

# Wilde

## MARINA ABRAMOVIĆ

Born in Belgrade, Yugoslavia (1946)

Lives and works in New York, USA

### EDUCATION

1972 Academy of Fine Arts, Zagreb, Croatia

1970 Academy of Fine Arts, Belgrade, Serbia

### SELECTED SOLO EXHIBITIONS EDUCATION

2024 *Marina Abramović*, Stedelijk Museum, Amsterdam, Netherlands

2023 *Marina Abramović*, Royal Academy of Arts, London, UK

*Vanitas*, Circulo de Bellas Artes, Madrid, Spain

*Energy Clothes*, Galerie Krinzinger, Vienna, Austria

*Marina Abramović*, Lisson Gallery, Shanghai, China

2022 *Gates and Portals*, Modern Art Oxford, Oxford, UK

*Marina Abramović*, PITT River Museum, Oxford, UK

*Life Death Inbetween*, Galería Horrach Moya, Palma de Mallorca, Spain

2021 *THAT SELF / OUR SELF*, Kunsthalle Tübingen, Tübingen, Germany

*After Life*, The Royal Academy of Arts, London, UK

2020 *7 Deaths of Maria Callas* (opera), Bayerische Staatsoper, Munich, Germany

*Akis/Flux*, Sakip Sabanci Museum, Istanbul, Turkey

2019 *The Cleaner*, Museum of Contemporary Art, Belgrade, Serbia

*The Cleaner*, Centre of Contemporary Art, Znaki Czasu, Torun, Poland

*Marina Abramović*, The Light Society, Beijing, China

Spotlight, Photo Fairs Shanghai, Shanghai, China

*The Life*, Serpentine Gallery, London, UK

*Happy Christmas*, Wilde, Basel, Switzerland

Genève

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- 2018 *Marina Abramovic Early Works*, Sean Kelly, New York, USA  
*The Cleaner*, Bundeskunsthalle, Bonn, Germany  
*Two Hearts*, Galerie Krinzinger, Vienna, Austria  
*The Cleaner*, Palazzo Strozzi, Florence, Italy
- 2017 *Abramović Method for Treasures*, The Royal Danish Library, Copenhagen, Denmark  
*The Cleaner*, Moderna Museet, Stockholm, Sweden  
*The Cleaner*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*Dozing Consciousness*, Gallery Brandstrup, Oslo, Norway  
*The Kitchen*, Zuecca Project Space, Venice Biennale, Venice, Italy
- 2016 *As One*, NEON + MAI, Benaki Museum, Athens, Greece  
*The Space in Between: Marina Abramović and Brazil* (film), São Paulo, Brazil  
*The Space in Between: Marina Abramović and Brazil* (film), SXSW, Austin, USA  
*The Space in Between: Marina Abramović and Brazil* (film), Visions du Reel, Nyon, Switzerland
- 2015 *Terra Comunal/Communal Land*, SESC Pompeia, São Paulo, Brazil  
*Private Archaeology*, MONA – Museum of Old and New Art, Tasmania, Australia
- 2014 *White Space*, Lisson Gallery, London, UK  
*512 Hours*, Serpentine Gallery, London, UK  
*Counting the Rice*, Centre d'Art Contemporain, Geneva, Switzerland  
*Holding Emptiness*, Contemporary Art Center, Malaga, Spain  
*Generator*, Sean Kelly, New York, USA
- 2013 *MAI Prototype*, Museum Tinguely, Basel, Switzerland  
*Landscapes*, Galerie Guy Bärtschi, Geneva, Switzerland
- 2012 Galerie Krinzinger, Vienna, Austria  
*Balkan Stories*, Kunsthalle Wien, Vienna, Austria  
*Selected Early Works*, La Fábrica, Madrid, Spain  
*Eight Lessons on Emptiness with a Happy End*, The Műcsarnok, Budapest, Hungary  
*The Abramović Method*, Padiglione d'Arte Contemporanea, Milan, Italy  
*With Eyes Closed I See Happiness*, La Ruima Galeria, Milan, Italy  
*With Eyes Closed I See Happiness*, Galleri Brandstrup, Oslo, Norway
- 2011 *Marina Abramović*, Pinnacle Gallery, Savannah, USA  
*The Artist is Present*, The Garage, Moscow, Russia

