

Wilde

WIM DELVOYE

Born in Wervik, Belgium (1965)

Lives and works in Ghent, Belgium and Brighton, UK

SELECTED SOLO EXHIBITIONS

- 2024 *l'Ordre des Choses*, Musée d'Art et d'Histoire, Geneva, Switzerland
- 2023 *Wim Delvoye*, Pilevneli, Bodrum, Turkey
Wim Delvoye, Thomas Brambilla, Bergamo, Italy
- 2022 *Labour of Love*, Het Noordbrabants Museum, Den Bosch, Netherlands
Wim Delvoye, Leila Heller Gallery, Dubai, UAE
- 2021 *Wim Delvoye*, Wilde, Geneva, Switzerland
- 2019 *Wim Delvoye*, Royal Museums of Fine Arts of Belgium, Brussels, Belgium
- 2018 *Wim Delvoye*, Gallery Hyundai, Seoul, South Korea
Wim Delvoye, Galerie Perrotin, Shanghai, China
Wim Delvoye, Gary Tatintsian Gallery, Moscow, Russia
- 2017 *Wim Delvoye*, Galerie Perrotin, New York, USA
Wim Delvoye, Tinguely Museum, Basel, Switzerland
Cloaca: les études préparatoires (2000-2010), La Panacée, Montpellier, France
- 2016 *Wim Delvoye*, DHC/ART, Montréal, Canada
Wim Delvoye, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Wim Delvoye, Tehran Museum of Contemporary Art, Tehran, Iran
- 2015 *Wim Delvoye*, Heydar Aliyev Center, Baku, Azerbaijan
- 2014 *Mimicry*, The Pushkin State Museum of Fine Arts, Moscow, Russia
Wim Delvoye Show, Gary Tatintsian Gallery, Moscow, Russia
Wim Delvoye, Galerie Guy Pieters, Saint-Paul-de-Vence, France

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Wim Delvoye, Galerie Perrotin, Paris, France

Entre sa peau, MA Galerie, Paris, France

2013 *Wim Delvoye*, Sperone Westwater, New York, USA

Wim Delvoye, Art Dubai, UAE

Wim Delvoye, Galerie Perrotin, Hong Kong, China

Wim Delvoye, ADAA The Art Show, New York, USA

Oeuvres choisies : 1988-2011, Galerie Guy Bärtschi, Geneva, Switzerland

Lucca, Chiesa di San Cristoforo, Lucca, Italy

2012 *Wim Delvoye*, Musée du Louvre, Paris, France

Wim Delvoye, Roslyn Oxley9 Gallery, Sydney, Australia

Wim Delvoye, Galerie Perrotin, Paris, France

2011 *Wim Delvoye*, Galerie Urs Meile, Beijing, China

Wim Delvoye, MONA – Museum of Old and new Art, Hobart, Tasmania, Australia

Wim Delvoye, *Robilant + di Voena*, London, UK

2010 *Wim Delvoye: Dessins & Maquettes*, MAMAC - Musée d'Art

Moderne et d'Art Contemporain, Nice, France

Wim Delvoye, Musée Rodin, Paris, France

Wim Delvoye, *Robilant + di Voena*, London, UK

2009 *Cloaca No 5*, Galerie de l'UQAM, Montréal, Canada

Wim Delvoye: Torre, The Peggy Guggenheim Collection, Venice, Italy

2008 *Sex Rays*, Galerie Guy Bärtschi, Geneva, Switzerland

Cloaca No 5, Glenbow Museum, Calgary, Canada

2007 *Wim Delvoye*, Galerie Perrotin, Paris, France

Cloaca Quattro, Xin Beijing Gallery, Beijing, China

Wim Delvoye: Cloaca 2000 - 2007, Casino Luxembourg – Forum d'Art Contemporain,
Luxembourg City, Luxembourg

