

Wilde

Nan Goldin

Née à Washington, D.C., USA en 1953

Vit et travaille à New York, USA, Paris, France et Berlin, Allemagne

FORMATION

- School of the Museum of Fine Arts
- 1978 5th Year Certificate, Tufts University, Boston, USA
- 1977 B.F.A, Tufts University, Boston, USA
- 1974 Imageworks, Cambridge, Massachusetts, USA

EXPOSITIONS PERSONNELLES (SELECTION)xpositions personnelles (sélection)

- 2024 *Sisters, Saints and Sybils*, 83 Charing Cross Road, Gagosian Open, Londres, Angleterre
- 2023 *Nan Goldin: This Will Not End Well*, Stedelijk Museum, Amsterdam, Pays-Bas
Nan Goldin, Fraenkel Gallery, San Francisco, CA, États-Unis
Nan Goldin, Wilde Gallery, Zurich, Suisse
The Ballad of Sexual Dependency, National Gallery of Australia, Parkes, Australie
- 2022 *Nan Goldin*, Museo Tamayo, Mexico City, Mexique
Neuer Berliner Kunstverein (n.b.k), Berlin, Germany, Allemagne
- 2021 *Nan Goldin – Variety – Photographies de plateau*, Galerie Lumière, Lyon, France
Memory Lost, Marian Goodman Gallery, New York, NY, États-Unis
- 2020 *Nan Goldin: The Other Side*, Librairie Marian Goodman, Paris, France; Galleri K, Oslo, Norvège
The Ballad of Sexual Dependency, Art Institute of Chicago, Chicago, IL, États-Unis
- 2019 *Sirens*, Marian Goodman Gallery, London, Angleterre
Visible/Invisible, Palace of Versailles, France

Genève
Bd Georges-Favon 19
CH – 1204 Genève
+ 41 22 310 00 13
geneve@wildegallery.ch

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The Ballad of Sexual Dependency, Tate Modern, Londres, Angleterre; el Centro de la Imagen, Mexico City, Mexico, Mexique

2018 *Fata Morgana*, Château d'Hardelot, Condette, France
Träume, Galerie Art Bärtschi & Cie, Genève, Suisse

2017 *Weekend Plans*, Irish Museum of Modern Art, Dublin, Irlande
Portland Museum of Art, Maine, États-Unis

2016 *Nan Goldin: The Ballad of Sexual Dependency*, MoMA, New York, États-Unis
Nan Goldin: blood on my hands, Matthey Marks Gallery, New York, États-Unis

2015 Kestnergesellschaft, Hannover, Allemagne

2014 *Nine Self-Portraits*, Fraenkel Gallery, San Francisco, États-Unis

2013 *Scopophilia*, Matthew Marks Gallery, Los Angeles, États-Unis

2012 *Heartbeat*, Museu de Arte Moderna, Rio de Janeiro, Brésil

2011 *Variety*, Galerie Guy Bärtschi, Genève, Suisse
Scopophilia, Matthew Marks Gallery, New York, États-Unis
Fire Leap, Sprovieri Gallery, Londres, Royaume-Uni

2010 *Poste Restante*, Nederlands Fotomuseum, Rotterdam, Pays-Bas
Scopophilia, Le Louvre, Paris, France
Berlin Work. Photographs 1984-2009, Berlinische Galerie, Berlin, Allemagne

2009 *Nan Goldin*, Rebecca Camhi Gallery, Athènes, Grèce
Poste Restante, CO Berlin, Allemagne
The Art of Caring, New Orleans Museum of Art, New Orleans, Louisiana, États-Unis

2008 *L'heure magique*, Galerie Guy Bärtschi, Genève, Suisse
Museum of Contemporary Art Kiasma, Helsinki, Finlande

2007 Hasselblad Award Winner, Hasselblad Center, Gothenburg, Suède
Stories Retold, The Museum of Fine Arts, Houston, États-Unis
Thanksgiving (from The Sir Elton John Photography Collection), BALTIC Centre for Contemporary Art, Gateshead, Royaume-Uni
1972-74 and The Other Side, a slide installation, Matthew Marks Gallery, New York, États-Unis

2006 *Chasing a Ghost*, Matthew Marks Gallery, New York, États-Unis

2005 *Fantastic Tales: The Photography of Nan Goldin*, Palmer Museum of Art, University Park, États-Unis; Pennsylvania Academy of the Fine Arts, Philadelphia, États-Unis; RISD Museum, Providence, États-Unis

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STARDUST, Guido Costa Projects, Turi, Italie
Monika Spruth/Philomene Magers, München, Allemagne

2004 *Sisters, Saints and Sibyls*, La Chapelle de la Salpêtrière, Paris, France

2003 *Nan Goldin*, Galerie Guy Bärtschi, Genève, Suisse
Musée d'Art Contemporain de Montréal, Canada
Heartbeat, Matthew Marks Gallery, New York, États-Unis

2001 *Le Feu Follet*, Centre Georges Pompidou, Paris, France; Devil's Playground à Is Whitechapel Gallery, London, Royaume-Uni; Still on Earth, Reina Sofía, Madrid, Espagne; Fundação de Serralves, Porto, Portugal; Castello di Rivoli, Turin, Italie; Ujazdowski Castle, Warsaw, Pologne
Memory Lost!, Matthew Marks Gallery, New York, États-Unis

