

MARINA ABRAMOVIĆ

Born in Belgrade, Yugoslavia (1946)

Lives and works in New York, USA

1970 - 1972 Post diploma studies, Academy of Fine Arts, Zagreb, Croatia

1965 - 1970 Academy of Fine Arts, Belgrade, Serbia

SELECTED SOLO EXHIBITIONS

2020 *Solo Exhibition*, the Royal Academy of Arts, London, UK

2019 *The Cleaner*, Museum of Contemporary Art, Belgrade, Serbia
Happy Christmas, Wilde Gallery, Basel, Switzerland

2018 *The Cleaner*, Palazzo Strozzi, Florence, Italy
The Cleaner, Bundeskunsthalle, Bonn, Germany

2017 *The Cleaner*, Moderna Museet, Stockholm, Sweden
The Cleaner, Louisiana Museum of Modern Art, Humlebæk, Denmark
Dozing Consciousness, Gallery Brandstrup, Oslo, Norway
The Kitchen, Zuecca Project Space, Venice Biennale, Venice, Italy

2016 *As One*, NEON + MAI, Benaki Museum, Athens, Greece
Premiere: *The Space in Between: Marina Abramović and Brazil (film)*, São Paulo, Brazil
USA premiere: *The Space in Between: Marina Abramović and Brazil (film)*, SXSW, Austin, TX, USA
The Space in Between: Marina Abramović and Brazil (film), Visions du Reel, Nyon, Switzerland

Wilde

- 2015 *Terra Comunal/Communal Land*, SESC Pompeia, São Paulo, Brazil
Private Archaeology, MONA – Museum of Old and New Art, Tasmania, Australia
- 2014 *White Space*, Lisson Gallery, London, UK
512 Hours, Serpentine Gallery, London, UK
Counting the Rice, Centre d'Art Contemporain, Geneva, Switzerland
- 2013 *MAI Prototype*, Museum Tinguely, Basel, Switzerland
Landscapes, Galerie Guy Bärtschi, Geneva, Switzerland
- 2011 *Marina Abramović*, Pinnacle Gallery, Savannah, GA, USA
The Artist is Present, The Garage, Moscow, Russia
- 2010 *Personal Archaeology*, Sean Kelly Gallery, New York, NY, USA
Back to Simplicity, Luciana Brito Gallery, São Paulo, Brazil
Marina Abramović, Lisson Gallery, London, UK
The Artist is Present, MoMA - Museum of Modern Art, New York, NY, USA
- 2008 *The Onion*, Western Michigan University, Gwen Frostic School of Art, Kalamazoo, MI, USA
8 Lessons on Emptiness with a Happy End, Galerie Guy Bärtschi, Geneva, Switzerland
8 Lessons on Emptiness with a Happy End, Gallery Beaumontpublic, Luxembourg City, Luxembourg
- 2007 *Balkan Erotic Epic*, Living Arts, Tulsa, OK, USA; Cent8-Serge Le Borgne, Paris, France
Balkan Erotic Epic, La Fábrica Gallery, Madrid, Spain
Marina Abramović Retrospective, Kappatos Gallery, Athens, Greece
- 2006 *Balkan Erotic Epic*, SESC, São Paulo, Brazil
Balkan Epic, Art for the World Project, Pirelli, Milan, Italy
- 2005 *Art must be Beautiful, Artist must be Beautiful*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Balkan Erotic Epic, Sean Kelly Gallery, New York, NY, USA
The Biography Remix (performances), Avignon Theatre Festival, Avignon, France
Photographies and Objects/Count on Us, Galerie Guy Bärtschi, Genève, Switzerland

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(Re)Presenting Performance (symposium), Solomon R. Guggenheim Museum, New York, NY, USA

Self Portrait with Skeleton (performance), Art Basel, Art Unlimited, Basel, Switzerland

Seven Easy Pieces (performances), Solomon R. Guggenheim Museum, New York, NY, USA

2004 *Biography Remix*, Fondazione Roma Europa, Rome, Italy

Performing Body: Video Works by Marina Abramović, The Speed Art Museum, Louisville, KY, USA