2006 *Scale Models & Drawings*, Alon Segev, Tel Aviv, Israel

Cloaca No 5, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

Bronzes, De Pury & Luxembourg, Zurich, Switzerland

Wim Delvoye, Galerie Perrotin, Miami, USA

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- 2005 *Scale Models & Drawings*, Sperone Westwater, New York, USA
Delvoye, Olga Korper Gallery, Toronto, Canada
- 2004 *Cloaca - New & Improved*, The Power Plant, Toronto, Canada
Oeuvres sur papier 1968-2004, Galerie Nathalie Obadia, Paris, France
- 2003 *Wim Delvoye*, MAC Lyon, Lyon, France
Gothic, Public Art Fund Project, New York, USA
Fabrica, C-Arte, Prato, Italy
- 2002 *Vitraux*, Galerie Nathalie Obadia, Paris, France
Cloaca - New and Improved, New Museum, New York, USA
Wim Delvoye, Museum Kunstpalast, Düsseldorf, Germany
Marble Floors, Sperone Westwater, New York, USA; Porin Taidemuseo, Pori, Finland
Sex Rays, Galerie Beaumont, Luxembourg City, Luxembourg
Sept propos sur le sexe, les rayons X et les cochons, Galerie Guy Bärtschi, Geneva, Switzerland
- 2001 *Cloaca - New and Improved*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 2000 *Cement Truck*, Centre Georges Pompidou, Paris, France
Wim Delvoye, Galerie Krinzinger, Wien, Austria
CLOACA, MuHKA - Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- 1999 Sperone Westwater, Rome, Italy
Galerie Hussenot, Paris, France
Wim Delvoye, FRAC des Pays de la Loire, Nantes, France
Micheline Szwajcer, Antwerp, Belgium
Galleria Laura Pecci, Milan, Italy
Faurshou Foundation, Copenhagen, Denmark
11 Duke Street, London, UK
- 1998 Sonnabend Gallery, New York, USA
- 1997 Middelheim Museum, Antwerp, Belgium
- 1996 Galerie Hussenot, Paris, France
Micheline Szwajcer, Antwerp, Belgium
Galerie Hussenot, Paris, France
- 1995 Sperone Westwater, Rome, Italy

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Galleria Cardi, Milan, Italy

Anders Tornberg Gallery, Lund, Sweden

Wim Delvoye, Galerie Tanit, Munich, Germany

Musée Départemental de Rochechouart, Limoges, France

1994 Galerie Beaumont, Luxembourg City, Luxembourg

Center for the Arts, San Francisco, USA

Módulo - Centro Difusor de Arte, Lisbon, Portugal

1993 *Labour of Love*, Tucci Russo Studio per l'Arte Contemporanea, Torino, Italy

Galerie Hussenot, Paris, France

Galerie Lehman, Lausanne, Switzerland

1992 *Wim Delvoye: fünf Arbeiten*, Kunsthalle Nürnberg, Nuremberg, Germany

Galerie Micheline Sz wajcer, Antwerp, Belgium

Sonnabend Gallery, New York, USA

Wim Delvoye, Ruth Bloom Gallery, Los Angeles, USA

1991 *Wim Delvoye*, Sonnabend Gallery, New York, USA

Wim Delvoye Installation, Art Gallery of New South Wales, Sydney, Australia

Anteprima 2, Castello di Rivoli, Rivoli, Italy

1990 *Fallen Heroes*, Jack Tilton Gallery, New York, USA

SELECTED GROUP SHOWS

2023 *The Storyteller: A Collection of Contemporary Narratives*, Leila Heller Gallery, Dubai, UAE

Group Exhibition, Pilevneli, Bodrum, Turkey

The Impermanent Collection #4, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

Food, Design Museum Holon, Israel

Deep Deep Down, MUDAM, Luxembourg

Lacan Show, Centre Pompidou Metz, Metz, France

The Geography of Objects, Cheongju Biennial, Cheongju, South Korea

2022 *Sausage Party*, Rodolphe Janssen, Brussels, Belgium

Baksteen/Brick, Kunsthal KAdE, Amersfoort, Netherlands

Elektra (Digital Art Biennial (Bian)), Arsenal Contemporary Art, Montreal, Canada

2021 *The Winter Show*, Wilde, Gstaad, Switzerland

Elle Rit, Palais de Tokyo, Paris, France

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Drôles de convergences, Pushkin Museum of Fine Arts, Moscow, Russia
Quand la Matière Devient Art, Maison Guerlain, Paris, France
Hahaha. De humor van de kunst, ING Art Center, Brussel, Belgium
In the Meanwhile.... Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, Santa Barbara, USA
Albion Fields Sculpture Park, Oxford, UK
Cadavre Exquise, Chiessa della Misericordia, Venice, Italy
A Soft Gentle Breeze, Villa Les Zéphyr, Middelkerke, Belgium
ICONS, Boghossian Foundation - Villa Empain, Brussels, Belgium

