

## DANIEL CANOGAR

Born in Madrid, Spain (1964)

Lives and works in Madrid, Spain and  
New York, USA

- 1990 M.A. in photography, New York University/International Center of Photography, New York, USA
- 1987 B.A. in Visual Communications, Complutense University of Madrid, Spain

### SELECTED SOLO EXHIBITIONS

- 2020 *"Loom"*, live-streamed generative artwork bitforms gallery & Small Data Industries, New York, USA  
*Billow*, bitforms gallery, New York, USA  
*Surge*, 108 Gallery, Minnesota Street Project / San Francisco, USA
- 2019 *Amalgama El Prado*, Museo del Prado, Madrid, Spain  
*Liquid Memories*, Sala Kubo-Kutxa, San Sebastian, Spain  
*Daniel Canogar - Echo*, Paul and Lulu Hilliard University Art Museum, Lafayette, LA, USA  
*Small Data - LAB*, Museo Universidad de Navarra, Navarra, Spain
- 2018 *Melting the Solids*, Art Bärtschi & Cie, Geneva, Switzerland  
*Pulse*, permanent installation at Zachry Engineering Education Complex Texas A&M University, College Station, USA  
*Sikka Magnum*, Palacete del Embarcadero, Santander, Spain  
*Ráfagas*, \_2B Space to be - Moneo Brock, Madrid, Spain

# Wilde

- 2017 *Cannula München*, Beyond by Geisel, Munich, Germany  
*Fluctuations*, Sala Alcalá 31, Madrid, Spain  
*Tendril*, Tampa International Airport, Tampa, USA  
*Echo*, bitforms gallery, New York, USA  
*Resonancias*, Galería Juan Silió, Santander, Spain  
*Sikka Ingentium*, Museo de la Universidad de Navarra, Pamplona, Spain  
*Echo*, Max Estrella Gallery, Madrid, Spain
- 2015 *Incontable*, curated by Julieta del Haro, Sala Verónicas, Murcia, Spain  
*Helix* (installation), Quantum of the Seas, Royal Caribbean Cruise
- 2014 *Small Data*, Max Estrella, Madrid, Spain  
*Storming Times Square*, curated by Sherry Dobbin, Times Square, New York, USA  
*Small Data*, bitforms gallery, New York, USA  
*Quadratura*, Espacio Fundación Telefónica de Lima, Lima, Peru
- 2013 *Quadratura*, EAC Espacio de Arte Contemporáneo, Montevideo, Uruguay  
*Vórtex*, ArtON Istanbul, Turkey  
*Quadratura*, curated by Cecilia Andersson, Bildmuseet – Art and Visual Culture, Umeå, Sweden
- 2012 *Quadratura*, Museo de Arte Contemporáneo Gas Natural Fenosa, A Coruña, Spain  
*Waves*, permanent sculptural LED video installation for the atrium of 2 Houston Center, Houston, USA  
*Latidos*, Espacio Fundación Telefónica Buenos Aires, Buenos Aires, Argentina  
*Reboot*, Second Street Gallery, Charlottesville, USA  
*River of History*, Borusan Contemporary Perili Köşk, Istanbul, Turkey  
*Drift*, Juan Silió Gallery, Santander, Spain  
*The Film Trilogy*, Montalvo Arts Center, Saratoga, USA  
*Gravedad Cero*, Jump, Enredos, permanent large-format lightboxes for Jaleo DC, José Andrés' signature restaurant in Washington DC, USA  
*Crossroad*, permanent sculptural LED video installation for the lobby of Borusan Contemporary Museum, Istanbul, Turkey
- 2011 *Vortices*, curated by George Stolz, Fundación Canal de Isabel II, Madrid, Spain  
*Travesías*, Canal de Isabel II, Madrid, Spain  
*Spin*, Max Estrella, Madrid, Spain  
*Spin*, Mimmo Scognamiglio Artecontemporanea, Milan, Italy

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# Wilde

*Daniel Canogar*, Galería Maior, Palma de Mallorca, Spain

*Scanner*, comission for Festival Cultural Digital, CICUS – University of Seville, Seville, Spain

*Daniel Canogar*, Sala Amós Salvador, Logroño, Spain

*Asalto Greenwich*, permanent art installation for The J House, Greenwich, USA

2010 *Travesías*, sculptural LED video installation for the atrium of the European Union Council, Brussels, Belgium