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- 2010 *Personal Archaeology*, Sean Kelly Gallery, New York, USA  
*Back to Simplicity*, Luciana Brito Gallery, São Paulo, Brazil  
*Marina Abramović*, Lisson Gallery, London, UK  
*The Artist is Present*, MoMA - Museum of Modern Art, New York, USA
- 2009 *The Kitchen: Homage to Saint Therese*, La Fábrica, Madrid, Spain  
*Unconditional Love*, Arsenale Novissimo Tesa 89, Venice Biennale, Italy  
*Irresistible*, Galerie Cent 8, Paris, France
- 2008 *The Onion*, Western Michigan University, Gwen Frostic School of Art, Kalamazoo, USA  
*8 Lessons on Emptiness with a Happy End*, Galerie Guy Bärtschi, Geneva, Switzerland  
*8 Lessons on Emptiness with a Happy End*, Gallery Beaumontpublic, Luxembourg City, Luxembourg  
*Transitory Objects*, Gallery Brito Cimino, São Paulo, Brazil  
*Les traces du sacré*, Centre Pompidou, Paris, France
- 2007 *Balkan Erotic Epic*, Living Arts, Tulsa, USA  
*Balkan Erotic Epic*, Cent8-Serge Le Borgne, Paris, France  
*Balkan Erotic Epic*, La Fábrica, Madrid, Spain  
*Marina Abramović Retrospective*, Kappatos Gallery, Athens, Greece
- 2006 *Balkan Erotic Epic*, SESC, São Paulo, Brazil  
*Balkan Epic*, Art for the World Project, Pirelli, Milan, Italy
- 2005 *Art must be Beautiful, Artist must be Beautiful*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Balkan Erotic Epic*, Sean Kelly Gallery, New York, USA  
*The Biography Remix* (performances), Avignon Theatre Festival, Avignon, France  
*Photographies and Objects/Count on Us*, Galerie Guy Bärtschi, Genève, Switzerland  
*(Re)Presenting Performance* (symposium), Solomon R. Guggenheim Museum, New York, USA  
*Self Portrait with Skeleton* (performance), Art Basel, Art Unlimited, Switzerland  
*Seven Easy Pieces* (performances), Solomon R. Guggenheim Museum, New York, USA
- 2004 *Biography Remix*, Fondazione Roma Europa, Rome, Italy  
*Performing Body: Video Works by Marina Abramović*, The Speed Art Museum, Louisville, USA  
*Loop Performance* (IPG), MoMA PS1 Contemporary Art Center, New York, USA
- 2003 *Marina Abramović*, The Netherlands Media Art Institute, Montevideo/Time Based Arts, Amsterdam, Netherlands

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*Student Body*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

*The Star*, Contemporary Art Museum, Kumamoto, Japan

*The Star*, Fundación La Fábrica, Madrid, Spain

*The Star*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan

2002 *The House with the Ocean View*, Sean Kelly Gallery, New York, USA

*The House with the Ocean View*, Galleria Lia Rumma, Milan, Italy

*The House with the Ocean View*, Galerie Cent8, Paris, France

2001 *The Hero*, The Hirshhorn Museum and Sculpture Garden, Washington, USA

*Marking the Territory*, The Irish Museum of Modern Art, Dublin, Ireland

*The Hunt* (video installation), Project Gallery at Center for Contemporary Art Kitakyushu, Kitakyushu, Japan

*Spirit Houses*, (project site-specific), Bourgneuf, France

*Spirit Houses*, Fondazione Antonio Ratti, Como, Italy

*Energy Clothes* (performance and video installation), Atelier Calder, Saché, France

2000 *Cleaning the House: Traveling Cabinet*, Kiasma Museum of Contemporary Art, Helsinki, Finland

*Marina Abramović*, Galerie Cent8, Paris, France

*Luminosity, Insomnia, Dissolution 1997*, University of Florida, Samuel P. Harn Museum of Art, Gainesville, USA

*Soul Operations Room*, Kappatos Gallery, Athens, Greece

*Public Body - Artist Body* (performance, video installations, objects), Kunstverein Hannover, Hannover, Germany

1999 *Cleaning the House*, Kiasma, Museum of Contemporary Art, Helsinki, Finland

*Expiring Body*, Fabric Workshop and Museum, Philadelphia, USA

*Expiring Body*, Galerie Cent8, Paris, France

*Spirit House*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland

*Ulay & Abramović*, collaboration with Ulay, Musée d'Art Contemporain, Lyon, France

1998 *Expiring Body*, Fabric Workshop and Museum, Philadelphia, USA

*Artist Body/Public Body*, Kunstmuseum Bern, Switzerland

*Artist Body/Public Body*, Lonja del Pescado, Alicante, Spain

*Artist Body/Public Body*, Moderna galerija Ljubljana, Slovenia

*Artist Body - Public Body*, Museum of Modern Art and Cankarjev dom, Ljubljana, Slovenia

*Marina Abramović: Objects, Performance, Video, Sound*, Museum of Contemporary Art, Sydney, Australia

*The Hunt/La Caza*, Sala La Gallera, Valencia, Spain

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*Biography/Biography*, Teatre Rialto, Valencia, Spain

*Ulay/Abramović, Performance Works 1976-1988*, Tramway, Glasgow, UK

1997 *Balkan Baroque*, XLVII Venice Biennale, Italy

*Spirit House and Performance Luminosity*, Sean Kelly Gallery, New York, USA

*Performing Body*, Setagaya Museum, Tokio, Japan

*Marina Abramović Works*, CCA, Kitakyushu, Japan

*The Bridge*, City Museum of Contemporary Art, Skopje, Macedonia

*Boat Emptying/Stream Entering*, Sean Kelly, New York, USA

*Marina Abramović 1979-1987*, Okazaki Tamako Gallery, Tokio, Japan

*Ulay/Abramović*, Van Abbe Museum, Eindhoven, Netherlands

*Performing Body*, Studio Stefania Miscetti, Rome, Italy

*Performing Body*, Palazzo delle Esposizioni, Rome, Italy

*Performing Body*, L'Associazione per l'Arte Contemporanea

Zerynthia, Paliano, Italy

1996 *Spirit Cooking*, Galerie de Lege Ruimte, Gand, Belgium

*Boat Emptying/Stream Entering*, University of North Texas Art Gallery, Denton, USA

*Boat Emptying/Stream Entering*, Center for Research in Contemporary Art, University of Texas at Arlington, Arlington, USA

*The House, Five Rooms and Storage*, Middlesbrough Art Gallery, Middlesbrough, UK