2020 *Sculpture Milwaukee*, Milwaukee (downtown), USA
Recycler/ Surcycler, Fondation Villa Datri, l'Isle-sur-la-Sorgue, France
Art Autun, Musée Rolin & Panopticon, Autun, France
Mappa Mundi, Villa Empain, Brussels, Belgium
Cut Up/Cut Out, Lamont Gallery, Exeter, USA
Le Monde à Plat, Villa Empain, Brussels, Belgium
Sacrée Architecture, Musée de Flandre, Cassel, France
Bye bye futur : L'Art de voyager dans le temps, Musée royal de Mariemont, Belgium

2019 *La Rêve d'être Artiste*, Palais des Beaux-Arts, Lille, France
Comeback. Art-Historical Renaissances, Kunsthalle, Tübingen, Germany
Useless: Art Machines for Dreaming, Thinking and Seeing, The Bronx Museum of the Arts, New York, USA
Under Construction, Wilde, Geneva, Switzerland

2018 *The Artist Is Present*, YUZ Museum, Shanghai, China
Bric-à-Brac, Galleria Nazionale d'Arte Moderna e Contemporanea, Roma, Italy
In Tribute to Jack Tilton: A Selection from 35 Years, Tilton Gallery, New York, USA

2017 *Never Ending Stories*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
La Balade de la Paix / An Open-Air Museum, Sherbrooke Street, Montréal, Canada
The Beauty of the Beast. Dierenkunst van oude en nieuwe meesters, Kasteel d'Ursel, Hingene, Belgium
XY Glazen Huis, Glazen Huis, Lommel, Belgium
Socle du Monde - Biennale 2017, HEART Hearning Museum of Modern Art, Hearning, Denmark
A poil et à plume, Musée de Flandre, Cassel, France
No Place like Home, The Israel Museum, Jerusalem, Israel
La Collection, Institut Culturel Bernard Magrez, Bordeaux, France

2016 *The 3^d Today's Documents: Bric à Brac*, Today Art Museum, Beijing, China

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De jaren tachtig – Een decennium van extremen, MuHKA - Museum van Hedendaagse Kunst
Antwerpen, Antwerp, Belgium

Built, World, SCAD Museum of Art, Savannah, USA

Carambolages, Grand Palais, Paris, France

Ta.Bu, Maison Particulière, Brussels, Belgium

2014 *Cathédrales, 1789-1914. Un mythe moderne*, Musée des Beaux-Arts, Rouen, France
Wrong's What I Do Best, Walter and McBean Galleries, San Francisco Art Institute, San Francisco,
USA

Late Harvest, Nevada Museum of Art, Reno, USA

Collective III, Galerie Guy Bärtschi, Geneva, Switzerland

Icastica 2014, Arezzo, Italy

Secret Passions, Private Flemish Collections Lille, Tripostal, France

Triennale, Yokohama, Japan

2013 *Out of Hand. Materializing the Postdigital*, MAD Museum of Art and Design, New York, USA
Théâtre du Monde, une exposition des collections de David Walsh, curated by Jean- Hubert
Martin, La Maison Rouge, Paris, France

Happy Birthday Galerie Perrotin / 25 ans, Tri Postal, Lille, France

Turbulances II, Villa Empain, Brussels, Belgium

Babel, Műcsarnok, Budapest, Hungary

Babel, Le Botanique, Brussels, Belgium

2012 *Babel*, Musée des Beaux-Arts, Lille, France

Sint-Jan, Sint Baafs Chathedral, Ghent, Belgium

Jing'an International Sculpture Park 2012, Jing'an, China

Meta.Morf 2012, Biennial for Art & Technology, Trondheim, Norway

ArtJog2102, Yogyakarta, Indonesia

2011 *Flemish Masters, That's Life*, Andrea Rosen Gallery, New York, USA

Eating Art, Fundació la Caixa, Barcelona, Spain

Skin, Fondation Claude Verdand, Lausanne, Switzerland

Super-Organism, CAFAM Biennale, Beijing, China

2010 *Bilder vom Künstler*, Frankfurter Kunstverein, Frankfurt, Germany

Exploded View, OAG, Toronto, Canada

Skin, The Wellcome Collection, London, UK

Hareng Saur: Ensor & Contemporary Art, SMAK - Stedelijk Museum
voor Actuele Kunst, Ghent, Belgium