2000 Scalo, Zürich, Suisse

1999 *Recent Photographs*, Contemporary Arts Museum, Houston, États-Unis
National Gallery of Iceland, Reykjavik, Islande
The Joseloff Gallery, University of Hartford, Hartford, CT, États-Unis
Thanksgiving, White Cube/Jay Jopling, London, Royaume-Uni

1998 *New Photographs*, Matthew Marks Gallery, New York, États-Unis
Yamaguchi Prefectural Museum of Art, Yamaguchi-City, Japon
Love Streams, Galerie Nordenhake, Stockholm, Suède
Reflections Through a Golden Eye, Gagosian Gallery, Los Angeles, États-Unis
Jablonka Gallery, Cologne, Allemagne
Couples and Loneliness, Parco Gallery, Tokyo, Japon

1997 *Love Streams*, Galerie Yvon Lambert, Paris, France

1996 *I'll Be Your Mirror*, Whitney Museum of American Art, New York; Kunstmuseum Wolfsburg, Allemagne; Stedelijk Museum, Amsterdam, Pays-Bas; Fotomuseum Winterthur, Suisse; Kunsthalle Wien, Autriche; The National Museum, Prague, République tchèque
Children 1976-1996, Matthew Marks Gallery, New York, États-Unis

1995 *The Ballad of Sexual Dependency and New Photographs*, Matthew Marks Gallery, New York, États-Unis
Centre d'Art Contemporain, Genève, Suisse
Art and Public, Genève, Suisse
The Ballad of Sexual Dependency, Ulmer Museum, Ulm, Allemagne
The Golden Years, Galerie Yvon Lambert, Paris, France

1994 Die Neue Nationalgalerie, Berlin, Allemagne
Fraenkel Gallery, San Francisco, États-Unis
Tokyo Love, Shiseido Artspace (avec Nobuyoshi Araki), Tokyo, Japon

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- 1993 *A Double Life*, Matthew Marks Gallery, (avec David Armstrong), New York, États-Unis
La Vida Sin Amor No Tiene Sentido, Fundacio "la Caixa," Barcelone, Espagne
- Ludwig Forum für Internationale Kunst, Aachen, Allemagne
The Ballad of Sexual Dependency, Moderna Museet, Stockholm, Suède
The Other Side, 1972-1993, Pace/MacGill Gallery, New York, États-Unis
- 1992 *Obsessions*, Orangerie München, Allemagne
Separate Worlds, (avec Gundula Schulze), Kunst-Werke, Berlin, Allemagne
Fotoarbeiten 1972-1992, DAAD Galerie, Berlin, Allemagne
The Ballad of Sexual Dependency/The Cookie Mueller Portfolio, Galerie m Bochum, Allemagne
Galerie Gisela Capitain, Cologne, Allemagne
- 1991 *Life/Loss/Obsession*, Fotografische Sammlung, Museum Folkwang, Essen, Allemagne
Forum Stadtpark, Graz, Autriche
Berlin Film Festival, Allemagne
The Other Side, Boston, 1972-1974/Hi Girl, New York City 1990-1991, Galerie du Jour, agnes b., Paris, France
- 1990 *The Cookie Portfolio 1976-89*, Photographic Resource Center, Boston, États-Unis
Pace/MacGill Gallery, New York, États-Unis
- 1989 Brandts Kaedefabrik, Odense, Danemark
Finnfoto, Helsinki, Finlande
- 1988 Indiana University Gallery, Bloomington, IN, États-Unis
Houston Foto Fest, Rice University Media Center, Houston, États-Unis
Couples, Pace/MacGill Gallery, New York, États-Unis
Ballad of Sexual Dependency, Catherine Edelman Gallery, Chicago, États-Unis
- 1987 Les Recontres d'Arles, France
Film in the Cities, Minneapolis, États-Unis
Middendorf Gallery, Washington, D.C., États-Unis
- 1986 *The Ballad of Sexual Dependency* Burden Gallery, Aperture Foundation, New York, États-Unis
Jay Gorney Modern Art (with Tim Rollins + K.O.S), New York, États-Unis
- 1985 *Currents*, The Institute of Contemporary Art, Boston, États-Unis
- 1977 Atlantic Gallery (with David Armstrong), Boston, États-Unis
- 1973 Project, Inc., Cambridge, MA, États-Unis

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EXPOSITIONS COLLECTIVES (SELECTION)