*Constellations*, permanent public art mosaic on pedestrian bridges over Manzanares River, MRio Park, Madrid, Spain

*Daniel Canogar and Stephen Dean: Process in Dialogue*, curated by Cecilia Andersson, Koldo Mitxelena, San Sebastián, Spain

*Pneuma*, installation for window display at El Corte Inglés Department Store, Madrid, Spain

*Scanner*, El Tanque, Tenerife, Spain

*Untitled*, curated by Carolina Hoffmann, Oonagh Young Gallery, Dublin, Ireland

*La Teoría del Descarte*, Spanish Cultural Center, Córdoba, Argentina

*Trace*, bitforms gallery, New York, USA

*Synaptic Passage*, large installation for Brain: The Inside Story, American Museum of Natural History, New York, USA

2009 *Pneuma*, Galerie Guy Bärtschi, Geneva, Switzerland

*Jerusalem Lights Festival*, Jerusalem, Israel

*Asalto*, projection on the facade of Alcazar de Segovia monument, Segovia, Spain

*Clandestinos*, curated by Paulo Reis, projection on the Arcos de Lapa, Rio de Janeiro, Brazil

*Fuochi Fatui*, Mimmo Scognamiglio Artecontemporanea, Napoli, Italy

*Daniel Canogar*, Galería Juan Silió, Santander, Spain

*Fuegos Fatuos*, Abierto x Obras, Matadero Madrid, Madrid, Spain

2008 *Tangle*, Mimmo Scognamiglio Artecontemporanea, Milan, Italy

*Enredos*, Galería Max Estrella, Madrid, Spain

*Daniel Canogar*, Galerie Guy Bärtschi, Geneva, Switzerland

2007 *Other Biologies*, Sala Parpalló, Valencia, Spain

*Daniel Canogar*, Galería Maior, Pollença, Palma de Mallorca, Spain

*Daniel Canogar*, CAC - Centro de arte contemporáneo, Málaga, Spain

*Clandestinos*, *Nocte en Bianco*, Piazza San Pietro in Montorio, Rome, Italy

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- 2006 *Clandestinos*, public projection on the Puerta de Alcalá monument, La Noche en Blanco, Madrid, Spain  
*Daniel Canogar*, Fundación Sa Nostra, Ibiza, Menorca, Palma de Mallorca, Spain  
*Photosynthetic Rememberance*, Black Box, Stand Galería Filomena Soares, ARCO, Madrid, Spain  
*Cycles of Collective Forgetting*, Galería Filomena Soares, Lisbon, Portugal
- 2005 *Other Geologies*, Fundación BBK, Bilbao, Spain  
*Other Geologies*, Centre d'Art la Panera, Lleida, Spain
- 2004 *Memory Theater*, Art + Public, Geneva, Switzerland  
*Icaros*, Sala Luzán, Zaragoza, Spain
- 2003 *Ingrávidos*, Fundación Telefónica, Madrid, Spain  
*Zero Gravity*, MUA – Museo de la Universidad de Alicante, Spain  
Cairo Biennale, Akhenaton Gallery, Cairo, Egypt  
*Osarios*, Galería Spectrum, Zaragoza, Spain
- 2002 *Zero Gravity*, Centro de Arte Santa Mónica, Barcelona, Spain  
*Time Release*, Galería Helga de Alvear, Madrid, Spain  
*Dermal Thresholds*, Filomena Soares Gallery, Lisbon, Portugal
- 2001 *Osarios*, Galería Juana de Aizpuru, Seville, Spain  
*Teratologías*, site-specific project for Palacio de Montezuma, Cáceres, Spain
- 2000 *Obscenity of the Surface*, Oboro, Montreal, Canada  
*Bringing Down the House*, Galería Estrany-de la Mota, Barcelona Spain  
Centro de Arte, Bienal de Lima, Lima, Peru  
*Sentience*, Sala el Roser, Lleida, Spain
- 1999 *Bringing Down the House*, Offenes Kulturhaus, OK Center for Contemporary Art, Linz, Austria  
*Sentience*, Project Room, ARCO, Galería Helga de Alvear, Madrid, Spain  
Centro Cultural la Mercè, Girona, Spain  
University of Salamanca, Patio de Escuelas Exhibition Hall, Salamanca, Spain

