Wilde

JAN FABRE

Born in Antwerp, Belgium (1958)
Lives and works in Antwerp, Belgium

EDUCATION

Municipal Institute for Decorative Arts and Crafts, Antwerp, Belgium
Royal Academy of Fine Arts, Antwerp, Belgium

SELECTED SOLO EXHIBITIONS

2024 *Allegory of Caritas*, 21 Gallery, Treviso, Italy

2023 *New Works | Mosaics*, Wilde, Basel, Switzerland
To Eusebia, Laura and Joanna, Studio Trisorio, Naples, Italy

2022 *Flashback*, BUILDING, Milano, Italy
Allegory of Caritas(An Act of Love), Mucciaccia Gallery, Rome/London/Singapore
Dream Castles (Drawings and Photogaphs), Mucciaccia Gallery, Cortina D'Ampezzo, Italy
La saggezza del Belgio, Galleria Gaburro Boxart, Milan, Italy
Homo Aquaticus and His Planet, Studio Trisorio, Capri, italy

2021 *Purity On Its Knees*, Pilevneli Gallery, Istanbul, Turkey

2020 *Jan Fabre, The Castles in the Hour Blue,* Musée des Beaux Arts, Arras, France
Feast of Little Friends, National Museum in Belgrade, Serbia
L'Heure Sauvage, Galerie Templon, Brussels, Belgium

2019 *There is no Escape From Art*, Sofia Arsenal – National Gallery, Sofia, Bulgaria

2018 *My Queens*, Royal Museum of Fine Art, Brussels, Belgium
Ma nation: l'imagination, Fondation Maeght, Saint-Paul de Vence, France

Wilde

2017 *Glass and Bone Sculptures 1977-2017*, Abbazzia di San Gregorio, Venice, Italy
My Only Nation is my Imagination, Naples, Italy
Boîtes à images. Modèles de pensée et de dessins. Deweer Gallery, Otegem, Belgium
Maskers, Magazzino, Rome, Italy
Folklore sexuel belge, Mario Mauroner Contemporary Art, Vienna, Austria
Stigmata, Actions & Performances (1979-2016), Leopold Museum, Vienna, Austria
Gold and Blood (Sculptures and Drawings), Art Bärtschi & Cie, Geneva, Switzerland
Glass and Bone Sculptures 1977-2017, L'abbazia di San Gregorio, 57 Venice Biennale, Italy
Another World, Laboratory of Illusion and Fantasy, Museum Dr. Guislain, Gent, Belgium

2016 *Knight of Despair/Warrior of Beauty,* State Hermitage Museum, Saint Petersburg, Russia
Stigmata, Actions & Performances, MacLyon, Lyon, France
Vanitas vanitatum, omnia vanitas, Deweer Gallery, Amsterdam, Netherlands
Tribute to Belgian Congo, a Selection, Amsterdam Art Rooms, Amsterdam, Netherlands
Knight of the Night, Ronchini Gallery, London, UK
Spiritual Guards, Palazzo Vecchio, Florence, Italy
Vanitas vanitatum, omnia vanitas, Deweer Gallery, Otegem, Belgium
Tribute to Hieronymus Bosch in Congo, Het Noordbrabants Museum, Netherlands

2015 *Tribute to Belgian Congo (2010 – 2013),* GalerieTemplon, Paris, France
Facing Time. Rops/Fabre, Musée Félicien Rops, Église Saint-Loup, Namur, Belgium
Tribute to Hieronymus Bosch in Congo (2011 – 2013), Wetterling Gallery, Stockholm, Sweden
The Lime Twig Man, At The Gallery, Antwerp, Belgium
Stigmata. Actions & Performances 1976-2013, MuHKA, Antwerp, Belgium
Tribute to Hieronymus Bosch in Congo, Espace Louis Vuitton, Tokyo, Japan
Knight of the Night, Galleria Il Ponte, Florence, Italy
The Years of the Hour Blue, Magazzino, Rome, Italy
Jan Fabre. 30 Years / 7 Rooms, Deweer Gallery, Otegem, Belgium
Sacrum cerebrum, Art Bärtschi & Cie, Geneva, Switzerland
Jan Fabre. The Man Who Bears the Cross, At The Gallery, Antwerp, Belgium

2014 *Tribute to Belgian Congo (2010-2013)*, PinchukArtCentre, Kyiv, Ukraine
Do We Feel With Our Brain and Think With Our Heart?, Galerie Templon, Brussels, Belgium
Zeno Brains and Oracle Stones, Contemporary Art Salzburg-Vienna and le "Govern de les Illes Balears" à La Llotja, Palma de Mallorca, Spain
Collective III, Art Bärtschi & Cie, Geneva, Switzerland

2013 *Illuminations, Trésors enluminés de France. Jan Fabre – Chalcosoma,* Musée des Beaux-Arts, Lille, France

Jan Fabre Stigmata, MAXXI, Rome, Italy
Collective II, Art Bärtschi & Cie, Geneva, Switzerland

2012 *Offering to the God of Insomnia,* Mario Mauroner Contemporary Art, Salzburg, Austria
Tribute to Hieronymus Bosch in Congo, Mario Mauroner Contemporary Art, Salzburg, Austria
The Power of Theatrical Madness. Working drawings by Jan Fabre (1984) / Photographs by Robert Mapplethorpe (1985), Mario Mauroner Contemporary Art, Vienna, Austria
The Years of the Hour Blue, Musée d'Art Moderne, Saint-Étienne, France
Collective I, Art Bärtschi & Cie, Geneva, Switzerland