- 2024 *Fraenkenstein*, Fraenkel Gallery, San Francisco, CA
A Show of Affection: Constellation Collection 1, Fotosiftung Schweiz, Winterthur, Switzerland
A Show of Affection: Constellation Collection 2, Kunstsiftung DZ BANK, Frankfurt, Germany
Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, V&A South Kensington, London, United Kingdom
- 2023 *Photography: Real and Imagined*, The Ian Potter Centre: National Gallery of Victoria Australia, Fed Square
Purple Haze: Art and Drugs Across the Americas, The Dorsky Museum of Art, SUNY New Paltz, NY
- 2022 *The Milk of Dreams*, La Biennale di Venezia, Venice, Italy
- 2021 *True Pictures? Zeitgenössische Fotografie aus Kanada und den USA*, Sprengel Museum Hannover, Germany
CRIP TIME, Museum MMK für Moderne Kunst, Frankfurt, Germany
Nan Goldin: Variety – Photographies de plateau, Festival Lumière, Lyon, France
Oslo Negativ, Det Gamle Biblioteket, Oslo, Norway
Espressioni, L'Elilogo, Castello di Rivoli, Turin, Italy
- 2020 *Citizenship: A Practice of Society*, MCA Denver, Denver, CO
Sirens, CAC Malaga, Malaga, Spain
The Body Electric, National Gallery of Australia, Canberra, Australia
Accelerate Your Escape: Gary Hume selects from the Hiscox Collection, Whitechapel Gallery, London, UK
American Photography, Albertina Museum, Vienna, Austria
I will reflect what you are, Collection Yvon Lambert, Avignon, France
Orlando, McEvoy Foundation for the Arts, San Francisco, CA
We are the Revolution, XNL Piacenza Contemporanea, Piacenza, Italy
I'm Yours: Encounters with Art in Our Times, Institute of Contemporary Art, Boston, MA
- 2019 *Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center*, Poughkeepsie, New York
1989–Culture and Politics, The National Museum of Stockholm, Sweden
United by Aids. An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/Aids, The Migros Museum für gegenwartskunst, Zurich
Modernité des passions – agnès b, ENSP, Arles
Visible / Invisible Dove Allouche, Nan Goldin, Martin Parr, Eric Poitevin, Viviane Sassen, Château de Versailles, France
Art After Stonewall, 1969-1989, Grey Art Gallery and Leslie-Lohman Museum of Gay and Lesbian Art, New York; *The Patricia and Phillip Frost Art Museum*, Miami, Florida
- 2018 *Rineke Dijkstra / Nan Goldin / Sheila Hicks*, Museum of Fine Arts Boston, MA
Real Worlds: Brassai, Arbus, Goldin, The Museum of Contemporary Art, Los Angeles, CA

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Selves & Others: Gifts to the Collection from Carla Emil and Rich Silverstein, San Francisco Museum of Modern Art, San Francisco, CA
Dancing with Myself, Francois Pinault Collection: Punta della Dogana, Venice, Italy
Photography and Death, C/O, Berlin, Germany
Generations Part 3, Sammlung Goetz, Munich, Germany
Analog Culture: Printer's Proofs from the Schnieder/Erdman Photography Lab, 1981-2001, Harvard Art Museums, Cambridge, MA
Praying for Time, Rose Art Museum, Waltham, MA
The Big Picture: A Transformative Gift from the Hall Family Foundation, Nelson-Atkins Museum of Art, Kansas City, MO
Quel Amour ?!, Musée d'Art Contemporain, Marseille, France
Evidence of Contemporary Disquiet, Goethe Institut - Chiesa di San Giuseppe delle Scalze, Naples, Italy
A TIME CAPSULE: Works Made by Women for Parkett, 1984-2017, Parkett Space Zurich, Switzerland
Feast for the Eyes: The Story of Food in Photography, Louisiana Art & Science Museum, Baton Rouge, LA
What Is Love? Von Amor Bis Tinder, Kunsthalle Bremen, Bremen, Germany
Herstory: Women Artists from the Collection of Patrizia Sandretto Re Rebaudengo, Touchstones Rochdale, Rochdale, England
They're, Their, There, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
American Masters, National Gallery of Australia, Canberra, Australia
Zeitgeist: The Art Scene of Teenage Basquiat, Maier Museum of Art at Randolph College, Lynchburg, VA
Under a Dismal Boston Skyline, Boston University Art Galleries, Boston, MA
The Beauty of Lines: Masterpieces from the Sondra Gilman & Celso Gonzales-Fela Collection, Musée de l'Elysée, Lausanne, Switzerland
Scenes From the Collection, Jewish Museum, New York, NY
Pedro Cabrita Reis, Nan Goldin, Justin Matherly, Kewenig, Berlin, Germany
Escape, FRAC Languedoc-Roussillon, Montpellier, France
About Photography, Gagosian Gallery, San Francisco, CA
The Eye of Photography, Pier 94, New York, NY
Une Collection de Photographies, Rodolphe Janssen, Brussels, Belgium
A Survey of Color Photography from its Prehistory to the Present Day, Marshall Fine Arts Center Atrium Gallery, Haverford, PA

2017 *Diapositive. Histoire de la photographie projetée*, Musée de l'Elysée, Lausanne, Suisse
SIDA. Une lutte en image, Musée International de la Croix-Rouge, Genève, Suisse
Terrains of the Body, Photography from the National Museum of Women in the Arts, Whitechapel Gallery, Londres, Royaume-Uni
SNAP. Documentary and Portrait. Photography from the Collection, The National Museum of Art, Architecture and Design, Museum of Contemporary Art, Oslo, Norvège
Picturing Love: Photography's Pursuit of Intimacy, Katonah Museum of Art, États-Unis
Home: American Photography at the Colorado University Art Museum, Boulder, CO, États-Unis

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HONEY, I REARRANGED THE COLLECTION: #2 Help Me Hurt Me. Between Care and Cruelty,
Hamburger Kunsthalle, Allemagne

Expanded Visions: Fifty Years of Collecting, Leslie-Lohman Museum, New York, États-Unis

From the Cavern to the Moon: A Journey Through the Collection of the Pecci Centre, Centro per
l'Arte Contemporanea Luigi Pecci, Prato, Italie

