

Wilde

MAT COLLISHAW

Born in Nottingham, UK (1966)

Lives and works in London, UK

EDUCATION

1989 Goldsmith's College, University of London, UK

1986 Trent Polytechnic, Nottingham, UK

SELECTED SOLO EXHIBITIONS

2024 Wilde, Geneva, Switzerland

Petrichor, Kew Gardens, London, UK

Arrhythmia, Borusan Contemporary, Istanbul, Turkey

2023 *Left In Dust*, Centro de Arte Hortensia Herrero, Valencia, Spain

Transformer, Centro de Arte Hortensia Herrero, Valencia, Spain

Eidolon, The Faith Museum, Bishop Auckland, UK

Insilico, Uppsala Konstmuseum, Sweden

COP28, Al Wasl Dome, Dubai, UAE

Alluvion, M77 Gallery, Milan, Italy

All Things Fall, Bomb Factory Marylebone, London, UK

Heterosis, Dynamic NFT Project

Sky Burial, Performances at:

La Seine Musicale with Insula Orchestra conducted by Laurence Equilbey

Hong Kong Cultural Centre, Hong Kong, China. Insula Orchestra

MONA, Hobart, Tasmania. Tasmanian SO /Eivind Aadland

Kilden Performing Arts Centre, Kristiansand, Norway. Kristiansand SO /Eivind Aadland

Opéra de Rouen Haute-Normandie – Théâtre des Arts, France/Insula Orchestra

Barbican Centre, London, UK/Insula Orchestra

2022 *The Machine Zone*, Gary Tatintsian Gallery, Moscow, Russia

Sky Burial, Performance at: Zaryadye Concert Hall, Moscow, Russia. Music Aeterna

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- 2021 *Echolocation*, Kingston, UK
Equinox, Expo 2020 Dubai. Terra - The Sustainability Pavilion, UAE
Sky Burial, Performances at: Festspielhaus, Baden Baden, Germany. Music Aeterna
De Singel, Antwerp, Holland. Brussels Philharmonic
- 2020 *The Adoration of the Mystic Lamb*, St. Nicholas' Church Korenmarkt, Ghent, Belgium
Mat Collishaw, Djanogly Gallery, Lakeside Arts, Nottingham, UK
- 2019 *The End of Innocence*, Fundació Sorigué, Lleida, Spain
The Nerve Rack, Ushaw College, Durham, UK
Deep State of Rapture, (with Mustafa Hulusi), Page Gallery, Seoul, South Korea
Dialogues, Villanueva Pavilion, Real Jardín Botánico, Madrid, Spain
- 2018 *The Grinders Cease*, Blain|Southern, Berlin, Germany
Mat Collishaw, The Mask of Youth, Queen's House, Royal Museums Greenwich, London, UK
Urban Legends, Paul Stolper Gallery, London, UK
Mat Collishaw, Standing Water, Galerie Rudolfinum, Prague, Czech Republic
Mat Collishaw, The Centrifugal Soul, Castle Howard, Yorkshire, UK
Mat Collishaw, Thresholds, National Science and Media Museum, Bradford, UK; Yapı Kredi Kültür Sanat Yayıncılık A.Ş., Istanbul, Turkey
Night Hunter, Robilant + Voena, St. Moritz, Switzerland
Albion, Gary Tatintsian Gallery, Moscow, Russia
- 2017 *Mat Collishaw*, Thresholds, Somerset House, London; Birmingham Museum and Art Gallery, Birmingham; Lacock Abbey, Wiltshire, UK
Mat Collishaw, The Centrifugal Soul, Blain|Southern London, UK
- 2016 *Folly ! Fountains Relief*, Fountains Abbey & Studley Royal, North Yorkshire, UK
- 2015 *In Camera*, Library of Birmingham, Birmingham, UK
Mat Collishaw, New Art Gallery Walsall, UK
- 2014 *Black Mirror*, Galleria Borghese, Rome, Italy
Mat Collishaw, Unosunove, Rome, Italy
Mat Collishaw, Patricia Low Contemporary, Gstaad, Switzerland
Mat Collishaw: The Yielding Glass, An Gailearaí, Ghaioth Dobhair, Londonderry, UK
- 2013 *Mat Collishaw*, Bass Museum of Art, Florida, US
Mat Collishaw, Pino Pascali Museum Foundation, Bari, Italy
Mat Collishaw: Preternatural, FaMa Gallery, Verona, Italy
Mat Collishaw: Afterimage, Arter, Istanbul, Turkey
La vie de château, Les Châteaux de la Drôme, Grignan, France
THIS IS NOT AN EXIT, Blain|Southern London, UK
- 2012 *Crystal Gaze*, Galleria Raucchi/Santamaria, Naples, Italy
The End of Innocence, Dilston Grove, CGP London Gallery, London, UK

