

Wilde

PER BARCLAY

Born in Oslo, Norway (1955)

Lives and works in Torino, Italy and Oslo, Norway

- 1985 Accademia di Belle Arti, Roma, Italy
- 1983 Accademia di Belle Arti, Bologna, Italy
- 1981 Istituto Statale d'Arte, Firenze, Italy

SOLO EXHIBITIONS

- 2019 *Per Barclay: The House of Oil and Water*, Redwood Library & Athenæum, Newport, USA
Tramonto, OTTO Gallery, Bologna, Italy
Per Barclay - Cavallerizza Palazzo Mazzarino, FPAC - Francesco Pantaleone Arte Contemporanea, Milano, Italy
Oil Rooms, Carpintarias de São Lázaro, Lisbon, Portugal
- 2018 *Oil room installation*, Manifesta 12 - Collateral event, Cavallerizza Palazzo Mazzarino, Francesco Pantaleone Arte Contemporanea, Palermo, Italy
Per Barclay, OSL Contemporary, Oslo, Norway
Oil Rooms, Kode, Bergen, Norway
Kunstsilo, Sørlandets Kunstmuseum, Kristiansand, Norway

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- 2017 *Stanze*, Giorgio Persano, Torino, Italy
Chambre d'huile, Centre de création contemporaine Olivier Debré, Tours, France
- 2016 *Per Barclay, Bianco Palermo*, Francesco Pantaleone Arte Contemporanea, Palermo, Italy
- 2015 *Nero Notte*, Giacomo Guidi, Roma, Italy
Hors échelle, Creux de l'enfer centre d'art contemporain, Thiers, France
Ca' Pesaro, L'Albero della Cuccagna, Nutrimento per l'Arte, Galleria Internazionale d'Arte Moderna, Venezia, Italy
- 2014 *Mar de Arte*, Cartagena, Spain
Insisto, Galerie Guy Bärtschi, Geneva, Switzerland
- 2013 *Chambres d'huile*, Le Radar – Espace d'art actuel, Bayeux, France
BOOKHOUSE, La forma del libro, Museo Marca, Catanzaro, Italy
New Sculptures, OSL contemporary, Oslo, Norway
- 2012 *Chambres d'Huiles*, Château de Tours / CCC Tours, France
FLUIDO, CAC Málaga, Spain
- 2011 Galeria Giorgio Persano, Torino, Italy
Per Barclay, RueVisconti, Paris, France
Per Barclay, Lofoten, Palermo, Paris, Galleri MGM, Oslo, Norway
- 2010 *Canon*, Galerie Guy Bärtschi, Geneva, Switzerland
Per Barclay – Palazzo Costantino, Francesco Pantaleone Arte Contemporanea, Palermo, Italy
Adolf Kanonen, Galleri MGM, Oslo, Norway
- 2009 *68°50'N.*, Bergen Kunsthall, Bergen, Norway
68°50'N., Festspillene i Nord-Norge (Arctic Arts Festival), Harstad, Norway

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- 2008 *Chambre d'huile*, Fondazione Merz, Torino, Italy
Stanze d'acqua, Otto Gallery, Bologna, Italy
Chambres d'huile, CCC Centre de Création Contemporaine de Tours, France
Sans Parole, Musée de Sérignan, Sérignan, France
- 2007 *Ayúdame Ribera*, Galería Oliva Arauna, Madrid, Spain
Nytt Landskap, Galleri MGM, Oslo, Norway
- 2006 *Per Barclay*, Galerie Guy Bärtschi, Geneva, Switzerland
Åshild, Simen y Halvard, Galería Oliva Arauna, Madrid, Spain
Galerie contemporaine de l'Hôtel de Ville, Chinon, France
Home Sweet Home séquence #3, Per Barclay invité par Achille Bonito Oliva, CCC Centre de Création contemporaine, Tours, France
- 2005 *Halvard Simen Ophelia*, Galleri MGM, Oslo, Norway
Otto Gallery, Bologna, Italy
- 2004 Galleri Bouhlou, Bergen, Norway
- 2003 Institut Universitaire de formation de Maîtres, Fondettes, France
Window Space, København, Denmark
Palacio de Cristal, Parque del Retiro, Museo Reina Sofía, Madrid, Spain
Galleria Giorgio Persano, Torino, Italy
- 2002 Koldo Mitxelena Kulturanea, San Sebastián, Spain
Galería Oliva Arauna, Madrid, Spain
- 2001 Bergen Kunstforening, Bergen, Norway
Centre de Création Contemporaine, Tours, France
- 2000 Galleria Civica di Arte Contemporanea, Trento, Italy
Galleri Wang, Oslo, Norway

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Centro de Fotografía. Universidad de Salamanca, Salamanca, Spain
Museum of Installation, London, England

