrum Biennial, Bodrum, Turkey

*Créer c'est résister*, Bibliothèque Municipale de Lyon, France

*Jameel Prize 3*, The National Library, Singapore

*Global Control and Censorship*, ZKM – Zentrum für Kunst und Medien, Karlsruhe, Germany

*Je me souviens*, La Traverse – Centre d'Art Contemporain d'Alfortville, France

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*Seins à dessein*, Espace Arlaud, Lausanne, Switzerland  
*Who Said Tomorrow Doesn't Exist?* 1st Trio Biennial, Rio de Janeiro, Brazil  
*A REPUBLIC OF ART: French Regional Collections of Contemporary Art*,  
Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
*Summertime... and the Living Is Easy*, Geukens & De Vil, Knokke-Heist,  
Belgium  
*Edge of Silence*, Goodman Gallery, Cape Town, South Africa  
*Le Point De Fuite De l'Histoire*, Festival de photo de Lecture, Lecture,  
France  
*Face 2 Face*, Festival A-Part, Les Baux-de-Provence, France  
*Handle with Care*, Ostrale '15, Dresden, Germany  
*Diverse works: Director's Choice, 1997-2015*, The Brooklyn Museum, New  
York, USA  
*Jameel Prize 3*, Sharjah Museum, Sharjah, UAE  
*Fotofest 2014: Views From the Inside*, ADMAF, Abu Dhabi, UEA  
*Passages, parages; visages, paysages*, Musée Bank Al-Maghrib, Rabat,  
Morocco  
*Other People's Memories*, Goodman Gallery, Johannesburg, South Africa  
*Endless*, Keitelman Gallery, Brussels, Belgium  
*Direction artistique*, Galerie Magda Danysz, Paris, France  
*Measuring the Unmeasurable*, Sabrina Amrani Gallery, Madrid, Spain  
*Art in Exile*, Keitelman Gallery, Brussels, Belgium  
*Je me souviens du génocide arménien*, Galerie Sobering, Paris, France  
*Africa and Its Shadow*, Marta Massaioli Arte Contemporanea, Fabriano,  
Italy  
*You Love Me, You Love Me Not, contemporary art of the collection*  
*Sindika Dokolo*, Galeria Municipal do Porto, Portugal  
*Traces of the Future*, MMP+, The Marrakech Museum for Photography  
and Visual Arts, Marrakech, Morocco  
*Test Exposure*, 16th International Media Art Biennial WRO, Wroclaw, Poland  
*FOMO, Fear Of Missing Out – Sextant et plus*, Friche Belle de Mai,  
Marseille, France  
*Detras del muro*, Collateral project to the 12th Havana Biennial, Cuba  
*All the World's a Mosque*, Théâtre de Carthage – Kamel Lazaar Foundation,  
Tunis, Tunisia  
*Corps recomposés. Greffe et art contemporain*, Le Scriptorial  
d'Avranches, France  
*Elogio de la fatiga*, Fabra i Coats, Barcelona, Spain  
*HIWAR - inaugural exhibition*, AMOCA, the Arab Museum of Contemporary  
Art, Sakhnin, Israel

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*A l'ombre d'Eros, une histoire d'amour et de mort*, Monastère Royal de Brou, Bourg-en-Bresse, France

- 2014 *Memory, Place, Desire: Contemporary Art of the Maghreb and the Maghrebi Diaspora*, Cantor Fitzgerald Gallery, Haverford College, Haverford, USA
- The Sublime: Contemporary Works from the Collection*, QAGOMA – Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
- Arab Contemporary, Architecture, Culture and Identity*, Louisiana Museum of Modern Art, Humblebæk, Denmark
- Des choses en moins, des choses en plus*, Palais de Tokyo, Paris, France
- Nass Belgica – L'immigration marocaine en Belgique*, Centre culturel Le Botanique, Brussels, Belgium
- Between Two Stools, One Book*, Villa Empain-Fondation Boghossian, Brussels, Belgium
- Choices - Works on Paper*, Galerie Conrads, Düsseldorf, Germany
- Pourquoi écrire ?* Galerie Sobering, Paris, France
- The Pink Spy*, MuHKA – Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- Views From Inside*, Fotofest Biennial 2014, Houston, USA
- Surfacing*, Goodman Gallery, Cape Town, South Africa
- African Way*, Chapelle de la Visitation – Espace d'Art Contemporain, Thonon-les-Bains, France
- IMPACT*, Art Gallery of Western Australia, Perth, Australia
- Songs of Love and Songs of Loss*, Gwangju Museum of Art, Gwangju, South Korea
- La disparition des lucioles*, Collection Lambert, Avignon, France
- Sculptures du sud*, Villa Datris, L'Isle-sur-Sorgue, France
- Jameel Prize 3*, Hermitage-Kazan Museum, Tatarstan, Russia
- Jameel Prize 3*, New Manege, Moscow, Russia
- Giving Contours to Shadows*, N.B.K, Berlin, Germany
- The Kennedy Bunker*, REH-transformer, Berlin, Germany
- Complices y testigos*, ADN Galería, Barcelona, Spain
- Colonia Apocrifa*, MUSAC – Museo de Arte Contemporáneo de Castilla y León, León, Spain
- La route bleue*, Musée National Adrien Dubouché, Limoges, France
- Les désastres de la guerre*, Festival A-Part, Les Baux-de-Provence, France
- A Moment Forever*, Analix Forever Gallery, Geneva, Switzerland
- The Language of Human Consciousness*, Athr Gallery, Jeddah, Saudi Arabia
- Ne pas se séparer du monde*, 5ème Orient'art express, Oujda, Morocco

