

FABIAN MARTI

Born in Fribourg, Switzerland (1979)

Lives and works in Zurich, Switzerland

- 2008 Photography studies, Mountain School of Arts, Los Angeles, CA, USA
- 2002–2006 Diploma from the Department of Photography, University of Applied Sciences and Arts Zurich (HGKZ), Zurich, Switzerland

SELECTED SOLO EXHIBITIONS

- 2021 *Fabian Marti*, Sevres Museum, Sevres, France
- 2020 *O – Townhouse*, Los Angeles, USA
Fabian Marti: Such a Good Girl, Centre d'Édition Contemporaine, Geneva, Switzerland
- 2019 *I LÄBE NO*, Galerie Peter Kilchmann, Zürich, Switzerland
- 2018 *The pitfalls of reincarnation (Green)*, Art Bärtschi & Cie, Geneva, Switzerland,
Folly of Being, Galleria Fonti, Naples, Italy
- 2017 *Box Job / Body Book*, Marti Ceramics, Inglewood, CA, USA
- 2016 *Solo Show*, Artissima, Torino, Italy
Fabian Marti, Kunstmuseum Luzern, Luzern, Switzerland

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- 2015 *Fabian Marti*, Parc Saint Léger, Pouges, France
Fabian Marti G.I.F.T., Der Tank, Academy of Art and Design, FNHW, Basel, Switzerland
Tais-toi accelerationniste ! Galleria Fonti, Naples, Italy
- 2014 *All is all*, Galerie Peter Kilchmann, Zurich, Switzerland
WAHE! Galerie Guy Bärtschi, Geneva, Switzerland
- 2013 *Artwork is Network*, Wallriss, Fribourg, Switzerland
MARTI COLLECTION, Centre Pasquart, Biel, Switzerland
Hotel Palenque, HHDM, Vienna, Austria
- 2012 *The Zen of Running*, Paradise Garage, Venice, CA, USA
- 2011 *And Then We Mad & VRNTYNHZLN CLGKNNMNL YN WKOHZ*, Kunstverein Braunschweig, Germany
And Then We Mad, Galleria Fonti, Naples, Italy
Time for the monkeys to move into hyperspace, Kunstmuseum Winterthur, Switzerland
- 2010 *The Dor*, Swiss Institute, New York, NY, USA
End Egoic Mind, Galerie Peter Kilchmann, Zurich, Switzerland
ELM MR CL MYMULW, Trudelhaus, Baden, Switzerland
Fabian Marti & Kaspar Müller, New Jerseyy, Basel, Switzerland
Ruins, Regrets, and Visible Effects, Istituto Svizzero di Roma, Rome, Italy
- 2008 *New Work, New Work*, Galerie Peter Kilchmann, Zurich, Switzerland
Fruchtzimmer, Alexandre Pollazzon Ltd, London, UK
- 2007 *Sono Legione*, Galleria Fonti, Naples, Italy
Ius primae noctis, Coalmine Fotogalerie, Winterthur, Switzerland
- 2006 *Totentanz*, Salon Vert, Prag, Czech Republic
Ape, Mom, I, Galerie Peter Kilchmann, Zurich, Switzerland
- 2005 *Fabian Marti vs Martin Biafa*, White Space, Zurich, Switzerland
Bois de Boulogne, Marks Blond, Bern, Switzerland
- 1999 *Fabian*, Galerie Goldankauf, Munich, Germany

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SELECTED GROUP EXHIBITIONS

- 2020 *Smoke and Mirrors*, Kunsthhaus Zürich, Switzerland
- 2019 *Open accrochage, edition*, Centre d'Édition Contemporaine Genève, Switzerland
Swiss Creative Mix & Mingle, Karma International, Los Angeles, USA
Your are Here, Werkschau, Leipziger Baumwollspinnerei, Leipzig, Germany
Under Construction, Wilde Gallery, Geneva, Switzerland
News!, Kunstmuseum Luzern, Lucerne, Switzerland
- 2018 *Kunst: Szene Zürich 2018*, Helmhaus, Zurich, Switzerland
How to see (What isn't there) - A Group Show of Works From the Burger Collection Hong Kong, Langen Foundation Neuss, Germany
Divided We Stand, Busan Biennale, Busan, Korea
Summer edition of Annex, M+B, Los Angeles, USA
Spiegelgasse (Mirror Alley), Hauser & Wirth London, London, UK
- 2017 *Mail Order Express*, Lovaas Projects, Munich, Germany
Body Without Organs, Ochi Projects, Los Angeles, USA
#3, Sammlung Boros, Berlin, Germany
Freshwater Fish, sommer contemporary art, Tel Aviv, Israel
L'image, Galerie Francesca Pia, Zurich, Switzerland
Condo, Emalin Ltd., London, UK
- 2016 *A Stranger in my Grave*, Evergreene Studio, Los Angeles, CA, US
Conversation autour d'une collection, Villa Bernasconi, Grand-Lancy, Switzerland
Momente der Auflösung, Museum Marta Herford, Braunschweig, Germany
Tinguely2016, Musée Gutenberg, Fribourg, Switzerland
Après Ski, Karma International, Los Angeles, CA, USA
- 2015 *So Much More than the Sum of its Tropes*, N. Mangione Gallery, Torino, Italy
Avec des mots, Art Bärtschi & Cie, Geneva, Switzerland
Please Respond, M/L Artspace in Venice, Venice, Italy
Mainzer Ansichten, Kunsthalle Mainz, Mainz, Germany
Zurich & Elsewhere, Gallery Carlos/Ishikawa, London, UK
When Things Cast Shadow, Galerie Peter Kilchmann, Zurich, Switzerland
Hard Work, Swiss Institute, New York, NY, USA
Unendliche Bibliothek, Alte Fabrik, Rapperswil, Switzerland
An Earthquake at the Racetracks, Museo de la Ciudad, Querétaro, Mexico

