

DANIEL CANOGAR

Born in Madrid, Spain (1964)

Lives and works in Madrid, Spain and New York, USA

EDUCATION

- 1990 M.A. with studies in photography, New York University/International Center of Photography, New York, USA
- 1987 B.A Visual Communications, Complutense University of Madrid, Spain

SELECTED SOLO EXHIBITIONS EDUCATION

- 2025 *Swell*, Private Commission at Uria Meléndez, Madrid, Spain
- 2024 *Latidos*, Private Commission at Farmaconsulting Headquarters, Vitoria, Spain
At Any Given Hour, Galerie Anita Beckers, Frankfurt, Germany
Phloem Special Edition, Private Commission, private residency in London, England
Shimmer and Loom, Private Commission at GEMÜ Production and Logistics, Kupferzell, Germany
- 2023 *Loose Threads*, Galloire, Dubai, UAE
Vestigios, Galeria Juan Silio, Madrid, Spain
Pixelweaver, Bitforms Gallery, New York, USA
Drift, Private Commission, Frankfurt, Germany
Pareidolia, commissioned artwork for the Escalette Collection, Chapman University, Chapman, U.S.
- 2022 *Pulsation*, Permanent Art Installation Serena Williams Building, Nike Campus, OR, U.S
Brushstrokes, Private Commission at DeKa Bank, Frankfurt, Germany
Oculus, Private Commission at Novartis Pavillon, Basel, Switzerland
Turbulence, Galeria Max Estrella, Madrid, Spain

Wilde

2021 *Hidden Tides*, Wilde, Basel, Switzerland

Dynamo, sitespecific audiovisual project, Spanish Pavilion in Dubai Expo 2020, Dubai, UAE

Amalgama Phillips, generative video-projections, Phillips Collection, Washington DC, USA

Fulgurations, Spanish National Cancer Research Center - CNIO, Madrid,

Reverberations, Galerie Kornfeld, Berlin, Germany

Latencies, Galerie Anita Beckers, Frankfurt am Main, Germany

Global Ripple, Private Commission, Boston, USA

Termica, Private Commission, Madrid, Spain

Billow V, Private Commission at ING Bank Headquarters, Madrid, Spain

Currents, Private Commission at Evangelische Bank, Kassel, Germany

2020 *Loom*, live-streamed generative artwork bitforms gallery & Small Data Industries, New York, USA

Billow, bitforms gallery, New York, USA

Waterfall, Permanent Installation, Private Collection, Europe

Scroll, temporary installation at El Corte Inglés de Preciados, Madrid, Spain

Surge, 108 Gallery, Minnesota Street Project / San Francisco, USA

2019 *Amalgama El Prado*, Museo del Prado, Madrid, Spain

Liquid Memories, Sala Kubo-Kutxa, San Sebastian, Spain

Daniel Canogar – Echo, Paul and Lulu Hilliard University Art Museum, Lafayette, LA, USA

Small Data – LAB, Museo Universidad de Navarra, Navarra, Spain

2018 *Melting the Solids*, Art Bärtschi & Cie, Geneva, Switzerland

Pulse, permanent installation at Zachry Engineering Education Complex Texas A&M University, College Station, USA

Sikka Magnum, Palacete del Embarcadero, Santander, Spain

Ráfagas, _2B Space to be - Moneo Brock, Madrid, Spain

2017 *Cannula München*, Beyond by Geisel, Munich, Germany

Fluctuations, Sala Alcalá 31, Madrid, Spain

Tendril, Tampa International Airport, Tampa, USA

Echo, bitforms gallery, New York, USA

Resonancias, Galería Juan Silió, Santander, Spain

Sikka Ingentium, Museo de la Universidad de Navarra, Pamplona, Spain

Echo, Max Estrella Gallery, Madrid, Spain

2015 *Incontable*, curated by Julieta del Haro, Sala Verónicas, Murcia, Spain

Helix (installation), Quantum of the Seas, Royal Caribbean Cruise

2014 *Small Data*, Max Estrella, Madrid, Spain

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Storming Times Square, curated by Sherry Dobbin, Times Square, New York, USA

Small Data, bitforms gallery, New York, USA

Quadratura, Espacio Fundación Telefónica de Lima, Lima, Peru

2013 *Quadratura*, EAC Espacio de Arte Contemporáneo, Montevideo, Uruguay

Vórtex, ArtON Istanbul, Turkey

Quadratura, curated by Cecilia Andersson, Bildmuseet – Art and Visual Culture, Umeå, Sweden

2012 *Quadratura*, Museo de Arte Contemporáneo Gas Natural Fenosa, A Coruña, Spain

Waves, permanent sculptural LED video installation for the atrium of 2 Houston Center, Houston, USA

Latidos, Espacio Fundación Telefónica Buenos Aires, Buenos Aires, Argentina

Reboot, Second Street Gallery, Charlottesville, USA

River of History, Borusan Contemporary Perili Kösk, Istanbul, Turkey

Drift, Juan Silió Gallery, Santander, Spain

The Film Trilogy, Montalvo Arts Center, Saratoga, USA

Gravedad Cero, Jump, Enredos, permanent large-format lightboxes for Jaleo DC, José Andrés' signature restaurant in Washington DC, USA