2011 *Pietas,* Nuova Scuola di Santa Maria della Misericordia, Venice, Italy
Art Kept Me Out of Jail, Muzeum Sztuki Lodz, Lodz, Pologne
Hortus/Corpus, KMM – Kröller-Müller Museum, Otterlo, Netherlands
The Years of The Hour Blue, Kunsthistorisches Museum, Vienna, Austria
The Healing Room, inner room @ fusi&fusi, Siena, Italy
Chimères & Portrait d'un artiste en évasion, Galerie Templon, Paris, France
De geleende tijd, Mestna galerija, Ljubljana, Slovenia
Umbraculum, Galerija 001, Ljubljana, Slovenia
Het carnaval van de dode straathonden & De catacomben van de dode straathonden, Galerija Vžigalica, Ljubljana, Slovenia

2010 *Umbraculum para Medellín,* MAMM - Museo de Arte Moderno de Medellín, Colombia
De geleende tijd, Museo Carlo Bilotti Aranciera in Villa Borghese, Rome, Italy
Jan Fabre. Hoofdstukken I-XVIII. Was & Brons, Guy Pieters Gallery, Paris, France
Jan Fabre. Brain Drawings & Models, Galerie Clara Maria Sels, Düsseldorf, Germany
De geleende tijd, Museum de Fundatie, Zwolle, Netherlands
Art Kept Me Out of Jail, MuHKA – Museum van Hedendaagse Kunst Antwerpen, Belgium
Jan Fabre. As Time Goes by ..., Rode Zeven, Antwerp, Belgium
Umbraculum para São Paulo, Instituto Tomie Ohtake, São Paulo, Brazil
Is the Brain the Most Sexy Part of the Body? Topkapi Palace, Istanbul, Turkey

2009 *Project Mesrine*, Galerie Bernd Klüser, Munich, Germany
Is the Brain the Most Sexy Part of the Body?, Galerie Klüser 2, Munich, Germany
Jan Fabre. From the Feet to the Brain, Arsenale Novissimo – 53rd Venice Biennale, Italy

2008 *De geleende tijd / Le temps emprunté*, BOZAR, Brussels, Belgium
Jan Fabre au Louvre. L'ange de la métamorphose, Musée du Louvre, Paris, France
Jan Fabre. Is the Brain the Most Sexy Part of the Body?, Deweer Gallery, Otegem, Belgium
La route de la terre vers les étoiles n'est pas lisse, Halle Verrière, Meisenthal, France

Jan Fabre. From the Cellar to the Attic – From the Feet to the Brain, Kunsthaus Bregenz, Bregenz, Austria
Jan Fabre. Premio Pino Pascali XII ediz. 2008, Palazzo Pino Pascali, Polignano a Mare, Italy
Umbraculum para Santiago de Chile, MAC – Museo de Arte Contemporáneo, Parque Forestal, Santiago de Chile, Chile
Il ragazzo con la luna e le stelle sulla testa, Piazza Plebiscito, Naples, Italy

2007 *Je crache sur ma tombe (modèle de pensée),* Mario Mauroner Contemporary Art, Vienna, Austria
Die verliehene Zeit. Dessins pour l'oeuvre scènique de Jan Fabre, Museum der Moderne, Rupertinum, Salzburg, Austria
Projet Tivoli pour Salzburg, Mario Mauroner Contemporary Art, Salzburg, Austria
Boîtes à images et modèles de pensée, Mario Mauroner Contemporary Art, Salzburg, Austria
Who Shall Speak My Thoughts (of My Body), AlphaDelta Gallery, Athens, Greece
The Brains of My Mother and My Father / The Most Sexy Part of the Body (Brain Drawings and Models), ShugoArts, Tokyo, Japan
Les messagers de la mort décapités, Galerie Templon, Paris, France
Jan Fabre. Anthropologie d'une planète, GAMeC – Galleria d'Arte Moderna e Contemporanea, Bergamo / Palazzo Benzon – 52th Venice Biennale, Italy

2006 *Le Temps emprunté,* Galerie beaumontpublic, Luxembourg City, Luxembourg
Jan Fabre. Kijkdozen en Denkmodellen 1977–2004, Vlaams Parlement, Lokettenzaal, Brussels, Belgium
Jan Fabre. Homo Faber, MuHKA – Museum van Hedendaagse Kunst Antwerpen / KMSKA – Koninklijk Museum voor Schone Kunsten Antwerpen, Belgium
Jan Fabre. Lancelot, Magazzino d'Arte Moderna, Rome, Italy
Jan Fabre. Kijkdozen en Denkmodellen, Galerie Seghers, Ostend, Belgium
L'home que escriu sobre l'aigua, Sala d'Exposicions de la Rambla, Girona, Spain
Je me vide de moi-même, Galerie Guy Bärtschi, Geneva, Switzerland
Landscapes and Turtles, Deweer Art Gallery, Otegem, Belgium
An umbraculum for Dubrovnik, Galerija Umjetnicka, Dubrovnik, Croatia
Turtles, Carpets, Landscapes, Galeri Artist, Istanbul, Turkey

2005 *Mis gotas de sangre, mis huellas de sangre,* Galería Espacio Minimo, Madrid, Spain

2004 *A la recherche d'Utopia. Sculptures/installations 1977-2003,* Musée d'Art moderne et d'Art Contemporain, Nice, France
Umbraculum, Galerie der Deutschen Arbeitsschutzausstellung, Dortmund, Germany
Drawing – Photography – Drawing 1978-2004, Galerie beaumontpublic, Luxembourg
Gaude succurrere vitae (Réjouissez-vous de venir au secours de la vie), Musée d'Art Contemporain, Lyon, France