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- 2009 *Superabundant*, Turner Contemporary, Kent, UK
Unconditional Love, Biennale di Venezia, Italy
Messiahs, MODEM - Centre for Modern and Contemporary Arts, Debrecen, Hungary
sk-interfaces, Casino Luxembourg, Luxembourg City, Luxembourg
The State of Things, Bozar, Brussels, Belgium
Poétique du Chantier, Musée Château d'Annecy, Annecy, France
- 2007 *Animations/Fictions*, MNAC - Muzeul Național de Artă al României, Bucharest, Romania
CHANEL Mobile Art Container, Star Ferry Car Park, Hong Kong, China
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
The Cartin Collection, Ars Libris, Boston, USA
The Glass Experience, Museum of Science + Industry, Chicago, USA
Joseph Alois Schumpeter, OUI, 56-58 Bd. de l'Esplanade, Grenoble, France
Evolution: From Object to Man, Max Lang Gallery, New York, USA
Dichter op de huid, Fort Asperen, Asperen, Netherlands
Negatech, Espacio Fundación Telefonica, Buenos Aires, Argentina
Mining Glass, Museum of Glass, Washington, USA
- 2006 *Yellow Pages Artists*, Danysz, Paris, France
Birdspace, Tucson Museum of Art, Tucson, USA
The Complex of Respect, Kunsthalle Bern, Switzerland
Close up, Art Centre Silkeborg, Silkeborg, Denmark
Glass: Material Matters, Los Angeles Country Museum, Los Angeles, USA
The Originals: Neo-Esthetics of Animamix, Moca - Museum of Contemporary Art Shanghai, Shanghai, China
World Team - Artists of the Ball, Museum der Bildenden Künste, Leipzig, Germany
Nous nous sommes tant aimés, Collections de Saint-Cyprien, Saint-Cyprien, France
Reconstruction #1, Sudeley Castle, Winchcombe, UK
Art'Fab, La Citadelle, Monaco, Monaco
Reflections, Galerie Faurshou, Copenhagen, Denmark
Envisage, Shanghai Biennial, Shanghai, China
D'etonnants détours, FNAC de Picardie, Amiens, France
Le tableau transparent et le diaphane, Musée National de Monaco, Monaco
Human Nature, SoFa Gallery, Bloomington, USA
Bêtes de style, Mudac - Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland
Diagnose Kunst, Kunstmuseum Ahlen, Germany
Into Me/Out of Me, Kunstwerke Berlin, Berlin, Germany
- 2005 *La beauté de l'enfer*, Galerie Rodolphe Janssen, Brussels, Belgium

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Domicile, Musée d'Art Moderne, Saint-Etienne, France
L'idiotie, Domaine Pommery, Reims, France
Burlesques contemporains, Jeu de Paume, Paris, France
Slow Art, MKP, Düsseldorf, Germany
Birdspace, McDonough Museum of Art, Youngstown, USA
Ex 05.01.03103, Cartin Collection, Hartford, USA
Connexions, MAMCO, Geneva, Switzerland
Convergence, 798 Art Zone, Beijing, China

2004 *Panorama da Arte Brasileira*, Paço Imperial, Rio de Janeiro, Brazil
Birdspace, Contemporary Arts Center, New Orleans, USA
Because the Earth is 1/3 Dirt, CU Art Museum, Boulder, USA
Settlements, Musée d'Art Moderne, Saint-Etienne, France
Making Visible, Galleri Faurshou, Copenhagen, Denmark
La mort devant soi, Galerie Guy Bärtschi, Geneva, Switzerland
Birdspace, Norton Museum of Art, West Palm Beach, USA
Giganten/Giants, Den Haag Sculptuur 2004, La Haye, Netherlands
Lustwarande 2004, De Oude Warande, Tilburg, Netherlands
Continental Breakfast – 45th October Salon, Belgrade, Serbia
Tatu – Tattoo, Royal Museum, Brussels, Belgium
Needful Things: Recent Multiples, The Cleveland Museum of Art, Cleveland, USA