*Chair for Man and His Spirit; Chairs for Man and Spirit*, Okazaki Mindscape Museum, Okazaki, Japan

*Chair for Spirits*, Dallas, USA

*Cleaning the Mirror* (performance) Villa Stuck, Munich, Germany

*Cleaning the Mirror* (installation), Miro Foundation, Palma de Mallorca, Spain

*Biography*, Groninger Stadsschouwburg, Groningen, Netherlands

*The Urgent Dance*, Museum of Contemporary Art, Gand, Belgium

## SELECTED GROUP EXHIBITIONS

2023 *État des lieux*, Wilde, Geneva, Switzerland

*Rituals of Devotion*, McEvoy Foundation for the Arts, San Francisco, USA

*Food Age. Food as Influencer*, La Galleria Nazionale, Rome, Italy

*New Ancients*, Guts Gallery, Hackney, UK

*The Gemma De Angelis Testa Donation*, Ca'Pesaro International Gallery of Modern Art, Venice, Italy

*Body & Territory*, Kunsthaus Graz, Austria

*Artists, Born Elsewhere*, University Museum of Contemporary Art, Amherst, USA

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*Intentions – Actions – Outcomes*, UK Art Museum, Lexington, UK  
*BANK 10<sup>th</sup> Anniversary Show: Happy Birthday!*, MAB Society, Shanghai, China  
*Dix and the Present*, Deichtorhallen Hamburg, Germany  
*Extreme Tension: Art Between Politics And Society 1945-1990*, Neue Nationalgalerie, Berlin, Germany

2022 *Double Act*, Centraal Museum Utrecht, Netherlands  
*The Remains of 100 Days...*, Lenbachhaus, Munich, Germany  
*The House Of Dust: Women's Work*, MAMC, Saint-Priest-En-Jarez, France  
*I am Nobody. Are You Nobody Too?*, Mesher, Istanbul, Turkey  
*Being In The World – The Tenth Anniversary of the Long Museum*, Shanghai, China  
*Double Act: Kramlich Collection meets Centraal Museum*, Centraal Museum, Utrecht, Netherlands  
*Collaborations*, MUMOK, Vienna, Austria  
*Train Zug Treno Tren. Let's meet at the station*, MUDAC, Lausanne, Switzerland  
*Pas Sommeil: La Fête Dans Tous Ses États*, Musée des Beaux-Arts, Rennes, France  
*De Guillaume à Sophie*, Immanence, Paris, France  
*Inspire Me*, MAM, Salzburg, Austria  
*Slippage*, 601Artspace, New York, USA  
*Traverser La Nuit*, Museum of Art, Architecture and Technology, Lisbon, Portugal  
*Women and Change*, Arken Museum of Modern Art, Ishøj, Denmark

2021 *The Winter Show*, Wilde, Gstaad, Switzerland  
*Hyperrealities*, VR Gallery, Artscience Museum, Singapore  
*A Collection without Boundaries*, GAM, Torino, Italy  
*Personae. Masks against barbarism*, Es Baluard, Palma de Mallorca, Spain  
*Healing Power*, Tropenmuseum, Amsterdam, Netherlands  
*Breathing One's Breath*, Fondation Vincent Van Gogh, Arles, France

2020 *Crossing Views*, Fondation Louis Vuitton, Paris, France  
*Crazy cruel and full of love*, Kunstmuseum Bern, Switzerland  
*Summer Collective*, Wilde, Geneva, Switzerland  
*Supper Club*, Wilde, Basel, Switzerland

2019 *Love is Metaphysical Gravity*, Lisson Gallery, Shanghai, China  
*A New Age: The Spiritual in Art*, Tel Aviv Museum of Art, Israel  
*Echoes of Quiller Orchardson*, Ben Hunter, London, UK  
*Ecstasy*, Zentrum Paul Klee, Bern, Switzerland

2018 *Quel Amour ?*, Musée d'art contemporain, Marseille, France  
*Pelléas et Mélisande*, Opera Vlaanderen, Ghent, Belgium

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*RESISTÊNCIAS*, Luciana Brito Galeria, São Paulo, Brazil

*SuperSet*, fused, San Francisco, USA

*Travelers: Stepping into the Unknown*, National Museum of Art Osaka, Osaka, Japan

2017 *Everything at Once*, The Store, London, UK

*Fragile State*, Pinchuk Art Centre, Kiev, Ukraine

*Never Ending Stories*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*Intuition*, Palazzo Fortuny, Venice Biennale, Italy

*Person of the Crowd: The Contemporary Art of Flanerie*, The Barnes Foundation, Philadelphia, USA

*Feminist Feminine*, Nohra Haime Gallery, New York, USA.