Crossroad, permanent sculptural LED video installation for the lobby of Borusan Contemporary Museum, Istanbul, Turkey

2011 *Vortices*, curated by George Stolz, Fundación Canal de Isabel II, Madrid, Spain

Travesías, Canal de Isabel II, Madrid, Spain

Spin, Max Estrella, Madrid, Spain

Spin, Mimmo Scognamiglio Artecontemporanea, Milan, Italy

Daniel Canogar, Galería Maior, Palma de Mallorca, Spain

Scanner, commission for Festival Cultural Digital, CICUS – University of Seville, Seville, Spain

Daniel Canogar, Sala Amós Salvador, Logroño, Spain

Asalto Greenwich, permanent art installation for The J House, Greenwich, USA

2010 *Travesías*, sculptural LED video installation for the atrium of the European Union Council, Brussels, Belgium

Constellations, permanent public art mosaic on pedestrian bridges over Manzanares River, MRio Park, Madrid, Spain

Daniel Canogar and Stephen Dean: Process in Dialogue, curated by Cecilia Andersson, Koldo Mitxelena, San Sebastián, Spain

Pneuma, installation for window display at El Corte Inglés Department Store, Madrid, Spain

Scanner, El Tanque, Tenerife, Spain

Untitled, curated by Carolina Hoffmann, Oonagh Young Gallery, Dublin, Ireland

La Teoría del Descarte, Spanish Cultural Center, Córdoba, Argentina

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Trace, bitforms gallery, New York, USA

Synaptic Passage, large installation for Brain: The Inside Story, American Museum of Natural History, New York, USA

2009 *Pneuma*, Galerie Guy Bärtschi, Geneva, Switzerland

Jerusalem Lights Festival, Jerusalem, Israel

Asalto, projection on the facade of Alcazar de Segovia monument, Segovia, Spain

Clandestinos, curated by Paulo Reis, projection on the Arcos de Lapa, Rio de Janeiro, Brazil

Fuochi Fatui, Mimmo Scognamiglio Artecontemporanea, Napoli, Italy

Daniel Canogar, Galería Juan Silió, Santander, Spain

Fuegos Fatuos, Abierto x Obras, Matadero Madrid, Madrid, Spain

2008 *Tangle*, Mimmo Scognamiglio Artecontemporanea, Milan, Italy

Enredos, Galería Max Estrella, Madrid, Spain

Daniel Canogar, Galerie Guy Bärtschi, Geneva, Switzerland

2007 *Other Biologies*, Sala Parpalló, Valencia, Spain

Daniel Canogar, Galería Maior, Pollença, Palma de Mallorca, Spain

Daniel Canogar, CAC - Centro de arte contemporáneo, Málaga, Spain

Clandestinos, *Nocte en Bianco*, Piazza San Pietro in Montorio, Rome, Italy

2006 *Clandestinos*, public projection on the Puerta de Alcalá monument, La Noche en Blanco, Madrid, Spain

Daniel Canogar, Fundación Sa Nostra, Ibiza, Menorca, Palma de Mallorca, Spain

Photosynthetic Rememberance, Black Box, Stand Galería Filomena Soares, ARCO, Madrid, Spain

Cycles of Collective Forgetting, Galería Filomena Soares, Lisbon, Portugal

2005 *Other Geologies*, Fundación BBK, Bilbao, Spain

Other Geologies, Centre d'Art la Panera, Lleida, Spain

2004 *Memory Theater*, Art + Public, Geneva, Switzerland

Icaros, Sala Luzán, Zaragoza, Spain

2003 *Ingrávidos*, Fundación Telefónica, Madrid, Spain

Zero Gravity, MUA – Museo de la Universidad de Alicante, Spain

Cairo Biennale, Akhenaton Gallery, Cairo, Egypt

Osarios, Galería Spectrum, Zaragoza, Spain

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- 2002 *Zero Gravity*, Centro de Arte Santa Mónica, Barcelona, Spain
Time Release, Galería Helga de Alvear, Madrid, Spain
Dermal Thresholds, Filomena Soares Gallery, Lisbon, Portugal
- 2001 *Osarios*, Galería Juana de Aizpuru, Seville, Spain
Teratologías, site-specific project for Palacio de Montezuma, Cáceres, Spain
- 2000 *Obscenity of the Surface*, Oboro, Montreal, Canada
Bringing Down the House, Galería Estrany-de la Mota, Barcelona Spain
Centro de Arte, Bienal de Lima, Lima, Peru
Sentience, Sala el Roser, Lleida, Spain
- 1999 *Bringing Down the House*, Offenens Kulturhaus, OK Center for Contemporary Art, Linz, Austria
Sentience, Project Room, ARCO, Galería Helga de Alvear, Madrid, Spain
Centro Cultural la Mercè, Girona, Spain
University of Salamanca, Patio de Escuelas Exhibition Hall, Salamanca, Spain
- 1998 Galería Helga de Alvear, Madrid, Spain
- 1997 *Nostalgia for the Body*, Galería Visor, Valencia, Spain
- 1996 Espace d'Art Yvonamor Palix, Paris, France
Sous la Surface, Espace F, Matane, Quebec, Canada
Sous la Surface, Galerie Sequence, Chicoutimi, Quebec, Canada
Sous la Surface, Axe Neo-7, Hull, Quebec, Canada
- 1995 *Incorporeo*, Art and Technology Foundation, Madrid, Spain
Incorporeo, Metronom, Rafael Tous Foundation for Contemporary Art, Barcelona, Spain
Galería Espacio Mínimo, Murcia, Spain
- 1994 Galería Angels de la Mota, Barcelona, Spain
Galería C.O.A.M., Málaga, Spain
Exhibition gallery of the City of Mataró, Catalunya, Spain
- 1993 Galería Visor, Valencia, Spain
Real Monasterio de Santa María de Veruela, Tarazona y el Moncaya, Aragón, Spain