Jan Fabre. Messengers of the Death, Galerie Academia & Galerie Mario Mauroner Contemporary Art, Salzburg, Austria
Sanguis/Mantis, Mario Mauroner Contemporary art, Vienna, Austria

2003 *L'homme qui donne du feu,* Fondation Salomon d'Alex, Annecy, France
Umbraculum, Kunstnernes Hus, Oslo, Norway
Sanguis/Mantis, Galerie Templon, Paris, France
Gaude succurrere vitae, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Gaude succurrere vitae, Fundació Joan Miró, Barcelona, Spain
A la recherche d'Utopia, Musée d'Art Moderne et Contemporain, Nice, France

2002 *Umbraculum,* Deweer Gallery, Otegem, Belgium
Umbraculum, Museum Het Valkhof, Nijmegen, Netherlands
The Great Confinement, Galerie Academia, Salzburg, Austria
Bed, Bath And Gravetomb, Galerie Clara Maria Sels, Düsseldorf, Germany
Gaude succurrere vitae, SMAK – Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Eeuwige terugkeer/Eternel retour, Mac, Antwerp, Belgium

2001 *Working Drawings of Theatre Performances,* Infinito Ltd., Turin, Italy
Angels and Warriors, MIMOCA – Marugame Genichiro Inokuma Museum of Contemporary Art, Marugame, Japan
Memento mori, Galerie beaumontpublic, Luxembourg City, Luxembourg
Sanguis/Mantis, performance, Polysonneries festival, Lyon, France
Umbraculum, Fondation Yvon Lambert, Avignon, France
Swords, Skulls and Crosses, Espacio Mínimo, Madrid, Spain
The tomb in the basement, Galerie Guy Bärtschi, Geneva, Switzerland
New Works, Galerie Bernd Klüser, Munich, Germany
Progetto Roma 2001, Galleria Comunale d'Arte Moderna e Contemporanea & Academia Belgica, Rome, Italy

2000 *A consilience,* Natural History Museum, London, UK
Hortus conclusus, Carré Sainte Anne & jardin de la DRAC, Montpellier, France
Annonce au monde extérieur, Galerie Templon, Paris, France
Storage Room of a Warrior, AlphaDelta Gallery, Athens, Greece
Jan Fabre & Ilja Kabakov. Sustret. Een ontomoeting/Bctpe4a, Muzej Suvremene Umjetnosti, Zagreb, Croatia
Ilad of the Bic-Art, Galerie Elisabeth Kaufmann, Zurich, Switzerland

1999 *Jan Fabre*, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland
Jan Fabre. Battlefields & Beekeepers, Deweer Gallery, Otegem, Belgium

Jan Fabre. Body Liquids &... Sleep, Sleep and Sleep Little Animals..., Sprengel Museum, Anovre, Germany
Jan Fabre. Passage, Cantieri culturali allo Zisa, Palermo, Italy
Jan Fabre. Engel und Krieger. Strategien und Taktiken, Kunsthalle Kiel, Germany
Jan Fabre. Me Dreaming, Château d'Orion, France

1998 *Jan Fabre & Ilya Kabakov: Een ontmoeting / Vstrecha / A Meeting*, Deweer Gallery, Otegem, Belgium
Jan Fabre. Passage, Haggerty Museum of Art, Milwaukee, USA
A cidade e as estrelas, parte 3. Jan Fabre. Atlas of Battles, Strategies and Tactics, Galeria Lúis Serpa, Lisbon, Portugal
Jan Fabre, Satani Gallery, Tokyo, Japan
Jan Fabre. Annonce au monde extérieur, Galerie beaumontpublic, Luxembourg

1997 *Jan Fabre. Passage / Prolaz*, Muzej Suvremene Umjetnosti, Zagreb, Croatia
Jan Fabre. The Joker, Galleria Massimo Minini, Brescia, Italy
Jan Fabre. The Lime Twig Man, Arnolfini, Bristol, UK
Jan Fabre. Passage, MuHKA – Museum van Hedendaagse Kunst Antwerp, Belgium
Jan Fabre. Inneres / äußeres Skelett. Skulpturen und Zeichnungen, Galerie Bernd Klüser, Munich, Germany
Jan Fabre, Rob Scholte, Edward Lipski, Galerie Ronny Van de Velde, Antwerp, Belgium

1996 *Jan Fabre. Skeleton + Skin,* Satani Gallery, Tokyo, Japan
Jan Fabre. Passage, Ludwig Múzeum, Budapest, Hungary

1995 *Jan Fabre. Dÿe den nest weet Dÿe weeten. Dÿen roft dÿ heeten. Vier nieuwe sculpturen*, De Vleeshal, Middelburg, Netherlands
Jan Fabre. De Lijmstokman, Stedelijk Museum, Amsterdam, Netherlands
Jan Fabre. Der Leimrutenmann, Galerie der Stadt Stuttgart, Germany

1994 *The Grave of the Unknown Computer*, Galerie beaumontpublic, Luxembourg
Jan Fabre. Questa pazzia è fantastica, Museo Pecci, Prato, Italy
Jan Fabre. Mauer der aufsteigenden Engel. Skulpturen und Zeichnungen, Galerie Bernd Klüser, Munich, Germany
Jan Fabre. Silenzio nella tempesta..., Galleria Massimo Minini, Brescia, Italy

1993 *Tekeningen, sculpturen, tekeningen*, Galerie Ronny Van de Velde, Antwerp, Belgium

Wilde

1992 *Jan Fabre. Zeichnungen – Objekte – Zeichnungen*, Kunstverein Hannover, Germany
Jan Fabre: Een portret, Deweer Art Gallery, Otegem, Belgium