*Terrains of the Body: Photography from the National Museum of Women in the Arts*, Whitechapel Art Gallery, London, UK

*11 artists through time*, Lisson Gallery, London, UK

2016 *Summer Exhibition*, The Royal Academy, London, UK

*KALEIDOSCOPE: It's me to the World*, Modern Art Oxford, UK

*The New York Times: Art for Tomorrow*, Doha, Qatar

2015 *Installment 3: Pop & Music/Sound*, Fondation Louis Vuitton, Paris, France

*What's happening?*, Statens Museum for Kunst, Copenhagen, Denmark

*Stone of Light: Crystal Visions in Art*, Kunstmuseum Bern, Switzerland

*Self: Portraits of Artists in Their Absence*, National Academy Museum, New York, USA

2014 *COLLECTION IX. ARCO COLLECTION*, Centro de Arte Dos de Mayo, Madrid, Spain

*Collective III*, Galerie Guy Bärtschi, Geneva, Switzerland

*14 Rooms*, Art Basel, Basel, Switzerland

*A Corps Perdu*, Espace d'Art Concret, Mouans-Sartoux, France

*EXOTICA... and 4 Other Cases of the Self*, Die Wunderkammer Olbricht, Berlin, Germany

2013 *Installation*, Luminato Festival, Trinity Bellwoods Park, Toronto, Canada

*Collective II*, Galerie Guy Bärtschi, Geneva, Switzerland

*Homebodies*, Museum of Contemporary Art Chicago, USA

*Le Pont*, Musées d'Art Contemporain de Marseille, France

2011 *Heroínas*, Museo Thyssen-Bornemisza y Fundacion Caja, Madrid, Spain

*10 Dialogues: Richard Demarco, Scotland and the European Avant Garde*, The Royal Scottish Academy of Art and Architecture, Edinburgh, UK

*The Armory Show*, Luciana Brito Gallery, New York, USA

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*The Missing Peace: Artists Consider the Dalai Lama*, The San Antonio, Museum of Art, San Antonio, USA

*Publics and Counterpublics*, Centro Andaluz de Arte Contemporáneo - CAAC, Seville, Spain

*The Missing Peace: Artists Consider the Dalai Lama*, The Nobel Museum, Stockholm, Sweden

*The Life and Death of Marina Abramović*, Manchester International Festival, Manchester, UK

*Eleven Rooms*, Manchester International Festival, Manchester, UK

2010 *Henry Moore L'Atelier*, Musée Rodin, Paris, France

*Horizonte Expandido*, Santander Cultural, Porto Alegre, Brazil

*100 YEARS*, MoMA PS1 Contemporary Art Center, New York, USA

*GSK Contemporary - Aware: Art Fashion Identity*, Royal Academy of Arts, London, UK

*The Missing Peace: Artists Consider the Dalai Lama*, The Patricia and Phillip Frost Museum at Florida International University, Miami, USA

*Miradas Singulares, Voces Plurales*, Diputación de Cádiz, Spain

*Islands Never Found*, State Museum of Contemporary Art and Contemporary Art Center of Thessaloniki, Thessaloniki, Greece

2009 *Haunted*, Guggenheim Museum, New York, USA

*Essential Experiences*, Palazzo Riso, Palermo, Italy

*8 Lessons on Happiness with a Happy End*, Center for Contemporary Art, Tel Aviv, Israel

*Look at me. Faces and Gazes in Art 1969-2009*, Galleria Civica d'art Moderna e Contemporanea, Turin, Italy

*Lagrimas De Eros*, Museo Thyssen-Bornemisza, Madrid, Spain

*Mahlzeit, Essen in der Kunst*, Galerie im Traklhaus, Salzburg, Austria

*Paisatges Creuats*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain

*The Missing Peace: Artists Consider the Dalai Lama*, Fundación Canal de Isabel II, Madrid, Spain

Kasseler Dok Fest, Kasseler Kunstverein, Germany

*1989. End of History or Beginning of the Future?* Austrian Cultural Forum, New York, USA

*1989. End of History or Beginning of the Future?* Kunsthalle Wien, Vienna, Austria

*Videnie*, Guelman Gallery, Moscow Biennale, Russia

*Femmes et l'Art (Women's Work)*, Centre Pompidou, Paris, France

*Screening*, WRO Art Center, Wroclaw, Poland

*Invasion of Sound*, Zacheta National Gallery, Warsaw, Poland

*The First Stop on the Super Highway*, New Jersey Performing Arts Center, Newark, USA

*Club des Femmes' Body of Work*, Institute of Contemporary Arts, London, UK

*Pourquoi Attendre*, Centre d'Art de Genève, Switzerland

*Essential Experiences*, Palazzo Riso, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy

*Go East II*, Mudam Luxembourg, Luxembourg City, Luxembourg

*Messiahs*, Modem/Centre for Modern and Contemporary Art, Debrecen, Hungary

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*Mahlzeit*, Galerie Im Traklhaus, Salzburg, Austria

*The Third Mind*, Guggenheim Museum, New York, USA

*MI VIDA – Live Experience in Art from Musac Collect*, Mucsarnok Kunsthalle, Budapest, Hungary

2008 *Rough Guide to Amsterdam*, Magacin, Belgrade, Serbia

*Time Crevasse*, Yokohama Triennale, Shinko Pier Exhibition Hall, Yokohama, Japan

*Moving Images/Moving Bodies*, Centre for Contemporary Arts Glasgow, UK

*Models of Self Reflection* (video performance), Ausstellungshalle Kunst, Münster, Germany

*Screening*, Artsonje Center, Seoul, South Korea

*Fragile*, Julia Stoschek Collection, Dusseldorf, Germany

*Knockin' on Heaven's Door*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

*FEMINAE*, Galerie Guy Bärtschi, Geneva, Switzerland

*The Missing Peace: Artists Consider the Dalai Lama*, Hillside Terrace Galleries, Tokyo, Japan

*Self as Selves*, Irish Museum of Modern Art, Dublin, Ireland

*A Space of Time*, La Fábrica Gallery, Madrid, Spain

*28th São Paulo Biennale*, São Paulo, Brazil

*The Art of Participation: 1950 to Now*, San Francisco Museum of Modern Art, San Francisco, USA