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- 1991 Galería Def Con Dos, Madrid, Spain
- 1990 Galería Angels de la Mota, Barcelona, Spain.
Galería Bereshith, Toledo, Spain
- 1989 Washington Square East Galleries, New York, USA
- 1987 Centre for Photographic Creation, Vigo, Spain
- 1986 Fotocentre Gallery, Lleida, Spain
- 1985 Galerie Studio Ethel, Paris, France
Aele Gallery, Madrid, Spain

SELECTED GROUP EXHIBITIONS

- 2025 *Sombra Dupla*, Centro de Arte Contemporanea, Coimbra, Portugal
Miradas Fragmentadas : Artistas Espanoles Siglo XXI, Centro Cultural de San Marcos, Toledo, Spain
Cut from the Same Cloth: Textiles and Techology, Palo Alto Art Center, Palo Alto, U.S.
Digital Witness, LACMA, Los Angeles
Cuatro Décadas, Musée de Navarre, Pampelune, Spain
Omnimoda : la Fotografía como Display, MucCAC, Malaga, Spain
Electricity for All, Museum of Knoxville, United States
- 2024 *El Arte en la Lucha por la Libertad*, Congreso de los Diputados, Madrid, Spain
CNIO: Diálogo entre Arte y Ciencia, Insitituto Cervantes, Warsaw, Poland
Pixelweaver, EnBW Headquarters and ZKM, Karlsruhe, Germany
Encoded: Art with no Boundaries, Visu Contemporary, Miami, U.S.A.
Art and Artifical Intelligence, Ulsan Museum of Art, Ulsan, South Korea
Expediente X: la verdad está ahí dentro, DA2 Domus Atrium 2002 Museum, Salamanca, Spain
Cuatro Décadas, Museo Universidad de Navarra, Pamplona, Spain
Image Fever, MoCA Taipei, Taipei, Taiwan
Digital Witness: Revolutions in Design, Photography and Film, LACMA, L.A., USA
HiperObjetos, Círculo de Bellas Artes, Madrid, Spain
Beautiful New World, Galerie Anita Beckers, Frankfurt, Germany
Miradas que Comunican, Espacio Fundación Telefónica, Madrid, Spain
Pan y Circo, Centro de Cultura Antigua Instituto Jovellanos, Gijón, Spain
Maelstrom San Fernando, San Fernando Royal Academy of Fine Arts, Madrid, Spain

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Love for Detail, Kunsthalle Darmstadt, Frankfurt, Germany

Networked Nature, The Hunter Museum of American Art, Chattanooga, TN, U.S.

2023 *Vasarely. D'un art programmatique a un art numérique*, Espace Culturel Départemental Lympia, Nice, France

Interreality, The Desmond Tower, L.A., U.S.

Archivos Activos, BIENALSUR, Archivo General de Indias, Seville, Spain

Jigsaw Puzzles, BIENSALUR, MUNTREF, Buenos Aires, Argentina

Sensing the unknown, Chengdu Biennale, Chengdu, China

B3, Festival of the Moving Image, Frankfurt am Main, Frankfurt, Germany

Ficciones Reales, BIENALSUR, Centro Cultural Kirchner, Buenos Aires, Argentina

Future Collection, Ulsan Art Museum, Ulsan, Korea

Homenaje. Colección ACB, Bárbara Rueda, Museo Lázaro Galdiano, Madrid, Spain

The NewArt Collection, V2, Rotterdam, Netherlands

1.5 Degrees, Kunsthalle Mannheim, Frankfurt, Germany

CNIO ARTE: Diálogos entre arte y ciencia, Instituto Cervantes in New York, NY, U.S.

CNIO ARTE: Diálogos entre arte y ciencia, Cultural office of the Spanish Embassy in Washington D.C., U.S.

Renaissance 3.0 ZKM, Center for Art and Media, Karlsruhe, Germany

Scrawl, Generative video-projection, Reina Sofia Contemporary Art Museum, International Light Festival Luz, Madrid

Amalgama Spanish Gallery and Universal Loom, Generative video-projection, Lumiere Festival, Bishop Auckland and Durham, U.K.

2022 *<I Am Not a Robot>*, Dubai, UAE

Power! Light!, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Little Odyssey, Musée d'Art Contemporain de Lyon, Lyon, France

Pan y Circo, Sala Amós Salvador, Burgos, Spain

All Art is Virtual Art Vault Santa Fe, Thoma Foundation, New Mexico

Noche Blanca de Oviedo, Oviedo, Spain

Un museo del Prado Otro: Fotografías de la colección Alcobendas entre pintores, Centro de arte Alcobendas, Madrid, Spain.