AIDS at Home: Art and Everyday Activism, Museum of the City of New York, Hall Art Foundation,
Derneburg, Allemagne

This Is Not a Selfie: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection, San
Jose Museum of Art, CA, États-Unis

2016 *Artists, Writers, and Readers*, HM Prison Reading, Royaume-Uni

First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston, États-Unis

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New
York, États-Unis

Decades of Collecting Prints, Drawings, and Photographs, Saint Louis Art Museum, Missouri,
États-Unis

Physical: Sex and the Body in the 1980s, LA County Museum of Art, États-Unis

Body & Soul, The Essl Museum, Klosterneuburg, Autriche

Dream States: Contemporary Photographs and Video, The MET, New York, États-Unis

Public, Private, Secret, International Center of Photography, New York, États-Unis

Tough & Tender, National Portrait Gallery, Canberra, Australie

2015 *Borrowed Light: Selections from the Jack Shear Photography Gift*, The Tang Teaching Museum
and Art Gallery, Skidmore College, Saratoga Springs, NY, États-Unis

The Wall in Our Heads: American Artists and the Berlin Wall, Cantor Fitzgerald Gallery, Haverford
College, PA, États-Unis

Art AIDS America, Tacoma Art Museum, WA, États-Unis

In Appreciation: Gifts in Honor of Anne Wilkes Tucker, Museum of Fine Arts, Houston, TX, États-
Unis

Grand Illusions: Staged Photography from the Met Collection, The MET, New York, États-Unis

What We Call Love, Irish Museum of Modern Art, Dublin, Irlande

Tongues Untied, The Museum of Contemporary Art, Los Angeles, États-Unis

America Is Hard to See, Whitney Museum of American Art, New York, États-Unis

WHEN THERE IS HOPE, Kunsthalle Hamburg, Allemagne

*Schlaflos - Das Bett in Geschichte und Gegenwartskunst (Sleepless - The bed in history and
contemporary art)*, 21er Haus, Österreichische Galerie Belvedere, Autriche

HE: The Hergott Shepard Photography Collection, University of Michigan Museum of Art, États-
Unis

The Untold Want, Royal Hibernian Academy, Dublin, Irlande

Picturing Artists, Parrish Art Museum, Water Mill, NY, États-Unis

2014 *Only The Good Ones: The Snapshot Aesthetic Revisited*, Galerie Rudolfinum, Prague, République
tchèque

Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago, États-Unis

Vivid Memories, Fondation Cartier pour l'art contemporain, Paris, France

Urban Theater: New York in the 1980s, Modern Art Museum of Fort Worth, États-Unis

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West: Berlin, Stiftung Stadtmuseum Berlin, Allemagne

In a Snap: The Art of Vernacular Photography, The Museum of Fine Arts, Houston, États-Unis

Classical Nudes and the Making of Queer History, The Leslie-Lohman Museum of Gay and Lesbian Art, New York, États-Unis

Blue Sky: The Oregon center for the Photographic Arts at 40, Portland Museum of Art, Portland, OR, États-Unis

2013 *NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York, États-Unis
Glam! The Performance of Style, Tate Liverpool. Will travel to Schirn Kunsthalle, Allemagne; Lentos Kunstmuseum, Linz, Autriche

Color Rush: 75 Years of Color Photography in America, Milwaukee Art Museum, États-Unis

All You Need Is Love: From Chagall to Kusama and Hatsune Miku, Mori Art Museum, Tokyo, Japon

Dreams of Venice, L'Institut Culturel Bernard Magrez, Bordeaux, France

I, You, We, Whitney Museum of American Art, New York, États-Unis

Un/Natural Color, Santa Barbara Museum of Art, Santa Barbara, CA, États-Unis

Room to Live: Recent Acquisitions and Works from the Collection, Museum of Contemporary Art, Los Angeles, États-Unis

Room to Live, Museum of Contemporary Art, Los Angeles, États-Unis

The Distaff Side, The Granary, Melva Bucksbaum and Raymond Leary Collection, Sharon, CT, États-Unis

2012 *Young People: Set 9 from the Collection of the Fotomuseum Winterthur*, Fotomuseum Winterthur, Zürich, Suisse

Oriental Mirages: Pomegranates and Prickly Pears, Collection Lambert en Avignon, France

This Will Have Been: Art, Love, & Politics in the 1980s, Museum of Contemporary Art, Chicago, États-Unis; Museum of Contemporary Art, Chicago, États-Unis; Walker Art Center, Minneapolis, États-Unis; Institute of Contemporary Art, Boston, États-Unis

The Flash of Nature, Salone degli Incanti, Trieste, Italie

Bye Bye American Pie, Malba-Fundación Costantini, Buenos Aires, Argentine

Quilling: Devotional Creations from Cloistered Orders, Pinacoteca Giovanni e Marella Agnelli, Turin, Italie

DLA Piper Series: Innocence and Experience, Tate Liverpool, Royaume-Uni

Documented: A Visual Narrative of an Artist's Life, Sharon Arts Center, Sharon, NH, États-Unis

Self-Portrait, Louisiana Museum of Modern Art, Copenhagen, Danemark

Response to Provocation: Living Memoirs of the Culture Wars—Nan Goldin, Felix Gonzalez-Torres & David Wojnarowicz, Wichita State University, Wichita, KS, États-Unis

Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, États-Unis

2011 *Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American Art, New York, États-Unis

Something That I'll Never Really See: Contemporary Photography from the V&A, Dr. Bhau Daji Lad Mumbai City Museum, Inde; National Gallery of Art, Bangalore; National Gallery of Modern Art, New Delhi, Inde; Hyderabad, Inde

Series of Portraits: A Century of Photographs, Museum für Kunst und Gewerbe Hamburg, Allemagne

Unsettled: Photography and Politics in Contemporary Art, Philadelphia Museum of Art, États-Unis

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American Dreams: 20th Century Photography from George Eastman House, Bendigo Art Gallery, Australie

The Human Touch: Contemporary Art from the RBC Wealth Management Collection, Museum of Fine Arts, St. Petersburg, Russie; Blanton Museum of Art, University of Texas, Austin, États-Unis
Street Life and Home Stories: Fotografien aus der Sammlung Goetz, Museum Villa Stuck, München, Allemagne

Real Venice, Abbey of San Giorgio Maggiore, Venise, Italie

Harper's Bazaar: A Decade of Style, International Center of Photography, New York, États-Unis

Elgiz 10 Istanbul, Elgiz Museum of Contemporary Art, Istanbul, Turquie

What's In a Face? Aspects of Portrait Photography, Art Gallery of New South Wales, Sydney, Australie

In The Name of Artists: Classics of Contemporary Art From the Astrup Fearnley Collection, São Paulo Biennial Pavilion, Brésil

2010 *Brave New World*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

WE ARE THE WORLD: Figures & Portraits, Fisher Landau Center for Art, New York

Pictures by Women: A History of Modern Photography, The Museum of Modern Art, New York

Les Rencontres d'Arles 2010, Les Rencontres D'Arles Photographie, Arles, France

Exposed: Voyeurism, Surveillance and the Camera, Tate Modern, London. Traveled to the San Francisco Museum of Modern Art and Walker Art Center, Minneapolis

MUDAM Collection, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Thanks For Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art

Up Close: Carol Jerrems with Larry Clark, Nan Goldin, and William Yang, Heide Museum of Modern Art, Bulleen, Australia

New Work: Katharina Fritsch, Robert Gober, Nan Goldin, Andreas Gursky, Martin Honert, Charles Ray, Terry Winters, Matthew Marks Gallery, New York

Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Washington, D.C. Traveled to Brooklyn Museum, New York and Tacoma Art Museum, Tacoma, WA

Disquieting Images, Milan Triennale

São Paulo Biennale

"Autour de l'extrême" A selection from the MEP collections, Maison Européenne de la photographie, Paris, France

2009 *Imagination Noir*, Fisher Landau Center for Art, New York

Familiar Feelings on the Boston Group, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

DARKSIDE II - Photographic Power and Violence, Disease and Death Photographed, Fotomuseum Winterthur, Zürich

Les Rencontres d'Arles, Arles, France

Shout: Contemporary Art and Human Rights, Glasgow Museum of Modern Art

Collection: MOCA's First Thirty Years, The Museum of Contemporary Art, Los Angeles

The Portrait. Photography as Stage, Kunsthalle Wien, Vienna

WE ARE THE WORLD: Figures & Portraits, Fisher Landau Center for Art, New York

The Art of Caring, New Orleans Museum of Art

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- 2008 *Artist's Choice: Vik Muniz, Rebus*, The Museum of Modern Art, New York
Role Models: Feminine Identity in Contemporary American Photography, National Museum of Women in the Arts, Washington
Held Together with Water, Istanbul Museum of Modern Art
Just Different!, Cobra Museum of Modern Art, Amsterdam
Between Memory and History: From the Epic to the Everyday, Museum of Contemporary Canadian Art, Toronto
Female Trouble: The camera as mirror and stage of the female projection in photography and video art, Pinakothek der Moderne, München
Las implicaciones de la imagen (The Image's Implications), Museo Universitario de Ciencias y Artes, MUCA, Mexico City
Role Models: Feminine Identity in Contemporary American Photography, The National Museum of Women in the Arts, Washington, D.C.
True Romance. Allegories of Love from the Renaissance to the Present, Museum Villa Stuck, München
Exquisite Corpus, Interacting with the Fragmented Body, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Darkside – Fotografische Begierde und fotografierte Sexualität, Fotomuseum Winterthur, Zürich
- 2007 *J'embrasse pas...*, Collection Lambert, Avignon
Seduced: Art and Sex from Antiquity to Now, Barbican Centre, London
True Romance: Allegories of Love from the Renaissance to the Present, Kunsthalle Wien, Vienna
Kiss Kiss Bang Bang: 45 Years of Art and Feminism, Bilbao Fine Art Museum, Spain
Into Me/Out of Me, Museo d'Arte Contemporanea, Rome
Between Two Deaths, ZKM Center for Art and Media, Karlsruhe, Germany
Cross-Border: Fotografie und Videokunst aus dem Mumok Wien, Kunstmuseum Stuttgart
Loneliness and Melancholy, Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT
Airs de Paris, Centre Georges Pompidou, Paris
Photography and the Self: The Legacy of F. Holland Day, Whitney Museum of American Art, New York
- 2006 *Personal Affairs. New Forms of Intimacy in present-day art*, Museum Morsbroich, Leverkusen, Germany
Screened and Selected: Contemporary Photography and Video Acquisitions 1999-2005, Middlebury College Museum of Art, Middlebury, VT
redefined: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Washington, D.C.
More Than the World: Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo
Into Me/Out of Me, MoMA PS1, New York
So the Story Goes, The Art Institute of Chicago
Surprise, Surprise, Institute of Contemporary Arts, London
The Eighth Square: Gender, Life, and Desire in the Visual Arts Since 1960, Museum Ludwig, Cologne