Loop Performance (IPG), MoMA PS1 Contemporary Art Center, New York, NY, USA

2003 *Marina Abramović*, The Netherlands Media Art Institute, Montevideo/Time Based Arts, Amsterdam, Netherlands

Student Body, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

The Star, Contemporary Art Museum, Kumamoto, Japan

The Star, Fundación La Fábrica, Madrid, Spain

The Star, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan

2002 *The House with the Ocean View*, Sean Kelly Gallery, New York, NY, USA

The House with the Ocean View, Galleria Lia Rumma, Milan, Italy

The House with the Ocean View, Galerie Cent8, Paris, France

2001 *The Hero*, The Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

Marking the Territory, The Irish Museum of Modern Art, Dublin, Ireland

The Hunt (video installation), Project Gallery at Center for Contemporary Art Kitakyushu, Kitakyushu, Japan

Spirit Houses, (project site-specific), Bourgneuf, France

Spirit Houses, Fondazione Antonio Ratti, Como, Italy

Energy Clothes (performance and video installation), Atelier Calder, Saché, France

2000 *Cleaning the House: Traveling Cabinet*, Kiasma Museum of Contemporary Art, Helsinki, Finland

Marina Abramović, Galerie Cent8, Paris, France

Luminosity, Insomnia, Dissolution 1997, University of Florida, Samuel P. Harn Museum of Art, Gainesville, FL, USA

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Soul Operations Room, Kappatos Gallery, Athens, Greece
Public Body - Artist Body (performance, video installations, objects),
Kunstverein Hannover, Hannover, Germany

- 1999 *Cleaning the House*, Kiasma, Museum of Contemporary Art, Helsinki, Finland
Expiring Body, Fabric Workshop and Museum, Philadelphia, PA, USA
Expiring Body, Galerie Cent8, Paris, France
Spirit House, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
Ulay & Abramović, collaboration with Ulay, Musée d'Art Contemporain, Lyon, France
- 1998 *Expiring Body*, Fabric Workshop and Museum, Philadelphia, PA, USA
Artist Body/Public Body, Kunstmuseum Bern, Bern, Switzerland
Artist Body/Public Body, Lonja del Pescado, Alicante, Spain
Artist Body/Public Body, Moderna galerija Ljubljana, Slovenia
Artist Body - Public Body, Museum of Modern Art and Cankarjev dom, Ljubljana, Slovenia
Marina Abramović: Objects, Performance, Video, Sound, Museum of Contemporary Art, Sydney, Australia
The Hunt/La Caza, Sala La Gallera, Valencia, Spain
Biography/Biography, Teatre Rialto, Valencia, Spain
Ulay/Abramović, Performance Works 1976-1988, Tramway, Glasgow, UK
- 1997 *Balkan Baroque*, XLVII Venice Biennale, Venice, Italy
Spirit House and Performance Luminosity, Sean Kelly Gallery, New York, NY, USA
Performing Body, Setagaya Museum, Tokio, Japan
Marina Abramović Works, CCA, Kitakyushu, Japan
The Bridge, City Museum of Contemporary Art, Skopje, Macedonia
Boat Emptying/Stream Entering, Sean Kelly, New York, NY, USA
Marina Abramović 1979-1987, Okazaki Tamako Gallery, Tokio, Japan
Ulay/Abramović, Van Abbe Museum, Eindhoven, Netherlands
Performing Body, Studio Stefania Miscetti, Rome, Italy
Performing Body, Palazzo delle Esposizioni, Rome, Italy
Performing Body, L'Associazione per l'Arte Contemporanea Zerynthia, Paliano, Italy

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- 1996 *Spirit Cooking*, Galerie de Lege Ruimte, Gand, Belgium
Boat Emptying/Stream Entering, University of North Texas Art Gallery, Denton, TX, USA
Boat Emptying/Stream Entering, Center for Research in Contemporary Art, University of Texas at Arlington, Arlington, TX, USA
The House, Five Rooms and Storage, Middlesbrough Art Gallery, Middlesbrough, UK
Chair for Man and His Spirit; Chairs for Man and Spirit, Okazaki Mindscape Museum, Okazaki, Japan
Chair for Spirits, Dallas, TX, USA
Cleaning the Mirror (performance) Villa Stuck, Munich, Germany
Cleaning the Mirror (installation), Miro Foundation, Palma de Mallorca, Spain
Biography, Groninger Stadsschouwburg, Groningen, Netherlands
The Urgent Dance, Museum of Contemporary Art, Gand, Belgium