2003 *Qu'est-ce que la photo sculpture*, Frac Limousin, Limoges, France
Granada de Fondo, Centro José Guerrero, Granada, Spain
MuHKA – A Choice, MHKA - Museum for Contemporary Art, Antwerp, Belgium
No Canvas, Galleria Cardi, Milan, Italy
The Disenchanted Mountain, Tour Fromage, Aosta, Italy
2003 Beaufort : art sur mer, Belgian coastline, Belgium
Phantom of Desire, Neue Galerie, Graz, Austria
De Manessier à Wim Delvoye, Musée National d'Histoire et d'Art, Luxembourg
The Ideality, Valencia Biennial, Valencia, Spain
Jan Hoet presenteert: Delvoye - Hammons, Les Brigittines, Brussels, Belgium
Scenery, Nuova Icona, Venice, Italy
Paradigma of Love, Palais Thurn & Taxis, Bregenz, Austria
Vanités contemporaines, Musée d'Art Roger Quilliot, Clermont-Ferrand, France
Outlook 2003, Athens, Greece

2002 *Sense of Wonder*, Herzliya Museum, Herzliya, Israel
To Whom it may Concern, CCAC Wattis Institute, San Francisco, USA
Busan Biennial, Busan, South Korea

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Melodrama, Palacio de los Condes de Gabia, Granada, Spain
Vidéo Topiques, Musée d'Art Moderne de Strasbourg, Strasbourg, France
Der Berg, Heidelberger Kunstverein, Heidelberg, Germany
From Pop to Now, Wexner Center for the Arts, Columbus, USA

- 2001 *The Overexcited Body*, Palazzo dell'Arengario, Milan, Italy
Confidences, Casino Luxembourg, Luxembourg City, Luxembourg
The Silk Purse Project, Arnolfini, Bristol, UK
Between Earth and Heaven, PMMK - Provinciaal Museum voor Moderne Kunst, Ostend, Belgium
Sous les ponts..., Casinos Luxembourg, Luxembourg
Sonsbeek 9 - LocusFocus, Arnhem, Netherlands
Belgish Atelier Belge, Dexia Gallery, Brussels, Belgium
Un art populaire, Fondation Cartier pour l'Art Contemporain, Paris, France
Styx - Projektionen, Kunsthalle Trier, Trier, Germany
De Spiegel van het Verlangen, Broelmuseum, Kortrijk, Belgium
Arte y embutidos, Galería Museo, Caracas, Venezuela
- 2000 *Le fou dédouble*, Château d'Orion, France
Zeitwenden - Ausblick, Künstlerhaus Wien, Vienna, Austria
Partages d'exotisme, 5ème Biennale de Lyon, France
American Bricolage, Sperone Westwater, New York, USA
Visiones de Latinoamérica - No es sólo lo que ves. Pervirtiendo el minimalismo, Museo Reina Sofia, Madrid, Spain
- 1999 *La consolation*, Centre National d'Art Contemporain, Villeurbanne, France
L'envers du décor, Institut d'Art Contemporain, Villeurbanne, France
Ruralia, Porin Taidemuseo, Pori, Finland
Zeitwenden - Ausblick, Kunstmuseum Bonn, Germany
Animal, Musée Bourdelle, Paris, France
Dehors - dedans, Musée d'Art Contemporain de Bordeaux, France
- 1998 *Spatiotemporal*, Magasin III Konsthall, Stockholm, Sweden
Cartographers, Műcsarnok, Budapest, Hungary
Magritte en de hedendaagse Kunst, PMMK -Provinciaal Museum voor Moderne Kunst, Ostend, Belgium
Angeldust, Hallen, Bruges, Belgium
Cartographers, Galerija Maribor, Maribor, Slovenia
Voor het verswijnt en daarna - Watou 1998, Watou, Belgium
Patchwork in progress 3, MAMCO - Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Cet été-là, CRAC du Languedoc-Roussillon, Sète, France