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The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery, New York University.
Traveled to Andy Warhol Museum, Pittsburgh and Austin Museum of Art, Austin, TX
Fashion Photography, Museum of Fine Arts, Boston

2005 *SlideShow*, Baltimore Museum of Art, Maryland; and Contemporary Arts Center, Cincinnati
Inside Out Loud: Visualizing Women's Health in Contemporary Art, Mildred Lane Kemper Art Museum, Washington University in St. Louis
Getting Emotional, Institute of Contemporary Art, Boston

2004 *About Face: Photographic Portraits from the Collection*, The Art Institute of Chicago
EAST VILLAGE USA, New Museum, New York
PILLish: Harsh Realities and Gorgeous Destinations, Museum of Contemporary Art, Denver (catalogue)
In Bed, The Toyota Municipal Museum of Art, Toyota Aichi, Japan
Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum Houston (catalogue)
Artists' Favourites, ICA Galleries, The Mall, London
Fictioning Fashion, Museum of Modern Art, New York (catalogue)
Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Arts, San Francisco (catalogue)
Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum of American Art, New York
Social Strategies: Redefining Social Realism, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Double Takes, transformations through the lens, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Wirklich Wahr! Realitätsversprechen von Fotografien, Ruhrlandmuseum Essen, Germany

2003 *Urban Dramas*, De Singel International Kunstcentrum, Antwerp, Belgium
Family Ties, Peabody Essex Museum, Salem, MA
American Beauty: From Muybridge to Goldin, Art Gallery of New South Wales, Sydney
The Auroral Light: Photographs By Women, The Grolier Club, New York
Both Sides of the Street: Celebrating the Corcoran's Photography Collection, Corcoran Gallery of Art, Washington, D.C.
Social Strategies: Redefining Social Realism, University Art Museum, University of California, Santa Barbara. *Traveled to University Galleries*, Illinois State University, Normal, IL; DePauw University Art Gallery, Greencastle, IN
Imperfect Innocence, The Debra and Dennis Scholl Collection, Palm Beach Institute of Contemporary Art, Lake Worth, FL
To Eat or not to Eat: Or the relations of art with questions of eating, Centro de Arte de Salamanca, Spain
Contemporary Photography from the Harn Museum Collection, University of Florida, Gainesville, FL
Only Skin Deep, Changing Visions of the American Self, International Center of Photography, New York (catalogue)

Wilde

- 2002 *Mask or Mirror? A Play of Portraits*, Worcester Art Museum, Worcester, MA
Cars; Surrounding Interiors, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis (catalogue)
Acquisitions 2001, Part I: Photographs, Video Installations, Video, National Museum of Contemporary Art, Athens
Surrounding Interiors: Views Inside the Car, Museum of Art, Fort Lauderdale, FL. Traveled to Davis Museum and Cultural Center, Wellesley College, Wellesley, MA; and the Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis (catalogue)
Family, Aldrich Museum of Contemporary Art, Ridgefield, CT
Visions from America: Photographs from The Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York
Moving Pictures, Solomon R. Guggenheim Museum, New York. Traveled to Solomon R. Guggenheim Museum, Bilbao, Spain (catalogue)
New York: Capital of Photography, The Jewish Museum, New York. Traveled to Musée de l'Elysée Lausanne, Switzerland
The Nude in 20th Century Art, Kunsthalle in Emden, Germany
- 2001 *Tenth Anniversary Exhibition, 100 Drawings and Photographs*, Matthew Marks Gallery, New York (catalogue)
Collaborations with Parkett 1984 to Now, The Museum of Modern Art, New York (catalogue)
- 2000 *Angles of Incidence*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Photographs: A Decade of Collecting, The Metropolitan Museum of Art, New York (catalogue)
The 46th Biennial Exhibition, Corcoran Museum of Art, Washington, D.C.
Photography Now, Contemporary Arts Center, New Orleans
Rendez-vous #2, Collection Lambert en Avignon, France
Rendez-vous #1, Collection Lambert en Avignon, France
- 1999 *Food for Thought*, New Jersey Center for Visual Arts, Summit, NJ
Spring Visiting Faculty, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Through the Looking Glass, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, NY
- 1998 *Emotions and Relations*, Hamburger Kunsthalle, Hamburg (catalogue)
Remix, Musée des Beaux-Arts de Nantes, France
- 1997 *The 90s: A Family of Man?*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
Family and Friends, The Museum of Contemporary Photography, Columbia College, Chicago
Identity Crisis: Self-Portraiture at the End of the Century, Milwaukee Art Museum
Rose is a Rose is a Rose: Gender Performance in Photography, Solomon R. Guggenheim Museum, New York
Rineke Dijkstra, Nan Goldin, Mike Kelley, Sharon Lockhart, Museum Boijmans Van Beuningen, Rotterdam
Defining Eye: Women Photographers of the 20th Century, The St. Louis Art Museum. Traveled to The Museum of Fine Arts, Santa Fe; The Mead Museum of Art, Amherst, MA; and The Wichita Art Museum, Wichita, KS