*WACK! Art and the Feminist Revolution*, MoMA PS1 Contemporary Art Center, New York, USA

*Person of the Crowd: The Contemporary Art of Flânerie*, Neuberger Museum, Purchase, USA

Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK

*Platform Seoul*, Contemporary Art Museum, Kumamoto, Japan

*The Hands of Art*, Stedelijk Museum, Amsterdam, Netherlands

*The Missing Peace: Artists Consider the Dalai Lama*, Yerba Beuna Centre for the Arts, San Francisco, USA

2007 *53rd International Short Film Festival*, Oberhausen, Germany

*Art Metropole: The Top 100*, The National Gallery of Canada, Ottawa, Canada

*After the Revolution: Women who Transformed Contemporary Art*, Dorsky Gallery, Curatorial Programs, New York, USA

*Art Basel Conversation – Premiere in Honor of Marina Abramović*, Art Basel, Miami Beach, USA

*Auto Emotion: Autobiography, Emotion and Self-Fashioning*, The Power Plant, Toronto, Canada

*The Balance of Power*, Para/Site Art Space, Hong Kong, China

*Best Regards from the Blind Spot*, Centro Cultural Montehermoso, Vitoria, Spain

*Between Art and Spirituality*, Centre Pompidou, Paris, France

*Brakke Grond*, Project Perform, Amsterdam, Netherlands

*Canvas*, LUX Jan Hoet, Broadcast rights, Belgium

Carlos Urroz Proyectos, Ibiza, Spain

Centre d'Art Contemporain, Geneva, Switzerland

*Pain/Schmerz*, Hamburger Bahnhof, Berlin, Germany

*Côté Court Festival*, Transat Vidéo/Brent Klinkum, Pantin, France

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*Foodscares, Art & Gastronomy*, Solares Fondazione delle Arti, Parma, Italy  
*Fortunate Objects*, Ella Fontanas Cisneros Collection, Miami, USA  
FRAC de Lorraine, Metz, France  
Galeria Brito Cimino at Shanghai Art Fair, Shanghai, China  
*Gehen Bleiben*, KunstMuseum, Bonn, Germany  
*Guggenheim Collection: 1940s to Now*, National Gallery of Victoria, Melbourne, Australia  
*The Glamour of Violence*, DasArts, Amsterdam, Netherlands  
*Into Me / Out of Me*, Macro, Rome, Italy  
John Hansard Gallery, Southampton, UK  
Julia Stoscheck Collection, Düsseldorf, Germany  
Kunstmuseum, Bonn, Germany  
*La Fiaba Contemporanea*, Art Sannio Campania, Benevento, Italy  
*Lights, Camera, Action: Artists Films for the Cinema*, The Whitney Museum of American Art, New York, USA  
*The Missing Peace*, Rubin Museum of Art, New York, USA  
*The Missing Peace*, Loyola University Museum of Art, Chicago, USA  
MOCA – Museum of Contemporary Art, Los Angeles, USA  
*Mulher Mulheres*, SESC Avenida Paulista, São Paulo, Brazil  
*Mulher Mulheres*, São Paulo, Brazil  
MMSU – Museum of Modern and Contemporary Art, Rijeka, Croatia  
Nagoya City Art Museum, Sakae, Naka-ku, Japan  
New Genre Festival XIV, Living Arts, Tulsa, USA  
Observatori Festival, Valencia, Spain  
*Ohnmacht Muthesius*, Kunsthochschule, Kiel, Germany  
*Quadrennial*, Prague, Czech Republic  
*Project Bridge*, Moskee Bos en Lommer, Amsterdam, Netherlands  
*PURE*, Sean Kelly Gallery, New York, USA  
*Renegades*, Exit Art, New York, USA  
*Role Exchange*, Sean Kelly Gallery, New York, USA  
Role Play: Feminist Art Revisited 1960-1980, Galerie Lelong, New York, USA  
*Schmerz*, Hamburger Bahnhof, Berlin, Germany  
*Seven Easy Pieces*, Gender Bender Festival, Bologna, Italy  
*Seven Easy Pieces e Making the Balkans Erotic*, MAXXI, Rome, Italy  
*Seven Easy Pieces*, KunstFilmBiennale, Cologne, Germany  
*Structures and Surfaces*, Sean Kelly Gallery, New York, USA  
*Student Exam*, NIMk – Netherlands Media Art Institute, Amsterdam, Netherlands  
*Surrounding the Subject*, Visual Arts Center, Cambridge, UK  
*True Romance*, Kunsthalle Wien, Vienna, Austria  
University of Amsterdam, ASCA, Amsterdam, Netherlands

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*Vertigo: The Century of Off-Media Art and Futurism to the Web*, Museo d'Arte Moderna, Bologna, Italy

*Video Apartment - Bodycity*, Docklands, Dublin, Ireland

Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain

*WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles, USA

2006 *Into Me / Out of Me*, MoMA PS1 Contemporary Art Center, New York, USA

*Into Me / Out of Me*, KW Institute for Contemporary Art, Berlin, Germany

*Unlearn*, Plug In ICA, Winnipeg, MB, Canada

*WATCH OUT*, Beaumontpublic, Luxembourg City, Luxembourg

*The Missing Peace: Artists Consider the Dalai Lama*, UCLA Fowler Museum of Cultural History, Los Angeles, USA