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*Liberté mon amour*, Fête de l'Humanité, Paris, France  
*Helvetica Zebra*, Station Beirut, Beirut, Lebanon  
*Memory, Place, Desire*, Cantor Fitzgerald Gallery, Haverford College,  
Haverford, USA  
*Le Maroc Contemporain*, Institut du Monde Arabe, Paris, France  
*1914-2014 Cent ans de création au Maroc*, Musée Mohammed VI, Rabat,  
Morocco  
*Entre nosotros*, CAyT - Centro de Arte y Tecnología, Zaragoza, Spain  
*Blue Movie*, Galerie Eva Hober, Paris, France

2013 *Jameel Prize 3*, Victoria & Albert Museum, London, UK  
*Ici, ailleurs*, Friche Belle de Mai, Marseille-Provence 2013, Marseille, France  
*The Progress of Love*, The Menil Collection, Houston, USA  
*25 Years of Arab Creativity*, Abu Dhabi Pavilion, UAE  
*25 Years of Arab Creativity*, Bahrein National Museum, Manama, Bahrein  
*Body and Soul: New International Ceramics*, Museum of Arts and Design,  
New York, USA  
*La route bleue*, Villa Empain-Fondation Boghossian, Brussels, Belgium  
*10 is More Than a Number*, ADN Galería, Barcelona, Spain  
*Skate Moss*, Analix Forever, Geneva, Switzerland  
*Lady Dior as Seen By*, Pier 4, Central District, Hong Kong, China  
*Pictorial Field*, D+T Project Gallery, Brussels, Belgium  
*Ennemi public*, Galerie Magda Danysz, Paris, France  
*3 x 3 - L'écriture, triologue entre les trois religions*, Citykirche Alter Markt,  
Mönchengladbach, Germany  
*To be Continued*, Le Quartier - Centre d'Art Contemporain, Quimper,  
France  
*Inner Journeys*, Maison Particulière, Brussels, Belgium  
*L'art dans les chapelles*, Chapelle de la Trinité, Cléguerec, France  
*Sculpture on the Beach*, Art Dubai, Dubai, UAE  
*Cogitum*, Palais des Evêques, Saint-Lizier, France  
*(One) Hope Map*, Centre Culturel de Bruges, Bruges, Belgium  
*50 ans d'arts videos internationaux*, Friche Belle de Mai, Marseille, France  
*Au-delà de mes rêves*, Résonance de la Biennale de Lyon, H2M, Bourg-en-  
Bresse, France  
*Symbiose de deux mondes*, Written Art Foundation, Palais Namaskar,  
Marrakech, Morocco  
*21st Century Silk Highway*, Yallay Art Space, Hong Kong, China  
*Le Pont*, Musée d'Art Contemporain, Marseille, France  
*Exercises on Democracy*, White House Biennale, Athens, Greece  
*Khat and After*, Katara Cultural village, Doha, UAE

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*The Sea is my Land*, MAXXI, Rome, Italy

*Transit*, Pavilhao OCA, São Paulo, Brazil

*Pièces montrées: la collection impossible*, Fondation Fernet-Branca, Saint-Louis, France

- 2012 *Narracje 4*, Gdanska Galeria Miejska, Gdansk, Poland  
*Intranquillités*, BPS22 – Musée d'art de la Province de Hainaut, Charleroi, Belgium  
*L'histoire est à moi !* Le Printemps de septembre, Toulouse, France  
*Unrest*, Apexart, New York, USA  
*Transit*, Museu de Arte Moderna da Bahia, Salvador da Bahia, Brazil  
*Lady Dior as Seen By*, Wako Namiki, Tokyo, Japan  
*Le monde comme il bouge*, La Brasserie, Foncquevillers, France  
*In Other Words*, NGBK – Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
*Le Depays*, 4th Marrakech Biennale, Morocco  
*Seules les pierres sont innocentes*, Galerie Talmart, Paris, France  
*Noir clair*, Galerie Quang-Analix Forever, Paris, France  
*Advance/...Notice*, Goodman Gallery, Johannesburg, South Africa  
*Drawings*, Paradise Row Gallery, London, UK  
*Détournements*, Keitelman Gallery, Brussels, Belgium  
*Replicants*, Galerie Talmart, Paris, France  
*Home Where*, Lombard-Freid Projects, New York, USA  
*Beyond Memory*, Museum on the Seam, Jerusalem, Israel  
*Horizons Croisés*, 34e Moussem Culturel International d'Assilah, Morocco  
*la plasticité du langage*, Fondation Hippocrène, Paris, France  
*Le Christ dans l'art*, Gingko'art, Pontoise, France  
*Untold Stories*, Johan Deumens Gallery, Amsterdam, Netherlands  
*Contested Territories*, Dorsky Gallery Curatorial Programs, New York, USA  
*#Cometogether*, Edge of Arabia, London, UK  
*Systems and patterns*, International Centre of Graphic Arts, Ljubljana, Slovenia  
*25 ans de créativité arabe*, Institut du Monde Arabe, Paris, France
- 2011 *Unfolding Tales*, Brooklyn Museum, New York, USA  
*Told, Untold, Retold*, Mathaf: Arab Museum of Modern Art, Doha, UAE  
*Between Now and Then*, Galeria OMR, Mexico  
*The Last Exhibition at Galerie Ferdinand van Dieten*, Galerie Ferdinand van Dieten, Amsterdam, Netherlands  
*Concrete Islands*, Analix Forever, Paris, France  
*Miragen*, Museu Nacional do Conjunto Cultural da República, Brasilia, Brazil