- 1999 Telemark Art Center, Porsgrunn, Norway
Galería Oliva Arauna, Madrid, Spain
Centre d'Art Contemporain, Ferme du Buisson, Noisiel, France
La transparence des choses, Crestet Centre d'Art, Château de Simiane, Valréas, France
- 1998 *It's Now or Never*, Galerie DG, München, Germany
Galleri GI, Oslo, Norway
Art Jonction, Galleria Giorgio Persano, Nice, France
Museet for Samtidskunst, Oslo, Norway
- 1997 Galleri Wang, Oslo, Norway
Galleri Bouhlou, Bergen, Norway
Fin de siècle, Galleria Giorgio Persano, Torino, Italy
- 1996 Galería Oliva Arauna, Madrid, Spain
The Orchard Gallery, Londonderry, Ireland
L'Abbaye de Maubuisson, Saint-Ouen L'Aumône, France
- 1995 Sala Recalde, Bilbao, Spain
Centre d'Art Contemporain de Vassivière, Limousin, France
Galleria Giorgio Persano, Torino, Italy
Sandnes Kunstforening, Sandnes, Norway
Galerie Xippas, Paris, France
- 1994 Galleri Wang, Oslo, Norway
Galleri Boulhou, Bergen, Norway

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- 1993 Galleri Wang, Oslo, Norway
Artscape, Nordland Fauske, Norway
Galería Oliva Arauna, Madrid, Spain
- 1992 Porin Taidemuseo – – Porin Taidemuseo, Pori, Finland
Ileana Tounta Contemporary Art Center, Athens, Greece
Arte Roma, Galleria Giorgio Persano, Roma, Italy
Kasteel Blauwhuis, Izegem, Belgium
The Power Plant, Toronto, Canada
Musée d'Art Moderne et d'Art Contemporain de Nice, France
Galleria Giorgio Persano, Torino, Italy
- 1991 Galleria Fabjbasaglia, Bologna, Italy
Galleria Giorgio Persano, Milano, Italy
Le Creux de l'Enfer, Centre d'Art Contemporain, Thiers, France
The Orpheus Gallery, Belfast, Ireland
Henie-Onstad Kunstsenter, Oslo, Norway
- 1990 Galleria Giorgio Persano, Torino, Italy
Slade School of Art, London, UK
Padiglione dei Paesi Nordici, XLIV Esposizione Internazionale d'Arte,
Biennale di Venezia, Venice, Italy
- 1989 Shedhalle, Zurich, Switzerland
Lokaal 01, Breda, Netherlands
Galleri Ingeleiv, Bergen – Oslo, Norway
- 1988 Studio Scalise, Napoli, Italy
Studio Carrieri, Roma, Italy
- 1987 Galleri Engström, Stockholm, Sweden
Wang Kunsthandel, Oslo, Norway
Galleri Mustad, Göteborg, Sweden

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1986 Galleria Bergamini, Milano, Italy

1985 Galleria Studio E, Roma, Italy
UKS, Oslo, Norway

1984 Bergen Kunstforening, Bergen, Norway
Trondheim Kunstforening, Trondheim, Norway

GROUP EXHIBITIONS

2019 *Under Construction*, Wilde, Geneva, Switzerland

2014 *Collective III*, Galerie Guy Bärtschi, Geneva, Switzerland

Icastica, II edizione, GCAC Galleria Civica d'Arte Contemporanea e altre sedi Arezzo, Italy

Made by Brazilians... Creative Invasion, Umberto Primo Hospital, São Paulo, Brazil

Il n'y a pas de monde achevé, Galerie Arena, École Nationale Supérieure de la Photographie, Arles, France

2013 *Un été Sicilien. Majoliques anciennes et art contemporain*, Château de Nyon, Musée Historique et des Porcelaines, Nyon, Switzerland

Lofoten Different Lights, with Marie Bovo, KaviarFactory Henningsvær, Norway

The Art of Not Making: The new Artist/Artisan Relationship, Hå Gamle Prestegård, Nærbø, Norway

Galerie Rue Visconti, Paris, France

Reproductibilitat 1.0, Es Baluard Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain