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Sordid Earth, Greenaway Art Gallery, Kent Town, Australia

Vitacide, Tanya Bonakdar Gallery, New York, US

2011 *Pearls of the Abyss*, Analix Forever, Geneva, Switzerland

2010 *Last Meal on Death Row*, Analix Forever, Geneva, Switzerland

Magic Lantern, Victoria & Albert Museum (V&A), London, UK

Shooting Stars & The Garden of Uneathly Delights, Void Gallery, Derry, Northern Ireland

Creation Condemned, Blain|Southern, London UK

Modern Pastimes (curated by Danilo Eccher), FaMa Gallery, Verona, Italy

Supervilliance, Galleria Raucci/Santamaria, Naples, Italy

Outcasts, Palazzo del Commendatore, Borgo Santo Spirito, Rome, Italy

Retrospectre, British Film Institute, London, UK

2009 *Submission*, Haunch of Venison, Berlin, Germany

Hysteria (curated by James Putnam), Freud Museum, London, UK

Nebulaphobia, Galleria 1/9 Unosunove, Rome, Italy

2008 *Mat Collishaw : Shooting Stars*, Analix Forever, Geneva, Switzerland

Mat Collishaw: Shooting Stars, Haunch of Venison, London, UK

Mat Collishaw. Deliverance, Tanya Bonakdar Gallery, New York, USA

Deliverance, Spring Projects in collaboration with the Fashion in Film Festival 2008, London, UK

2006 *Buenas Noches*, Analix Forever, Geneva, Switzerland

Galleria Raucci/Santamaria, Naples, Italy

2005 *Capillary Action*, Anne Faggionato, London, UK

No One Is Innocent, Grimm Rosenfeld, Munich, Germany

Mat Collishaw, Inverleith House, Edinburgh, UK

2004 *Mat Collishaw*, Analix Forever, Geneva, Switzerland

Mat Collishaw, Art & Public, Geneva, Switzerland

Mat Collishaw, Tanya Bonakdar Gallery, New York, USA

2003 *Mat Collishaw*, Modern Art, London, UK

Retinal Stain, Cosmic Galerie, Paris, France

2002 *Mat Collishaw*, Cosmic Galerie, Paris, France

Galleria Raucci/Santamaria, Naples, Italy

2001 *Mat Collishaw*, Analix Forever, Geneva, Switzerland

Mat Collishaw, Site Gallery, Sheffield, UK

New Works, Modern Art, London, UK

Ultra Violet Baby, 4-day film screening, Shoreditch Town Hall, London, UK

Mat Collishaw, Bonakdar Jancou Gallery, New York, USA

Mat Collishaw, Lux Gallery, part of the 2001 *Pandaemonium* Film Festival, London, UK

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- 2000 *Mat Collishaw*, Galleria Raucci/Santamaria, Naples, Italy
Mat Collishaw, Museum of Contemporary Art, Warsaw, Poland
- 1999 Galleria d'Arte Moderna, Bologna, Italy
Flesheaters, Analix Forever, Geneva, Switzerland
- 1998 *Mat Collishaw*, Bloom Gallery, Amsterdam, Netherlands
Mat Collishaw, Bonakdar Jancou Gallery, New York, USA
Mat Collishaw (with Damien Hirst), Anne Faggionato, London, UK
- 1997 *Ideal Boys*, Ridinghouse Editions, London, UK
Mat Collishaw, Analix Forever, Geneva, Switzerland
Ideal Boys, Galleria Raucci/Santamaria, Naples, Italy
Duty Free Spirits, Lisson Gallery, London, UK
- 1996 *Control Freaks*, Tanya Bonakdar Gallery, New York, USA
Statements, Analix Forever, Art 27'96, Basel, Switzerland
- 1995 *Mat Collishaw* (with Danielle Kwaaital), Bloom Gallery, Amsterdam, Netherlands
Mat Collishaw, Camden Arts Centre, London, UK
Mat Collishaw, Karsten Schubert Ltd, London, UK (in collaboration with Thomas Dane)
Mat Collishaw, Analix Forever, Geneva, Switzerland
- 1994 *Idol Hours*, Gramercy Park Hotel, New York, US (organised by Cohen Gallery)
The Eclipse of Venus, No. 20 Glasshouse Street, London, UK
- 1993 *Mat Collishaw*, Galleria Raucci/Santamaria, Naples, Italy
Mat Collishaw, Analix Forever, Geneva, Switzerland
Mat Collishaw, Centre d'Art Contemporain, Martigny, Switzerland
- 1992 *Mat Collishaw*, Cohen Gallery, New York, USA
- 1990 *Mat Collishaw*, Karsten Schubert Ltd., London, UK
Mat Collishaw, Riverside Studios, London, UK