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*Miragen*, Instituto Tomie Ohtake, São Paulo, Brazil  
*Frontières, rencontres de Bamako*, Calouste Gulbenkian Foundation, Lisbon, Portugal  
*After the Rage*, Beton7, Athens, Greece  
*Meeting Point 6: Locus agonistes – Practices and Logics of the Civic*, Argos Center for Art and Media, Brussels, Belgium  
*La ville et leurs imaginaires*, Fondation Blachère, Apt, France  
*Images affranchies*, ancienne agence Banque Al Maghrib, Marrakech, Morocco  
*Fluxus – African Contemporary Art*, Chiesa dei Santi Carlo e Agata, Reggio Emilia, Italy  
*Inspiration Dior*, Musée des Beaux Arts Pouchkine, Moscow, Russia  
*Pax*, Fondation Frances, Senlis, France  
*Meeting Point 6: Locus Agonistes – Practices and Logics of the Civic*, Beirut Art Center, Lebanon  
*The Pavement and the Beach*, Paradise Row, London, UK  
*The Great Babylon Circus*, MU artspace, Eindhoven, Netherlands  
*Working for Change – projet pour le pavillon marocain*, 54th Venice Biennale, L'appartement 22, Rabat, Morocco  
*West End ?* Museum on the Seam, Jerusalem, Israel  
*Islam & the City*, Institut des Cultures d'Islam, Paris, France  
*Collector*, Tri postal, Lille, France  
*Maghreb: Dos orillas*, Círculo de Bellas Artes, Madrid, Spain  
*Terrible Beauty: Art, Crisis, Change*, Dublin Contemporary 2011, Dublin, Ireland

2010 XII Cairo International Art Biennale, Cairo, Egypt  
*Unexpected – Unerwartet*, Kunstmuseum Bochum, Bochum, Germany  
*Res publica*, Moscow Museum of Modern Art, Moscow, Russia  
*Yesterday Will be Better*, Aargauer Kunsthhaus, Aarau, Switzerland  
*In Context, Arts on Main*, Goodman Gallery, Johannesbrug, South Africa  
*Miragens*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil  
*Breaking News*, Fondazione Fotografia Modena, Modena, Italy  
*CAVE, Contemporary Arab Video Encounter*, Maraya Art Centre, Sharjah, UAE  
*THE STATE*, Traffic, Dubai, UAE  
*Capturando rayos del sol norteafricano*, Centro Párraga, Murcia, Spain  
*The Storyteller*, The New School, New York, USA  
*The Storyteller*, Art Gallery of Ontario, Toronto, Canada  
*The Exquisite Corpse Project*, Gasser Grunert Gallery, New York, USA  
*Shadow Dance*, Kunsthal KAdE, Amersfoort, Netherlands

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*One shot! Football et art contemporain*, BPS22 – Musée d'art de la Province de Hainaut, Charleroi, France

*Born in Dystopia*, Rosenblum Collection & Friends, Paris, France

*As the Land Expands, the World Gets Closer*, Al Riwaq, Bahrain

*Résonances: artistes marocains du monde*, Musée de Marrakech, Morocco

*Frontières*, Johannesburg Art Gallery, Johannesburg, South Africa

*Frontière - 8e rencontres photographiques de Bamako*, La Centrale électrique de Drogenbos, Brussels, Belgium

*Frontières - 4e rencontres photographiques de Fès*, Institut Français, Morocco

*Frontières*, Centre Culturel Franco-Mozambicain, Maputo, Mozambique

*Living Together*, Observatori 11, Valencia, Spain

Jardin des Tuileries, FIAC 2010, Paris, France

2009 *8ème rencontres photographiques de Bamako*, Bamako, Mali

*Balla drama*, Paradise Row, London, UK

*America*, Beirut Art Center, Beirut, Lebanon

*Looking Inside Out*, Kunsternes Hus, Oslo, Norway

*The Storyteller*, Salina Art Center, Salina, USA

*Out of Line*, Lombard-Freid Projects, New York, USA

*Things Fall Apart*, Winkleman Gallery, New York, USA

*After Architecture: Tipologies del després*, Centre d'Art Santa Mònica, Barcelona, Spain

*Il faut être absolument moderne*, Paradise Row, Istanbul, Turkey  
Art Tel Aviv, Tel Aviv, Israel

*Planète cerveau*, Musée Denys-Puech, Rodez, France

*Collective Memories in Three Chapters*, Galerie Antje Wachs, Berlin, Germany

*Cul-de-Sac*, Isola di San Pietro, Venice, Italy

*Another Border: Who Are the Others?* Göteborgs Konsthall, Göteborg, Sweden

*Another Border: Who Are the Others?* LACMA, Los Angeles, USA

*Traversées - Crossings*, Darb 1718, Cairo, Egypt

*Traversées - Crossings*, Galerie Bab ar-Rouah/ Galerie Bab El Kebir, Rabat, Morocco

*Little Black Curly Hair*, Kappatos Galerie, Athens, Greece

*TransArabe in Casa Árabe*, Casa Árabe, Madrid, Spain

2008 *Paradise Now! - Essential French Avant-Garde Cinema 1890-2008*, Tate Modern, London, UK

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*Looking Forward to Hearing From You*, Musée Gounaropoulos, Athens, Greece

*Open Sky - Spaces Beyond Their Practices*, Kunstverein Medienturm, Graz, Austria

*Flow*, Studio Museum in Harlem, New York, USA

*Peur et désir*, Palais de Tokyo, Paris, France

*Traces du sacré*, Centre Georges Pompidou, Paris, France

*The Gates of the Mediterranean*, Palazzo del Piozzo Rivoli, Torino, Italy

*Traces du sacré*, Haus der Kunst, Munich, Germany

*Cadavre exquis*, Analix Forever, Geneva, Switzerland

*Visionary Tales of a Balanced Earth*, Te Papa Museum, Wellington, New Zealand

*Traversia*, CAAM – Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

*Videozoom - Sala 1*, Centro Internazionale d'Arte Contemporanea, Roma, Italy

*Traversées*, Art Paris, Paris, France

*Attempt to Exhaust an African Place*, Centre d'Art Santa Mònica, Barcelona, Spain