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- 1998 Galería Helga de Alvear, Madrid, Spain
- 1997 *Nostalgia for the Body*, Galería Visor, Valencia, Spain
- 1996 Espace d'Art Yvonamor Palix, Paris, France  
*Sous la Surface*, Espace F, Matane, Quebec, Canada  
*Sous la Surface*, Galerie Sequence, Chicoutimi, Quebec, Canada  
*Sous la Surface*, Axe Neo-7, Hull, Quebec, Canada
- 1995 *Incorporeo*, Art and Technology Foundation, Madrid, Spain  
*Incorporeo*, Metronom, Rafael Tous Foundation for Contemporary Art, Barcelona, Spain  
Galería Espacio Mínimo, Murcia, Spain
- 1994 Galería Angels de la Mota, Barcelona, Spain  
Galería C.O.A.M., Málaga, Spain  
Exhibition gallery of the City of Mataró, Catalunya, Spain
- 1993 Galería Visor, Valencia, Spain  
Real Monasterio de Santa María de Veruela, Tarazona y el Moncaya, Aragón, Spain
- 1991 Galería Def Con Dos, Madrid, Spain
- 1990 Galería Angels de la Mota, Barcelona, Spain.  
Galería Bereshith, Toledo, Spain
- 1989 Washington Square East Galleries, New York, USA
- 1987 Centre for Photographic Creation, Vigo, Spain
- 1986 Fotocentre Gallery, Lleida, Spain
- 1985 Galerie Studio Ethel, Paris, France  
Aele Gallery, Madrid, Spain

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## SELECTED GROUP EXHIBITIONS

- 2020 *Supper Club*, Wilde, Basel, Switzerland
- 2019 *Game On*, Fundación Canal Isabel II, Madrid, Spain  
ART Düsseldorf – Art Fair #G12/ Galerie Anita Beckers/ Düsseldorf, Germany  
*ESTAMPA* – Art Fair #1C03/ Guest Artist 2019/ Max Estrella, Madrid, Spain.  
*Xylem*, 14o Contemporary Art Biennale of Curitiba – Art Biennale/ Museu Oscar Niemeyer, Curitiba, Brasil.  
*Esceneography Monsieur Goya, una indagación* at theatre Fernán Gomez, Madrid, Spain.  
*Amalgama* at ARTBO 2019 – Art Fair/Max Estrella, Bogotá, Colombia  
*Asalto* at Island of Light – International Light Art Festival, Smögen Art – Light Festival, Smögen, Bohuslän, Sweden  
*DATAFORM*, Moss Arts Center, Virginia Tech, Blacksburg, VA. ARCO Lisboa – Art Fair Booth #C03 / Max Estrella /Lisbon, Portugal.  
*30 years of Game Boy*, ETOPIA Centro de Arte y Tecnología, Zaragoza, Spain.  
*Asalto Barcelona*, Llum BCN 2019 Festival Poblenou, Barcelona.
- 2018 *Expo Chicago Art Fair*, Eduardo Secci Contemporary, Chicago, USA  
*In4Art Salon VI – Innovatism*, In4Art Project Space, Amsterdam, Netherlands
- 2017 *unREAL*, Chronus Art Center, Shanghai, China  
*Overture: Selections from the Borusan Contemporary Art Collection*, Borusan Contemporary, New York, USA  
*Tensioni Strutturali #3*, Eduardo Secci Contemporary, Florence, Italy  
*Virtual Views: Digital Art from the Thoma Foundation*, Orlando Museum of Art, Orlando, USA  
*Colectiva 23 Aniversario Max Estrella*, Max Estrella, Madrid, Spain  
*Summer 2017: A preview of next season*, bitforms gallery, New York, USA  
*unreal*, HEK, Basel, Switzerland  
*Una Historia Posible*, Colección de Fotografías Alcobendas, Centro Niemeyer, Avilés, Spain  
*Collective V*, Art Bärtschi & Cie, Geneva, Switzerland