SELECTED GROUP EXHIBITIONS

- 2024 *Kafkaesque*, DOX Centre for Contemporary Art, Prague, Czech Republic
- 2021 *UnNatural History*, Herbert Art Gallery & Museum, Coventry, UK
Summer Exhibition, Curated by Teodor Currentzis and Dmitriy Ozerkov, Dom Radio, St Petersburg, Russia
London Calling, British Art Today, Fundación Bancaja, Valencia, Spain

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- 2020 *Unearthed: Photography's Roots*, Dulwich Picture Gallery, London, UK
Fairy Round, Tate Britain, London, UK
Supernatural. Skulpturale Visionen des Körperlichen, Kunsthalle Tübingen, Tübingen, Germany
Inspiration – Iconic Works, National Museum, Stockholm, Sweden; Ateneum Museum, Helsinki, Finland
- 2019 *24/7*, Somerset House, London, UK
Silences, Musée Rath, Musée d'arts et d'histoire, Geneva, Switzerland
Fire: Flashes to Ashes in British Art 1692-2019, Royal West of England Academy, Bristol, UK
Le Laboratoire de la Nature, Le Fresnoy, Tourcoing, France
In the Shadow of Forward Motion, Zabłudowicz Collection, London, UK
- 2018 *Through The Looking Glass*, COB Gallery, Camden, London, UK
Beyond 2001, Espacio Fundación Telefónica, Madrid, Spain
Enchanted Garden, Laing Art Gallery, Newcastle, UK
NGORONGORO II, Lehderstrasse 34, Berlin, Germany
Il Terzo Giorno, Palazzo del Governatore, Parma, Italy
- 2017 *J.F. Millet, retrospective, Millet - USA*, Palais Beaux-Arts, Lille, France
We Are Not Alone, Athr Gallery, Jeddah, Saudi Arabia
Enjoy (curated by Danilo Eccher), Chioostro del Bramante, Rome, Italy
Dominion, New Media Gallery, New Westminster, Canada
Nature Morte, Contemporary artists reinvigorate the Still-Life tradition, Guildhall Art Gallery, London, UK
Mirror Mirror, Museum of Contemporary Design and Applied Arts (MUDAC), Lausanne, Switzerland
Luther and the Avant-Garde, Altes Gefängnis, Wittenberg, Germany
Nature Morte, Contemporary artists reinvigorate the Still-Life tradition, Muzeum Narodowe, Wrocław, Poland
Creating the Countyside, Compton Verney, Warwickshire, UK
Glasstress, Boca Raton Museum of Art, Florida, USA
Naturalia (curated by Danny Moynihan), Paul Kasmin Gallery, New York, USA
- 2016 Highlanes Gallery, Drogheda, IE
On the Origins of Art, Museum of Old and New Art (MONA), Hobart Tasmania, Australia
Les Photaumnales 2016: LOVE STORIES, Beauvais, Le Quadrilatere, Paris, France
Ron Arad's 720°, Singapore International Festival of the Arts, The Meadow, Gardens by the Bay, Singapore, Singapore
Festival of Images, Vevey, Switzerland
Curtain Call, Roundhouse, London, UK
Daydreaming with Stanley Kubrick, Somerset House, London, UK
Sculpture in the City, London, UK
I Prefer Life, Weserburg Museum für Moderne Kunst, Bremen, Germany
Nature Morte, Contemporary artists reinvigorate the Still-Life tradition, Konsthallen-Bohusläns Museum, Uddevalla, Sweden

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A Weed is a Plant out of Place, Lismore Castle Arts, Co. Waterford, UK
SerpentiForm, Museo di Roma, Rome, Italy