2007 *(Im)postures*, Université Paris 1 Panthéon-Sorbonne, Paris, France

52nd International Venice Biennale, Italy

Fiac cinéma, Palais de Tokyo, Paris, France

*Seven Installations*, Faulconer Gallery, Grinnell College, Grinnell, USA

*Frontier(s)*, Musée d'Art et d'Histoire, Saint-Brieuc, France

*Africa Remix – Contemporary Art of a Continent*, Johannesburg Art Gallery, Johannesburg, South Africa

Biennale, International Art Exhibition, Nadezda Petrovic Memorial, Cacak, Serbia

2006 *Black Panther Party for Self Defense*, Bank Galerie, Paris, France

*Shard History/Decolonising The Image*, Espace Arti et w139, Amsterdam, Netherlands

*Africa Remix, Contemporary Art of a Continent*, Moderna Museet, Stockholm, Sweden

*Absolumental*, Les Abattoirs, Musée d'Art Moderne et Contemporain, Toulouse, France

*Spiritus – Nuit blanche*, Eglise Saint Séverin, Paris, France

*Image révélée*, Musée de la ville de Tunis, Tunisia

Instituto Valenciano de Arte Moderno, Valencia, Spain

*Explorations in film & video*, The Photographers' Gallery, London, UK

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*Courants alternatifs*, Le Parvis, Ibos & CAPC Musée d'Art Contemporain, Bordeaux, France

*Africa remix - Contemporary art of a continent*, Mori Art Museum, Tokyo, Japan

2005 *Africa Remix - L'art contemporain d'un continent*, Centre Georges Pompidou, Paris, France

*Meeting Point*, The Stenersen Museum, Oslo, Norway

*Tourist Class*, Konstmuseum, Malmö, Sweden

*Cohabitation forcée*, MACT/CACT Arte Contemporanea Ticino, Bellinzona, Switzerland

*Image Statement Position*, Photocairo, Cairo, Egypt

*Rencontres méditerranéennes*, Horcynus Orca Foundation, Messina, Italy

*Uit de landen van ondergaande zon*, Arti et Amicitiae, Amsterdam, Netherlands

*Marokko Kunst & Design*, Wereldmuseum, Rotterdam, Netherlands

*Africa Remix, Contemporary Art of a Continent*, Hayward Gallery, London, UK

2004 *Inventaire contemporain II*, Galerie nationale du jeu de paume, Paris, France

*Africa Remix, Contemporary Art of a Continent*, Museum Kunstpalast, Düsseldorf, Germany

*Les Afriques - Lille 2004 capitale européenne de la culture*, Tri postal, Lille, France

*Apagado/Encendido*, Museo Nacional de Artes Visuales, Montevideo, Uruguay

*Foucault cinéma, image mémoire, image pouvoir*, Cinémathèque française, Paris, France

*Nearer the Near East - A Public Space Project*, Schirn Kunsthalle Frankfurt, Germany

*Les Camoufleurs*, Kunstverein Springhornhof, Lüneburg, Germany

2003 *Sur le front, géographie de la peinture contemporaine*, Le Triage, Nanterre, France

*Espacios mestizos*, 2nd International Contemporary Art Meeting, Finca de Osorio, Teror, Las Palmas de Gran Canaria, Spain

*Art vidéo, art interactif*, Musée de la fondation O.N.A., Casablanca, Morocco

*Videoarcheology*, The red house - Center for Culture and Debate, Sofia, Bulgaria

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*Nuevo video árabe*, Caixa forum, Barcelona, Spain

*Journées méditerranéennes d'arts plastiques*, Sousse, Tunisia

*Cinéma d'avant-garde, contre-culture générale*, Cinémathèque Française, Paris, France

*Les résidents, l'ailleurs, l'image et la mobilité*, La Plateforme, Algiers, Algeria

2002 *Observatorio # 2 trans/action*, Espace Camouflage, Brussels, Belgium  
*Tv or not Tv*, 8th Celebration of Experimental Media Arts, Los Angeles, USA

*Images and Power*, Espacio C, Camargo, Spain

Pacific cinémathèque, Vancouver, Canada

*Videorient*, Landesmuseum, Linz, Austria

*Latitude Vilette Maghreb*, Grande halle de la Villette, Paris, France

2001 *Vidéo/je vois, la création vidéo en France*, Auditorium Guggenheim Museum, Bilbao, Spain