2005 5th Mercosul Biennial, Porto Alegre, Brazil

*Another Expo: Beyond the Nation-State*, Kitakyushu Municipal of Art, Japan

*Another Expo: Beyond the Nation-State*, White Box, New York, USA

*The Artist's Body. Then and Now*, Centre d'Art Contemporain, Geneva, Switzerland

*CCA Kitakyushu Artist's Books*, Christophe Daviet-Thery, Paris, France

*Conflict: Perspectives, Positions, Realities in Central European Art*, Slought Foundation, Philadelphia, USA

*Donna Donner*, Palazzo Strozzi, Florence, Italy

*DreamingNow*, The Rose Art Museum, Brandeis University, Waltham, USA

*East Art Museum - A (Re-)Construction of the History of Contemporary Art (1945-1985) in Eastern Europe*, Karl Ernst Osthaus-Museum, Hagen, Germany

*Figure It Out*, Hudson Valley Center for Contemporary Art, Peekskill, USA

*Fragments of Time*, Yellow Bird Gallery, Newburgh, USA

*The Gesture*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece

*The Gesture*, Quarter, Center for Contemporary Arts, Florence, Italy

*Getting Emotional*, The Institute of Contemporary Art, Boston, USA

*Indeterminant States*, Cisneros Fontanals Art Foundation (CIFO), Miami, USA

*La Galleria dell'Amore: Let Love Blossom with IPG*, Galleria Civica di Arte Contemporanea, Trento, Italy

*Me, Myself and I: Artist self-portraits from the Heather & Tony Podesta Collection*, Curator's Office, Washington, USA

*Me, Myself and I: Artist self-portraits from the Heather & Tony Podesta Collection*, Contemporary Art Center of Virginia, Virginia Beach, USA

*Melancholia*, Jensen Gallery, Auckland, New Zealand

*Miradas Y Conceptos En La Colección Helga de Alvear*, MEIAC - Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

*Suddenly Older*, Clifford Art Gallery, Colgate University, Hamilton, USA

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# Wilde

*Take Two. Worlds and Views: Contemporary Art from the Collection*, Museum of Modern Art, New York, USA

*Videographies - The Early Decades from the EMST collection*, National Museum of Contemporary Art, Athens, Greece

*Egon Schiele, Marina Abramović*, Dansgroep Krisztina de Chatel Van Gogh Museum, Amsterdam, Netherlands

2004 *Group Art Unlimited*, ArtBasel 2004, Basel, Switzerland

*Exhibit and Silent Auction*, Marianne Boesky Gallery, New York, USA

*Belgrade Art Inc*, Secession, Vienna, Austria

Cetinje Biennial, Cetinje, Montenegro

*Camera/Action*, Museum of Contemporary Photography, Columbia College, Chicago, USA

*Collected Views from East to West*, Generali Foundation, Austria

*Depicting Love*, Künstlerhaus Bethanien, Berlin, Germany

*Maya Lin: Earth Drawings*, The Wanas Foundation, Knislinge, Sweden

*Performance en Vivo*, Museo de Arte, San Juan, Puerto Rico

*Biennial*, Whitney Museum of American Art, New York, USA

*Performing Body*, Speed Art Museum, Louisville, USA

*Video Killed the Radio Star*, La Fábrica Gallery, Spain

2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, USA

*Video Evenings*, MARTa pre-opening event, MARTa Herford/Museum of Art and Design, Herford, Germany

*Air*, James Cohan Gallery, New York, USA

*Banquete*, Palau de la Virreina, Barcelona, Spain

*Banquete*, ZKM Center for Art and Media, Karlsruhe, Germany

*Banquete*, Centro Cultural Conde Duque, Madrid, Spain

*Upon reflection...*, Sean Kelly Gallery, New York, USA

*Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust*, MoMA PS1 Contemporary Art Center, New York, USA

*Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust*, Institute of Contemporary Arts, London, UK

2002 *Oxygen*, Whitebox Art Gallery, New York, USA

Barbara Krakow Gallery, Boston, USA

*Moving Pictures*, Solomon R. Guggenheim Museum, New York, USA

*Building Structures*, MoMA PS1 Contemporary Art Center, USA

2001 *Body and the East: From the 1960's to the Present*, Exit Art, New York, USA

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# Wilde

*Echoes of the Scream*, ARKEN Museum of Modern Art, Ishoj, Denmark

*El Instante Eterno*, Espai D'Art Contemporani de Castelló, Valencia, Spain

*Giganti: Arte Contemporanea*, Fori Imperiali, Rome, Italy

*Holy Sports and 13*, Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand

*Hypermental- Wahnhafte Wirklichkeit 1950-2000*, Hamburger Kunsthalle, Hamburg, Germany

*Pat Hearn Gallery: Part 2 (1988-1994)*, Pat Hearn Gallery, New York, USA

*Site Specific Projects*, N.M.A.C. Montenmedio Arte Contemporáneo, Cádiz, Spain

Yokohama 2001, International Triennial of Contemporary Art, Yokohama, Japan

2000 *Acoustic Architecture Architectural Acoustics*, Aronson Gallery #1, Parsons School of Design, New York, USA

*Anableps*, Studio Stefania Miscetti, Rome, Italy

*Animal, Anima, Animus*, The Winnipeg Art Gallery, Winnipeg, Canada

*Arteast Collection: The Art of Eastern Europe in Dialogue with the West; From the 1960's to the Present*, Museum of Modern Art, Ljubljana, Slovenia