2021 *The Winter Show*, Wilde, Gstaad, Switzerland

BioMedia, ZKM | Center for Art and Media, Karlsruhe, Germany

MMMAD Festival, DOMO360, Madrid, Spain

Networked Nature, Thoma Foundation Art Vault Santa Fe, New Mexico, USA

Bifurcation, Temporary Art Installation, Noor Riyadh Light & Art Festival, Riyadh, Saudi Arabia

The Future is Present: Art and Global Change, Laumeier Sculpture Park, Saint Louis MO, USA

Homo Ludens, Caixa Forum, Madrid, Spain

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Hors Pistes 5a Edición. La Ecología de las Imágenes, Centre Pompidou Malaga, Spain

2020 *When the butterflies of the soul flutter their wings*, LABoral Centro de Arte, Gijon, Spain

Supper Club, Wilde, Basel, Switzerland

San Francisco – Untitled Art Fair, Max Estrella Gallery #B15, San Francisco CA, USA

ARCO 2020 / Art Fair, Max Estrella Gallery #9E11, Madrid, Spain

2019 *Amalgama El Prado* – Public Projection, Museo del Prado, Madrid, Spain

UNTITLED, ART Miami Beach – Art Fair #B8 and #B25/bitforms gallery/Max Estrella, Miami FL, USA

Game On, Fundación Canal Isabel II, Madrid, Spain

ART Düsseldorf – Art Fair #G12/ Galerie Anita Beckers/ Düsseldorf, Germany

ESTAMPA – Art Fair #1C03/ Guest Artist 2019/ Max Estrella, Madrid, Spain

Xylem, 14o Contemporary Art Biennale of Curitiba – Art Biennale/ Museu Oscar Niemeyer, Curitiba, Brasil

Esceneography Monsieur Goya, una indagación at theatre Fernán Gomez, Madrid, Spain

Amalgama at ARTBO 2019 – Art Fair/Max Estrella, Bogotá, Colombia

Asalto at Island of Light – International Light Art Festival, Smögen Art – Light Festival, Smögen, Bohuslän, Sweden

DATAFORM, Moss Arts Center, Virginia Tech, Blacksburg, VA. ARCO Lisboa – Art Fair Booth #C03 / Max Estrella /Lisbon, Portugal

30 years of Game Boy, ETOPIA Centro de Arte y Tecnología, Zaragoza, Spain

Asalto Barcelona, Llum BCN 2019 Festival Poblenou, Barcelona, Spain

2018 *Expo Chicago Art Fair*, Eduardo Secci Contemporary, Chicago, USA

In4Art Salon VI – Innovatism, In4Art Project Space, Amsterdam, Netherlands

2017 *unREAL*, Chronus Art Center, Shanghai, China

Overture: Selections from the Borusan Contemporary Art Collection, Borusan Contemporary, New York, USA

Tensioni Strutturali #3, Eduardo Secci Contemporary, Florence, Italy

Virtual Views: Digital Art from the Thoma Foundation, Orlando Museum of Art, Orlando, USA

Colectiva 23 Aniversario Max Estrella, Max Estrella, Madrid, Spain

Summer 2017: A preview of next season, bitforms gallery, New York, USA

unreal, HEK, Basel, Switzerland

Una Historia Posible, Colección de Fotografías Alcobendas, Centro Niemeyer, Avilés, Spain

Collective V, Art Bärtschi & Cie, Geneva, Switzerland

2016 *Del rigor en la ciencia*, Colección DKV, La Párraga, Murcia, Spain

Fifteen Year Anniversary, bitforms gallery, Minnesota Street Project, San Francisco, USA

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Asalto Toronto, Toronto Nuit Blanche, Toronto, Canada

Cannula Salamanca, Festival de Luces y Vanguardias, Salamanca,
Spain

Code and Noise, Museo Cultural de Santa Fe, Currents Festival 2016, Santa Fe, NM, USA

On Surface, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany

Mouse in the Machine: Nature in the Age of Digital Art, Art House, Santa Fe, USA

2015 *20 anni e poi*, Mimmo Scognamiglio Artecontemporanea, Milano, Italy

Asalto Durham, Lumiere Festival, Durham, UK

Memory Burn, bitforms gallery, New York, USA

Invento/The Revolution that Invented Us, Oca - Parque do Ibirapuera, São Paulo, Brazil

La construcción social del paisaje, Centro Andaluz de Arte Contemporáneo, Seville, Spain

Collective IV, Galerie Art Bärtschi, Geneva, Switzerland

Cycle, Centro Cultural Banco do Brasil, Brasília, Brazil

2014 *A Book between Two Stools*, Boghossian Foundation, Villa Empain, Brussels, Belgium

Cycle, Centro Cultural Banco do Brasil, Belo Horizonte, Brazil

Pure Water, Lentos Kunstmuseum, Linz, Austria

Cycle, Centro Cultural Banco do Brasil, São Paulo, Brazil

Collective III, Galerie Guy Bärtschi, Geneva, Switzerland

Icastica, Arezzo, Italy

Metrópolis, Fundación Canal, Madrid, Spain

Bienal de Arte Contemporáneo Fundación ONCE, Centro Cibeles, Madrid, Spain

Aspects of the Self: Portraits of our Times, Moss Arts, Blacksburg, USA

Agua Doce, Fundación Cidade da Cultura, Museo Centro Gaiás, Santiago de Compostela, Spain