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- 2016 *Del rigor en la ciencia*, Colección DKV, La Párraga, Murcia, Spain  
*Fifteen Year Anniversary*, bitforms gallery, Minnesota Street Project, San Francisco, USA  
*Asalto Toronto*, Toronto Nuit Blanche, Toronto, Canada  
*Cannula Salamanca*, Festival de Luces y Vanguardias, Salamanca, Spain  
*Code and Noise*, Museo Cultural de Santa Fe, Currents Festival 2016, Santa Fe, NM, USA  
*On Surface*, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany  
*Mouse in the Machine: Nature in the Age of Digital Art*, Art House, Santa Fe, USA
- 2015 *20 anni e poi*, Mimmo Scognamiglio Artecontemporanea, Milano, Italy  
*Asalto Durham*, Lumiere Festival, Durham, UK  
*Memory Burn*, bitforms gallery, New York, USA  
*Invento/The Revolution that Invented Us*, Oca - Parque do Ibirapuera, São Paulo, Brazil  
*La construcción social del paisaje*, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*Collective IV*, Galerie Art Bärtschi, Geneva, Switzerland  
*Cycle*, Centro Cultural Banco do Brasil, Brasília, Brazil
- 2014 *A Book between Two Stools*, Boghossian Foundation, Villa Empain, Brussels, Belgium  
*Cycle*, Centro Cultural Banco do Brasil, Belo Horizonte, Brazil  
*Pure Water*, Lentos Kunstmuseum, Linz, Austria  
*Cycle*, Centro Cultural Banco do Brasil, São Paulo, Brazil  
*Collective III*, Galerie Guy Bärtschi, Geneva, Switzerland  
*Icastica*, Arezzo, Italy  
*Metrópolis*, Fundación Canal, Madrid, Spain  
*Bienal de Arte Contemporáneo Fundación ONCE*, Centro Cibeles, Madrid, Spain  
*Aspects of the Self: Portraits of our Times*, Moss Arts, Blacksburg, USA  
*Agua Doce*, Fundación Cidade da Cultura, Museo Centro Gaiás, Santiago de Compostela, Spain
- 2013 *The Human Shots – The Human Side of Photography*, Mimmo Scognamiglio Artecontemporanea, Milano, Italy  
*Flow, Just Flow: Variations on a Theme*, Joel and Lila Harnett Museum of Art, Richmond, USA

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- 2012 *Enredos 1. P.2 Projects*, Jonathan Ferrara Gallery, New Orleans, USA  
*Sentience. Aproximaciones I Arte Español Contemporáneo*, Fundación Helga de Alvear, Madrid, Spain  
*Colección Los Bragales*, Centro de Arte de Alcobendas, Madrid, Spain
- 2011 *New Frontiers*, curated by Shari Frilot, Sundance Film Festival, Park City, USA  
*New Frontiers*, curated by Shari Frilot, Salt Lake Art Center, Salt Lake City, USA  
*Videostorias: en construcción*, ARTIUM, Vitoria-Gasteiz, Spain  
*Weimar Arts Festival*, Neues Museum, Weimar, Germany  
*What?* Mimmo Scognamiglio Artecontemporanea, Milano, Italy  
*250K*, Borusan Contemporary Perili Köşk, Istanbul, Turkey  
*Scanner*, curated by Peter Weibel, 4th Moscow Biennale of Contemporary Art, Moscow, Russia  
*Asalto, Bring to Light*, Nuit Blanche NY, New York, USA  
*Vis-à-vis*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
- 2010 *Atopia*, curated by Iván de la Nuez, Centro de Cultura Contemporánea de Barcelona, Barcelona, Spain  
*25 obras, 17 artistas, 4 relatos*, Centro de Arte La Panera, Lleida, Spain  
*Fiax Lux*, curated by Paulo Reis, MACUF – Museo de Arte Contemporáneo de Gas Natural Fenosa, Coruña, Spain  
*25 Años de la muestra de Arte de Injuve*, curated by María and Lorena de Corral Tabacalera Building, Madrid, Spain  
*Nuevas Historias*, curated by Timothy Persons and Estelle af Malmborg, Copenhagen, Denmark  
*Look Up! Natural Porto Art Show*, curated by David Barro, Porto, Portugal
- 2009 *Bienal de Lanzarote*, curated by Iván de la Nuez, Lanzarote, Spain  
*Libertad, igualdad, fraternidad*, curated by Isabel Durán and Bernard Marcadé, Madrid, Spain  
*Art Algarve*, curated by Maria y Lorena de Corral, Salt Mines, Algarve, Portugal  
*Bienal de Cerveira*, curated by Maria Fátima Lambert, Cerveira, Portugal  
*The End*, curated by Eric Shiner, Andy Warhol Museum, Pittsburgh, USA  
*Banquete, nodos y redes*, curated by Karin Ohlenschlager, ZKM - Center for Art and Media Karlsruhe, Germany
- 2008 *Inner and Outer Space*, curated by Dara Meyers-Kingsley, Mattress Factory Museum, Pittsburgh, USA