*Das Gedächtnis der Kunst*, Historisches Museum, Schirn Kunsthalle, Frankfurt, Germany

*Dream Machines*, National Touring Exhibition organized by the Hayward Gallery, Dundee Contemporary Arts, Mappin Art Gallery, Sheffield, and Camden Arts Centre, London, UK

*Echigo-Tsumari Art Triennial 2000*, Sarugaku-cho, Shibuya-ku, Tokio, Japan

*Global Conceptualism: Points of Origin, 1950s-1980s*, MIT List Visula Arts Center, Boston, USA

*Group Show*, Galerie Ingrid Dacié, Tübingen, Germany

*Heimat Kunst*, Haus der Kulturen der Welt, Berlin, Germany

*Hypermental. Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons*, Kunsthaus Zürich, Switzerland

*Hypermental. Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons*, Hamburger Kunsthalle, Hamburg, Germany

*Hypermental. Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons*, Rudolfinum, Prague, Czech Republic

*Insistent Memory: The Architecture of Time in Video Installation*, University of Florida, S.P. Harn Museum of Art, Gainesville, USA

*La Forma del Mondo / La Fine del Mondo*, PAC - Padiglione d'Arte Contemporanea, Milan, Italy

*Lie of the Land earth body material*, John Hansard Gallery, University of Southampton, Southampton, UK

*Lost Paradise Lost*, Evangelisch-lutherischer Stadtkirchenverband, Hannover/Hamburg, Germany

*Ma Sorcière bien Aimée*, Musée d'Histoire de la Ville de Luxembourg, Luxembourg City, Luxembourg

*Performing Bodies*, Tate Modern, London, UK

*Stanze e Secreti*, Milan, Italy

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*Ventana hacia Venus – Window onto Venus*, Biental de la Habana, Teatro National/Galería René Portocarrero, Havana, Cuba

*Video Time. Survey of Videos from the Museum of Modern Art's Renowned Collection Traces the History of the Medium*, The Museum of Modern Art, New York, USA

*Voici - 100 ans d'art contemporain*, Palais des Beaux-Arts, Brussels, Belgium

*Zeitwenden*, Ludwig Museum, Vienna, Austria

*Central Europe 1949-1999*, Brooklyn Museum of Art, New York, USA

1999 *Postmedia: Conceptual Photography in the Guggenheim Museum Collection*, The Guggenheim Museum, New York, USA

*Zeitwenden*, Kunstmuseum, Bonn, Germany

*Lie of the Land: Earth. Body. Material*, John Hansard Gallery, University of Southampton, Southampton, UK

*Regarding Beauty: A View of the Late Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Washington, USA

*Calendar 2000*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA

*Marina Abramović*, Kiasma Museum of Contemporary Art, Helsinki, Finland

*Impact: Revealing Sources for Contemporary Art*, Contemporary Museum, Baltimore, USA

*Inderlightens Spill: Images of Religious Contemplation*, Kunstmuseum, Lillehammer, Norway

*Where Are You?* Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA

*Comfort Zone: Furniture by Artists*, Paine Webber Art Gallery, New York, USA

*Animal, Anima, Animus*, Pori Art Museum, Pori, Finland

*Animal, Anima, Animus*, Museum of Modern Art Arnhem, Arnhem, Netherlands

*Animal, Anima, Animus*, MoMA PS1 Contemporary Art Center, USA

*Global Conceptualism: Points of Origin*, Queens Museum of Art, Queens, USA

*The Time of Our Lives*, The New Museum of Contemporary Art, New York, USA

*La Ville, le Jardin, la Mémoire*, Académie de France, Villa Medici, Rome, Italy

*Aspects/Positions. 50 years of Central European Art 1949 - 1999*, Museum Kunst Stiftung Ludwig Wien, Vienna, Austria

1997 *Animalities*, Netherlands Media Art Institute Montevideo/Time Based Arts, Amsterdam, Netherlands

*Future, Past, Present, 1965-1997*, Performance Cleaning the House, XLVII Venice Biennale, Italy

*Artist Projects*, MoMA PS1 Contemporary Art Center, USA

*De-Genderism* (video installation, performance, Cleaning the House), Setagawa Art Museum, Tokio, Japan

*Shoes or No Shoes? Shoes of Artists*, Vishal, Harlem, Netherlands

*Spirit House*, Obidos Biennale, Óbidos, Portugal

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*The Compulsion to Remember*, Center for Curatorial Studies, Bard College, Annandale-On-Hudson, USA

- 1996 *Cleaning the Mirror*, Cultural Elzenveld, Antwerpen, Belgium  
In Between in Running Trains, Gynaika, Antwerpen, Belgium  
*Girls, Bad Girls!* Cultuur Centrum, Brugge, Belgium  
*NowHere*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Video Sans Titre*, Galerie Froment + Putnam, Paris, France  
*Vier Positionen Holländischer Plastik*, Skulpturenmuseum Glaskasten Marl, Germany  
*Walking and Thinking and Walking*, Louisiana Museum, Odense, Denmark  
*Art meets Science*, Spirituality in a Changing Economy, Copenhagen, Denmark
- 1973 *Sound environments*, with Rasa Todosijevic, Zoran Popovic, Gergelj Urkom, Slobodan Milivojevic and Nesa Paripovic, Student Cultural Centre Gallery, Belgrade, Serbia