2015 *Na wspank (ciała i ogrody)*, 9th Biennale of Photography, Arsenal Municipal Gallery, Poznań, Poland
SUBSTANCE, Timothy Taylor, London, UK
L'inconscient pictòric (the pictorial unconscious), Museu Nacional d'Art de Catalunya (MNAC), Barcelona, Spain
In Search of the Miraculous, Newlyn Art Gallery, Penzance, UK
SNAP, Art at the Aldeburgh Festival, UK
Nature Morte, Contemporary artists reinvigorate the Still-Life tradition, Hå gamle prestegard, NO
Gallery of Wonder, Northumberland; Woodhorn; Powburn; Spittal; Falstone; Alwinton; Newcastle, UK
Glasstress 2015 Gotika, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Franchetti, Venice, Italy
NGORONGORO – Artist Weekend, Studiobuildings, Lehderstrasse, Berlin-Weissensee, Germany
“The time ... and there was time”, from *Helga de Alvear Collection*, Fundación Helga de Alvear, Cáceres, Spain
Rack 'em Up: British Contemporary Editions 1990 – 2000, Shapero Modern, London, UK
The Omnivore's Dilemma: Visualized, University of Connecticut Contemporary Art Galleries, Mansfield, UK
How to Construct a Time Machine, MK Gallery, Milton Keynes, UK

2014 *Deloitte Ignite -Myth – The Feather and the Flame*, Royal Opera House, London, UK
Today's Specials Brought to you by Pace London & Abdullah Al Turki, Pace Gallery, London, UK
Diacore presents Ron Arad's Last Train, Ron Arad Studio, London, UK
Out Of Our Heads, Shoreditch Town Hall, London, UK
The Bigger Picture: Works from the 1990s, Tanya Bonakdar Gallery, New York, USA
Corporeality and Sexuality, Votive Church, Vienna, Austria
Vanitas: Fashion and Art, Bass Museum of Art, Florida, USA
Stations of the Cross, St Marylebone Church, London, UK
Paper (curated by Keith Coventry and Helen A. Pritchard), SMAC Art Gallery, Cape Town, South Africa

2013 *Victoriana: The Art of Revival*, Guildhall Art Gallery, London, UK
GLASSTRESS: White Light/White Heat, collateral event of 55th Venice Biennale, Venice, Italy
Home, Land and Sea, Manchester Art Gallery, Manchester, UK
Beastly Hall, (curated by Artwise) Hall Place & Gardens, Kent, UK
The Nature of the Beast, The New Art Gallery Walsall, Walsall, UK
Ennemi Public (curated by Barbara Polla), Magda Danysz Gallery, Paris, France

2012 *White Light/White Heat: Contemporary Artists & Glass*, Wallace Collection, London, UK

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Freedom Not Genius (curated by Elena Geuna), Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

About Caravaggio (curated by Anna Imponente), Museo Tuscolano - Scuderie Aldobrandini, Frascati, Rome, Italy

Otherworldly: Optical Delusions and Small Realities, organized by The Museum of Arts and Design, MUba Eugene Leroy, Tourcoing, France

Deliverance, part of Le Printemps de Septembre art festival: History is Mine, Les Abattoirs – frac Midi-Pyrénées, Toulouse, France

Intersections, Weizmann Institute of Science, Rehovot, Iceland

720°, as part of Ron Arad's Curtain Call Project, The Israel Museum, Jerusalem, Israel

Britain Creates 2012: Fashion + Art Collusion, Victoria and Albert Museum, London, UK

Des Images, Des Histories, Palais Jacques Coeur, Paris, France

A Drawing while Waiting for an Idea, Large Glass Gallery, London, UK

The End, Jacob's Island Gallery, London, UK

Made in Britain, Contemporary Art from the British Council Collection, Benaki Museum, Athens, Greece

Out of Focus: Photography, Saatchi Gallery, London, UK

Spieglein, Spieglein an der Wand, Rohkunstbau, Berlin, Germany

2011 *Memories of the Future*, The Olbricht Collection, La Maison Rouge, Paris, France

Viel Lärm um Alles – Barockes in der zeitgenössischen Kunst, Haus für Kunst, Uri, Switzerland
12th International Istanbul Biennial, Istanbul, Turkey

Sordid Earth, as part of Ron Arad's Curtain Call project, Roundhouse, London, UK

House of Beasts, Attingham Park, organised through Meadow Arts, National Trust, UK