SELECTED GROUP EXHIBITIONS

- 2018 *Quel Amour ?* Musée d'art contemporain, Marseille, France
- 2017-18 *Fragile State*, Pinchuk Art Centre, Kiev, Ukraine
Never Ending Stories, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2017 *Intuition*, Palazzo Fortuny, Venice Biennale, Venice, Italy
Person of the Crowd: The Contemporary Art of Flanerie, The Barnes Foundation, Philadelphia, PA, USA
Feminist Feminine, Nohra Haime Gallery, New York, NY, USA.
Terrains of the Body: Photography from the National Museum of Women in the Arts, Whitechapel Art Gallery, London, UK
- 2016 *KALEIDOSCOPE: It's me to the World*, Modern Art Oxford, Oxford, UK
The New York Times: Art for Tomorrow, Doha, Qatar
- 2015 *Installment 3: Pop & Music/Sound*, Fondation Louis Vuitton, Paris, France
What's happening? Statens Museum for Kunst, Copenhagen, Denmark
- 2014 *COLLECTION IX. ARCO COLLECTION*, Centro de Arte Dos de Mayo, Madrid, Spain
Collective III, Galerie Guy Bärtschi, Geneva, Switzerland

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14 Rooms, Art Basel, Basel, Switzerland

A Corps Perdu, Espace d'Art Concret, Mouans-Sartoux, France

EXOTICA... and 4 Other Cases of the Self, Die Wunderkammer Olbricht, Berlin, Germany

- 2013 *Installation*, Luminato Festival, Trinity Bellwoods Park, Toronto, Canada
- 2011 *Heroínas*, Museo Thyssen-Bornemisza y Fundacion Caja, Madrid, Spain
10 Dialogues: Richard Demarco, Scotland and the European Avant Garde, The Royal Scottish Academy of Art and Architecture, Edinburgh, UK
The Armory Show, Luciana Brito Gallery, New York, NY, USA
The Missing Peace: Artists Consider the Dalai Lama, The San Antonio Museum of Art, San Antonio, TX, USA
Publics and Counterpublics, Centro Andaluz de Arte Contemporáneo - CAAC, Seville, Spain
The Missing Peace: Artists Consider the Dalai Lama, The Nobel Museum, Stockholm, Sweden
The Life and Death of Marina Abramović, Manchester International Festival, Manchester, UK
Eleven Rooms, Manchester International Festival, Manchester, UK
- 2010 *Henry Moore L'Atelier*, Musée Rodin, Paris, France
Horizonte Expandido, Santander Cultural, Porto Alegre, Brazil
100 YEARS, MoMA PS1 Contemporary Art Center, New York, NY, USA
GSK Contemporary - Aware: Art Fashion Identity, Royal Academy of Arts, London, UK
The Missing Peace: Artists Consider the Dalai Lama, The Patricia and Phillip Frost Museum at Florida International University, Miami, FL, USA
Miradas Singulares, Voces Plurales, Diputación de Cádiz, Cádiz, Spain
Islands Never Found, State Museum of Contemporary Art and Contemporary Art Center of Thessaloniki, Thessaloniki, Greece
- 2009 *Haunted*, Guggenheim Museum, New York, NY, USA
Essential Experiences, Palazzo Riso, Palermo, Italy
8 Lessons on Happiness with a Happy End, Center for Contemporary Art, Tel Aviv, Israel
Look at me. Faces and Gazes in Art 1969-2009, Galleria Civica d'art Moderna e Contemporanea, Turin, Italy
Lagrimas De Eros, Museo Thyssen-Bornemisza, Madrid, Spain
Mahlzeit, Essen in der Kunst, Galerie im Traklhaus, Salzburg, Austria