2013 *The Human Shots – The Human Side of Photography*, Mimmo Scognamiglio Artecontemporanea,
Milano, Italy

Flow, Just Flow: Variations on a Theme, Joel and Lila Harnett Museum of Art, Richmond, USA

2012 *Enredos 1. P.2 Projects*, Jonathan Ferrara Gallery, New Orleans, USA

Sentience. Aproximaciones I Arte Español Contemporáneo, Fundación Helga de Alvear, Madrid,
Spain

Colección Los Bragales, Centro de Arte de Alcobendas, Madrid, Spain

2011 *New Frontiers*, curated by Shari Frilot, Sundance Film Festival, Park City, USA

New Frontiers, curated by Shari Frilot, Salt Lake Art Center, Salt Lake City, USA

Videostorias: en construcción, ARTIUM, Vitoria-Gasteiz, Spain

Weimar Arts Festival, Neues Museum, Weimar, Germany

What? Mimmo Scognamiglio Artecontemporanea, Milano, Italy

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250K, Borusan Contemporary Perili Köşk, Istanbul, Turkey

Scanner, curated by Peter Weibel, 4th Moscow Biennale of Contemporary Art, Moscow, Russia

Asalto, Bring to Light, Nuit Blanche NY, New York, USA

Vis-à-vis, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain

2010 *Atopia*, curated by Iván de la Nuez, Centro de Cultura Contemporánea de Barcelona, Barcelona, Spain

25 obras, 17 artistas, 4 relatos, Centro de Arte La Panera, Lleida, Spain

Fiax Lux, curated by Paulo Reis, MACUF – Museo de Arte Contemporáneo de Gas Natural Fenosa, Coruña, Spain

25 Años de la muestra de Arte de Injuve, curated by María and Lorena de Corral Tabacalera Building, Madrid, Spain

Nuevas Historias, curated by Timothy Persons and Estelle af Malmberg, Copenhagen, Denmark

Look Up! Natural Porto Art Show, curated by David Barro, Porto, Portugal

2009 *Bienal de Lanzarote*, curated by Iván de la Nuez, Lanzarote, Spain

Libertad, igualdad, fraternidad, curated by Isabel Durán and Bernard Marcadé, Madrid, Spain

Art Algarve, curated by Maria y Lorena de Corral, Salt Mines, Algarve, Portugal

Bienal de Cerveira, curated by Maria Fátima Lambert, Cerveira, Portugal

The End, curated by Eric Shiner, Andy Warhol Museum, Pittsburgh, USA

Banquete, nodos y redes, curated by Karin Ohlenschlager, ZKM - Center for Art and Media Karlsruhe, Germany

2008 *Inner and Outer Space*, curated by Dara Meyers-Kingsley, Mattress Factory Museum, Pittsburgh, USA

Surreale, curated by Demetrio Paparoni, Mimmo Scognamiglio Artecontemporanea, Milano, Italy

The Discreet Charm of Technology, curated by Claudia Gianetti and Antonio Franco, ZKM - Center for Art and Media Karlsruhe, Germany

Solo Project, Galerie Caprice Horn, Berlin, Germany

Nuevas historias: A New Vision of Spanish Photography, curated by Timothy Persons, Kulturhuset, Stockholm, Sweden

Máquinas y almas, curated by Montxo Algora, Museo Reina Sofía, Madrid, Spain

El discreto encanto de la tecnología, curated by Claudia Giannetti, MEIAC – Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

Banquetes, nodos y redes, curated by Karin Ohlenschlager, LABoral Centro de Arte y Creación Industrial, Gijón, Spain

España: Arte Spagnola 1957-2007, curated by Demetrio Paparone, Palazzo Sant'Elia, Regionale di Palermo and the Cervantes Institute, Palermo, Italy

Light Messages, Es Baluard Museum, Palma de Mallorca, Spain

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- 2007 *Frágil*, Galería Estrany-de la Mota, Barcelona, Spain
Timer: Art after 9/11, curated by Demetrio Paparoni and Gianni Mercuri, Triennale Bovisa, Milan, Italy
Existencias, curated by Rafael Doctor and Agustín Perez Rubio, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, Spain
Outside The Box, curated by Kathy Rae Huffman, Cornerhouse, Manchester, UK
BIDA 2007, Biennial Sports in the Arts, Gijón, Spain
Salzillo 21, curated by Lorena Corral, Sala Verónicas, Murcia, Spain
- 2006 *Miradas y visiones*, Museo Reina Sofia, Madrid, Spain
- 2005 *Reason and Sensibility*, curated by Paulo Reis Encuentro, Arte Carlton, São Paulo, Brazil
Lenguajes y sentidos, Caja de Burgos Art Collection, Museo de la Pasión, Valladolid, Spain
New Technology, New Iconography, New Photography, curated by Catherine Coleman, Museo de Arte Abstracto Español – Fundación Juan March, Cuenca, Spain
Arte solidario, El Águila Art Center, Madrid, Spain
- 2004 *Joy of my Dreams*, curated by Harald Szeeman, Seville Biennial, Seville, Spain
Intrasentidos, Artium, Vitoria, Spain
New Technology, New Iconography, New Photography, Fundación Juan March, Palma de Mallorca, Spain
Territories of Silence, Centro de Arte Caja de Burgos, Burgos, Spain
- 2003 *c2*, Museu d'Art Jaume Morera, Lleida, Spain
Come Rally, curated by Javier Durana, Museo de Arte Contemporánea, Vigo, Spain
Come Rally, Artium, Vitoria, Spain
European Media Arts Festival, curated by Hermann Noering, Osnabruck, Germany
Dream Landscape, Terme Regina, Montecatini, Italy
- 2002 *Big Sur*, curated by Enrique Juncosa and Joachim Jaeger, Hamburger Bahnhof Museum, Berlin, Germany
Todo fluye, curated by Karin Ohlenslager and Luis Rico, Centro Conde Duque, Madrid, Spain
Printemps de septembre, curated by Marta Gili, Toulouse, France
Parole de peau, Musée de la Civilisation, Québec, Canada
Madrid al descubierto, Comunidad de Madrid, Madrid, Spain
The Nude in 20th Century Art, Kunsthalle Emden, Emden, Germany
Gótico pero exótico, Artium, Vitoria, Spain
- 2001 *Presente remoto. The Nineties in the Museum of Fine Arts*, Sala América, Vitoria, Spain
Trouvailles, Galerie von Liintel & Nusser, Munich, Germany