Otherworldly – Optical Delusions and Small Realities, Museum of Arts and Design, New York, USA

2010 *La Forêt de mon rêve*, Galerie d'Art du Conseil Général des Bouches – du-Rhône Cours Mirabeau, Aix-en-Provence, France

Locus Solus, Benaki Museum, Athens, Greece

Extraordinary Measures, Belsay Castle, Northumbria, UK

Mat Collishaw, Tracey Emin & Paula Rego, Foundling Museum, London, UK

2009 *Distortion* (curated by James Putnam), Gervasuti Foundation, Venice Biennale, Venice, Italy

Mythologies, Haunch of Venison, London, UK

2007 *Les Fleurs du Mal*, Arcos – Museum of Contemporary Arts, Sannio, Benevento, Benevento, Italy

Mat Collishaw, Anthony Goicolea, Haunch of Venison, Zurich, Switzerland

The Tempest – Mat Collishaw and Paul Fryer, curated by James Putnam, Gervasuti Foundation, Venice Biennale, Venice, Italy

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Reconstruction # 2 (curated by Mollie Dent-Brocklehurst & Elliot McDonald), Sudeley Castle, Gloucestershire, UK

1:1.000.000.000, Galleria Raucci/Santamaria, Naples, Italy

Naturalia, Unosunove, Rome, Italy

2006 *Into Me / Out of Me*, Kunstwerke, Berlin, Germany

In the Darkest Hour There May Be Light, Serpentine Gallery, London, UK

Into Me / Out of Me, MoMA PS1, Long Island, USA

People. Volti, corpi e segni contemporanei dalla collezione di Ernesto Esposito (curated by Edoardo Cicelyn & Mario Codognato), MADRE – Museo d'Arte Donna Regina, Naples, Italy

What Makes You and I Different, Tramway, Glasgow, UK

Solitude, Upstairs, Berlin, Germany

Handsome (curated by Barbara Polla), Analix Forever, Geneva, Switzerland

2005 *Controlled*, Tanya Bonakdar Gallery, New York, USA

The Parable Show, Grimm/Rosenfeld, Berlin, Germany

Fifty One Celebrates Five Years, Fifty One Fine Art Photography, Antwerp, Germany

Collecion Helga de Alvear, Museo Extremeno e Iberoamericano, Badajoz, Spain

Fragile, Analix Forever, Geneva, Switzerland

2004 *Rose c'est la vie. On Flowers in Contemporary Art*, Tel Aviv Museum of Art, Tel Aviv, Israel

New Blood, Saatchi Gallery, London, UK

Art of the Garden, Tate Britain, London, UK

Artmania! Art and the World of Plants, Sunderland Museum, Sunderland, UK

I, Assassin, Walspace Art Space, New York, USA

2003 *Narcissus*, CRAC Alsace, Altkirsch, FR

2002 *New Religious Art* (curated by Neal Brown), Liverpool Biennial, Liverpool, UK

The Passing (curated by Charlotte Schepke), Galeria Helga de Alvear, Madrid, Spain

Penetration (curated by Mark Fletcher), Friederich Petzel Gallery, New York, USA

Marianne Boesky Gallery, New York, USA

Tableaux Vivants: Living Pictures and Attitudes in Photography, Film and Video, Kunsthalle Wien, Vienna, Austria

Screen, Ashcroft Arts Centre, national touring exhibition organised by the Hayward Gallery for the Arts Council of England, UK