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Paisatges Creuats, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
The Missing Peace: Artists Consider the Dalai Lama, Fundación Canal de Isabel II, Madrid, Spain
Kasseler Dok Fest, Kasseler Kunstverein, Kassel, Germany
1989. End of History or Beginning of the Future? Austrian Cultural Forum, New York, NY, USA
1989. End of History or Beginning of the Future? Kunsthalle Wien, Vienna, Austria
Videnie, Guelman Gallery, Moscow Biennale, Moscow, Russia
Femmes et l'Art (Women's Work), Centre Pompidou, Paris, France
Screening, WRO Art Center, Wroclaw, Poland
Invasion of Sound, Zacheta National Gallery, Warsaw, Poland
The First Stop on the Super Highway, New Jersey Performing Arts Center, Newark, NJ, USA
Club des Femmes' Body of Work, Institute of Contemporary Arts, London, UK
Pourquoi Attendre, Centre d'Art de Genève, Geneva, Switzerland
Essential Experiences, Palazzo Riso, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
Go East II, Mudam Luxembourg, Luxembourg City, Luxembourg
Messiahs, Modem/Centre for Modern and Contemporary Art, Debrecen, Hungary
Mahlzeit, Galerie Im Traklhaus, Salzburg, Austria
The Third Mind, Guggenheim Museum, New York, NY, USA
MI VIDA - Live Experience in Art from Musac Collect, Mucsarnok Kunsthalle, Budapest, Hungary

2008 *Rough Guide to Amsterdam*, Magacin, Belgrade, Serbia
Time Crevasse, Yokohama Triennale, Shinko Pier Exhibition Hall, Yokohama, Japan
Moving Images/Moving Bodies, Centre for Contemporary Arts Glasgow, Glasgow, UK
Models of Self Reflection (video performance), Ausstellungshalle Kunst, Münster, Germany
Screening, Artsonje Center, Seoul, South Korea
Fragile, Julia Stoschek Collection, Dusseldorf, Germany
Knockin' on Heaven's Door, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
FEMINAE, Galerie Guy Bärtschi, Geneva, Switzerland

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The Missing Peace: Artists Consider the Dalai Lama, Hillside Terrace Galleries, Tokyo, Japan

Self as Selves, Irish Museum of Modern Art, Dublin, Ireland

A Space of Time, La Fábrica Gallery, Madrid, Spain

28th São Paulo Biennale, São Paulo, Brazil

The Art of Participation: 1950 to Now, San Francisco Museum of Modern Art, San Francisco, CA, USA

WACK! Art and the Feminist Revolution, MoMA PS1 Contemporary Art Center, New York, NY, USA

Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum, Purchase, NY, USA

Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK

Platform Seoul, Contemporary Art Museum, Kumamoto, Japan

The Hands of Art, Stedelijk Museum, Amsterdam, Netherlands

The Missing Peace: Artists Consider the Dalai Lama, The Yerba Buena Centre for the Arts, San Francisco, CA, USA

2007 *53rd International Short Film Festival*, Oberhausen, Germany

Art Metropole: The Top 100, The National Gallery of Canada, Ottawa, Canada

After the Revolution: Women who Transformed Contemporary Art, Dorsky Gallery, Curatorial Programs, New York, NY, USA

Art Basel Conversation – Premiere in Honor of Marina Abramović, Art Basel, Miami Beach, FL, USA

Auto Emotion: Autobiography, Emotion and Self-Fashioning, The Power Plant, Toronto, Canada