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La noche. Imágenes de la noche en el arte español 1981-2001, Museo Esteban Vicente, Segovia, Spain

Optical Allusions. New Perspectives on Spanish Photography, Centro Cultural La Mercé, Burriana, Spain

Luces de arte, Palacete del Embarcadero, Santander, Spain

2000 *The Ego is Something Different*, curated by Armin Zweite, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Sharing Exoticisms, curated by Jean-Hubert Martin, Lyon Biennale, Lyon, France

Propuesta 2000, Instituto Cervantes, Casablanca, Morocco

Staging the Self, Curated by Menene Gras Balaguer, Koldo Mitxelena Kulturunea, San Sebastian, Spain

1999 *Ragtime*, Galería Estrany-de la Mota, Barcelona, Spain

Propuesta 99, Museo de Arte Contemporáneo, Madrid, Spain

Biennial of Lleida, Lleida, Spain

1998 *Body Mecanique*, curated by Sarah Rogers, Wexner Center for the Arts, Columbus, USA

Contemporary Photography from Spain, Galerie Wolfgang Gmyrek, Düsseldorf, Germany

In the Realm of Phantoms – Photographs of the Invisible, Kunsthalle Krems, Krems, Austria

De imagen y soportes, International Art Center, Palacio de Revillagigedo, Gijón, Spain

Espace d'Art Yvonamor Palix, Paris, France

1997 *Les incorporels*, Marché Bonsecours, Mois de la Photo à Montréal, Montreal, Canada

In the Skin of the Bull, curated by Aurora García, Palacio de Velazquez, Museo Reina Sofia, Madrid, Spain

Architectures of Light, C.O.A.M., Málaga, Spain

Procesos, Casa Grace, Lima, Perú

1996 *La corne de la licorne*, curated by Joan Fontcuberta, Rencontres Internationales de la Photographie, Arles, France

Deutsche Leasing European Photography, Bad Homburg, Germany

Incorpóreo, Centre d'Art Basse Normandie, Herouville, France

1995 *Configuration changeante*, curated by Richard Baillargeon, Maison de la Culture Mercier, Montreal, Canada

Between Passion and Silence, curated by Rosa Olivares, Fototeca Nacional, La Habana, Cuba
Elba Benitez Gallery, Madrid, Spain

1994 Sculpture Center, New York, USA

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The Transient Image, Walter Phillips Gallery, Banff Centre for The Arts, Alberta, Canada

Biennial of Young European Artists, Lisbon, Portugal

Fúcares Gallery, Almagro, Spain

Cromo Gallery, Alicante, Spain

Anys 90 distancia cero, curated by Jose Luis Brea, Santa Mónica Art Center, Barcelona, Spain

Arte virtual, curated by Rafael Lozano-Hemmer, Metro Opera, Madrid, Spain

The Fragile Image, curated by Marta Gili, Fundación La Caixa, Barcelona, Spain

1993 *Impuros*, curated by Rafael Doctor, Canal de Isabel Segunda, Madrid, Spain

Germinations, Kunstforeningen, Copenhagen, Denmark

Budapest Galéria, Budapest, Hungary

Tres Tria, Galeria Antonio de Barnola, Barcelona, Spain

L'autre, le regard, l'espace, Refectoire Des Jacobins, FRAC Midi-Pyrénées, Toulouse, France

The Telephone: Model, Pretext or Complement, curated by José Benlloch, Art and Technology Foundation, Madrid, Spain

1992 Galeria Masha Prieto, Madrid, Spain

13 Critics, 26 Photographers, curated by Gloria Picazo, Santa Monica Art Center, Barcelona, Spain

Germinations, Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France

1991 *Reframing the Family*, Artists Space, New York, USA

Muestra de arte joven, Museo de Arte Contemporáneo, Madrid, Spain

1989 *Creatió Fotografica a Espanya, 1969-1988*, Centro de Arte Santa Mónica, Barcelona, Spain

1988 *Creation photographique en Espagne, 1969-1988*, Musée Cantini, Marseille, France