*In/tangible Cartographies*, World Wide Video Festival, Amsterdam, Netherlands

*Mutation plastique marocaine*, Le passage de l'art, Marseille, France

*Radio de accion*, CAAM - Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

*Videomarea*, Palazzo Borsa Valori, Genoa, Italy

2000 UC Berkeley & Pacific Film Archive, San Francisco, USA

*Blue Stage*, House of World Cultures, Berlin, Germany

*L'objet désorienté*, Ateliers d'artistes de la ville de Marseille, France

*Auditorium*, MAMAC - Musée d'Art Moderne et d'Art Contemporain, Nice, France

*Society for Cinema Studies*, Chicago, USA

*10 familles, 10 artistes +si affinité*, FIAC, Paris, France

1999 *L'objet désorienté*, Musée des Arts Décoratifs, Paris, France

*Regards nomades*, FRAC Franche-Comté - Musée des Beaux-Arts, Dôle, France

*Paris-Casa, suites marocaines*, Couvent des Cordeliers, Paris, France

*Un été marocain*, Centre d'Art Contemporain, Castres, France

*L'objet désorienté*, Villa des Arts & Galerie 121, Casablanca, Morocco

*Un automne marocain*, Arteppes - Espace d'Art Contemporain, Annecy, France

*Artistes marocains*, ARIAP - Atelier/Galerie, Lille, France

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## SPECIAL SCREENINGS

- 2018 *Moving Art*, La nuit des images, Musée de l'Elysée, Lausanne, Switzerland  
*The Missing Show*, Mosaic Rooms, London, UK  
*mounir fatmi, Exotic x Modern*, Tokyo Metropolitan Teien Art Museum,  
Tokyo, Japan  
*NOVLANGUE The Missing Show*, Jeu de paume, Paris, France
- 2017 *Carte blanche Nabil AYOUCHE*, Salò at Silencio, Paris, France  
*DANCE WITH ME VIDEO*, Maison européenne de la photographie, Paris,  
France
- 2016 *Still Fighting Ignorance & Intellectual Perfidy*, Iwalewahaus, Bayreuth,  
Lebanon  
*The Migrant (Moving) Image*, Artport, Tel Aviv, Israel
- 2015 *Information Erupts Into Perception*, ISEA 2015 - 21st International  
Symposium on Electronic Arts, Vancouver, Canada  
*Sleep Al Naim - In the Framework of the 20th Anniversary of the MAMCO*,  
Cinema Le Spoutnik, Geneva, Switzerland  
*Modern Times, a History of the Machine*, Facade of the Grand Palais  
during Artparis, Paris, France  
*Global Islam - Presented by UC Santa Cruz*, Center for Emerging Worlds,  
UC Santa Cruz, USA
- 2014 *Cinematheque19*, Lombard-Freid Projects, New York, USA  
*Les rencontres internationales*, La Gaîté Lyrique, Paris, France
- 2013 *Videos on Stage*, Art International Istanbul, Turkey  
*The Beautiful Language - Lecture/vidéo*, Espace Culturel Louis Vuitton,  
Paris, France  
*Travail, Mode d'emploi: Moroccan Mix*, La Centrale Electrique, Brussels,  
Belgium
- 2012 *Friday Late: Record, Reframe, Resist: Moroccan Mix*, Victoria & Albert  
Museum, London, UK  
*mounir fatmi - Sortir de l'Histoire - Mémoire de vaincus*, Auditorium du  
Palais des Beaux-Arts, Lille, France  
*Carte Blanche à la Cinémathèque de Tanger*, Jeu de Paume, Paris, France

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*Vidéos d'aujourd'hui 2000-2012*, Auditorium du Palais des Beaux-Arts, Lille, France

- 2011 *Tank TV presents... With Artprox*, The SVA Theatre, New York, USA  
*Xenoglossia, a Research Project*, Center for Historical Reenactments, Johannesburg, South Africa  
*Huummm... C'est exquis !* Palais des Beaux-Arts, Lille, France
- 2010 *Actual Fears*, Centre d'Art Neuchâtel, Neuchâtel, Switzerland
- 2006 *11th Ovarvideo*, Festival de vidéo de Ovar, Ovar, Portugal
- 2005 *mounir fatmi - Salle Africa Remix - Commissaire Marie-Laure Bernadac*, Centre Georges Pompidou, Paris, France  
*mounir fatmi - Instants vidéo - Commissaire Marc Mercier*, Cinéma le Coluche, Istres, France  
*mounir fatmi et Liselot van der Heijden*, Cabane de projection de Francine Zubeil, Istres, France
- 2004 *mounir fatmi - Collaboration avec le bureau d'art et de recherche*, Maison Folie, Hospice d'Havré, Tourcoing, France  
*Survival Signs - Oeuvres vidéo 1990-2004 - Commissaire Odile Biec*, Videokiosque 01, Pau, France
- 2003 *Hommage à mounir fatmi - Commissaire Hubert Corbin*, 25th Mediterranean Film Festival, Montpellier, France  
*mounir fatmi - Commissaire Marc Mercier*, Rencontre vidéo art plastique, CAC Basse-Normandie, France  
*mounir fatmi, Mahmoud Hojeij - Commissaire Khalil Benkirane*, Festival international du film expérimental - Goethe Institut, Cairo, Egypt
- 2000 *Rehearsing Arab Identity*, curated by Tarik el Haik, UC Berkeley & Pacific Film Archive, San Francisco, USA
- 1999 *The mounir fatmi fresh winds from the desert - Commissaire Mikey Kwella*, VideoFest Transmediale, Berlin, Germany