1991 *Jan Fabre. Zwei Objekten*, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany

1990 *Jan Fabre. Tivoli*, Galerie Ronny Van de Velde, Antwerp, Belgium
Jan Fabre. Das Geräusch, Kunsthalle Basel, Switzerland
Jan Fabre. Som, Centro de Arte Moderna, Lisbon, Portugal
Antichambres / Affinités sélectives VI. Jan Fabre / Christian Boltanski, Palais des Beaux-Arts, Brussels, Belgium

1989 *Jan Fabre. Insecten en Ruimte*, Museum Overholland, Amsterdam, Netherlands
Jan Fabre. Een skulptuur / vijf tekeningen, Deweer Gallery, Otegem, Belgium
Jan Fabre, Jack Tilton Gallery, New York, USA
Tekeningen, Modellen & Objecten, Provinciaal Museum voor Moderne Kunst, Ostende, Belgium

1988 *Jan Fabre. Der blaue Raum*, Künstlerhaus Bethanien, Berlin, Germany
Jan Fabre. Hé wat een plezierige zottigheid!, Ronny Van de Velde, Antwerp, Belgium
Jan Fabre: Modellen 1977-1985, Deweer Art Gallery, Otegem, Belgium

1987 *Het Uur Blauw*, De Selby, Amsterdam, Netherlands
Jan Fabre, Das Belgische Haus, Cologne, Germany

1985 *Jan Fabre. Tekeningen*, Museum van Hedendaagse Kunst, Gand, Belgium
Jan Fabre. The Forgery of the Secret Feast, New Math Gallery, New York, USA

1984 J*an Fabre. Vrienden...,* Provinciaal Museum, Hasselt, Belgium
Jan Fabre in Belgisch Paviljoen, 41st Biennale di Venezia, Italy

1982 *The Money Art Exhibition*, Zeno-X Gallery, Antwerp, Belgium
Money and Art or Art and Money, School of Visual Arts, New York, USA

1981 *Ilad of the Bic Art, the Bic Art Room*, Salon Odessa, Lede, Netherlands
Play Art Life, School of Visual Arts, New York, USA
Homo Faber, Cultureel centrum 'Ter Dilft', Bornem, Belgium

1980 *Mond-Oog-Oor Arts (Will Doctor Fabre Cure you?)*, Gallery Workshop 77, Antwerp, Belgium
American Works and Window Performance, Gallery Blanco, Antwerp, Belgium

1979 *Jan Fabre. Wetskamer*, Gallery Workshop 77, Antwerp, Belgium
Jan Fabre. Bic Dweilen en Wetspotten, Jordaenshuis, Antwerp, Belgium

Wilde

PERMANENT INSTALLATIONS

Heaven of Delight, Royal Palace, Brussels, Belgium
Totem, Leuven, Belgium
The Nigth of Diana, Musée de la Chasse et de la Nature, Paris, France
A tribute to Janneke, the tortoise/A tribute to Mieke, the tortoise, Zoo Antwerpen, Belgium
The Gaze Within (The Hour Blue), Royal Museum of Fine Arts of Belgium, Brussels
The Number 85 (with angel wings), Church of Purgatorio ad Arco, Naples, France
Per Eusebia, Chapel of San Gennaro, Naples, France
Homage to a Free Spirit, L'hôtel Richer de Belleval, Montpellier, France

SELECTED GROUP EXHIBITIONS

2024 *A Shout Out for Art from the Center of Japan*, Hara Museum ARC, Gunma, Japan

2023 *Private Contemporary Art Collections: Liège*, La Boverie, Liege, Belgium
Iron in Blood, MAM Sculpture Garden, Salzburg, Austria
Feuer – Wasser – Erde – Luft, MAM Salzburg, Austria
Nasi per l'Arte, Palazzo Merulana, Rome, Italy

2022 *The brain. In art and science*, Bundeskunsthalle, Bonn, Germany
PHOTO (-based), Galerie Klüser, Munich, Germany
Ignaz Rieder Kai: My One and Only, MAM Sculpture Garden, Salzburg, Austria
Inspire Me, MAM Salzburg, Austria
Pilevneli Yalikavak, Pilevneli, Bodrum, Turkey
When Faith Moves Mountains, PinchukArtCentre, Kiev, Ukraine
3SPACIO MINIMO, Espacio Minimo, Madrid, Spain
Naturalis historia, Studio Trisorio, Naples, Italy
Traurig: Heiter, 2 Wolken, Galerie Clara Maria Sels, Düsseldorf, Germany
orIGAMIMAGIne, MAM Salzburg, Austria
SpringionArti, Palazzo d'Avalos, Naples, Italy
Collection Exhibition 2 : BLUE, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2021 *L'arte e la città*, Centro Pecci, Prato, Italy
The Winter Show, Wilde, Gstaad, Switzerland
L'Homme gris, Casino du Luxembourg, Luxembourg
Thailand Biennale Korat, Nakhon Ratchasima, Thailand

Wilde

2020 *Real Utopias,* Maison R&C, Marseille, France
7de Biënnale van de Schilderkunst, Roger Raveel Museum, Machelen, Belgium
De Nacht, Cultuurhuis de Warande, Turnhout, Belgium

2019 *Glasstress,* Fondazione Berengo, Biennale di Venezia, Venice, Italy
One way ticket to mars, Kunsthal KAdE, Amersfoort, Netherlands
United Artists for Europe, Galerie Thaddaeus Ropac- London, London, UK
NATUR IN ARTE, Museum of Contemporary Art in Kraków (MOCAK), Krakow, Poland
The Collection (1) | Highlights for a Future, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