## PRIZES, AWARDS AND RESIDENCIES

- 2021 Princess of Asturias Award for the Arts, Oviedo, Spain
- 2015 In Residence, Kaldor Public Art Projects, Pier 2/3, Sydney, Australia
- 2012 Diaghilev Award, Perm, Russia
- 2007 AICA USA Award, New York, USA  
Gran Premio AECA, Madrid, Spain
- 2006 U.S. Art Critics Association Award, Guggenheim Museum, New York, USA
- 2003 Niedersächsischer Kunstpreis, Lower Saxony, Germany  
The Bessies, New York Dance and Performance Award, New York, USA
- 1998 Artist in Residence, Atelier Calder, Saché, France
- 1997 Golden Lion Award, XLVII Venice Biennale, Italy

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## TEACHING EXPERIENCES, LECTURES, WORKSHOPS

- 2011 deFINE ART 2011 Honoree and Key Note speaker, The Savannah College of Art and Design (SCAD), Savannah, USA  
BOMB Magazine Honoree, Bomb Gala, New York, USA  
Danspace Project Honoree, New York, USA  
Doctorat Honoris Causa, Williams Office of Communication College, Williamstown, USA
- 2008 Austrian Decoration of Honor for Science and Art  
Doctorate of Faculty of Arts of Belgrade University, Belgrade, Yugoslavia
- 2004 Doctorus honorum from The Art Institute of Chicago, USA
- 1998 Board Member of the Contemporary Art Museum, Kitakyushu, Japan
- 1997 Professor at the Hochschule für Bildende Kunst in Braunschweig, Germany
- 1996 Professor at the Hochschule für Bildende Kunst, Hamburg, Germany Workshops, lectures, solo and group shows all over the world  
Completion of two major theatre performances: 'Biography' and 'Delusional'
- 1991 Visiting professor at the Hochschule der Kunst, Berlin, Germany Visiting professor at the Académie des Beaux-Arts, Paris, France
- 1983 Visiting professor at the Académie des Beaux-Arts, Paris, France
- 1975 Teaching at the Academy of Fine Arts, Novi Sad, Serbia

## COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia  
Centre d'Art le LAIT, Albi, France  
Centro de Artes Visuales Helga de Alvear, Cáceres, Spain  
Cisneros Fontanals Art Foundation, Miami, USA  
Es Baluard, Palma de Mallorca, Spain  
Fabric Workshop and Museum, Philadelphia, USA  
FRAC Franche-Comté, Besançon, France  
FRAC Lorraine, Metz, France  
Fundación NMAC Montenmedio Arte Contemporáneo, Vejer de la Frontera, Cádiz, Spain  
Fundación Telefónica, Madrid, Spain

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Julia Stoschek Collection, Dusseldorf, Germany  
Kiasma, Helsinki, Finland  
Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany  
Kunstmuseum Bern, Bern, Switzerland  
Kunstmuseum Wallis, Sion, Switzerland  
Kunstmuseum des Kantons Thurgau, Warth, Switzerland  
National Gallery of Canada, Ottawa, Canada  
Moderna Galerija, Ljubljana, Slovenia  
Musée d'Art Contemporain Lyon, Lyon, France  
Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Museum Ludwig, Cologne, Germany  
Museum of Contemporary Art, Belgrade, Serbia  
Museum of Contemporary Art Sydney, Sydney, Australia  
Museum of Contemporary Photography, Chicago, USA  
Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
Muzej Suvremene Umjetnosti, Zagreb, Croatia  
Muzeum Sztuki Nowoczesnej w Niepolomicach, Niepolomice, Poland  
National Museum of Contemporary Art, Athens, Greece  
Netherlands Media Art Institute, Amsterdam, Netherlands  
Progressive Art Collection, Mayfield Village, USA  
San Francisco Museum of Modern Art, San Francisco, USA  
Solomon R. Guggenheim Museum, New York, USA  
Städtische Galerie Erlangen, Erlangen, Germany  
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
Studio Stefania Miscetti, Rome, Italy  
Van Abbemuseum, Eindhoven, Netherlands  
Wanas Foundation, Knislinge, Sweden

## PUBLICATIONS

- 2019 *Marina Abramović*, Routledge, Abingdon, UK
- 2018 *Marina Abramović: Drawings 1963-2017*, Henie Onstad Kunstsenter, Høvikodden, Norway
- 2017 *Marina Abramović*, Hatje Cantz, Berlin, Germany
- 2014 *Marina Abramović: 512 Hours*, Koenig Books, London, UK
- 2012 *Marina, Abramović*, 24 ORE Cultura, Milano, Italy

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- 2010 *Marina Abramović*, König, Cologne, Germany  
*Marina Abramović: The Artist is Present*, Museum of Modern Art, New York, USA
- 2007 *Marina Abramović: 7 easy pieces*, Charta, Milano, Italy
- 2006 *Marina abramović: Balkan epic*, Marcus Campbell Art Books, London, UK
- 2004 *Marina Abramović: The biography of biographies*, Charta, Milano, Italy
- 2002 *Marina Abramović*, Fondazione Antonio Ratti, Como, Italy
- 1995 *Marina Abramović: Cleaning the House*, Academy Eds., London, UK  
*Avant-garde walk a Venezia: Marina Abramovic ...*, Edizioni d'arte Fr.lli Pozzo, Turin, Italy
- 1993 *Marina Abramović*, Edition Cantz, Stuttgart, Germany
- 1990 *Marina Abramović: Sur La Voie*, Musée national d'art moderne, Paris, France

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