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*Surreale*, curated by Demetrio Paparoni, Mimmo Scognamiglio  
Artecontemporanea, Milano, Italy

*The Discreet Charm of Technology*, curated by Claudia Gianetti and  
Antonio Franco, ZKM - Center for Art and Media Karlsruhe, Germany

*Solo Project*, Galerie Caprice Horn, Berlin, Germany

*Nuevas historias: A New Vision of Spanish Photography*, curated by  
Timothy Persons, Kulturhuset, Stockholm, Sweden

*Máquinas y almas*, curated by Montxo Algora, Museo Reina Sofía, Madrid,  
Spain

*El discreto encanto de la tecnología*, curated by Claudia Giannetti, MEIAC  
- Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz,  
Spain

*Banquetes, nodos y redes*, curated by Karin Ohlenschlager, LABoral  
Centro de Arte y Creación Industrial, Gijón, Spain

*España: Arte Spagnola 1957-2007*, curated by Demetrio Paparone,  
Palazzo Sant'Elia, Regionale di Palermo and the Cervantes Institute,  
Palermo, Italy

*Light Messages*, Es Baluard Museum, Palma de Mallorca, Spain

2007 *Frágil*, Galería Estrany-de la Mota, Barcelona, Spain

*Timer: Art after 9/11*, curated by Demetrio Paparoni and Gianni Mercuri,  
Triennale Bovisa, Milan, Italy

*Existencias*, curated by Rafael Doctor and Agustín Perez Rubio, MUSAC -  
Museo de Arte Contemporáneo de Castilla y León, León, Spain

*Outside The Box*, curated by Kathy Rae Huffman, Cornerhouse,  
Manchester, UK

*BIDA 2007*, Biennial Sports in the Arts, Gijón, Spain

*Salzillo 21*, curated by Lorena Corral, Sala Verónicas, Murcia, Spain

2006 *Miradas y visiones*, Museo Reina Sofia, Madrid, Spain

2005 *Reason and Sensibility*, curated by Paulo Reis Encuentro, Arte Carlton,  
São Paulo, Brazil

*Lenguajes y sentidos*, Caja de Burgos Art Collection, Museo de la Pasión,  
Valladolid, Spain

*New Technology, New Iconography, New Photography*, curated by  
Catherine Coleman, Museo de Arte Abstracto Español - Fundación Juan  
March, Cuenca, Spain

*Arte solidario*, El Águila Art Center, Madrid, Spain

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- 2004 *Joy of my Dreams*, curated by Harald Szeeman, Seville Biennial, Seville, Spain  
*Intrasentidos*, Artium, Vitoria, Spain  
*New Technology, New Iconography, New Photography*, Fundación Juan March, Palma de Mallorca, Spain  
*Territories of Silence*, Centro de Arte Caja de Burgos, Burgos, Spain
- 2003 *c2*, Museu d'Art Jaume Morera, Lleida, Spain  
*Come Rally*, curated by Javier Durana, Museo de Arte Contemporánea, Vigo, Spain  
*Come Rally*, Artium, Vitoria, Spain  
*European Media Arts Festival*, curated by Hermann Noering, Osnabruck, Germany  
*Dream Landscape*, Terme Regina, Montecatini, Italy
- 2002 *Big Sur*, curated by Enrique Juncosa and Joachim Jaeger, Hamburger Bahnhof Museum, Berlin, Germany  
*Todo fluye*, curated by Karin Ohlenslager and Luis Rico, Centro Conde Duque, Madrid, Spain  
*Printemps de septembre*, curated by Marta Gili, Toulouse, France  
*Parole de peau*, Musée de la Civilisation, Québec, Canada  
*Madrid al descubierto*, Comunidad de Madrid, Madrid, Spain  
*The Nude in 20th Century Art*, Kunsthalle Emden, Emden, Germany  
*Gótico pero exótico*, Artium, Vitoria, Spain
- 2001 *Presente remoto. The Nineties in the Museum of Fine Arts*, Sala América, Vitoria, Spain  
*Trouvailles*, Galerie von Liintel & Nusser, Munich, Germany  
*La noche. Imágenes de la noche en el arte español 1981-2001*, Museo Esteban Vicente, Segovia, Spain  
*Optical Allusions. New Perspectives on Spanish Photography*, Centro Cultural La Mercé, Burriana, Spain  
*Luces de arte*, Palacete del Embarcadero, Santander, Spain
- 2000 *The Ego is Something Different*, curated by Armin Zweite, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Sharing Exoticisms*, curated by Jean-Hubert Martin, Lyon Biennale, Lyon, France  
*Propuesta 2000*, Instituto Cervantes, Casablanca, Morocco  
*Staging the Self*, Curated by Menene Gras Balaguer, Koldo Mitxelena Kulturunea, San Sebastian, Spain