2018 *La collection Bic,* Centquatre-Paris, Paris, France
Beyond Borders, Boghossian Foundation, Brussels, Belgium
As Far as the Eye Can See. New Insight Into The Würth Collection, Würth Collection, Ersten, France
Belgium calling - Part II, Deweer Art Gallery, Otegem, Belgium
Charivari, Pamelekerk, Oudenaarde, Belgium
Belgium calling - Part I, Deweer Art Gallery, Otegem, Belgium
Dialogues, Crown Gallery Knokke, Knokke-Heist, Belgium
No Man's Library / La Biblioteca Di Tutti, Ex Biblioteca Universitaria, Sassari, Italy
In Tribute to Jack Tilton: A Selection from 35 Years, Tilton Gallery, New York City, USA
Inside the collection - Approaching thirty years of the Centro Pecci (1988-2018), Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
From The Cavern To The Moon, Centro Pecci, Prato, Italy
The Raft. Art Is (Not) Lonely, Mu.Zee, Ostend, Belgium

2017 *Glasstress*, Palazzo Franchetti, Venice, Italy
The Beauty of the Beast, Le Château d'Ursel, Hingene, Belgium
Fragile State, PinchukArtCentre, Kiev, Ukraine
L'artiste/chevalier, Château de Gaasbeek, Belgium
Festival des Arts d'Aardenburg, Eglise de Saint-Bavon, Aardenburg, Netherlands
Divas célibataires, Herkenrode Refuge, Hasselt, Belgium
Antidoron. La collection EMST à la 14e Documenta, Fridericianum, Kassel, Germany
Forever & Beyond, A Tale about Drawings, At the Gallery, Antwerp, Belgium
L'attention au réel, Musée des Beaux-Arts de Caen, Caen, France
Inspiratie, Rasa, Antwerp, Belgium
Maria, Museum Catherijne Convent, Utrecht, Belgium
Hair and Feathers, Musée de Flandre, Cassel, France

Daniel Templon, Portrait d'une Galerie, Château Labottiére, Bordeaux, France
Collectors Room #14, Black/White, Deweer Gallery, Tiegemstraat, Belgium

2016 *Renaissances, un homage contemporain à Florence,* Fondation Etrillard, Paris, France
The Eighties – A Decade of Extremes, MuHKA – Museum van Hedendaagse Kunst Antwerpen, Belgium
Intrigantes incertitudes, MAM, St-Etienne, France
Divine decadence, Kasteel van Gaasbeek, Gaasbeek, Brussels, Belgium
GLASS, Villa Vescovi, Padua, Italy
Jan Fabre – Sjoerd Buisman – Timothy Segers, AAR, Amsterdam, Netherlands

2015 *Metamorphosen. Ovidius en de hedendaagse kunst,* Rijksmuseum Twenthe, Netherlands
Construire une collection, Villa Palorma, NMNM, Monaco
Anima/Animal, Abbaye royale de Saint-Riquier, France
I Belgi. Barbari e Poeti, MACRO, Museo d'Arte Contemporanea, Rome, Italy
When I Give, I Give Myself, Van Gogh Museum, Amsterdam, Netherlands
Vormidable, Museum Beelden aan Zee, Den Haag, Netherlands
Kunstenfestival Watou 2015, house Lenoir, Watou, Belgium
The Importance of Being, MACBA, Buenos Aires, Argentina
*Contour 7, Ho*f van Busleyden, Malin, Belgium
I Belgi. Barbari e Poeti, Vanderborcht, Brussels, Belgium
Post mortem, Rommelaere Institute, Ghent, Belgium
Tapisseries / Les espaces échangés, MUba Eugène Leroy – Musée des Beaux-Arts, Tourcoing, France
Là où commence le jour, LaM – Lille Métropole, Musée d'Art Moderne, d'ArtContemporain et d'Art Brut, Lille, France
Skelet, Museum Beelden Aan Zee, Den Haag, Belgium
Belgium, Galerie Daniel Templon, Paris, France

2014 *Health – Something of Value,* National Bank of Belgium, Brussels, Belgium
Silent Power. A Study of Rituals in Contemporary Art, De Warande, Turnhout, Belgium
Fine Art from Flanders. From the Collection of the National Bank of Belgium, Tongerlohuys Roosendaal, Roosendaal, Netherlands.
Within / Beyond Borders, Banco de Portugal, Lisbon, Portugal
The Symbiosis of Physicality and the Spiritual, Mario Mauroner Contemporary Art, Vienna, Austria
Michelangelo e il Novecento, Palazzina dei Giardini - Galleria civica di Modena, Italy
Vie della scultura, Villa Bertelli, Forte dei Marmi, Italy
Collector's Room #7, Deweer Gallery, Otegem, Belgium
Have you Seen the Divine Colours of Lake Constance, Spazio Thetis, Venice, Italy
Like a Virgin. Maria as Wonder Woman, Odapark, Venray, Netherlands
Signes de Croix, Maison de la Culture, Namur, Belgium

Passions secrètes. Colllections privées Flamandes, Tripostal, Lille, France
The Sea / Salut d'honneur Jan Hoet, Mu.ZEE, Ostende, Belgium
Progress and Hygiene, Zachęta Narodowa Galeria Sztuki, Warsaw, Poland
De Zeven Hoofdzonden, Galerie Ronny van de Velde, Knokke, Belgium
Collective III, Art Bärtschi & Cie, Geneva, Switzerland