The Balance of Power, Para/Site Art Space, Hong Kong, China

Best Regards from the Blind Spot, Centro Cultural Montehermoso, Vitoria, Spain

Between Art and Spirituality, Centre Pompidou, Paris, France

Brakke Grond, Project Perform, Amsterdam, Netherlands

Canvas, LUX Jan Hoet, Broadcast rights, Belgium

Carlos Urroz Proyectos, Ibiza, Spain

Centre d'Art Contemporain, Geneva, Switzerland

Pain/Schmerz, Hamburger Bahnhof, Berlin, Germany

Côté Court Festival, Transat Vidéo/Brent Klinkum, Pantin, France

Foodscapes, Art & Gastronomy, Solares Fondazione delle Arti, Parma, Italy

Fortunate Objects, Ella Fontanas Cisneros Collection, Miami, FL, USA

FRAC de Lorraine, Metz, France

Galeria Brito Cimino at Shanghai Art Fair, Shanghai, China

Gehen Bleiben, KunstMuseum, Bonn, Germany

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Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australia
The Glamour of Violence, DasArts, Amsterdam, Netherlands
Into Me / Out of Me, Macro, Rome, Italy
John Hansard Gallery, Southampton, UK
Julia Stoscheck Collection, Düsseldorf, Germany
Kunstmuseum, Bonn, Germany
La Fiaba Contemporanea, Art Sannio Campania, Benevento, Italy
Lights, Camera, Action: Artists Films for the Cinema, The Whitney Museum of American Art, New York, NY, USA
The Missing Peace, Rubin Museum of Art, New York, NY, USA
The Missing Peace, Loyola University Museum of Art, Chicago, IL, USA
MOCA – Museum of Contemporary Art, Los Angeles, CA, USA
Mulher Mulheres, SESC Avenida Paulista, São Paulo, Brazil
Mulher Mulheres, São Paulo, Brazil
MMSU – Museum of Modern and Contemporary Art, Rijeka, Croatia
Nagoya City Art Museum, Sakae, Naka-ku, Japan
New Genre Festival XIV, Living Arts, Tulsa, OK, USA
Observatori Festival, Valencia, Spain
Ohnmacht Muthesius, Kunsthochschule, Kiel, Germany
Quadrennial, Prag, Czech
Project Bridge, Moskee Bos en Lommer, Amsterdam, Netherlands
PURE, Sean Kelly Gallery, New York, NY, USA
Renegades, Exit Art, New York, NY, USA
Role Exchange, Sean Kelly Gallery, New York, NY, USA
Role Play: Feminist Art Revisited 1960-1980, Galerie Lelong, New York, NY, USA
Schmerz, Hamburger Bahnhof, Berlin, Germany
Seven Easy Pieces, Gender Bender Festival, Bologna, Italy
Seven Easy Pieces e Making the Balkans Erotic, MAXXI, Rome, Italy
Seven Easy Pieces, KunstFilmBiennale, Cologne, Germany
Structures and Surfaces, Sean Kelly Gallery, New York, NY, USA
Student Exam, NIMk – Netherlands Media Art Institute, Amsterdam, Netherlands
Surrounding the Subject, Visual Arts Center, Cambridge, UK
True Romance, Kunsthalle Wien, Vienna, Austria
University of Amsterdam, ASCA, Amsterdam, Netherlands
Vertigo: The Century of Off-Media Art and Futurism to the Web, Museo d'Arte Moderna, Bologna, Italy
Video Apartment – Bodycity, Docklands, Dublin, Ireland
Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain

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WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles, CA, USA

2006 *Into Me / Out of Me*, MoMA PS1 Contemporary Art Center, New York, NY, USA

Into Me / Out of Me, KW Institute for Contemporary Art, Berlin, Germany

Unlearn, Plug In ICA, Winnipeg, MB, Canada

WATCH OUT, Beaumontpublic, Luxembourg City, Luxembourg

The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum of Cultural History, Los Angeles, CA, USA

2005 5th Mercosul Biennial, Porto Alegre, Brazil

Another Expo: Beyond the Nation-State, Kitakyushu Municipal Museum of Art, Japan

Another Expo: Beyond the Nation-State, White Box, New York, NY, USA

The Artist's Body. Then and Now, Centre d'Art Contemporain, Geneva, Switzerland

CCA Kitakyushu Artist's Books, Christophe Daviet-Thery, Paris, France

Conflict: Perspectives, Positions, Realities in Central European Art, Slought Foundation, Philadelphia, PA, USA

Donna Donner, Palazzo Strozzi, Florence, Italy

DreamingNow, The Rose Art Museum, Brandeis University, Waltham, MA, USA

East Art Museum - A (Re-)Construction of the History of Contemporary Art (1945-1985) in Eastern Europe, Karl Ernst Osthaus-Museum, Hagen, Germany