Bookhouse. La forma del libro, Marca - Museo delle Arti, Catanzaro, Italy

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- 2012 *The fabricated object*, Sumarria Lunn Gallery, London, UK
Collective I, Galerie Guy Bärtschi, Geneva, Switzerland
Fluido, CAC Malaga, Malaga, Spain
- 2011 *Norsk*, Gallerie Poggi & Bertoux, Paris, France
- 2010 *20 ans déjà !*, Galerie Guy Bärtschi, Geneva, Switzerland
- 2009 *Lesson in the Art of Fallino*, Preus Fotomuseum, Horten, Norway
Paisajes cruzados, Es Baluard Contemporary Art Museum, Baluard de Sant Pere, Palma, Mallorca, Spain
Effet miroir, Galerie Michel Rein, Paris, France
Nachspiel Vorspiel, Vestfossen Kunstlaboratorium, Vestfossen, Norway
Pas nécessaire et pourtant indispensable. 1979-2009 : 30 ans d'art contemporain à Meymac, Centre d'art Contemporain, Meymac, France
Oh quel beau déni que le débit de l'eau ! Centre d'art contemporain, Meymac, France
Volver, Galería Oliva Arauna, Madrid, Spain
- 2008 *Grensetilstander – internasjonal samtidskunst fra 1990 – tallet*, Sørlandet Art Museum, Kristiansand, Norway
Tracce d'acqua. Sulla via dello Stura, Moiola, Cuneo, Italy
Feminae, Galerie Guy Bärtschi, Geneva, Switzerland
- 2007 *Collective One*, Galerie Guy Bärtschi, Geneva, Switzerland
Espacios para habitar. Fondos de la Colección Permanente, Palacio de Cristal, Parque del Retiro, Museo Reina Sofía, Madrid, Spain
Speed One, 'Natura Naturata' Movimento sin Velocidad, Centro Julio Gonzalez, IVAM – Institut Valencià d'Art Modern, Valencia, Spain
Collectors 1. Collezione La Gaia, CeSAC - Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
Outlook, Uno sguardo museale, Palazzo Bricherasio, Torino, Italy
Jano. La doble cara de la fotografía, Museo Reina Sofía, Madrid, Spain
Modern Norwegian Art Photography, Stenersenmuseet, Oslo, Norway

Wilde

La vida privada. Colección Josep Ma. Civit, CDAN – Centro de Arte y Naturaleza, Fundación Beulas, Huesca, Spain

2006 *H2O*, L'Abbaye, Annecy-le-Vieux, France

Home Sweet Home séquence #3, invited by Achille Bonito Oliva, CCC – Centre de Création Contemporaine de Tours, France

Dans ces eaux-là, Domaine de Lacroix-Laval, Marcy l'Etoile, France

2005 MARCO – Museo de Arte Contemporánea, Vigo, Spain

A.A.A. AmbienteArteArchitettura, Chiesa di San Mattia, Bologna, Italy

Il Male. Esercizi di pittura crudele, Palazzina de Caccia di Stupinigi, Torino, Italy

Veinte años y un día, Galería Olivia Arauna, Madrid, Spain

Galleri MGM, Oslo, Norway

Colección de Fotografía Contemporánea de la Fundación Telefónica, Casal Solleric, Palma de Mallorca, Spain

The Expression of Angst, H. Onstad Kunstsenter, Hovikodden, Norway

2004 *Le Opere e i Giorni – Tre. La Vanitas*, Certosa di San Lorenzo, Padula, Italy

Padre nostro, XI Biennale D'arte Sacra Contemporanea, Museo Staurós, San Gabriele-Isola del Gran Sasso, Italy

Arte all'Arte 9 - La forma delle nuvole, a project by Associazione Arte Continua San Gimignano, Montalcino, Italy

Hidden histories, The new Art Gallery, Walsall, UK

Colección de Fotografía Contemporánea, Fundación Telefónica, Madrid, Spain

2003 *Realidad y representación: Coleccionar paisaje hoy*, Fundació Foto Colectania, Barcelona, Spain

Imágenes de lo público y lo privado, Galería Moisés Pérez de Albéniz, Pamplona, Spain

Le Opere e i Giorni Due – Precetto, Certosa di San Lorenzo, Padua, Italy

Nodj, Galleria Martano, Torino, Italy

Arte Povera ++, Museet for Samtidskunst, Oslo, Norway

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- 2002 *Everest. L'orizzonte curvo della fantasia, mostra quasi virtuale*, Mountain Film Festival, Trento, Italy
Las Ciudades, PHE02 – Premio PHotoEspaña, Galería Oliva Arauna, Madrid, Spain
- 2001 *Nos Rendez-vous (II)*, Galerie Michel Rein, Paris, France
Arquitecturas del silencio, Fundación Picasso, Málaga, Spain
terra! terra! Centro Sperimentale per le Arti Contemporanee, Convento dei Cappuccini, Caraglio, Italy
Bienal de Valencia, Spain
L'art dans le vent, Château d'Angers, France
Skrikets Ekko, Munchmuseet, Oslo, Norway
- 2000 *Teatro Botanico. La natura dell'arte del XX secolo*, Museo Civico Castello Ursino, Catania, Italy
L'art dans le vent, Domaine de Chamarande, Essonne, France
AIR-AIR, Grimaldi Forum, Monaco, Montecarlo
Campi di Oscillazione, Ex convento dei Cappuccini, Caraglio, Italy
Sculptura 2000, Kasteel Het Blauwhuis, Izegem, Belgium
Kristus – 2000, Galleri F15, Moss, Norway
Realität/Fiktion, Leverkusen, Germany
Between Space & Time: Contemporary Norwegian Sculpture and Installation, Atlanta Contemporary Art Center, Atlanta, USA
- 1999 IVAM, Institut Valencià d'Art Modern, Valencia, Spain
Frames: Presenze nel territorio, Pian Cerreto di Cerrina, Alessandria, Italy
Tendance, Centre d'Art Contemporain, Meymac, France
Il sentimento del 2000, La Triennale – Photomedia Europe 1999, Milano, Italy
- 1998 MoMA PS1, New York, USA
Fellessentralen, Galleri GI – Kunstnernes Hus, Oslo, Norway