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## SELECTED VIDEO FESTIVALS

- 2020 23èmes Rencontres Internationales Traverse, Traverse Vidéo, Toulouse, France  
El Kazma 2ème édition, Gabès Cinéma Fen, Gabès, Tunisia
- 2019 Videoformes 2019, Clermont Ferrand, France  
37e Festival Tous Courts, Festival Tous Courts, Aix en Provence, France  
32e Édition des Instants Vidéo, Friche la Belle de Mai, Marseille, France  
21st Édition Videoex Festival, VIDEOEX, Zurich, Switzerland  
28e Édition Festival Coté Court, Pantin, France  
25<sup>e</sup> Édition du Festival International d'Art Vidéo de Casablanca, Institut Français, Casablanca, Morocco  
16<sup>th</sup> Tarifa & Tangier African Film Festival – FCAT, Tarifa, Spain
- 2018 The VIENNALE, Vienna, Austria  
4e Compétition Internationale de Films Expérimentaux du Festival Tous Courts, Aix-en-Provence, France  
31<sup>ème</sup> Édition des Instants Vidéo, Friche Belle de Mai, Marseille, France  
MICA Muestra Internacional de Cine Astronómico. IV Edición, Fuencaliente, Canarias, Spain
- 2017 Les Instants Vidéo Numeriques et Poétiques, Marseille, France  
VIII Festival de Documentários de Cachoeira, Universidade Federal do Recôncavo de Bahia, Bahia, Brazil  
*Lost Paradise*, Festival a-part 2017, Marseille, France  
Festival Coté Court, Pantin, France  
Festival Images Contre nature 2017, Videodrome 2, Marseille, France  
International Festival of Video Art of Casablanca, Morocco  
Videobox Festival, Carreau du temple, Paris, France  
Festival Travelling, Rennes, France
- 2016 10<sup>th</sup> Audiovisual Arts Festival, Ionian University, Corfu, Greece
- 2015 Rencontres Internationales Paris-Berlin, Paris, France/Berlin, Germany  
10<sup>ème</sup> Édition du Panorama des cinémas du Maghreb et du Moyen-Orient, Saint Denis, France  
*Mémoire(s), échos et soubresauts des luttes de libération tricontinentales*, Festival Bandits-Mages, Bourges, France  
1st International Festival of Video Art of Casablanca, Galerie Culturesinterface, Casablanca, Morocco

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- 2014 Rencontres Paris-Berlin, Paris, France  
Festival Images contre Nature, Théâtre des Chartreux, Marseille, France
- 2013 IKONO On Air Festival, Online Côté Court, Pantin, France  
Beirut Animated, Beirut, Lebanon  
Festival Images contre Nature, Marseille, France  
Un festival, c'est trop court ! 13<sup>ème</sup> Festival de Courts-Métrages, Nice, France  
35<sup>ème</sup> CINEMED, Montpellier, Paris, France
- 2012 VI Istanbul International Architecture and Urban Films Festival, Istanbul, Turkey  
Art thou gone, beloved ghost? Narracje 4, Gdansk, Poland  
*Signals: Power Cut Middle East*, International Film Festival, Zurich, Switzerland  
VIDEOEX - International Experimental Film and Video Festival, Zurich, Switzerland  
Festival Images contre Nature, Théâtre des Chartreux, Marseille, France
- 2011 Alternative AudioVisual Event (AAVE), Helsinki, Finland  
International Film Festival Ankara, Ankara, Turkey  
La Vidéothèque & Centre Federico Fellini, Montpellier, France  
28<sup>th</sup> Kassel Dokumentar Film und Video Fest, Kassel, Germany  
*Tangerine Tales*, The invisible Dog Center, New York, USA  
*All Memories Significant in Retrospect*, Art Gallery of Ontario, Toronto, Canada  
24<sup>ème</sup> Instants vidéo numériques et poétiques, Friche Belle de Mai, Marseille, France  
Association Petipeti, Rennes, France  
Transat Vidéo, Normandie, France  
Festival Images contre Nature, Marseille, France  
Invideo - International Exhibition of video art and cinema, Milan, Italy  
IDFA 24<sup>th</sup> International Documentary Film Festival, Amsterdam, Netherlands
- 2010 Festival Images contre Nature, Marseille, France  
Transat Vidéo, Normandie, France  
Association Peti Peti, Rennes, France  
Festival Dromos, Reggio Emilia, Italy  
3<sup>ème</sup> Nuit des 1001 vidéos, Analix Forever, Geneva, Switzerland  
*Big Up*, La Maison - Les Ecuries de Bajora, Anglet, France

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- 2009 *Triny Prada & Before Vanishing*, Marché d'Art Contemporain, Le Marin, Martinique  
*Salon des Amateurs*, Kunsthalle, Düsseldorf, Germany  
*Middle East Cut*, Det Danske Filminstitut, Copenhagen, Denmark  
*Objeto sim projetos culturais*, Museu da República, Brasilia, Brazil
- 2008 *Resistance[s] I & II*, Guangzhou Triennale, Guangzhou, China  
*L'art de la reprise*, Auditorium du Louvre, Paris, France
- 2006 *Among the Moderns*, Cinémathèque de Tanger, Tangier, Morocco  
Irtijal – International Festival of Experimental Music, Beirut Lebanon  
Instant Vidéo Numériques et Poétiques, Marseille, France  
*Résistance(s)*, Festival des cinémas différents, France  
*Resistance(s)*, Gallery Niu, Barcelona, Spain  
Cinemathek d'Oslo, Oslo, Norway  
*Coding: Decoding: Videoprogrammer*, Nikolaj Kunsthal, Copenhagen, Denmark  
Alternative Film/Video Festival, Belgrade, Serbia  
*Résistance(s)*, Museet for samtidskunst, Roskilde, Denmark
- 2005 European Short Film Biennale, Ludwigsburg, Germany  
Loop Festival, CCB bar, Barcelona, Spain  
International Short Film Festival French/Asian, Bangkok, Thailand  
*Signal luminosi*, Centro art visive, Pesaro, Italy  
Francophone Short Film Festival, Toronto, Canada  
*Ovni 2005 - Resistances*, Centre de Cultura Contemporania, Barcelona, Spain  
Instant vidéo numériques et poétiques, Marseille, France  
Festival international de cinéma méditerranéen, Montpellier, France  
Francia 2005 en Colombia, Colombia  
Festival du Film Français, Yokohama, Japan
- 2004 *Generations on the Move*, Viper-Festival, Basel, Switzerland  
Festival des Cinémas Différents, Paris, France  
Artronica - Muestra internacional des artes electronicas, Bogotá, Colombia  
*18e rencontres parallèles*, CAC Basse-Normandie, Hérouville-Saint-Clair, France  
*E-Motion les robots*, Rennes, France  
*Instant vidéo*, Musée d'Art Moderne de Buenos Aires, Argentina  
Festival de cinéma méditerranéen, Montpellier, France  
Mov international digital film festival, Makati city, Phillipine