Figure It Out, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA

Fragments of Time, Yellow Bird Gallery, Newburgh, NY, USA

The Gesture, Macedonian Museum of Contemporary Art, Thessaloniki, Greece

The Gesture, Quarter, Center for Contemporary Arts, Florence, Italy

Getting Emotional, The Institute of Contemporary Art, Boston, MA, USA

Indeterminant States, Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA

La Galleria dell'Amore: Let Love Blossom with IPG, Galleria Civica di Arte Contemporanea, Trento, Italy

Me, Myself and I: Artist self-portraits from the Heather & Tony Podesta Collection, Curator's Office, Washington, D.C., USA

Me, Myself and I: Artist self-portraits from the Heather & Tony Podesta Collection, Contemporary Art Center of Virginia, Virginia Beach, VA, USA

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Melancholia, Jensen Gallery, Auckland, New Zealand
Miradas Y Conceptos En La Colección Helga de Alvear, MEIAC - Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Suddenly Older, Clifford Art Gallery, Colgate University, Hamilton, GA, USA
Take Two. Worlds and Views: Contemporary Art from the Collection, Museum of Modern Art, New York, NY, USA
Videographies - The Early Decades from the EMST collection, National Museum of Contemporary Art, Athens, Greece
Egon Schiele, Marina Abramović, Dansgroep Krisztina de Chatel Van Gogh Museum, Amsterdam, Netherlands

2004 *Group Art Unlimited*, ArtBasel 2004, Basel, Switzerland
Exhibit and Silent Auction, Marianne Boesky Gallery, New York, NY, USA
Belgrade Art Inc, Secession, Vienna, Austria
Cetinje Biennial, Cetinje, Montenegro
Camera/Action, Museum of Contemporary Photography, Columbia College, Chicago, IL, USA
Collected Views from East to West, Generali Foundation, Austria
Depicting Love, Künstlerhaus Bethanien, Berlin, Germany
Maya Lin: Earth Drawings, The Wanas Foundation, Knislinge, Sweden
Performance en Vivo, Museo de Arte, San Juan, Puerto Rico
Biennial, Whitney Museum of American Art, New York, NY, USA
Performing Body, Speed Art Museum, Louisville, KY, USA
Video Killed the Radio Star, La Fábrica Gallery, Spain

2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, USA
Video Evenings, MARTa pre-opening event, MARTa Herford/Museum of Art and Design, Herford, Germany
Air, James Cohan Gallery, New York, NY, USA
Banquete, Palau de la Virreina, Barcelona, Spain
Banquete, ZKM Center for Art and Media, Karlsruhe, Germany
Banquete, Centro Cultural Conde Duque, Madrid, Spain
Upon reflection..., Sean Kelly Gallery, New York, NY, USA
Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust, MoMA PS1 Contemporary Art Center, New York, NY, USA
Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust, Institute of Contemporary Arts, London, UK

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- 2002 *Oxygen*, Whitebox Art Gallery, New York, NY, USA
Barbara Krakow Gallery, Boston, MA, USA
Moving Pictures, Solomon R. Guggenheim Museum, New York, NY, USA
Building Structures, MoMA PS1 Contemporary Art Center, NY, USA
- 2001 *Body and the East: From the 1960's to the Present*, Exit Art, New York, NY, USA
Echoes of the Scream, ARKEN Museum of Modern Art, Ishoj, Denmark
El Instante Eterno, Espai D'Art Contemporani de Castelló, Valencia, Spain
Giganti: Arte Contemporanea, Fori Imperiali, Rome, Italy
Holy Sports and 13, Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand
Hypermental- Wahnhafte Wirklichkeit 1950-2000, Hamburger Kunsthalle, Hamburg, Germany
Pat Hearn Gallery: Part 2 (1988-1994), Pat Hearn Gallery, New York, NY, USA
Site Specific Projects, N.M.A.C. Montenmedio Arte Contemporáneo, Cádiz, Spain
Yokohama 2001, International Triennial of Contemporary Art, Yokohama, Japan
- 2000 *Acoustic Architecture Architectural Acoustics*, Aronson Gallery #1, Parsons School of Design, New York, NY, USA
Anableps, Studio Stefania Miscetti, Rome, Italy
Animal, Anima, Animus, The Winnipeg Art Gallery, Winnipeg, Canada
Arteast Collection: The Art of Eastern Europe in Dialogue with the West: From the 1960's to the Present, Museum of Modern Art, Ljubljana, Slovenia
Das Gedächtnis der Kunst, Historisches Museum, Schirn Kunsthalle, Frankfurt, Germany
Dream Machines, National Touring Exhibition organized by the Hayward Gallery, Dundee Contemporary Arts, Mappin Art Gallery, Sheffield, and Camden Arts Centre, London, UK
Echigo-Tsumari Art Triennial 2000, Sarugaku-cho, Shibuya-ku, Tokio, Japan
Global Conceptualism: Points of Origin, 1950s-1980s, MIT List Visula Arts Center, Boston, MA, USA
Group Show, Galerie Ingrid Dacié, Tübingen, Germany
Heimat Kunst, Haus der Kulturen der Welt, Berlin, Germany
Hypermental. Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons, Kunsthaus Zürich, Zurich, Switzerland