2013 *Au-delà de mes rêves*, Monastère de Brou, France
Spirits of Mountains, Henan Art Museum, China
Manoir de Martigny, Switzerland
Pièces montrées – La collection impossible, Fondation Fernet-Branca, Saint-Louis, France
Donation Florence et Daniel Guerlain, Centre Pompidou, Paris, France
De leur temps 4 – 2010/2013, Le Hangar à Bananes, Nantes, France
Aquatopia, The imaginary of the Ocean Deep, Tate St Ives, St Ives, France
Decorum. tapis et tapisserie d' artistes, Musée d'Art Moderne, Paris, France
Usine genevoise de dégrossisage d'or, Galerie d'Art Forde, Geneva, Switzerland
Collective II, Galerie Guy Bärtschi, Geneva, Switzerland
Psychonautes, Galerie Daniel Malingue, Paris, France
Pro Choice, Fri Art, Fribourg, Switzerland
Paint My Wall, Galerie Forma, Lausanne, Switzerland
Méfie-toi de la surface des choses, Espace Labo, Geneva, Switzerland
Female Power. Matriarchy, Spirituality and Utopia, Museum foor Moderne Kunst, Arnhem, Netherlands

2012 *Les étincelles de Méret. Les Surréalismes dans l'Art Contemporain Switzerland,* Kunst Museum, Bern, Switzerland
La main numérique : peindre, dessiner, filmer, numériser, École d'Art de la Communauté de l'Agglomération, Annecy, France
Vercelli, Collection du FRAC, Arca, Turin, Italy
I love Jenish, Musée Jenisch, Vevey, Switzerland
Black Noise. Un hommage à STEVEN PARRINO, CNEAI, Chatou, France
Art Kabinett, Galerie Art:Concept, Art Basel Miami Beach, USA
The Old, the New, The Different, Kunsthalle, Bern, Switzerland
Avant, je pensais qu'il parlait tout seul, Le Parvis, Ibos, France
Atman - Atmen, Vis, soufle et reviens, Out Of This World, Montreux, Switzerland
Collective I, Art Bärtschi & Cie, Geneva, Switzerland

2011 *Play Bach,* Circuit, Lausanne, Switzerland
3h57, Fonderie Kugle, Geneva, Switzerland
Drawing 2011, Biennial Fundraiser – The Drawing Room, London, UK

Voici un dessin Switzerland 1990-2010, Aargauer Kunsthaus, Aarau, Switzerland
Géographie du dessin, Musée régional de Sérignan, France

2010 *Aspects of Collecting*, ESSL Museum, Klosterneuburg, Austria
Aichi Triennale 2010 "Arts and Cities", Aichi Prefectural Museum of Art, Nagoya, Japan
Dreams, Mario Mauroner Contemporary Art Vienna, Salzburg, Austria
Islands Never Found, State Museum of Contemporary Art, Thessaloniki, Greece
Islands Never Found, Macedonian Museum of ContemporaryArt, Thessaloniki, Greece
Sexuality and Transcendence, PinchukArtCentre Kiev, Ukranie
BRAVE NEW WORLD – From the Perspective of Mudam, Musée d'Art Moderne Grand-Duc Jean, Luxemburg CIty, Luxembourg

2009 *Essencial Experiences*, Palazzo Belmonte Riso, Palermo, Italy
The State Of Things. Brussels/Beijing, Palais des Beaux-Arts, Brussels, Belgium
Konferenz der Tiere, Museum zu Allerheiligen, Schaffhausen, Switzerland
Something Else!!!, MAN – Museo d'Arte Provincia di Nuoro, Nuoro, Italy
Indian Caps. De keuze van Jan Fabre, Indian Caps vzw, Antwerp, Belgium
Goldfish Suddenly Dead, Project Room Extra City, Antwerp, Belgium
Jeugdzonde. Over opus één en opus min één, LLS 387 Ruimte voor Actuele Kunst, Antwerp, Belgium
Glass Stress, Istituto Veneto di Scienze Lettere ed Arti, Venice, Italy

2008 *Der eigene Weg. Doing it My Way. Perspektiven Belgischer Kunst. Perspectives on Belgian Art*, MKM – Museum Küppersmühle für moderne Kunst, Duisburg, Germany
Anatomie des vanités, Musée de la Maison d'Erasme, Anderlecht, Belgium
NéoFutur – Vers de nouveaux imaginaires, Les Abattoirs, Toulouse, France
Jan Fabre, Wereldexpo Zaragoza – Pavillon Belge, Zaragoza, Spain
Update, Deweer Gallery, Otegem, Belgium
Voyage sentimental, Mediations Biennale, Poznan, Pologne
Résonances médiévales, Couvent des Cordeliers, Saint-Nizier-sous-Charlieu, France
II Bienal de Arte Contemporáneo, Fundación Once, Madrid, Spain
Otras floras, Galeria Nara Roesler, São Paulo, Brazil
Reflections on Light, Galerie Bernd Klüser – Galerie Klüser 2, Munich, Germany
Corpus delicti, Justitiepaleis, Brussels, Belgium
I Have Nothing to Say and I am Saying It, Platform Séoul, Séoul, South Korea
Futurotextiel 08, Hall NMBS, Kortrijk, Belgium
Collectiepresentatie, S.M.A.K. – Stedelijk Museum voor Actuelle Kunst, Gant, Belgium
Struggle for Life. Evolution and Extinction in the Anthropocene, ERES-Stiftung, Munich, Germany
Now Jump! Nam June Paik Festival, Séoul, South Korea
Collectie XXIII, MuHKA – Museum van Hedendaagse Kunst Antwerpen, Belgium

Het spel van de waanzin. Over gekte in film en theater, Museum Dr. Guislain, Gand, Belgium
Dit is onze aarde! (It's our Earth!), Tour & Taxis, Brussels, Belgium