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- 2014 *Summer Sweatshop*, Supportico Lopez, Berlin, Germany
The Crime was Almost Perfect, PAC Padiglione d'Arte Contemporanea, Milan, Italy
Every Day in Every Way I'm Freely Opening my Senses to the Beauty in Myself and Opening Up to all the Beauty Around Me and in all the People I Will Encounter, Martos Gallery, New York, NY, USA
A Place Like This, Klöntal Triennale, Glarus, Switzerland
GASTSPIEL, Museum Rietberg, Zurich, Switzerland
Against the Grain, La photographie à contre-courant, Centre de la Photographie, Geneva, Switzerland
Pocari Sweats, Truth and Consequences, Geneva, Switzerland
Kill all Monsters, Ausstellungsraum Klingental, Basel, Switzerland
100 Years Williams S. Burroughs, von Bartha, Basel, Switzerland
Strawberry Sausages, Nosbaum & Reding, Luxembourg City, Luxembourg
New Age, Nathalie Karg, New York, NY, USA
Blackboard - White Page, Kunst im KSOe, Oerlikon, Switzerland
The Crime was Almost Perfect, Witte de With, Rotterdam, Amsterdam, Netherlands
- 2013 *Shape of Thoughts*, The Breeder, Monaco, France
Post-Mortem, Forde, Geneva, Switzerland
Pièces montrées, Fondation Fernet-Branca / Frac Alsace, Sélestat, France
Chambres de luxe, Kunstmuseum Thun, Switzerland
Salon der Angst, Kunsthalle Wien, Vienna, Austria
Suspicious Minds, Galeria Vermelho, São Paulo, Brazil
Sallie Gardner, Michael Thibault Gallery, Los Angeles, CA, USA
Some End of Things, Museum für Gegenwartskunst, Basel, Switzerland
Ich bin dein Nachbar, Bromer Art Collection, Roggwil, Switzerland
Dark Ages to Enlightenment, Tower of London, UK
Pétrone / Pétrôle, Air de Paris, Paris, France
Artists for Tichy - Tichy for Artists, GASK Museum, Prague, Czech Republic
P&CO., Thomas Duncan Gallery, Los Angeles, CA, USA
- 2012 *Cara Domani*, Museo d'Arte Moderna di Bologna, Bologna, Italy
Kunst-Auslese, Schloss Hollenburg, Krems, Austria
Cosmic Laughter. Timewave zero, then what? Ursula Blicke Foundation, Kraichtal, Germany
Galerie Peter Kilchmann, Zurich, Switzerland
La jeunesse est un art, Aargauer Kunsthaus, Aarau, Switzerland
A CUF FUL SKUL, Istituto Svizzero Roma, Milan, Italy

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Death Can Dance, Townhouse, Zurich, Switzerland

Take the Leap, Peep-Hole, Milan, Italy

Nouvelles Éditions, Centre d'édition contemporaine, Geneva, Switzerland

- 2011 *Collection: Migros Museum*, Kunsthalle Krems, Krems, Austria
The Keno Twins V, Associazione Barriera, Torino, Italy
Florbelle (after Sade), Air de Paris, Paris, France
Secret Societies, CAPC Musée d'Art Contemporain Bordeaux, Bordeaux, France
Abstractions sentimentales et quelques éditions, CNEAI, Paris, France
Secret Societies, Schirn Kunsthalle, Frankfurt, Germany
Illuminations. 54. International Art Exhibition, Biennale di Venezia, Venice, Italy
Wer ist der/die beste Künstler/in mit Bernbezug? Milieu, Bern, Switzerland
The Garden of Forking Paths, Migros Museum, Zurich / Froh Ussicht, Samstagern, Switzerland
Livingroom Exotica, Kunsthau Glarus, Glarus, Switzerland
- 2010 *Die Nase des Michelangelo*, Galerie Peter Kilchmann at Marktgasse, Zurich, Switzerland
Chambres à Part IV, La Réserve, Paris, France
Alienator: Le retour, Museum Murten, Murten, Switzerland
Performative Structures - New Existentialism, Alte Fabrik Gebert Stiftung für Kultur, Rapperswil, Switzerland
Issues, Darsa Confort, Zurich, Switzerland
The Artist and the Photograph, Ausstellungsraum Klingental, Basel, Switzerland
Swiss Art Awards, Messezentrum Basel, Basel, Switzerland
Anonymous Materials, Stiftung Binz 39, Zurich, Switzerland
Open Space 2010, 44th Art Cologne, Cologne, Germany
The Library of Babel/In and Out of Place, 176 Zabłudowicz Collection, London, UK
- 2009 *Werkschau 09*, F+F Schule für Kunst und Mediendesign Zürich, Switzerland
Offset, Hudson Franklin Gallery, New York, NY, USA
Essen in der Kunst, Galerie im Traklhaus, Salzburg, Austria
Offset, Mont Tremper Arts Summer Festival, Catskill Mountains, NY, USA
The Dor, ISR – Spazio Culturale Svizzero, Venice, Italy
Vordemberge-Gildewart Stipendiumsausstellung, Aargauer Kunsthau, Aarau, Switzerland