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Kritische Elegantie, Museum Dhondt-Dhaenens, Deurle, Belgium

Baroque, The Slovak National Gallery, Bratislava, Slovakia

Aspects de l'art actuel en Belgique, FRAC nord-pas de Calais, Dunkerque, France

The Summer of 1998, Het Domein, Sittard, Netherland

1997 *Biennale de Cétignie*, Cétignie, Montenegro

Cartographers, Galerije Granada Zagreba, Zagreb, Croatia

...Objets? FRAC de Lorraine, Bourgogne, Alsace, Metz, France

1996 *Sammlung Sonnabend. Von der Popart bis heute*, Deichtorhallen, Hamburg, Germany

Relaciones, Museo de Arte y Diseño Contemporaneo, San José, Costa Rica

Interzones (Copenhagen 96), Kunstforeningen, Copenhagen, Denmark

Under Capricorn (Art in the Age of Globalisation), Stedelijk Museum, Amsterdam, Netherland; City Gallery, Wellington, New-Zealand

1995 *Issues of Empire*, Guggenheim Gallery/Chapman University, Orange, USA

Sculptur & Object, Galleri Wallner, Malmö, Sweden

1994 *EV+A Invited*, Limerick, Ireland

Icastica, Galleria d'Arte Moderna, Bologna, Italy

Opera Prima, Fuori Uso, Pescara, Italy; Flash Art Museum, Trevi and Cankarjev Dom Galerya, Ljubljana, Slovenia

Depois de amanha/The Day after Tomorrow, Lisboa 94, Centro Cultural de Belém, Lisbon, Portugal

Cocido y crudo, Museo Reina Sofia, Madrid, Spain

1993 *Curios and mirabilia*, Chateau d'Orion, France

Good News, Galleria Cardi, Milan, Italy

1992 *Selectie Belgische kunstenaars voor Documenta IX*, Museum Dhondt-Dhaenens, Deurle, Belgium

Drei Künstler aus Belgien, Salzburger Kunstverein, Salzburg, Austria

1991 *Kunst, Europa, Belgien, Niederlande, Luxemburg*, Kunstverein Düsseldorf, Düsseldorf, Germany

Anni novanta, Galleria Comunale d'Arte Moderna, Bologna, Italy; Musei Comunali, Rimini, Italy

Desplazamientos, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain

Altrove, Museo di Arte Contemporanea, Prato, Italy

1990 *Blau, Farbe der Ferne*, Heidelberger Kunstverein, Heidelberg, Germany

Aperto, Biennale di Venezia, Italy

Artists (from Flanders), Palazzo Sagredo, Venice, Italy

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Belgique, une nouvelle génération, FRAC de la Loire, Clisson, France