Wilde

- 1996 *By Night*, Fondation Cartier pour l'art contemporain, Paris (catalogue)
The American Trip: Larry Clark, Nan Goldin, Cady Noland, Richard Prince, The Power Plant, Contemporary Art Gallery at Harbourfront Centre, Toronto (catalogue)
Hospice: A Photographic Inquiry, Corcoran Gallery of Art, Washington, DC. Traveled to Wexner Center, Columbus, OH (catalogue)
Urgence, CAPC Musée d'Art Contemporain, Bordeaux
Social Documents, Museum of Contemporary Art, Los Angeles
Happy End: Zukunfts-und Endzeitvisionen der 90er Jahre, Kunsthalle Düsseldorf, Germany
The Photographic Collections of the City of Paris: New Acquisitions, Une aventure contemporaine, la photographie 1955-1995, Maison Européenne de la Photographie, Paris (catalogue)
Sex and Crime: Von den Verhältnissen der Menschen, Sprengel Museum Hannover, Germany
Biennale of Sydney, Australia (catalogue)
It's a She-Thing: Representations of Women in the Rivendell Collection, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY
- 1995 *Public Information: Desire, Disaster, Document*, San Francisco Museum of Modern Art. Traveled to The Power Plant, Contemporary Art Gallery, Toronto (catalogue)
Biennial Exhibition, Whitney Museum of American Art, New York (catalogue)
In a Different Light, University Art Museum and Pacific Film Archive, University of California at Berkeley
Faculty Works on Paper, Yale University School of Art, New Haven, CT
Photography Today, Sonje Museum of Contemporary Art, Kyongju, Korea
Fémininmasculin: Le Sexe de l'Art, Centre Georges Pompidou, Paris (catalogue)
Boston School, The Institute of Contemporary Art, Boston (catalogue)
Mother Jones 1989-1995, Centro de la Imagen, Mexico City
Close to Life, International Foto-Triennial, Esslingen, Germany (catalogue)
- 1994 *Face-Off: The Portrait in Recent Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (catalogue)
From the Collection: Photography, Sculpture and Painting, Whitney Museum of American Art, New York
Embody: The Photograph and the Figure, The Proctor Arts Center, Bard College, Annandale-on-Hudson, NY
Puber-Alles(why am I who I am?), Stedelijk Museum, Amsterdam
Fotografinnen der Gegenwart, Museum Folkwang, Essen, Germany
Welt-Moral: Moralvorstellungen in der Kunst heute, Kunsthalle Basel
Issues and Identities: Recent Acquisitions in Contemporary Photography, The Art Institute of Chicago
Down Town: Life in a Modern City, Nederlands Foto Instituut, Rotterdam
Of the Human Condition: Hope and Despair at the End of the Century, Spiral/Wacoal Art Center, Tokyo
- 1993 *Biennial Exhibition*, Whitney Museum of American Art, New York. Traveled to Seoul (catalogue)
Dress Codes, Institute of Contemporary Art, Boston
Über-Leben, Bonner Kunstverein, Bonn, Germany

Wilde

Bad Girls, Institute of Contemporary Arts, London. Traveled to Centre for Contemporary Arts, Glasgow (catalogue)

Intimate Lives: Photographers and Their Families, City Art Centre, Edinburgh

Ludwig Forum für International Kunst, Aachen, Germany

American Art in the Twentieth Century, Martin-Gropius-Bau, Berlin

Building a Collection: The Department of Contemporary Art, Part I, Museum of Fine Arts, Boston

Fotofeils, Scottish International Festival of Photography, Edinburgh

1992 *Desordres*, Galerie Nationale du Jeu de Paume, Paris (catalogue)

Fotoforum, Bremen, Germany

Photography: Expanding the Collection, Whitney Museum of American Art, New York

AIDS Show, Kunstverein, Hamburg and Kunstmuseum, Lucerne, Switzerland

Spielholle: Aesthetics and Violence, Universitätsbibliothek, Frankfurt. Traveled to Grazer Kunstverein, Graz, Austria; and Galerie Sylvana Lorenz, Paris

AIDS-Ethik und Asthetik, Kunstverein, Hamburg; Traveled to Kunstmuseum, Lucerne, Switzerland (catalogue)

1991 *The Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia. Traveled to the Newport Harbor Art Museum, Newport Beach, CA

Fotoforum, Bremen, Germany

Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, New York. Traveled to Baltimore Museum of Art; Los Angeles County Museum of Art; and Contemporary Arts Center, Cincinnati (catalogue)

Exploring the Unknown Self: Self-Portraits of Contemporary Women, Tokyo Metropolitan Museum of Photography (catalogue)

The Fourth Wall, Photography as Theater, The Fourth Wall Foundation, Amsterdam

Get Real: Photographs by P.L. Di Corcia, Nan Goldin, Jack Pierson, Art Gallery of York University, North York, Ontario

1990 *Contemporary Social Document*, Centro de Estudios, Fotográficos, Vigo, Spain