2007 *Force Inconnue,* Transfo, Zwevegem, Belgium
I Am As You Will Be/The Skeleton in Art, Cheim & Read, New York, USA
Cadeau d'amis/ Een homage aan Jan Hoet, ICCA - International Centre for Contemporary Art), Diepenbeek, Belgium
Ongekende kracht, Transfo, Zwevegem, Belgium
Die Schöne und das Ungeheuer. Geschichten ungewöhnlicher Liebespaare, Museum Residenzgalerie, Salzburg, Austria
De gustibus... Manger dans l'art contemporain, Broelmuseum, Broelkaai & ING, Kortrijk, Belgium
Collective I, Galerie Guy Bärtschi, Geneva, Switzerland
Bloedmooi. Onze dubieuze relatie met het dier, Historisch Museum Rotterdam Schielandshuis, Rotterdam, Netherlands
Artempo, Where Time Becomes Art, Palazzo Fortuny, Venice, Italy
VIT<A>RTI, Verbeke Foundation, Kemzeke, Belgium
Skin of / in Contemporary Art, The National Museum of Art, Osaka, Japan

2006 Beaufort - Triennale of Contemporary Art, Côte Belge, Belgium
Absolumental, Les Abattoirs, Toulouse, France
Intramoenia-Extrart, Castelli di Puglia (Castelli della Daunia), Monte Sant'Angelo, Italy
Zoo, Centrale for Contemporary Art, Brussels, Belgium
The Sublime is Now! (Das Erhabene in der zeitgenössischen Kunst), Museum Franz Gertsch, Burgdorf, Berne, Switzerland

2005 *Visionary Belgium*, Paleis voor Schone Kunsten – Palais des Beaux-Arts, Brussels, Belgium
Galleria in Galleria, Metropolitana, Milan, Italy *Intersezioni*, Parco Archeologico della Roccelletta, Catanzaro, Italy
Slow Art. Neue Akzente aus Flandern und den Niederlanden, Museum Kunst Palast, Düsseldorf, Germany
When Humour Becomes Painful, Migros Museum, Zurich, Switzerland
Mémoire et transmission, MAMAC – Musée d'Art moderne et d'Art contemporain, Liège, Belgium
Barrocos i neobarracos / El infierno de lo bello, Domus Artium, Salamanca, Spain
Accumulazioni, Palazzo Lantieri, Gorizia, Italy
War is over / 1945–2005. La libertà dell'arte da Picasso a Warhol a Cattelan, GAMEC – Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
La peau est ce qu'il y a de plus profond, Musée des Beaux-Arts de Valenciennes, Valenciennes, France
Sanguis / Mantis Landscape (Battlefield), Musée d'Art Moderne, Saint-Etienne, France
Principato di Monaco: Idea per un museo, Fondazione Memmo, Rome, Italy

Jan Fabre. Il rifugio (per la tomba del computer sconosciuto), Casa La Marrana in Montemarcello, Ameglia, Italy
The Giving Person. Il dono dell'artista, Palazzo delle Arti Napoli, Naples, Italy

2004 *Normal Life*, Artandgallery, Milan, Italy
Eclips, 25 jaar Deweer Gallery, Zwevegem, Belgium
Horizont(e). Vinte Anos Galeria Luis Serpa Projects 1984-2004. Cordoaria Nacional, Lisbon, Portugal
Vidas imaginarias, Calouste Gulbenkian Foundation, Lisbon, Portugal

2001 *Sous les ponts, le long de la rivière...*, Les vallées de la Pétrusse et de l'Alzette / Fort Thüngen, Luxembourg City, Luxembourg
The Body and Sin – 1st Biennial of Valencia, Convento del Carmen, Valencia, Spain
Collections d'artistes, Collection Lambert, Avignon, France
7th International Istanbul Biennial. Egofugal/Egokaç, Istanbul, Turkey

2000 5eme Biennale d'Art contemporain de Lyon, Halle Tony Garnier, Lyon, France
La Beauté: Nature à l'œuvre, Clos de Trams & Espace Jeanne-Laurent & Palais des Papes, Avignon, France
7 Hügel - Bilder und Zeichen des 21. Jahrhunderts, Lost Paradise Lost, Kunst und sakraler Raum, World Expo 2000, Martin-Gropius-Bau, Berlin, Germany

1998 *Skin*, The Israel Museum, Jerusalem, Israel

1997 *La pittura fiamminga e olandese*, Palazzo Grassi, Venice, Italy
Art/Fashion, (Biennale di Firenze '96), Guggenheim Museum, New York, USA

1995 *Dichters rond de beeldende kunstenaar Jan Fabre*, 3 x 7 Kamers, 3 x 7 Gedichten, Watou, travelling exhibition
Ripple Across the Water '95, Tokyo, Watari-Um/Tadashi Kawamata Museum, Tokyo, Japan

1993 *Azur*, Jouy-en-Josas, Fondation Cartier, Paris, France

1992 Exhibition Mito Annual '93, Another World, ART TOWER MITO Contemporary Art Gallery, Tokyo, Japan
Documenta IX, Museum Fridericianum, Kassel, Germany
TRANSFORM, BildObjektSkulptur im 20. Jahrhundert/Der gefrorene Leopard, Galerie Bernd Klüser, Munich, Germany
Third International Istanbul Biennial, Nejat F. Eczacibasi Art Museum, Istanbul, Turkey

1991 *Wanderlieder*, Stedelijk Museum, Amsterdam, Netherlands

Metropolis, *International Art Exhibition Berlin 1991*, Martin-Gropius-Bau, Berlin, Germany
Irony by Vision, Watari-Um Gallery, The Watari Museum of Contemporary Art, Tokyo, Japan
21st Bienal Internacional de São Paulo, São Paulo