Mirroring Evil / Nazi Imagery in Recent Art, The Jewish Museum, New York, USA

Nausea, Diannogly Art Gallery, Nottingham, UK

At Sea, Sainsbury Centre, UEA, Norwich, organised by Tate Liverpool, UK

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- 2001 *Penetration*, Friederich Petzel Gallery, New York; Marianne Boesky Gallery, New York, USA
Asylum: Mat Collishaw, Inside Space at Selfridges, London, UK
Sacred and Profane, A Sheffield Galleries & Museum Trust Touring Exhibition, Mappin Art Gallery, Sheffield, UK
Double Vision, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Electronic Maple: Human Language and Digital Culture in Contemporary Art, New York Centre for Media Arts, New York, USA
Tattoo Show, Modern Art, London, UK
Exhibition of digital art, in association with the BBC, Lux Gallery, London, UK
SV, The Fabric Workshop and Museum, Philadelphia, US
Remnant, Hunter College/ Leubsdorf Art Gallery, New York, USA
- 2000 *Greenhouse Effect*, Serpentine Gallery, London, UK
1000 + 1 Nacht, Landesmuseum, Linz, Germany
Psycho, Art and Anatomy (curated by Danny Moynihan), Anne Faggionato, London, UK
Bierfest 2000, VTO, London, UK
And she will have your eyes..., Analix Forever, Geneva, Switzerland
Anna & Bernhard Blume, Sophie Calle, Mat Collishaw, Jim Dine, Flor Garduño & Candida Höfer, The Museum of Contemporary Photography, Chicago, USA
Sex & the British (curated by Max Wigram and Norman Rosenthal), Galerie Thaddaeus Ropac, Paris, France
Flower Show, Pump House Gallery, London, UK
Lisson Gallery in Covent Garden, London, UK
Point of View: Works from a Private Collection, Richard Salmon, London, UK
Potent Present, CCAC Institute, Logan Galleries, San Francisco, USA
Petty Crimes, Laing Art Gallery, Newcastle upon Tyne, UK
From a Distance: Approaching Landscape, Institute of Contemporary Art, Boston, USA
Small Worlds: The Diorama in Contemporary Art, Museum of Contemporary Art, San Diego, USA
The Museum of Contemporary Photography, Columbia College, Chicago, USA
- 1999 *Claustrophobia*, Cartwright Hall, Lister Park, Bradford; Mappin Art Gallery, Sheffield; Centre for Visual Arts, Cardiff, UK
EXTRAetORDINAIRE, Printemps de Cahors, France
Chiva[s]ynergies/art: Moving Image, Museo de Arte Moderna de São Paulo, São Paulo, Brasil
The Flower Show: Flowers in Art in the 20th Century, Harewood House, Leeds, UK
The Edge of Awareness – Al Limite della Coscienza (curated by Adelina von Fürstenberg), Triennale di Milano, Milan, IT; Tea Factory, Liverpool, UK
This Other World of Ours, TV Gallery, Moscow, Russia
Secret Victorians, Contemporary Artists and a 19th-Century Vision, Hayward Gallery, London; Middlesbrough Art Gallery, Middlesbrough; IKON Gallery, Birmingham, UK

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Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, USA

LA International, Chac-Mool Contemporary Fine Art, West Hollywood, US, in collaboration with Lisson Gallery, London, UK

Flower Show, Fruitmarket Gallery, Edinburgh, UK

Dimension Variable, The Ludwig Museum Budapest – Museum of Contemporary Art, Budapest, Hungary

Now It's My Turn to Scream, Works by Contemporary British Artists from the Logan Collection, Haines Gallery, San Francisco, USA

Sensation: Young British Artists from the Saatchi Collection (curated by Norman Rosenthal and Charles Saatchi), Brooklyn Museum of Art, Brooklyn, USA

Art Lovers (curated by Marcia Fortes), TRACEY, The Liverpool Biennial of Contemporary Art, Liverpool, UK

1998 *Secret Victorians, Contemporary Artists and a 19th-Century Vision*, The Minority Art Gallery, Colchester; Arnolfini, Bristol; Hayward Gallery, London; Middlesbrough Art Gallery, Middlesbrough; IKON Gallery, Birmingham, UK; UCLA at the Armand Hammer Museum of Art and Cultural Centre, Los Angeles, USA

Close Echoes, City Gallery, Prague, CZ; Kunsthalle Krems, Austria

Exterminating Angel, Galerie Guislaine Hussenot, Paris, France

Exhibition of Contemporary British Art, Japanese Museum Tour, 1989-99, Tochigi Prefectural Museum of Fine Art; Fukoka City Art Museum; Hiroshima City Museum of Contemporary Art; Tokyo Museum of Contemporary Art; Ashiya City Museum of Art and History, Japan

London Calling, British Art School in Rome, Rome, Italy

Public Body & Artificial Space, Kunsthalle Krems, Krems, Austria

The Edge of Awareness (curated by Adelina von Fürstenberg), MoMA PS1, New York, US

Then and Now, Lisson Gallery, London, UK

Bad Habits, Galeria Soledad Lorenzo, Madrid, Spain

Animation, LEA, London Electronic Arts, London, UK

Claustrophobia, IKON Gallery, Birmingham; Middlesbrough Art Gallery, Middlesbrough; Mappin Art Gallery, Sheffield; Dundee Contemporary Art, Cartwright Hall, Bradford; Aberystwyth Arts Centre, Centre for Visual Art, Cardiff, UK