Figuring the Body, Museum of Fine Arts, Boston

Appearances: Fashion Photography Since 1945, Victoria and Albert Museum, London (catalogue)

The Indomitable Spirit: Photographers and Artists Respond in the Time of AIDS, International Center of Photography, New York. Traveled to the Los Angeles Municipal Art Gallery (catalogue)

Fashion Photography Since 1945, Victoria and Albert Museum, London

1989 *What Does She Want: Current Feminist Art from First Bank Collection*, First Bank, Minneapolis

Carleton College, Northfield, MN

New Acquisitions/New Work/New Directions, International Museum of Photography at George Eastman House, Rochester, NY

1988 *Real Faces*, Whitney Museum of American Art, Phillip Morris Branch, New York

Art and Photography: Interactions Since 1946, Queens Museum, New York

1987 *Twelve Photographers Look at the U.S.*, Philadelphia Museum of Art

Genève

Bd Georges-Favon 19

CH – 1204 Genève

+ 41 22 310 00 13

geneve@wildegallery.ch

Basel

Angensteinerstr. 37

CH – 4052 Basel

Sur RDV uniquement

www.wildegallery.ch

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American Dreams, Centro de Arte Reina Sofia, Madrid (catalogue)

Portraits: Faces of the 80s, Virginia Museum of Fine Arts, Richmond

Photography and Art: Interactions Since 1946, Los Angeles County Museum. Traveled to Queens Museum, New York (catalogue)

University of Texas, El Paso

1986 *Midtown Review*, International Center of Photography, New York

1985 Biennial Exhibition, Whitney Museum of American Art, New York

Psychodrama, Philadelphia Art Alliance

Self-Portrait Show, Museum of Modern Art, New York

20/20: Cleveland and New York Artists, Lake Erie College, Painesville, OH

1984 *Portrait Show*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

The Family of Man, MoMA PS1, New York

1983 *Recent Portrait Photography*, Taft Museum, Cincinnati, OH

1982 *Faces Photographed*, Grey Art Gallery, New York University, New York (catalogue)

Lichtbildnisse – Das Portrat in der Fotografie, Rheinisches Landesmuseum, Bonn, Germany (catalogue)

1981 *New Wave/New York*, MoMA PS1, New York

Couches, *Diamonds*, *Pies*, MoMA PS1, New York

1978 Museum of Fine Arts, Boston

AWARDS

2024 Center for Photography at Woodstock Vision Award Honoree

2022 Kathë Kollwitz Prize

2019 Ruth Baumgarte Award, Sprengel Museum, Hannover

2018 Centenary Medal, London

2014 Lucie Awards Honoree: Achievement in Portraiture, Los Angeles, CA

Trinity College, Dublin, Ireland

2012 Edwin MacDowell Medal for lifetime achievement in the arts

2007 Hasselblad Foundation International Award in Photography, Gothenburg, Sweden

Medal of the City of Paris, Paris, France

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Wilde

- 2006 Commandeur des Arts et des Lettres, France
- 1997 The Art Director's Club 76th Annual Awards, Silver Award, Nan Goldin for Matsuda, Naked
New York
- 1996 Teddy Bear Award, Berlin Festival, Berlin, Germany
- 1994 Brandeis Award in Photography
- 1991 National Endowment of Arts, Washington, DC
Louis Comfort Tiffany Foundation Award
DAAD, Artists-in-Residence Program, Berlin, Germany
- 1990 Mother Jones Documentary Photography Award, San Francisco, CA
Art Matters, Inc., New York, NY
- 1989 Camera Austria Prize for Contemporary Photography, Graz, Austria
- 1987 Maine Photographic Workshop Book Award, Documentary Book of the Year
Photographic Book Prize of the Year, Les Rencontres d'Arles, Arles, France
Photoduchpreis, Stuttgart, Germany
- 1986 Englehard Award, Boston, MA
- 1978 Clarissa Bartlett Traveling Fellowship, Boston, MA
- 1977 Wilhelmina Jackson Fellowship, Marblehead, MA

COLLECTIONS

CAC, Centro de Arte Contemporáneo, Málaga
CAPC Musée d'art contemporain Bordeaux
Castello di Rivoli Museo d'Arte Contemporanea, Turin
Centre Pompidou, Paris
Fondation Cartier pour l'art contemporain, Paris
Fondazione Sandretto Re Rebaudengo, Turin
FRAC Provence-Alpes-Côte d'Azur, Marseille
Goetz Collection, Munich
Guggenheim, New York

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Wilde

Kiasma - Museum of Contemporary Art, Helsinki

Hamburger Kunsthalle, Hamburg

ICA The Institute Of Contemporary Art, Boston

LACMA, Los Angeles

Lambert Collection, Avignon

Metropolitan, New York

MoCA, Los Angeles

MoMA, New York

MOMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna

MUDAM, Luxembourg

Musée d'art contemporain de Montréal

Museum of Contemporary Photography, Chicago

National Museum of Women in the arts, New York

San Francisco Museum of Modern Art, San Francisco

Solomon R. Guggenheim Museum, New York

Stedelijk Museum Amsterdam, Amsterdam

Tate Modern, London

The Jewish Museum, Berlin

The Jewish Museum of New York

The National Museum of Photography, Copenhagen

Whitney Museum of American Art, New York

Zabludowicz Collection, London

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