1987 *After Franco: A new Generation of Spanish Photography*, curated by Chantal Grande, Marcuse Pfeifer Gallery, New York, USA

Body and Soul, Rencontres Internationales de la photographie, Arles, France

Haute sensibilité: six photographes espagnols, Galerie d'Art Contemporain du Centre Saint-Vincent, Herblay, France

1986 Perspektief Gallery, Rotterdam, Netherlands

1985 *Five Young Spanish Photographers*, Galerie Segquier, Paris, France

Photography in the Museum, Museo de Arte Contemporáneo, Madrid, Spain

SELECTED BOOKS

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- 2021 *Dynamo*, Studio Daniel Canogar, Madrid, Spain
- 2002 *Ingrávidos*, Fundación Telefónica, Madrid, Spain
- 2000 *Spanish Pavillions*, Sociedad Estatal Hannover 2000, EXPO 2000, Hannover, Germany
- 1997 *Daniel Canogar, Biblioteca de fotógrafos madrileños siglo XX*, Caja de Madrid, Madrid, Spain
- 1993 *Ephemeral Cities – World Fairs: Spectacle and Technology*, Julio Ollero Publisher, Madrid, Spain

SELECTED LECTURES AND WORKSHOPS

- 2022 *Los algoritmos del arte*, MEIAC, Extremadura, Badajoz, España
- 2016 Regents Lecturer at UCLA Department of Design Media Arts, Los Angeles, USA
- 2009 Artistic Director of VIDA, Art and Artificial Life International Awards, Fundación Telefónica, Madrid
Professor for Photography, M.A., at EFTI, School of Photography, Madrid, Spain
Light, Space and Perfection, Workshop at Medialab, Madrid, Spain
- 2008 *Interactivos*, workshop at Medialab, Madrid, Spain
- 2006 Visiting Professor at Facultad de Bellas Artes, Universidad Complutense de Madrid, Spain
Artistic Workshops for Miró Foundation, Palma de Mallorca, Spain
Visiting Professor at Universidad Europea de Madrid, Spain
- 2005 *Luminous Architecture*, lecture at the Colegio Oficial de Arquitectos, Cádiz, Spain
Crossroads: How Photography was Absorbed by Contemporary Art, lecture at Museo Esteban Vicente, Segovia, Spain
Daniel Canogar, lecture at EFTE, School of Photography, Madrid, Spain
- 2004 *Image and Discourse*, workshop at Círculo de Bellas Artes, Madrid, Spain
The Photographic Gaze, workshop at Parque Natural Cabo de Gata, Almería, Spain
Public Art and Urban Landscape, workshop, summer extension courses at Colegio Oficial de Arquitectos de Cádiz, Cádiz, Spain
- 2003 *Light Sculptures*, lecture at Museo Reina Sofía, Madrid, Spain

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- 2002 *Rewriting Reality in the Electronic Era*, lecture for the Graphic Arts and New Technologies symposium, Fundación BBVA, Madrid, Spain
The Thresholds of Digital Space, lecture, Technological Challenges: New Perspectives and Cultural Continuities conference, University of Extremadura, Badajoz and Cáceres, Spain
Artistic processes of the photographic image, workshop for the Huesca Imagen photo-festival, Huesca, Spain
Subtexts and Pretexts: The discourses of installation Art, workshop at Bilboarte art center, Bilbao, Spain
- 2001 *Transitions: Artistic Processes of the Contemporary Image*, workshop at the Círculo de Bellas Artes, Madrid, Spain
Art and Electronic Avatars: Aesthetic Considerations of Artificial Life, lecture at Centro de Arte Conde Duque, Madrid, Spain
The Photographic Gaze: The Construction of Visual Discourse, lecture series, Mestizo, Murcia, Spain
- 2000 *Light Sculptures*, workshop, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain
Photographic Process, workshop, University of Salamanca, Salamanca, Spain
- 1999 *Photographic Installations*, Círculo de Bellas Artes, Madrid, Spain
Installation and Photography, workshop, University of Granada, Granada, Spain
The Photographic Process, workshop, University of Salamanca, Salamanca, Spain
- 1998 *Art, Urbanism and Architecture of the Image*, lecture for the Art and Nature: From the City conference in Formigal, Universidad Internacional Menéndez Pelayo, Huesca, Spain
Electronic Art: New Paradigms for the Digital Era, lecture for The Emergence of a Digital Culture: Social and Artistic Implications conference, Fundación Marcelino Botín, Santander, Spain
Virtual Bodies, Real Pain, lecture, From Post-photography to Cyberspace conference, Fundació La Caixa, Barcelona, Spain
Workshop with Daniel Canogar, Photography Department, Visual Communications Faculty, University of Cantabria, Santander, Spain
Shadows of the Body, lecture, Conflict in Creation: VI Conference of Contemporary Art, Málaga, Spain
Paradigms of a Cybernetic Organism, lecture, Art/Technology Seminar, Faculty of Fine Arts, University of Granada, Granada, Spain
Dislocations: To be or not to be Digital, Círculo de Bellas Artes, lecture for PhotoEspaña Festival, Madrid, Spain
Photography, Sculpture, Installation, workshop, IMAGO, University of Salamanca, Salamanca, Spain

