

# Wilde

## PRESS RELEASE

### ROBERT CURRIE: ABOUT TIME

17.09. – 30.10.2025

WILDE | GENEVA | PROJECT ROOM

In his exhibition *About Time*, presented in Wilde's Project Room, Robert Currie invites viewers to explore the intricate, elusive nature of time – a force that shapes our memories, choices, and perception of the world, yet slips perpetually beyond our grasp.

Currie's practice is rooted in an interplay between precision and fragility, calculation and chance. Through his kinetic wall-based works, he masterfully fuses Constructivist clarity with a sense of dreamlike suggestion. Each piece embodies a tension between order and chaos, mathematics and intuition, architecture and reverie. Using his distinctive "block wrapping" technique, the artist layers thousands of meters of nylon monofilament, each thread meticulously spanned to capture light, shadow, and movement within an apparently static form.

The result is an image that shifts according to the spectator's gaze. Currie's works are neither fixed paintings nor traditional sculptures, but structures that absorb and refract their surroundings. They appear weightless, yet dense with energy, holding stillness and motion in delicate equilibrium. The eye is drawn into patterns that seem to dissolve as quickly as they are grasped, echoing the way in which memory itself resists permanence.

Here, time is both medium and subject. The slow, repetitive act of constructing each work – thread after thread, gesture after gesture – is embedded in its very fabric, so that the duration of its making is inseparable from its final presence. As viewers move, new angles fracture and unify the image, revealing subtle shifts in depth, rhythm, and luminosity. Like a dream state – Freud's "elastic time" – these works collapse past, present and future into a single suspended moment, inviting quiet contemplation of time's paradoxical nature.

By situating these works within the intimate context of the Project Room, the exhibition underscores their experiential dimension. The space becomes a site for reflection – a contained environment where each shift of light and shadow gains intensity, and where the viewer is compelled to slow down and attune to the subtle unfolding of perception.

Currie's interest in temporality also touches on wider questions: how do we perceive change? how do we measure the imperceptible? and how might an artwork register the passage of time without representing it? His practice insists on experience rather than narrative, offering a choreography of light and perception that cannot be captured by a single glance.

About Time is not simply an exhibition: it is an invitation to pause within a shifting play of duration and perspective – to consider time not only as measure but as lived sensation, etched into materials, moments, and memory.

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## Biography

Robert Currie (b.1976, London) works across sculpture, installation and painting to explore the inevitability of order emerging from disorder, creating sensations that shift the way we see. His portfolio demonstrates a singular ability to respond intelligently to spatial challenges.

In his kinetic wall-based works, Currie fuses order and chaos through a striking Constructivist lens. Though structured by numerical systems, each piece carries the imprint of the hand. Built through the painstaking processes of drilling, wrapping and threading nylon monofilaments, his works achieve a tension between precision and tactility—at once static and fluid, fixed and temporal.

After graduating with First Class honours in Design & Art Direction, he completed an MA at the Royal College of Art in 2000. That year he was selected for New Contemporaries by Jeremy Deller, Gavin Turk and Sarah Kent, and commissioned by Sotheby's to create a site-specific installation for its London atrium.

Currie has since exhibited internationally in solo and group shows and is represented by Van der Grinten (Cologne), Galerie X11 (Paris and Los Angeles), Arthur Roger Gallery (New Orleans), and Bryce Wolkowitz Gallery (New York). His works are held in numerous high-profile global collections and institutions.