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Hypermental. Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons, Hamburger Kunsthalle, Hamburg, Germany

Hypermental. Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons, Rudolfinum, Prag, Czech

Insistent Memory: The Architecture of Time in Video Installation, University of Florida, S.P. Harn Museum of Art, Gainesville, FL, USA

La Forma del Mondo / La Fine del Mondo, PAC - Padiglione d'Arte Contemporanea), Milan, Italy

Lie of the Land earth body material, John Hansard Gallery, University of Southampton, Southampton, UK

Lost Paradise Lost, Evangelisch-lutherischer Stadtkirchenverband, Hannover/Hamburg, Germany

Ma Sorcière bien Aimée, Musée d'Histoire de la Ville de Luxembourg, Luxembourg City, Luxembourg

Performing Bodies, Tate Modern, London, UK

Stanze e Secreti, Milan, Italy

Ventana hacía Venus – Window onto Venus, Bienal de la Habana, Teatro National/Galería René Portocarrero, Havana, Cuba

Video Time, Survey of Videos from the Museum of Modern Art's

Renowned Collection Traces the History of the Medium, The Museum of Modern Art, New York, NY, USA

Voici - 100 ans d'art contemporain, Palais des Beaux-Arts, Brussels, Belgium

Zeitwenden, Ludwig Museum, Vienna, Austria

Central Europe 1949-1999, Brooklyn Museum of Art, New York, NY, USA

1999 *Postmedia: Conceptual Photography in the Guggenheim Museum Collection*, The Guggenheim Museum, New York, NY, USA

Zeitwenden, Kunstmuseum, Bonn, Germany

Lie of the Land: Earth. Body. Material, John Hansard Gallery, University of Southampton, Southampton, UK

Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

Calendar 2000, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA

Marina Abramović, Kiasma Museum of Contemporary Art, Helsinki, Finland

Impact: Revealing Sources for Contemporary Art, Contemporary Museum, Baltimore, MD, USA

Inderlightens Spill: Images of Religious Contemplation, Kunstmuseum, Lillehammer, Norway

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Where Are You? Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA

Comfort Zone: Furniture by Artists, Paine Webber Art Gallery, New York, NY, USA

Animal, Anima, Animus, Pori Art Museum, Pori, Finland

Animal, Anima, Animus, Museum of Modern Art Arnhem, Arnhem, Netherlands

Animal, Anima, Animus, MoMA PS1 Contemporary Art Center, NY, USA

Global Conceptualism: Points of Origin, Queens Museum of Art, Queens, NY, USA

The Time of Our Lives, The New Museum of Contemporary Art, New York, NY, USA

La Ville, le Jardin, la Mémoire, Académie de France, Villa Medici, Rome, Italy

Aspects/Positions. 50 years of Central European Art 1949 - 1999, Museum Kunst Stiftung Ludwig Wien, Vienna, Austria

1997 *Animalities*, Netherlands Media Art Institute Montevideo/Time Based Arts, Amsterdam, Netherlands