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- 1997 *Digital Bodies, Virtual Identities*, Conference director for the University of La Laguna, Tenerife, Canary Islands, Spain
Photographic Process, workshop, IMAGO, University of Salamanca, Salamanca, Spain
- 1996 *Portrait of a Cyborg*, lecture, Trends in Contemporary Art Conference, ARCO 96, Madrid, Spain
Cyberart: Virtual Art, Digital Art, lecture series for the Cultural Foundation of the Caja de Ahorros del Mediterráneo, Alicante, Valencia and Murcia, Spain
- 1995 *Special Effects*, lecture, Critical Strategies and Forms of Representation in Contemporary Photography, Universidad Internacional Menéndez Pelayo, Santander, Spain
Process: Strategies for Creative Photography, workshop, Universidad de Cantabria, Santander, Spain
Consultant for The Future of Image: Aristotle versus T-1000 funded by the European Media Project and the European Institute of the Image: Florence, Italy, November 1993; Athens, Greece, March 1994; Barcelona, Spain, January 1995
- 1993 *Art, Digital Technology and Virtual Reality*. Lecture series, Instituto de Estética, Universidad Autónoma de Madrid, Madrid, Spain
Virtual Reality: Social and Psychological Impact and Creative Applications. lecture series, Cultural Foundation of the Caja de Ahorros del Mediterráneo, Alicante, Spain
Conference Director of Virtual Reality: Artificial Worlds and their Social Impact, Universidad Complutense de Madrid, Madrid, Spain
Disneyland: The Empire of Representation, lecture, Facultad de Bellas Artes, Universidad de Castilla-La Mancha, Cuenca, Spain
- 1992 *Architecture of the Spectacle in Worlds Fairs*, lecture series, Arteleku, San Sebastián, Spain
Architecture of the Image, lecture series, Instituto de Estética, Universidad Autónoma de Madrid, Madrid, Spain

COMMISSIONS

- 2022 *Oculus*, permanent generative abstract animation, Novartis Pavillon, Basel, Switzerland
- 2022 Brushstrokes, permanent generative artwork on LED screens in the lobby of the new DeKa Bank building, Frankfurt, Germany
- 2019 *Aqueous*, The Sobrato Organization, Mountain View, USA

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AWARDS

- 2024 XIX ARCO/BEEP Prize for Electronic Art, ARCO 2024, Madrid.
- 2023 NEA, National Endowment for the Arts subsidy, Chapman University, CA
Elected Academician of the San Fernando Royal Academy of Fine Arts
- 2018 Artist residence for art and technology research in Montalvo Arts Center, Saratoga, CA.
- 2015 Artist residency at Fondazione Civitella Ranieri, Umbertide, Italy
- 2012 Artist residence for art and technology research in Montalvo Arts Center, Saratoga, USA
- 2011 Photography Prize, Premios de Cultura 2010 Comunidad de Madrid, Madrid, Spain
- 2009 Photography Prize, Premios Villa de Madrid, Madrid, Spain
- 1997 Pilar and Joan Miró Grant for artistic project development, Visual Arts Prize El Ojo Crítico de Radio Nacional de España, Spain
- 1996 Pepiniers Grant of Instituto de la Juventud Europea, Grant of Culture Ministry for Sous la Surface project, Quebec, Canada
- 1995 Artistic Residence in Banff Centre for the Arts, Banff, Alberta, Canada
- 1992 Artistic Residence in Budapest Academy of Arts for Germinations project, Biennial of European Young Artists, Budapest, Hungary
- 1989 Grant of Hispanic-North American Committee for an M.A. with studies in photography at New York University, USA

PUBLICATIONS

- 1995 *Daniel Canogar: Incorpóreo: Septiembre-Octubre 1995: Salas de Exposiciones Temporales*, Fundación Arte y Tecnología, Madrid, Spain
- 1997 *Daniel Canogar*, Obra Social Caja de Madrid, Spain

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1998 *Daniel Canogar*, Caja de Madrid, Obra social, Spain

1999 *Daniel Canogar: Bringing down the House*, O.K. Centrum für Gegenwartskunst, Linz, Austria

2002 *Daniel Canogar: Zero gravity = gravedad cero*, Actar, Barcelona, Spain

2005 *Otras geologías: Daniel Canogar: De l'11 de Novembre al 15 de Gener de 2006*, Centre d'Art la Panera, Lleida, Spain

2006 *Daniel Canogar: Exposició*, Fundació "Sa Nostra", Palma, Spain

2008 *Daniel Canogar: Du 13 Mars au 15 Mai 2008*, Galerie Guy Bärtschi, Geneva, Switzerland
Daniel Canogar: Otras Biologías: Exposición, Diputación de Valencia, Sala Parpalló, Valencia, Spain

2010 *Daniel Canogar*, Gobierno de Canarias, Santa Cruz de Tenerife, Spain

2011 *Daniel Canogar: Vórtices: Exposición del 7 de febrero al 10 de abril de 2011*, Fundación Canal de Isabel II, Madrid, Spain
Daniel Canogar: Travesías, Comunidad Autónoma, Madrid, Spain

2017 *Daniel Canogar: Fluctuaciones = fluctuations*, Comunidad de Madrid, Spain

2019 *Daniel Canogar: Small data – lab*, Museo Universidad de Navarra, Pamplona, Spain

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