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Bilan/Actualité 1991-1998, Centre d'Art Contemporain de Vassivière,
Limousin, France

Liberamente, La liberazione del sentimento, Palazzo del Capitano, Cesena,
Italy

- 1997 *La casa su idea*, Galería Municipal, Madrid, Spain
The Museum of Installation, London, UK
Musée Nicéphore Niepce, Châlon-sur-Saône, France
Tasformación, Fundación Botín, Santander, Spain
Olga Korper Gallery, Toronto, Canada
Romantica. Immagini del cuore e della colpa, VII Biennale Internazionale di
Fotografia, Fondazione Palazzo Bricherasio, Torino, Italy
Norske profiler, Museum Folkwang, Essen, Germany
Extended Points, Hara Museum of Contemporary Art, Tokyo, Japan
- 1996 *Nature Up and Down '96*, Process Art Center, Flå, Norway
Contemporaneamente, Ileana Tounta Contemporary Art Center, Athens,
Greece
- 1995 *La Hora del Norte*, Centro Cultural del Conde Duque, Madrid, Spain
Pour un Couteau, Le Creux de l'Enfer – Centre d'Art Contemporain, Thiers,
France
Koder, Galleri Wang, Oslo, Norway
Wasser und Wein, Kunsthalle Krems, Kremsstein, Austria
- 1994 *Différentes Natures*, Palau de la Virreina, Barcelona, Spain
Vinterland, Lillehammer Bys Malerisamling, Norway
Morild, Bioluminescence, Gl. Holtegaard – Breda Fonden, Copenhagen,
Denmark
- 1993 *Sound*, Museo d'Arte Contemporanea, Bolzano, Italy
Place and Destiny, Dubrovnik, Croatia
Thema Aids, Henie-Onstad Kunstsenter, Høvikodden, Norway
Différentes Natures, Galerie Art 4 - Galerie de l'Esplanade, la Défense,
Paris, France

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- 1992 Galleri Wang, Oslo, Norway
Arts Baltica Prolog, Kunsthaus Bethanien et Kunst Werke, Berlin, Germany
Kunstforening, Copenhagen, Denmark
Eksil, Rogaland Kunstmuseum, Stavanger, Norway
Paesaggio con rovine, Gibellina, Italy
- 1991 Galleri Wang, Oslo, Norway
Massimo Audiello Gallery, New York, USA

Borealis 5, Porin Taidemuseo, Pori, Finland
Arts Baltica Prolog, Kunsthalle, Kiel, Germany
- 1990 *Realismi*, Galleria Giorgio Persano, Torino, Italy
Terskel II, Museet for Samtidskunst, Oslo, Norway
Realismi, Ileana Tounta Contemporary Art Center, Athens, Greece
Arte Domani, Galleria Comunale d'Arte Contemporanea, Spoleto, Italy
- 1989 *Amalfi Arte 89*, Amalfi, Italy
Northern Meeting, Kunstnernes Hus, Oslo, Norway
Olav Strømme and four young artists, Wang Kunsthandel, Oslo, Norway
- 1988 Premio Michetti, Francavilla, Italy
D'Annunziana, Pescara, Italy
Eight artists from Norway, Henie-Onstad Kunstsenter, Høvikodden, Norway
- 1987 *22 Norwegian artists for Africa*, Henie-Onstad Kunstsenter, Oslo, Norway
Kulturhus, Stavanger, Norway
- 1986 *Four young artists*, Galleria Bergamini, Milano, Italy
Vårutstilling, Galleri Mustad, Göteborg, Sweden

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Tristan, Palma - Barcelona - Granada - Valencia - Madrid, Spain

Åpningsutstilling, Galleri Ingeleiv, Nesodden, Norway

Juleutstilling, Wang Kunsthandel, Oslo, Norway

1985 *Nuove trame dell'Arte*, Castello Colonna, Genazzano, Italy

Le rane di Galvani, Galleria Studio E, Roma, Italy

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