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Les saisons numériques, Cinéma MK2 Bibliothèque, Paris, France  
Europäische Kurzfilmbiennale, Film und medienfestival, Stuttgart, Germany  
*Francia 2005 en Colombia*, Colombia  
Festival du Film Français, Yokohama, Japan

- 2003 European Media Art Festival, Osnabrück, Germany  
Minnesota's First Arab Film Festival, Minneapolis, USA  
Journées cinéma de Montauban, Montauban, France  
L'image à bras-le-corps - Les instants vidéo, Manosque, France  
Festival des arts électroniques, Bogota, Colombia
- 2002 Images Festival Of Independent Film And Video, Toronto, Canada  
*City Scope; The Emotion of the City - Cell Initiators Of Incidents*,  
Rotterdam, Netherlands  
Argos Festival, Brussels, Belgium
- 2001 Festival Écrans Documentaires, Arcueil, France  
Festival Vidéo Medeja, Novi sade, Serbia
- 2000 Festival International de la Vidéo, Locarno, Switzerland  
*Archéologie du soi*, 1er festival de Sofia, Sofia, Bulgaria  
Video Festival l'immagine leggera, Palermo, Italy  
Festival International du Cinéma Francophone, Moucton, France
- 1999 Festival du Film Arabe, San Francisco, USA  
*Vidéoformes*, Clermont-Ferrand, France  
Festival International du Cinéma Francophone, Acadie, France  
European Media Art Festival, Osnabrück, Germany  
Festival International Linea d'Ombra, Salerno, Italy  
Festival Vidéo Art, Estavar-Llivia, Spain  
Festival Vidéo Champ Libre, Montreal, Canada  
Instants Vidéo, Manosque, France  
Rencontres Vidéo Art Plastiques, CAC, Basse-Normandie, France
- 1998 Festival international del video, Canarias, Spain  
Videofest Transmediale, Berlin, Germany  
Festival Vidéo Art, Estavar-Llivia, Spain  
Festival International Art Vidéo, Casablanca, Morocco  
*Vidéoformes*, Clermont-Ferrand, France  
Festival du film arabe de Fameck, Fameck, France

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Rencontres vidéo art plastique, CAC, Basse-Normandie, France  
International Festival of Independent Film, Brussels, Belgium  
Split Film Festival, Split, Croatia

- 1997 International Video And Electronic Art Manifestation, Montreal, Canada  
*La vallée des terres blanches*, CICV, Montbéliard, France  
*Rencontres vidéo art plastique*, CAC, Basse-Normandie, France  
Festival International d'Art Vidéo, Casablanca, Morocco  
Instants Vidéo, Manosque, France
- 1996 Video Festival Tokyo, Tokyo, Japan  
Festival International d'Art Vidéo, Casablanca, Morocco
- 1995 Internationaler Videokunstpreis, ZKM – Zentrum für Kunst und Medien,  
Karlsruhe, Germany  
Festival International d'Art Vidéo, Casablanca, Morocco
- 1994 Festival International d'Art Vidéo, Casablanca, Morocco  
Instants Vidéo, Manosque, France  
Festival Arabe de la Vidéo, Casablanca, Morocco
- 1993 Festival arabe de la Vidéo, Mohammedia, Morocco

## VIDEO SCREENINGS IN PRISONS

- 2001 Prison les Baumettes, France
- 1998 Prison la santé, Paris, France
- 1997 Maison d'arrêt, Metz, France

## SCHOLARSHIPS & RESIDENCIES

- 2016 Plateform ADN, Sant Cugat, Spain
- 2007 Bourse d'études Cultures France

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# Wilde

- 2005 Rijksakademie van Beeldende Kunsten – Dutch Ministry of Education, Culture and Science, Amsterdam, Netherlands  
mounir fatmi, Daïmon Center et Saw Gallery, Gatineau et Ottawa, Canada
- 2004 Le reste, Drac Centre, Bandits-Mages, Bourges, France  
Crrav – Bourse du Fonds Régional d'Aide à la Création Associative, Tourcoing, France
- 2001 Drac Ile-de-France, Centre Culturel le Chaplin, Mantes-la-Jolie, France  
Friche André Malraux, Collectif 12, Mantes-la-Jolie, France
- 2000 Ateliers d'Artistes, Marseille MJC de Manosque, France
- 1999 Bourse de l'Afaa, Cité Internationale des Arts, Paris, France
- 1997 Drac Nord Pas de Calais, Atelier-résidence, MAJT, Lille, France

## AWARDS AND NOMINATIONS

- 2020 *The Beautiful Language*, Silver Plane Prize, Altai Biennale, Altai Republic, Russia
- 2014 Shortlisted Jameel Prize 3, Victoria & Albert Museum, London, UK
- 2011 Cairo Biennale Award, Cairo, Egypt
- 2006 Grand prix Léopold Sédar Senghor – Dak'art 2018 – 7<sup>ème</sup> Biennale de l'Art Africain Contemporain, Dakar, Senegal  
Stichting kunstprijs Willem F.C. Uriôt, Amsterdam, Netherlands  
Van den Bergh van Heemstede stichting, Amsterdam, Netherlands  
Fellowship of the Dutch Ministry of Foreign Affairs, Amsterdam, Netherlands
- 1998 Video Creation Award – 8th International Video Festival, Canary Islands  
Special award of the jury ex-æquo – 16tg Video Festival, Estavar-Llivia, Spain  
Special Distinction – 3<sup>rd</sup> International Film Festival, Split, Croatia
- 1997 Public Award – 4th video festival, Casablanca, Morocco