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- 1999 *Ragtime*, Galería Estrany-de la Mota, Barcelona, Spain  
*Propuesta 99*, Museo de Arte Contemporáneo, Madrid, Spain  
Biennial of Lleida, Lleida, Spain
- 1998 *Body Mecanique*, curated by Sarah Rogers, Wexner Center for the Arts, Columbus, USA  
*Contemporary Photography from Spain*, Galerie Wolfgang Gmyrek, Düsseldorf, Germany  
*In the Realm of Phantoms - Photographs of the Invisible*, Kunsthalle Krems, Krems, Austria  
*De imagen y soportes*, International Art Center, Palacio de Revillagigedo, Gijón, Spain  
*Espace d'Art Yvonamor Palix*, Paris, France
- 1997 *Les incorporels*, Marché Bonsecours, Mois de la Photo à Montréal, Montreal, Canada  
*In the Skin of the Bull*, curated by Aurora García, Palacio de Velazquez, Museo Reina Sofia, Madrid, Spain  
*Architectures of Light*, C.O.A.M., Málaga, Spain  
*Procesos*, Casa Grace, Lima, Perú
- 1996 *La corne de la licorne*, curated by Joan Fontcuberta, Rencontres Internationales de la Photographie, Arles, France  
*Deutsche Leasing European Photography*, Bad Homburg, Germany  
*Incorpóreo*, Centre d'Art Basse Normandie, Herouville, France
- 1995 *Configuration changeante*, curated by Richard Baillargeon, Maison de la Culture Mercier, Montreal, Canada  
*Between Passion and Silence*, curated by Rosa Olivares, Fototeca Nacional, La Habana, Cuba  
Elba Benitez Gallery, Madrid, Spain
- 1994 Sculpture Center, New York, USA  
*The Transient Image*, Walter Phillips Gallery, Banff Centre for The Arts, Alberta, Canada  
*Biennial of Young European Artists*, Lisbon, Portugal  
Fúcares Gallery, Almagro, Spain  
Cromo Gallery, Alicante, Spain  
*Anys 90 distancia cero*, curated by Jose Luis Brea, Santa Mónica Art Center, Barcelona, Spain

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*Arte virtual*, curated by Rafael Lozano-Hemmer, Metro Opera, Madrid, Spain

*The Fragile Image*, curated by Marta Gili, Fundación La Caixa, Barcelona, Spain

1993 *Impuros*, curated by Rafael Doctor, Canal de Isabel Segunda, Madrid, Spain

*Germinations*, Kunstforeningen, Copenhagen, Denmark

Budapest Galéria, Budapest, Hungary

*Tres Tria*, Galeria Antonio de Barnola, Barcelona, Spain

*L'autre, le regard, l'espace*, Refectoire Des Jacobins, FRAC Midi-Pyrenées, Toulouse, France

*The Telephone: Model, Pretext or Complement*, curated by José Benlloch, Art and Technology Foundation, Madrid, Spain

1992 Galeria Masha Prieto, Madrid, Spain

*13 Critics, 26 Photographers*, curated by Gloria Picazo, Santa Monica Art Center, Barcelona, Spain