1990 *Artisti (della Fiandra)*, Biennale di Venezia, Palazzo Sagredo, Venice, Italy

1989 *Open Mind (Gesloten circuits)*, Museum van Hedendaagse Kunst, Gent, Belgium

1988 *Signaturen. Rond honderd tekeningen van Beuys en Wols*, Museum van Hedendaagse Kunst, Gent, Belgium

1987 *Uit het oude Europa/From the Europe of Old*, Stedelijk Museum, Amsterdam, Netherlands

1985 Aanwinsten, Rotterdam, Museum Boymans-van Beuningen
Dialogo, Exhibition-Dialogue, Centro de Arte Moderna, Fundaçao Calouste Gulbenkian, Lisbon, Portugal

1979 *Arte fiamminga contemporanea*, Palazzo Rucellia, Florence, Italy

PUBLICATIONS

2019 *The monastic performance, The mystic contract, The ecstatic recording*, Mercatorfonds, Brussels, Belgium
The man who measures the clouds: Monument to the measure of the immeasurable, Fondation Linda et Guy Pieters, Saint Tropez, France
Le garçon qui porte la lune et les étoiles sur sa tête, Fondation Linda et Guy Pieters, Saint Tropez, France
Oro Rosso, Electa, Naples, Italy
Loyalty and Vanity, Gallery 604, Busan, South Korea

2017 *Knight of Despair/Warrior of Beauty*, Skira Editore, Milan, Italy
Glass and Bone Sculptures, Forma Edizioni, Firenze, Italy
My only Nation is Imagination, Francesco Giannini & Figli S.p.A, Naples, France

2016 *Troubleyn/Laboratorium*, Mercatorfonds, Brussels, Belgium
Restanten, Bezige Bij, Antwerpen, Belgium
Sprirtual Guards, Forma Edizione, Firenze, Italy

2015 *Facing Time.,* Somogy Éditions d'Art, Paris, France
The man who bears the cross: In the cathedral of our lady in Antwerp, Mercatorfonds, Brussels, Belgium

Wilde

2014 *Tribute to Hieronymus Bosch in Congo*, Skira Editore, Milan, Italy
Stigmata: Actions & Performances, Skira Editore, Milan, Italy
Nachtboek 1985 – 1991, Bezige Bij, Antwerpen, Belgium

2013 *De kleine Fabre*, De Eenhoorn, Wielsbeke, Belgium
Le regard en dedans (L'heure bleue), Silvana Editoriale for Musée royaux des Beaux-Arts de Belgique, Milan, Italy
Insect Drawings & Insect Sculptures 1975 – 1979, Kerber Verlag, Bielefeld, Germany

2012 *Les années de l'Heure Bleue*, Silvana Editoriale, Milan, Italy
Chalcosoma, Pandora Publishers, Wijegem, Belgium

2011 *Pietas*, Bai Publishers, Wommelgem, Belgium
Nachtboek 1978 – 1984, Bezige Bij, Antwerpen, Belgium
Die Jahre der blauen Stunde, Kunsthistorisches Museum, Vienna, Austria
Hortus/Corpus, Nai Publishers, Rotterdam, Netherlands

2010 *Een God is vele dieren*, Bezige Bij, Antwerpen, Belgium
Chapters I-XVIII: Waxes & Bronzes, Galerie Guy Pieters, Paris, France
Art kept me out of jail, Éditions Dilecta, Paris, France

2009 *From the cellar to the attic. From the Feet to the Brain*, Kunsthaus Bregenz, Austria

2008 *Jan Fabre au Louvre : L'ange de la métamorphose*, Editions Gallimard, Paris, France

2007 *Jan Fabre: The shelter (for the grave of the unknown computer),* Silvana Editoriale, Milan, Italy
Le Temps Emprunté, Actes Sud, Arles, France
Antropologia di un Planeta, Galerie Guy Pieters, Sint-Martens-Latem, Belgium
De Bronzen, Galerie Guy Pieters, Sint-Martens-Latem, Belgium

2006 *Conversations avec/met Ludo Bekkers*, Editions Tandem, Gerpinnes, Belgium
Searching for Utopia, Gallery Guy Bärtschi, Geneva, Switzerland
Homo Faber, Mercatorfonds, Antwerp, Belgium
Kijkdozen en Denkmodellen, Mer. Paper Kunsthalle, Gent, Belgium

2005 *For Intérieur*, Actes Sud, Arles, France
Totem, Mercatorfonds, Brussels, Belgium

2004 *Corpus Jan Fabre: Observaties van een creatief process*, Imschoot, Gent, Belgium

2002 *Gaude Succurreere Vitae*, Imschoot, Gent, Belgium
Engel van de Metamorfose: Over het werk van Jan Fabre, Meulenhof, Amsterdam, Netherlands
Heaven of Delight, Mercatorfonds, Brussels, Belgium

1999 *The fountain of the world: Drawings by Jan Fabre, 1979*, Imschoot, Gent, Belgium
Fabre's book of insects: Vol. I, Imschoot for Sprengel Museum, Hannover, Germany

Wilde

1997 *Guerrier de la Beaute*, L`ARCHE, Montreuil, France

1995 *Een doodnormale vrouw en andere theaterteksten*, Bezige Bij, Amsterdam, Netherlands

1993 *Gesprekken met Jan Fabre*, Kritak, Leuven, Belgium

1986 *The power of theatrical madness*, Institute of Contemporary Arts, London, UK

1984 *Vrienden - Jan Fabre*, Provinciaal Museum, Hasselt, Belgium