Confrontaciones, MEAC - Museo Español de Arte Contemporáneo, Madrid, Spain

Kunstenaars van Vlaanderen, Museum van Hedendaagse Kunst, Ghent, Belgium

COLLECTIONS

Art Gallery of South Australia, Adelaide, Australia

Brussels Regional Parliament, Brussels, Belgium

Belfius Art Collection, Brussels, Belgium

CAPC Bordeaux, Bordeaux, France

Centre Georges Pompidou, Paris, France

Centro Modulo, Lisbon, Portugal

City of Luxembourg, Luxembourg, Luxembourg

City of Anderlecht, Anderlecht, Belgium

City of Brussels, Arduinkaai Belgium, Belgium

City of Evergem, Belgium

City of Ghent, Ghent, Belgium

City of Knokke, Knokke, Belgium

City of Wervik, Wervik, Belgium

Collection Castello di Rivoli, Rivoli, Italy

Collection Katoennatie, Antwerp, Belgium

Collection Olbricht, Essen, Germany

Collection Peter Norton, New York, USA

Diputación de Granada, Granada, Spain

Deste Foundation, Athens, Greece

DZ Bank AG, Frankfurt, Germany

Espace Claude Berri, Paris, France

FNAC, Puteaux, France

Fondation Cartier, Paris, France

Fondation d'art contemporain Florence & Daniel Guerlain, Paris, France

Fondation Salomon, Alex, France

FRAC Aquitaine, Bordeaux, France

FRAC Auvergne, Clermont-Ferrand, France

FRAC des Pays de la Loire, Carquefou, France

FRAC Pays de la Loire, Nantes, France

FRAC Limousin, Limoges, France

Guggenheim New York, USA

IDEA, Mons, Belgium

ING Art Center, Brussels, Belgium

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Kimpo Sculpture Park, Kimpo, South Korea
Magasin III, Stockholm, Sweden
Middelheim Sculpture Park, Antwerp, Belgium
MONA, Tasmania, Tasmania
Mudam, Luxembourg, Luxembourg
MuHKA, Antwerp, Belgium
Musée d'Ixelles, Brussels, Belgium
Musée d'Art Moderne, Saint-Etienne, France
Musée d'Art Moderne, Strasbourg, France
Musée de Rouen, Rouen, France
Museet for Samtidskunst, Oslo, Norway
Musée du Louvre, Paris, France
Museum Kunst-Palast, Düsseldorf, Germany
Museum of Contemporary Art, San Diego, USA
National Bank of Belgium, Brussels, Belgium
PMMK, Ostend, Belgium
Parco Archeologico di Scolacium, Borgia, Italy
Province of Henegouwen, Henegouwen, Belgium
SMAK, Ghent, Belgium
Stained Glass Museum, Chicago, USA
Stedelijk Museum, Amsterdam, Netherlands
The Belgacom Art Collection, Brussels, Belgium
The Cartin Collection, Hartford, USA
The Flemish Art Collection, Brussels, Belgium
The Israel Museum, Jerusalem, Israel
The Margulies Collection at the Warehouse, Miami, USA
TomcA, Tehran, Iran
University of Antwerp, Antwerp, Belgium
UBS Art Collection, Switzerland

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- 2021 *Le Tatouage, un sujet à fleur de peau*, Charles-Edouard Bucher, La Gazette Drouot, Paris, France
- 2019 *Go Play your Video-Game*, Pierre-Yves Desaiwe, KMSK/MBARB
Of Art and Pig, François de Koninck, KMSK MRBAB
Whose Skin? Curating Tattooed Tableaux Vivants in Contemporary Art, Dorothée King, Journal Curatorial Studies, international

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“Ich habe einen Riesigen Vorsprung, Monopol, Berlin, Germany
Triviale Poursuite, Le VIF / L’Express, Brussels, Belgium

- 2017 *Wim Delvoye, poïétiques et esthétiques (FR/EN)*, Sofia Eliza Bouratsis, MUDAM, Luxembourg
Le Sublime Capitaliste (FR/EN), Tristan Trémeau, MUDAM, Luxembourg
Vitraux in vitro at in vivo (FR/EN), Michel Onfraix, MUDAM, Luxembourg
- 2016 *Wim Delvoye – Tehran Museum of Contemporary Art*, Rectapublishers, New York, USA
Wim Delvoye plans own museum in Iran, The Art Newspaper, London, UK
Wim Delvoye at the Teheran Museum of Contemporary Art, Michel Dewild, Tehran Museum of Contemporary Art, Iran
Subversive Beauty, Gerardo Mosquera, Tehran Museum of Contemporary Art, Iran
De-contextualisations of Forms & Concepts, Dr. Hamid Keshmirshakan, Tehran Museum of Contemporary Art, Iran
Wim Delvoye: élève rebelle, artisan respectueux, Guillaume Housse, La Dame de Pique, Moscow, Russia
- 2015 *Wim Delvoye to Stage Historic Show at Tehran Museum of Contemporary Art*, Art Forum, New York, USA
Wim Delvoye goes to Tehran for surprise solo show, The Art Newspaper, London, UK
No Fear, Y-Jean Mun-Delsalle, Art Republik, Singapore
Baku Magazine, London, UK
Suppositions: the Art of Wim Delvoye, Isabelle Loring Wallace, Heydar Aliyev Center, Baku, Azerbaijan
The Table of Demons, Dieter Roelstraete, Heydar Aliyev Center, Baku, Azerbaijan
No Holds Barred, Dionne Bell, Robb Report, Singapore
- 2014 *Wim Delvoye, Abu Dhabi Art Fair*, ARNDT, Kiel, Germany
Wim Delvoye on Courting Controversy, Inti Landauro, The Wall Street Journal, New York, USA
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De Aars van Diogenes en de Ambitie van Prometheus, Eric Bracke, Ons Erfdeel, Eindhoven, Netherlands
- 2013 *Wim Delvoye: Gothic*, Ronald T. Labaco, Museum of Arts & Design, New York, USA
Wim Delvoye at Sperone Westwater, Arnaud Gerspacher, Lastmagazine, New York, USA
New Provocations from the Belgian Bad Boy Wim Delvoye, Marina Cashdan, New York Times, USA
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Wim Delvoye, Art Dubai, UAE