*Germinations*, Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France

1991 *Reframing the Family*, Artists Space, New York, USA

*Muestra de arte joven*, Museo de Arte Contemporáneo, Madrid, Spain

1989 *Creatió Fotografica a Espanya, 1969-1988*, Centro de Arte Santa Mónica, Barcelona, Spain

1988 *Creation photographique en Espagne, 1969-1988*, Musée Cantini, Marseille, France

1987 *After Franco: A new Generation of Spanish Photography*, curated by Chantal Grande, Marcuse Pfeifer Gallery, New York, USA

*Body and Soul*, Rencontres Internationales de la photographie, Arles, France

*Haute sensibilité: six photographes espagnols*, Galerie d'Art Contemporain du Centre Saint-Vincent, Herblay, France

1986 Perspektief Gallery, Rotterdam, Netherlands

1985 *Five Young Spanish Photographers*, Galerie Segquier, Paris, France

*Photography in the Museum*, Museo de Arte Contemporáneo, Madrid, Spain

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## SELECTED BOOKS

- 2002 *Ingrávidos*, Fundación Telefónica, Madrid, Spain
- 2000 *Spanish Pavillions*, Sociedad Estatal Hannover 2000, EXPO 2000, Hannover, Germany
- 1997 *Daniel Canogar, Biblioteca de fotógrafos madrileños siglo XX*, Caja de Madrid, Madrid, Spain
- 1993 *Ephemeral Cities – World Fairs: Spectacle and Technology*, Julio Ollero Publisher, Madrid, Spain

## SELECTED LECTURES AND WORKSHOPS

- 2016 Regents Lecturer at UCLA Department of Design Media Arts, Los Angeles, USA
- 2009 Artistic Director of VIDA, Art and Artificial Life International Awards, Fundación Telefónica, Madrid  
Professor for Photography, M.A., at EFTI, School of Photography, Madrid, Spain  
*Light, Space and Perfection*, Workshop at Medialab, Madrid, Spain
- 2008 *Interactivos*, workshop at Medialab, Madrid, Spain
- 2006 Visiting Professor at Facultad de Bellas Artes, Universidad Complutense de Madrid, Spain  
Artistic Workshops for Miró Foundation, Palma de Mallorca, Spain  
Visiting Professor at Universidad Europea de Madrid, Spain
- 2005 *Luminous Architecture*, lecture at the Colegio Oficial de Arquitectos, Cádiz, Spain  
*Crossroads: How Photography was Absorbed by Contemporary Art*, lecture at Museo Esteban Vicente, Segovia, Spain  
*Daniel Canogar*, lecture at EFTE, School of Photography, Madrid, Spain

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- 2004 *Image and Discourse*, workshop at Círculo de Bellas Artes, Madrid, Spain  
*The Photographic Gaze*, workshop at Parque Natural Cabo de Gata, Almería, Spain  
*Public Art and Urban Landscape*, workshop, summer extension courses at Colegio Oficial de Arquitectos de Cádiz, Cádiz, Spain
- 2003 *Light Sculptures*, lecture at Museo Reina Sofía, Madrid, Spain
- 2002 *Rewriting Reality in the Electronic Era*, lecture for the Graphic Arts and New Technologies symposium, Fundación BBVA, Madrid, Spain  
*The Thresholds of Digital Space*, lecture, Technological Challenges: New Perspectives and Cultural Continuities conference, University of Extremadura, Badajoz and Cáceres, Spain  
*Artistic processes of the photographic image*, workshop for the Huesca Imagen photo-festival, Huesca, Spain  
*Subtexts and Pretexts: The discourses of installation Art*, workshop at Bilboarte art center, Bilbao, Spain
- 2001 *Transitions: Artistic Processes of the Contemporary Image*, workshop at the Círculo de Bellas Artes, Madrid, Spain  
*Art and Electronic Avatars: Aesthetic Considerations of Artificial Life*, lecture at Centro de Arte Conde Duque, Madrid, Spain  
*The Photographic Gaze: The Construction of Visual Discourse*, lecture series, Mestizo, Murcia, Spain
- 2000 *Light Sculptures*, workshop, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain  
*Photographic Process*, workshop, University of Salamanca, Salamanca, Spain
- 1999 *Photographic Installations*, Círculo de Bellas Artes, Madrid, Spain  
*Installation and Photography*, workshop, University of Granada, Granada, Spain  
*The Photographic Process*, workshop, University of Salamanca, Salamanca, Spain
- 1998 *Art, Urbanism and Architecture of the Image*, lecture for the Art and Nature: From the City conference in Formigal, Universidad Internacional Menéndez Pelayo, Huesca, Spain  
*Electronic Art: New Paradigms for the Digital Era*, lecture for The Emergence of a Digital Culture: Social and Artistic Implications conference, Fundación Marcelino Botín, Santander, Spain