Precursor, Tanya Bonakdar Gallery, New York, USA

Shrunken Heads, Aldrich Museum of Contemporary Art, Ridgefield, USA

1997 *Other men's flower* (curated by Joshua Compton), British Art School in Rome, Italy

Pictura Britannica, Museum of Contemporary Art, Sydney; Art Gallery of South Australia, Adelaide, Australia; City Gallery, Wellington, New Zealand

Urban Legends, Staatliche Kunsthalle, Baden Baden, Germany

Sensation: Young British Artists from the Saatchi Collection (curated by Norman Rosenthal and Charles Saatchi), Royal Academy of Arts, London, UK

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The Citybank Private Bank Photography Prize, Royal College of Art, London, UK
Full House: Young British Art, Kunstmuseum Wolfsburg, Germany
Private Face – Urban Space: A New Generation of Artists from Britain, Gasworks, Athens, Greece
London Live, Kunstmuseum Wolfsburg, Germany
Screen, Anne Faggionato, London, UK
A print portfolio from London, Alte Gerhardsen, Oslo, Norway
Live/Life, Fundação des Descobertes, Lisbon, Portugal

- 1996 *On Line Media*, Graaf van Vlaanderenplein, Gent, Belgium
Fernbedienung/Does television informs the way art is made, Grazer Kunstverein, Graz, Austria
Hide and Seek (curated by Ami Barak), Jerusalem, Israel
Exchanging Interiors (curated by Manuela Klerkx), Museum van Loon, Amsterdam, Netherlands
Live/Life (curated by Hans Ulrich Obrist), Musée d'Art Moderne de la Ville de Paris, Paris, France
Figure to Object, Frith Street Gallery, London, UK
Summer Show, Tanya Bonakdar Gallery, New York, USA
Human Technology, Revolution, Ferndale, UK
Digital Gardens, Power Plant, Toronto, Canada
The Inner Eye (curated by Mariner Warmer), Manchester City Art Gallery, Manchester, UK
P.A.D.T., Thames, London, UK
Drawings, Karsten Schubert Ltd, London, UK
Comme un Oiseau, Fondation Cartier, Paris, France
Manifesta, Natural History Museum, Rotterdam, Netherlands
Hybrids, De Appel Foundation, Amsterdam, Netherlands
Some Drawings from London, Kate Bernard, London, UK
Push Ups (curated by Emily Tsingou), The Factory, Ergostasio, Fine Art School, Athens, Greece
Birds: Art and Science, two creative energies confronting each other (curated by Hans Ulrich Obrist and Carolyn Christov Bakargiev), Zerynthia, Rome, Italy
Kindom of Flora, Shoshona Wayne Gallery, Santa Monica, USA
More Than Real, Palazzo Reale, Caserta, UK (organised by Galleria Raucchi/Santamaria and Massimo Sgroi)
The British Art Show IV, organised by the Hayward Gallery for the Arts, Council of England; Royal Botanic Garden, Edinburgh; Royal Botanic Garden, Cardiff, UK
- 1995 *The British Art Show IV*, organised by the Hayward Gallery for the Arts, Council of England; Chinese Arts Center, Manchester; Edinburgh; Cardiff, UK
Bloom Gallery, Amsterdam, Netherlands
The Fourth Istanbul Biennial, Art and Culture Foundation (curated by René Block), Istanbul, Turkey

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Le mille e una volta, Mostra Colettiva di Contenuto Favolistico (curated by Laura Cherubini and Giacinto di Pietrantonio), Galleria di Arte Moderna e Contemporanea, Repubblica di San Marino, San Marino, Italy

Konrad Lorenz's Duck (curated by Paola Piccato), Ex Lanificio Bona, Carignano, Turin, Italy
2 x 2, 4 for 4, Karaoke (curated by Georg Herold), South London Gallery, London, UK

Brilliant! New Art from London, Walker Art Center, Minneapolis, Contemporary Arts Museum, Houston, USA

Brill: work on paper by "Brilliant!" artists, Montgomery Glascoe Fine Art, Minneapolis, USA

Oltre la normalità concentrica (curated by Gianni Romano), Palazzo Da Zara, Padua, Italy