Future, Past, Present, 1965-1997, Performance Cleaning the House, XLVII Venice Biennale, Venice, Italy

Artist Projects, MoMA PS1 Contemporary Art Center, NY, USA

De-Genderism (video installation, performance, Cleaning the House), Setagawa Art Museum, Tokio, Japan

Shoes or No Shoes? Shoes of Artists, Vishal, Haarlem, Netherlands

Spirit House, Obidos Biennale, Óbidos, Portugal

The Compulsion to Remember, Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY, USA

1996 *Cleaning the Mirror*, Cultural Elzenveld, Antwerpen, Belgium

In Between in Running Trains, Gynaika, Antwerpen, Belgium

Girls, Bad Girls! Cultuur Centrum, Brugge, Belgium

NowHere, Louisiana Museum of Modern Art, Humlebaek, Denmark

Video Sans Titre, Galerie Froment + Putnam, Paris, France

Vier Positionen Holländischer Plastik, Skulpturenmuseum Glaskasten Marl, Germany

Walking and Thinking and Walking, Louisiana Museum, Odense, Denmark

Art meets Science, Spirituality in a Changing Economy, Copenhagen, Denmark

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1970 - 73 *Sound environments*, with Rasa Todosijevic, Zoran Popovic, Gergelj Urkom, Slobodan Milivojevic and Nesa Paripovic, Student Cultural Centre Gallery, Belgrade, Serbia

PRIZES, AWARDS AND RESIDENCIES

- 2015 Marina Abramović: in Residence, Kaldor Public Art Projects, Pier 2/3, Sydney, Australia
- 2012 Diaghilev Award for Marina Abramović, The Artist is Present at The Diaghilev Festival, Perm, Russia
- 2011 *The Life and Death of Marina Abramović*, realised by Robert Wilson, Manchester International Festival, Manchester, UK
- 2007 AICA USA Award for the performance *Seven Easy Pieces*, New York, NY, USA
Gran Premio AECA Gran Premio Award, Madrid, Spain
- 2006 Honored with the Guggenheim Gala International 2006
Winner of the U.S. Art Critics Association award 2005-2006: Best Exhibition of Time-Based Art (video, film, sound, performance) for *Seven Easy Pieces*, Guggenheim Museum, New York, NY, USA, curated by Nancy Spector and Jennifer Blessing
- 2003 Award for the performance *The House with the Ocean View*
Winner of the Niedersächsischer Kunstpreis 2003
Winner of the New York Dance and Performance Award for *The House with the Ocean View* (The Bessies)
- 1998 Artist in Residence at the Atelier Calder, Saché, France
- 1997 *Balkan Baroque*, Recipient of the Golden Lion Award, 1st Prize, XLVII Venice Biennale, Venice, Italy

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TEACHING EXPERIENCES, LECTURES, WORKSHOPS

- 2011 deFINE ART 2011 Honoree and Key Note speaker, The Savannah College of Art and Design (SCAD), Savannah, GA, USA
BOMB Magazine Honoree, Bomb Gala, New York, NY, USA
Danspace Project Honoree, New York, NY, USA
Doctorat Honoris Causa, Williams Office of Communication College, Williamstown, MA, USA
- 2008 Honored with the Austrian Decoration of Honor for Science and Art
Honored with the Doctorate of Faculty of Arts of Belgrade University, Belgrade, Yugoslavia
- 2004 Doctorus honorum from The Art Institute of Chicago, IL, USA
- 1998 Board Member of the Contemporary Art Museum, Kitakyushu, Japan
- 1997 Professor at the Hochschule für Bildende Kunst in Braunschweig, Germany
- 1992-96 Professor at the Hochschule für Bildende Kunst, Hamburg, Germany
Workshops, lectures, solo and group shows all over the world
Completion of two major theatre performances: 'Biography' and 'Delusional'
- 1990-91 Visiting professor at the Hochschule der Kunst, Berlin, Germany
Visiting professor at the Académie des Beaux-Arts, Paris, France
- 1983 Visiting professor at the Académie des Beaux-Arts, Paris, France
- 1973-75 Teaching at the Academy of Fine Arts, Novi Sad, Serbia

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