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*Virtual Bodies, Real Pain*, lecture, From Post-photography to Cyberspace conference, Fundació La Caixa, Barcelona, Spain

*Workshop with Daniel Canogar*, Photography Department, Visual Communications Faculty, University of Cantabria, Santander, Spain

*Shadows of the Body*, lecture, Conflict in Creation: VI Conference of Contemporary Art, Málaga, Spain

*Paradigms of a Cybernetic Organism*, lecture, Art/Technology Seminar, Faculty of Fine Arts, University of Granada, Granada, Spain

*Dislocations: To be or not to be Digital*, Círculo de Bellas Artes, lecture for PhotoEspaña Festival, Madrid, Spain

*Photography, Sculpture, Installation*, workshop, IMAGO, University of Salamanca, Salamanca, Spain

1997 *Digital Bodies, Virtual Identities*, Conference director for the University of La Laguna, Tenerife, Canary Islands, Spain

*Photographic Process*, workshop, IMAGO, University of Salamanca, Salamanca, Spain

1996 *Portrait of a Cyborg*, lecture, Trends in Contemporary Art Conference, ARCO 96, Madrid, Spain

*Cyberart: Virtual Art, Digital Art*, lecture series for the Cultural Foundation of the Caja de Ahorros del Mediterráneo, Alicante, Valencia and Murcia, Spain

1995 *Special Effects*, lecture, Critical Strategies and Forms of Representation in Contemporary Photography, Universidad Internacional Menéndez Pelayo, Santander, Spain

*Process: Strategies for Creative Photography*, workshop, Universidad de Cantabria, Santander, Spain

Consultant for The Future of Image: Aristotle versus T-1000 funded by the European Media Project and the European Institute of the Image: Florence, Italy, November 1993; Athens, Greece, March 1994; Barcelona, Spain, January 1995

1993 *Art, Digital Technology and Virtual Reality*. Lecture series, Instituto de Estética, Universidad Autónoma of Madrid, Madrid, Spain

*Virtual Reality: Social and Psychological Impact and Creative Applications*. lecture series, Cultural Foundation of the Caja de Ahorros del Mediterráneo, Alicante, Spain

*Conference Director of Virtual Reality: Artificial Worlds and their Social Impact*, Universidad Complutense de Madrid, Madrid, Spain

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*Disneyland: The Empire of Representation*, lecture, Facultad de Bellas Artes, Universidad de Castilla-La Mancha, Cuenca, Spain

1992 *Architecture of the Spectacle in Worlds Fairs*, lecture series, Arteleku, San Sebastián, Spain

*Architecture of the Image*, lecture series, Instituto de Estética, Universidad Autónoma de Madrid, Madrid, Spain

## COMMISSIONS

2019 *Aqueous*, The Sobrato Organization, Mountain View, USA

## SELECTED PRIZES, AWARDS AND RESIDENCIES

2015 Artist residency at Fondazione Civitella Ranieri, Umbertide, Italy

2012 Artist residence for art and technology research in Montalvo Arts Center, Saratoga, USA

2011 Photography Prize, Premios de Cultura 2010 Comunidad de Madrid, Madrid, Spain

2009 Photography Prize, Premios Villa de Madrid, Madrid, Spain

1997 Pilar and Joan Miró Grant for artistic project development, Visual Arts Prize El Ojo Crítico de Radio Nacional de España, Spain

1996 Pepiniers Grant of Instituto de la Juventud Europea, Grant of Culture Ministry for Sous la Surface project, Quebec, Canada

1995 Artistic Residence in Banff Centre for the Arts, Banff, Alberta, Canada

1992 Artistic Residence in Budapest Academy of Arts for Germinations project, Biennial of European Young Artists, Budapest, Hungary

1987-1989 Grant of Hispanic-North American Committee for an M.A. with studies in photography at New York University, USA

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