Wild Walls, Stedelijk Museum, Amsterdam, The Netherlands

Hardcore II, Factual Nonsense, London, UK

Here and Now, Serpentine Gallery, London, UK

Dialogues de Paix, 50th ONU anniversary (curated by Adelina von Fürstenberg), United Nations, Geneva, Switzerland; MoMA PS1, New York, USA; Triennale di Milano, Milan, Italy

Minky Manky (curated by Carl Friedman), South London Gallery, London, UK

Other Men's Flowers (curated by Joshua Compton), Ice Box, Athens, Greece

On Site Project, Camden Arts Centre, London, UK

1994 *Corpus Delicti-London in the 90's*, Kunstforeningen Copenhagen, Denmark

Purple 8 ½ (curated by Purple Prose, Elein Fleiss and Olivier Zahm), Galerie Jousse Seguin, Paris, France

Institute for Cultural Anxiety, ICA, Institute of Contemporary Art, London, UK

Nature Morte: Mat Collishaw, Damien Hirst, Stephen Murphy, Julie Roberts, Tanya Bonakdar Gallery, New York, USA

Winter of Love (curated by Elein Fleiss, Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth and Olivier Zahm) MOMA PS1, New York, USA; Musée d'Art Moderne de la Ville de Paris, Paris, France

Incertaine Identité, Analix Forever, Geneva, Switzerland

Soggetto-Soggetto, Castello di Rivoli, Turin, Italy

Ars Lux, touring exhibition (curated by Roberto Daolio, Giacinto di Pierantonio, Silvia Grandi, Gabriele Peretta, Roberto Pinto, Gianni Romano and Marco Senaldi), Italy

Rien à Signaler (curated by Gianni Romano), Analix Forever, Geneva, Switzerland

Hellraiser (curated by Stefano Jermini), Monte Carasso, Switzerland

Not Self-portrait, Karsten Schubert Ltd, London, UK

1993 *Displace*, Cohen Gallery, New York, USA

Aperto '93, XLV Venice Biennial, Venice, Italy

The Ebb Tide Shell Gathering, Centre d'Art Contemporain, Martigny, France

Changing I Dense Cities, Shedhalle, Zurich, Switzerland

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- 1992 *Under Thirty*, Galerie Metropol, Vienna, Austria
Twenty Fragile Pieces (curated by Gianni Romano), Analix Forever, Geneva, Switzerland
Exhibit A, Serpentine Gallery, London, UK
Collishaw, Fairhurst, Lane, Via Farini, Milan, Italy
- 1991 *Stillstand*, Switches, Shedhalle, Zurich, Switzerland
- 1990 *Modern Medicine*, Building One, London, UK
A group Show, Karsten Schubert Ltd, London, UK
- 1989 *Ghost Photography: The Illusion of the Visible* (curated by Stella Santacatterina), touring exhibition, Italy
- 1988 *Freeze* (curated by Damien Hirst), Surrey Docks, London, UK

AWARDS

- 2013 16th Pino Pascali Prize, Pino Pascali Museum Foundation, Bari, Italy

COLLECTIONS

Arter Foundation, Istanbul, Turkey
Art Gallery of New South Wales, Sydney, Australia
Artphilein Foundation, Vaduz, Liechtenstein
British Council Collection, London, UK
Centre Georges Pompidou, Paris, France
Cragg Collection, Wuppertal, Germany
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Galleria Civica d'Arte Moderna, Turin, Italy
Hiscox Collection, London, UK
Hortensia Herrero Foundation, Valencia, Spain
IMMA, Irish Museum of Modern Art, Dublin, Ireland
Manchester City Art Gallery, Manchester, UK
Marguiles Collection at The Warehouse, Miami, USA
Melnichenko Collection, Moscow, Russia
Murderme, London, UK
Museum Huis Marseille, Amsterdam, Netherlands
Museum of Contemporary Art, San Diego, USA
Museum of Old and New Art, Hobart, Tasmania, Australia

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National Galleries of Scotland, Edinburgh, UK
Olbricht Collection, Berlin, Germany
Pinchuk Collection, Kiev, Ukraine
Reydan Weiss Collection, Germany
San Francisco Museum of Modern Art, USA
Fundació Sorigué, Lleida, Spain
Tate, London, UK
The David Roberts Art Foundation, London, UK
Zabludowicz Collection, London, UK
21c Museum, Louisville, USA

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