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- 1995 Nomination Internationaler Videokunstpries, ZKM – Zentrum für Kunst und Medien, Karlsruhe, Germany
- 1994 1<sup>st</sup> price – 2nd arab video festival, Casablanca, Morocco
- 1993 1<sup>st</sup> price – 3rd Young Painting Biennale, Fondation Wafabank, Casablanca, Morocco

## MEETINGS & CONVERSATIONS

- 2016 *Mounir Fatmi: Darkening Process*, Lecture, The American Corner, Faculty of Letters & Human Sciences, Cadi Ayyad University, Marrakech, Morocco
- 2013 *The Beautiful Language*, Lecture, Espace Culturel Louis Vuitton, Paris, France  
*Discussion avec Philippe Sers*, Carrières de Lumière, Les Beaux de Provence, France
- 2012 *La Plasticité du Langage*, Palais de Tokyo, Paris, France
- 2008 *Dvd presentation: Hard Head*, As part of the exhibition *Traces du sacré*, Librairie Flamarion – Centre Georges Pompidou, Paris, France
- 2007 *Final Cuts: Etats & lieux de l'installation*, Erban, Nantes, France  
*An Attempt to Exhaust an African Place*, Centre d'Art Santa Mònica, Barcelona, Spain
- 2005 *mounir fatmi obstacles - Exposition Africa Remix*, Centre Georges Pompidou, Paris, France  
*mounir fatmi*, D'Almon Center, Gatineau, Canada  
*Rencontre en prologue au colloque Africa Remix avec mounir fatmi, Ingrid Mwangi, Pascale Marthine Tayou, Wim Botha*, Centre Georges Pompidou, Paris, France
- 2004 *Atelier contexte*, École des Beaux-Arts – Invited by Philippe Robert and Mohamed El Baz, Dunkerque, France  
*Le reste*, École Nationale Supérieure d'Arts – Organised by Bandits-Mages, Bourges, France
- 2003 *L'art vidéo et le droit*, Fac de droit de Lille 2, Lille, France

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- 2002 *Ovalprojet*, International Seminaire of Tangier, Tangier, Morocco  
*L'image dans la tête*, CAC le Chaplin, Mantes-la-Jolie, France
- 2000 *Art, identité, frontières*, Ecole des Beaux-Arts – Invited by Jean-Paul Thibeau and Patricia Falguières, Bordeaux, France  
*Rehearsing Arab Identity*, UC Berkeley & Pacific Film Archive – Invited by Tarik el Haik et Edith Crame, San Francisco, CA, USA
- 1999 *Personne n'est seul, rien n'est solide*, École des arts décoratifs – Organised by Vidéo les beaux jours, Strasbourg, France
- 1998 *Personne n'est seul, rien n'est solide*, Prison de la santé, Paris, France  
*Organisé par les yeux de l'ouïe*, Ecole de l'image, Epinal, France
- 1997 *Alphabet rouge*, Ecole des Beaux-Arts – Organised by the Centre Culturel Français de Tetouan, France
- 1996 *Alphabet rouge*, École des Beaux-Arts, Casablanca, Morocco

## CURATING & PROGRAMING

- 2018 *Pavilion de l'exil, 3ème escale*, Institut Français de Saint Louis, France
- 2017 *Pavilion de l'exil, 2ème escale*, a-part Festival, Marseille, France
- 2016 *Pavilion de l'exil, 1ère escale*, Musée des Archives Nationales, Paris, France
- 2015 *Art in Exile*, Keitelman Gallery, Brussels, Belgium
- 2005 *Projet le reste*, Tour Eiffel, Bourges, France
- 2004 *Escale africaine, maison folie, Fort de Mons-en-Baroeul – Lille 2004 capitale européenne de la culture*, Lille, France
- 2003 *Cinéma d'avant-garde, contre-culture générale*, Cinémathèque Française, Paris, France  
*Programmation vidéo, les résidents, l'ailleurs, l'image et la mobilité*, La Plateforme, Algier, Morocco

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2002 *Carte blanche pour heure exquise distribution*, Auditorium Museum Africa, Johannesburg, South Africa

1999 *Photographies du Bauhaus 1920-1930*, Musée des Oudayas, Rabat/Espace d'art Actua, Fondation BCM, Casablanca/Goethe institut, Rabat, Morocco

## MAIN COLLECTIONS

### Angola

Sindika Dokolo Foundation, Luanda

### Australia

Art Gallery of Western Australia, Perth  
Queensland Art Gallery of Australia, Brisbane

### Belgium

Collections de la Province de Hainaut et du BPS22

### Canada

AGO – Art Gallery of Ontario, Toronto

### China

Collection Today Art Museum, Beijing

### France

Fondation Louis Vuitton pour la création, Paris  
Fonds National d'Art Contemporain, Paris  
Fonds Régional d'Art Contemporain d'Alsace, Sélestat  
Fonds Municipal d'Art Contemporain, Paris  
MAMC Les Abattoirs, Toulouse  
Cité nationale de l'histoire de l'immigration, Paris  
Rosenblum & Friends, Paris  
Foundation Frances, Senlis  
FDAC L'Essonne & Château de Chamarande  
Bibliothèque Municipale de Lyon

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## Germany

Museum Kunstpalast, Düsseldorf  
Nadour, Krefeld  
Written Art Foundation, Frankfurt

## Israel

The Tiroche DeLeon Collection

## Italy

Fondazione Cassa di Risparmio di Modena, Modena  
Fondazione Luciano Benetton

## Jordan

Darat al Funun, The Khalid Shoman Foundation, Amman

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