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- 2012 *La Gueule du Lion*, Jean-Pierre Criqui, Au Louvre, Mercatorfonds, Brussels, Belgium
Entretien avec Wim Delvoye, Marie-Laure Bernadac, Au Louvre, Paris, France
Wim Delvoye's Argoth, Bernard Marcadé, Introspective Mercatorfonds, Brussels, Belgium
Tempus Ridendi, Bart Verschaffel, Introspective, Mercatorfonds, Brussels, Belgium
Metaphors for the Discarded and the New, Dirk Snauwaert, Introspective, Mercatorfonds, Brussels, Belgium
Being Wim Delvoye, Olivier Duquenne, Introspective, Mercatorfonds, Brussels, Belgium
Enchères et en os, Marie Ottavi, Libération, Paris, France
Une main de fer dans un Gand de velours, Raphaël Morata, Point de Vue, Paris, France
Wim Delvoye a la table du Louvre, Harry Kampianne, Art Actuel, Paris, France
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Gothique délirant, Sabrina Silano, Arts Mag, New York, USA
Tête de l'art, *Wim Delvoye au Louvre*, Bernard Génies, Art Spectacles, Paris, France
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Paradigms of Participation, Gabriella Calchi-Novati
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Deep Shit: Thoughts on Wim Delvoye's Cloaca Project, Isabelle Loring Wallance, *Contemporary Art and Classical Myth*, Routledge, London, UK
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Le musée fou du « diable », Guy Duplat, La Libre, Brussels, Belgium
- 2010 *Knocking on Heaven's Door*, Claude Lorent, Bozar Books/Lannoo, Tielt, Belgium
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The god within, Flanders Today, Antwerpen, Belgium
Wim Delvoye, super entrepreneur, Aurélie Bousquet
Wim Delvoye, le trublion de Grand, Véronique, Bouruet-Aubertot, Connaissance des arts, Paris, France
Wim le rebelle, Guy Gilsoul, Le Vif, Brussels, Belgium
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The excremental nature of being, Jonathan Keats, New Scientist, London, UK

Like Judas Kissing Jesus, Marc Valli, Elephant, London, UK

Kunst is pure tijdverspilling en dat is het mooie ervan, Eric Rinckhout, De Morgen, Antwerp, Belgium

2009 *The Way of the Shovel: On the Archeological Imaginary in Art*, Dieter Roelstraete, E-flux, Brooklyn, USA

Wim Delvoye, Towering Ambition, Paul Laster, Art in America, New York, USA

Wim Delvoye: Colouring Book, Rectapublishers, New York, USA

2008 *Wim Delvoye for dummies*, Galerie Rudolphe Janssen, Brussels, Belgium

2007 *Studies for Cloaca (1997-2006)*, Rectapublishers, Waregem, Belgium

Cloaca: Stereoscopic View-master Reels, Rectapublishers, Gent, Belgium

Art Farming, 1997-2006, Rectapublishers, Waregem Belgium

2006 *Wim Delvoye: The wrong man in the right place*, Archibooks, Paris, France

2005 *Wim Delvoye – Drawings and scale models*, Rectapublishers, Waregem, Belgium

2003 *Wim Delvoye: Fabrica*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

2002 *Wim Delvoye – Gothic Works*, Rectapublishers, Waregem, Belgium

Wim Delvoye: Scatalogue, Merz, Gent, Belgium

2000 *Wim Delvoye – Cloaca*, Ludion, Gent, Belgium

1999 *Wim Delvoye: Pigs*, Cultureel Ambassadeur van Vlaanderen, Belgium

1996 *Wim Delvoye*, Delfina, London, UK

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