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Event Horizon, Galeria Raster, Warsaw, Poland

Prose pour des Esseintes, Karma International, Zurich, Switzerland

2008 *The Eternal Flame*, Kunsthaus Baselland, Muttenz, Switzerland

Der Garten der Pfade, die sich verzweigen, Kunstraum Deutsche Bank, Salzburg, Austria

Legend, Domaine de Chamarande, France

Past-Forward, 176 Zabudowicz Collection, London, UK

Âpre mont, CCS, Centre Culturel Suisse, Paris, France

Science & Fiction, La Générale en Manufacture, Paris, France

2007 *Anathema*, Fri-Art, Fribourg, Switzerland

Werk- und Atelierstipendien der Stadt Zürich 2007, Helmhaus, Zurich, Switzerland

Swiss Art Awards, Basel, Switzerland

I Just Can't get Enough / Capricious#6, CBK, Arnhem, Netherlands

Ab Ovo, Marks Blond, Bern, Switzerland

2006 *Is that All? for Georges Abstraction Surface Air*, Georges Restaurant, Centre Pompidou, Paris, France

Heimlich/Unheimlich, Stadtmuseum, Munich, Germany

Six Feet Under, Kunstmuseum Bern, Switzerland

Contragolpe - Reenacting a Failed Operation, Instituto Divorciados, Berlin, Germany

Less Than Zero, Festival der Künste, University of Applied Sciences and Arts Zurich (HGKZ), Zurich, Switzerland

Fabian Marti presents Martin Biafa with Valentin Carron, Swiss Institute, New York, NY, USA

Hail, Galerie Hinterconti, Hamburg, Germany

2005 *Our House in the Middle of the Street*, Fri-Art, Fribourg, Switzerland

2003 *Auf nach New York*, Stadtgalerie, Bern, Switzerland

2000 *Denken, Drücken, Sprechen*, Kunstraum, Munich, Germany

Josef Bernhard on Joseph Beuys, Lothringer 13, Munich, Germany

1999 *100 Ans SPSAS*, Fribourg, Switzerland

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SELECTED AWARDS, GRANTS AND RESIDENCIES

- 2016 The Most Beautiful Swiss Book of the Year 2016 for his book *Bilder 2005-2016*
- 2010 Swiss Art Awards, Basel, Switzerland
Manor Kunstpreis für den Kanton Zürich, Winterthur, Switzerland
- 2009 Grant Kanton Zürich, Zurich, Switzerland
- 2007 Grant from Yvonne Lang-Chardonnens Foundation, Zurich, Switzerland
- 2006 Residency from Canton Fribourg, Cité des Arts, Paris, France

SELECTED PUBLICATIONS

- 2017 *Kirchenweg*, Michael Hanak, Urs Steiner, Ledermann Immobilien AG, Zurich, Switzerland
- 2016 *Fabian Marti: Bilder 2005-2016*, Erik David, Paul J. Ennis, Edition Patrick Frey, Zurich, Switzerland
- 2014 *The Crime was Almost Perfect*, Witte de With Center for Contemporary Art, Sternberg Press, Berlin, Germany
- 2013 *Some End of Things*, Museum für Gegenwartskunst, Basel, Switzerland
Chambres de Luxe, Kunstmuseum Thun, Verlag für moderne Kunst, Vienna, Austria

COLLABORATIONS

- 2012 Founder of the Zurich Arts Supper Club, Zurich, Switzerland, with Quinn Latimer
- 2009 Founder of the Zurich Arts Club, Zurich, Switzerland
The Dor (Scanning and reprinting of out-of-print books), Kunsthalle Zürich, Switzerland
The Dor, ISR – Spazio Culturale Svizzero, Venice, Italy

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2006 AMBERG & MARTI zeigen, Zurich, Switzerland

2001 Artdirector, Thing.net, New York, NY, USA

1999 *Cinéma d'avant-garde, contre-culture générale*, Cinémathèque Française, Paris, France

Programmation vidéo, les résidents, l'ailleurs, l'image et la mobilité, La Plateforme, Algier, Morocco

2002 *Carte blanche pour Heure Exquise distribution*, Auditorium musée Africa, Johannesburg, South Africa

1999 Cofounder of the artist collective PAC and the artist-run space CAP, Fribourg, Switzerland

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